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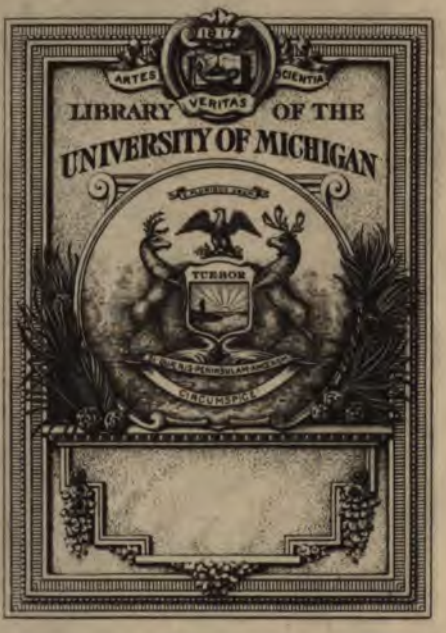

THE GIFT OF
Metropolitan Museum
of Art, New York

THE METROPOLITAN MUSEUM OF ART
ANNUAL REPORT
1907

An Edition of Four Thousand Copies
printed in February, 1908.

The Metropolitan Museum of Art

Thirty-Eighth Annual Report of the Trustees

For The Year Ending
December 31, 1907

NEW YORK
1908

Trustees Museum of Art
4/13/33

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OFFICERS

COMMITTEES

STAFF

BOARD OF TRUSTEES

Ex-Officio

THE MAYOR OF THE CITY OF NEW YORK
THE COMPTROLLER OF THE CITY OF NEW YORK
THE PRESIDENT OF THE DEPARTMENT OF PARKS
THE PRESIDENT OF THE NATIONAL ACADEMY OF DESIGN

For the Term Ending February, 1909

JOHN CROSBY BROWN WILLIAM M. LAFFAN
HARRIS C. FAHNESTOCK

For the Term Ending February, 1910

DARIUS O. MILLS J. PIERPONT MORGAN
ROBERT W. DE FOREST

For the Term Ending February, 1911

JOHN S. KENNEDY GEORGE A. HEARN
HENRY WALTERS

For the Term Ending February, 1912

RUTHERFURD STUYVESANT JOSEPH H. CHOATE
CHARLES F. McKIM

For the Term Ending February, 1913

CHARLES STEWART SMITH DANIEL C. FRENCH
WILLIAM CHURCH OSBORN

For the Term Ending February, 1914

WILLIAM L. ANDREWS WHITELAW REID
EDWARD D. ADAMS

For the Term Ending February, 1915

JOHN BIGELOW JOHN L. CADWALADER
ELIHU ROOT

OFFICERS OF THE CORPORATION

For the Year Ending February, 1909

President

J. PIERPONT MORGAN

Vice-Presidents

DARIUS O. MILLS
JOHN STEWART KENNEDY

Secretary

ROBERT W. de FOREST

Treasurer

JOHN CROSBY BROWN

Honorary Librarian

WILLIAM L. ANDREWS

OFFICERS, COMMITTEES, STAFF

ELECTIVE COMMITTEES

Executive Committee

J. Pierpont Morgan.....*President*
Darius O. Mills.....*First Vice-President*
John Stewart Kennedy.....*Second Vice-President*
Robert W. de Forest.....*Secretary*
John Crosby Brown.....*Treasurer*

Charles Stewart Smith
William L. Andrews
John L. Cadwalader
William Church Osborn
Daniel C. French
Joseph H. Choate
William M. Laffan
Henry Walters

Finance Committee

Edward D. Adams
Darius O. Mills
Harris C. Fahnestock
The Treasurer (*Ex-officio*)

Auditing Committee

George A. Hearn
William Church Osborn
Charles Stewart Smith

* APPOINTIVE COMMITTEES

Committee on Paintings

Darius O. Mills
Rutherfurd Stuyvesant
Charles Stewart Smith
Frederick Dielman
George A. Hearn

Committee on Purchases

Darius O. Mills
Daniel C. French
Robert W. de Forest
William M. Laffan
Henry Walters
Frederick Dielman

Committee on Buildings

William Church Osborn
Charles Stewart Smith
Elihu Root
Henry Walters
Edward D. Adams

Committee on the Library

William L. Andrews
William Church Osborn
Charles Stewart Smith
Edward D. Adams

Committee on Sculpture

Daniel C. French
Frederick Dielman
Edward D. Adams
William Church Osborn
Charles F. McKim

Committee on Objects of Art

Henry Walters
Charles Stewart Smith
William L. Andrews

* The President is *ex-officio* a member of every Committee.

The Director and the Assistant Director are *ex-officio* advisory members of the Committee on Purchases and the Committee on Buildings.

APPOINTIVE COMMITTEES—*Continued.*

Committee on Oriental Antiquities

WILLIAM M. LAFFAN
WILLIAM L. ANDREWS
GEORGE A. HEARN
HENRY WALTERS

Committee on Casts and Reproductions

ROBERT W. DE FOREST
EDWARD D. ADAMS
DANIEL C. FRENCH
CHARLES F. MCKIM

Committee on Law

JOSEPH H. CHOATE
ELIHU ROOT
ROBERT W. DE FOREST
JOHN L. CADWALADER

THE STAFF OF THE MUSEUM

Director ..... SIR C. PURDON CLARKE
Assistant Director ..... EDWARD ROBINSON
Assistant Treasurer ..... THOMAS D. DUNCAN
Assistant Secretary ..... HENRY W. KENT
Registrar ..... PATRICK H. REYNOLDS
Librarian ..... WILLIAM CLIFFORD

Curator Emeritus ..... GEORGE H. STORY
Acting Curator of Paintings ..... BRYSON BURROUGHS
Curator of Egyptian Art ..... ALBERT M. LYTHGOE
Curator of Arms and Armor ..... BASHFORD DEAN
Curator of Metalwork ..... JOHN H. BUCK
Curator of the Decorative Arts ..... WILHELM R. VALENTINER
Assistant Curator of Paintings ..... A. B. DE ST. M. D'HERVILLY
Assistant Curator ..... CHARLES R. GILLETT
Assistant ..... FRANCES MORRIS
Assistant ..... CLARENCE L. HOBLITZELLE, JR.
Assistant ..... GISELA M. A. RICHTER
Assistant ..... MABEL MCILVAINE
Assistant ..... GARRETT CHATFIELD PIER

Superintendent of the Building ..... CONRAD HEWITT
Assistant Superintendent ..... WALTER F. WILLIAMS

REPORT

THIRTY-EIGHTH ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDING DECEMBER 31, 1907

The increasing interest of the public in the Museum has been manifested during the past year by increase in its membership, by increase in the number of gifts received, and by increased attendance both of visitors and students.

The new members number two hundred and seventy-eight, classified as follows:

Fellows in Perpetuity	15
Fellows for Life	8
Fellowship Members, contributing $100 per annum	12
Sustaining Members, contributing $25 per annum	41
Annual Members, contributing $10 per annum	202

During the year the Museum has received gifts from sources other than the Egypt Exploration Fund of 3,153 objects, from seventy-seven different persons. Of these gifts, thirty-five were paintings and ten sculptures.

The attendance during the year was 800,763, and the number of students' permits to copy was 1,006. This is the largest attendance in any single year since the foundation of the Museum, except in 1903, when the Fifth Avenue wing was first opened to the public and the attendance was about 2,000 more.

The accessions during the year number 4,842 objects of art. Of these 3,153 were by gift, and 1,689 by purchase. Of these accessions fifty-four were paintings and thirty-nine sculptures. A full list is contained at page 43 and the following pages.

Relations With the City.

In view of the greater interest evidenced by the city authorities in Museum affairs, it was deemed expedient to make the Mayor *ex-officio* a member of our Board of Trustees, as well as the Comptroller and President of the Department of Parks, who have always been members of the Board. Our constitution was amended in this particular early in the year, and the Museum, for the first time in its history, has been favored with the active participation of all these city officers in the meetings of its Trustees.

Attention was called in our last annual report to the recommendation of Mayor McClellan in his Annual Message that the proposed additions to the Museum building be completed, and that money for the work at the rate of $750,000 a year be provided by the issue of corporate stock. A law was enacted pursuant to this recommendation, giving the necessary power to the city authorities, and the City's annual appropriation for maintenance was increased from $150,000 to $160,000. The Mayor's continued interest in the Museum is further manifested by the following extract from his Annual Message for the year 1908:

During the year just ended the Metropolitan Museum of Art has made gratifying progress in the work it has accomplished, in the number and importance of its acquisitions, and in its power to attract the public. The recorded number of visitors during the year has been close upon 800,000. Its educational opportunities have been placed at the disposal of the public to a greater extent than ever before; and teachers and pupils, both of the public schools and of private institutions and colleges, have been quick to take advantage of them.

During the summer there were unavoidable delays in the construction of the extension of the building on Fifth Avenue, but good progress has been made in the last months, and there is now a prospect that it will be completed in the early summer. Work is also well under way on the new wing which is to be erected back of this extension. This new wing is intended primarily to contain the great Hoentschel Collection of objects illustrating the decorative arts of the Gothic period and the eighteenth century in France, which the Museum owes to the generosity of its President, Mr. J. Pierpont Morgan. As was announced last spring, Mr. Morgan has presented the eighteenth century section of this collection to the Museum, and has deposited the Gothic section as an indefinite loan. To the latter he has already made most important additions in the famous groups of the Entombment and the Pietà from the Château de Biron. All these treasures and many more are stored in the basement of the building awaiting proper space for their exhibition. Mr. Morgan's other gifts during the year include

a unique set of early Burgundian tapestries, and he has made valuable loans of paintings and sculptures, as well as numerous additions to his collection of Chinese porcelains. A gratifying indication of the willingness of private collectors of the City to allow the public to share the enjoyment of their artistic possessions is the number of important loans of paintings and other works of art.

As to the needs of the Museum, and especially to those which can be met by the City, what is most urgently required at present is an increase in its maintenance fund. Last year the City made an appropriation of $160,000 towards its support, which sum has been renewed for the current year. The actual cost of maintaining the Museum is now about $100,000 in excess of this amount, and has always been considerably in excess of the City appropriation. The deficiency is partially made up by the annual subscriptions of members, by admissions on pay days, and by the sale of catalogues and other publications; but it is perhaps not generally known that beyond these resources there is an annual deficit which has been regularly supplied hitherto by large subscriptions from individual Trustees.

Another need of the Museum is a well equipped library of works relating to the history and theory of the Fine Arts for the use of students of the subject as a supplement to its collections. The Trustees are doing their share towards the development of this by a liberal annual appropriation for the purchase of books, but the present quarters of the library are wholly inadequate and unworthy of a great institution such as the Metropolitan Museum has become.

The Museum Staff.

Dr. Wilhelm R. Valentiner of Berlin has been appointed Curator of Decorative Arts. Dr. Valentiner is now the private assistant of Wilhelm Bode, the Director General of the Royal Museums of Berlin, as well as official assistant in the Kaiser Friedrich Museum. He was especially recommended to the Trustees of the Metropolitan Museum by Dr. Bode himself, whose recommendation was warmly seconded by Julius Lessing, Director of the Kunstgewerbe Museum in Berlin. Under both of these men, Dr. Valentiner has had thorough training in various branches of museum work, which has given him exceptional preparation for the duties of his new position here. His university degree was obtained at Heidelberg, where besides being a student he was for a year and a half the assistant of Henry Thode, the writer on the painters of the Renaissance. After leaving Heidelberg he went to Holland, where he worked under de Groot and Bredius, and became an assistant of the latter in the gallery of The Hague. In 1905 he was summoned by Dr. Bode to Berlin, and for the last two years has been working under him in various branches of the

Berlin collections, dividing his time between the Kaiser Friedrich Museum and the Kunstgewerbe Museum. Dr. Valentiner has published several important works, his first being a monograph on the restoration of the Castle of Heidelberg, followed by a book on Rembrandt and a catalogue of the Hispano-Moresque pottery in the Alfred Beit collection in London. He has also made special studies of the pottery of the Netherlands and of Italian majolica, and during the last year has been occupied with the collection of Moslem arts in the Kaiser Friedrich Museum.

Mr. Garrett Chatfield Pier has been appointed a General Assistant. Mr. Pier is a graduate of Columbia University, and has done post-graduate work in the University of Chicago. He has studied also in the Museums of Europe, and has spent four seasons in Egypt studying Egyptian, Coptic and Arabic glass, pottery and textiles.

Mr. Roger E. Fry, Curator of Paintings, found himself unable to remain in the United States for as long a period of time as he originally anticipated when he accepted this Curatorship. He has consequently resigned, and has been appointed European Adviser to the Department of Paintings, in which position he will be able more effectively to represent the Museum abroad.

Mr. Bryson Burroughs, First Assistant Curator of Paintings, has been appointed Acting Curator of Paintings.

The Museum Employees' Association.

In February, 1905, the employees of the Museum organized a benefit association, the objects of which, as stated in its constitution, are as follows: "To promote a spirit of comradeship among all persons who are in the regular employment of The Metropolitan Museum of Art; to offer aid to the families of deceased or disabled employees and to provide a benefit for those who are retired from the service of the Museum for old age or disability after long and faithful performance of their duties."

This Association now includes practically every person in the service of the Museum. It already has a fund sufficient to

enable it to pay one hundred dollars to any member who is honorably retired from the employment of the Museum after a service of twenty years, and to pay one hundred dollars to the heirs and assigns of any member who dies in the service of the Museum. At their meeting in April last the Trustees expressed their recognition of this effort of those in their service to provide a benefit fund by voting to duplicate the gift thus made to any member honorably retired after twenty years' service, and also to the family of any deceased member who had been in the service of the Museum at least three years.

Progress in the Arrangement of our Collections.

Here should be mentioned the entire redecoration and rearrangement of the Edward C. Moore Collection, through the generosity of his family; the installation of a new bronze room in which the Greek, Etruscan and Roman Bronzes have been assembled; the grouping together in separate rooms of the "Primitive" pictures of all schools; of the Dutch and Flemish schools, and of the English pictures.

Many changes have been effected in the exhibits, some of them permanent, some tentative, looking towards the solution of questions of effective display, color-schemes, lighting, mounting, etc., as well as toward a better general arrangement of the collections in their relations to each other and to the whole.

Evening Opening and Pay Days.

Since the sixteenth of March, the Museum has been opened on Saturday continuously from 10 A. M. to 10 P. M., instead of being open for two evenings in the week between 8 P. M. and 10 P. M. as heretofore. This change was made because of the very small and decreasing attendance on Monday and Friday evenings, and in the expectation that a larger number of people would be convenienced by opening on Saturday evening, an expectation which has been realized. The average attendance on Saturday evening has been higher by half than the average attendance on either other evening.

Mondays and Fridays have been continued as pay days, not so much by reason of the revenue involved, though that is considerable, but because in no other way short of absolute exclusion could the Museum prolong under favorable conditions its increasing use for educational purposes. The attendance on free days is ordinarily too great to permit of the advantageous use of the Museum by students and copyists.

Extensions to the Museum.

The part of the new North Wing now in course of construction nears completion. This portion includes an ample lecture room, the need of which has been much felt.

Work has also been commenced on another wing, extending in the rear of the present wing, which is intended when complete to house the Hoentschel Collection and other objects of decorative art.

The bids received for the construction of the new wing for the accommodation of the library, which was mentioned in last year's report, were not satisfactory and this work has not been started. It is expected that it will be placed under contract in the early spring.

Numerous changes in the nature of alterations and improvements have been made in the present building during the year. Some of these were minor changes, such as the construction of three offices for members of the Staff in the attic over the Fifth Avenue Entrance, the remodeling of two offices, of the rooms used by the Photographer, and of a room in the basement for use as a class room. Others were more extensive, such as the alterations in the domes and roof over the Fifth Avenue Entrance hall to gain more light and a better distribution of it in the room beneath, and the reconstruction and redecoration of the coves and skylights in the gallery containing the Morgan Collection of Chinese Porcelains.

Increased Coöperation with the Public Schools.

The Museum has recently arranged for more active coöperation with the public schools of New York City by means of which its collections may be made of greater practical use

in the teaching of art, history and literature as covered in the public school curricula. This work on the part of the Museum is in charge of its Assistant Secretary, Mr. Henry W. Kent.

In addition to the general facilities which the Metropolitan Museum, in common with other institutions of the kind, affords for study, by means of its arrangement of exhibits, its "information desks," its guides and other printed material, special written information will be given at any time to teachers who will designate in advance the work which they wish to illustrate. A class room, with seating capacity of about one hundred and fifty to two hundred and containing apparatus for stereoptican exhibition, has been set aside for the use of teachers with pupils and may be secured at any time during Museum hours, notice being given in advance in order to prevent conflicting visits. When the visits of teachers or pupils fall on "pay days," provision is made for their admission without charge. Photographs and lantern slides from the collections of the Museum are sent to the class room when desired, and assistance in selecting those which will be of use in the ground to be covered by the teacher's lecture is gladly given. Direct intercourse between the Museum and the teachers is had from time to time, and lectures on special subjects are being given by members of the Museum staff.

For individual study, the reference library of the Museum is open during regular hours. The material here comprises about 14,000 volumes of works on art and archaeology; from 14,000 to 15,000 photographs illustrating the history of painting, sculpture, architecture, the industrial arts, etc.; and over two hundred lantern slides illustrating foreign paintings and other objects of art as well as those belonging to the Museum.

For use in the schoolroom, photographs of Museum objects can be secured at a price of from five cents upward. These range in size from 4 x 5 to 19 x 28 inches, and include all objects received since April, 1906, and a large number of those of earlier accession. Half-tone engravings and post cards representing certain paintings in the Museum are also on sale at a rate of two for five cents.

In addition to the regular catalogues, a little printed circu-

lar of recent issue is of special use to teachers. This circular gives an index to the collections, a mention of points of unusual interest in the collections, and a brief account of the matters in which visiting students are generally interested.

The Museum holds itself ready at all times to confer with teachers and to assist as far as it may in their work, and it is hoped that in the future they will find it possible to take more advantage of the benefits which the institution can give than the demands of the school system have seemed to permit in the past.

Publications.

The Museum Bulletin has resisted all temptation to increase its length in spite of the large amount of interesting matter that has been offered for publication. If it yielded to these temptations, it could easily become more of a magazine and less of a bulletin. While in this form it must necessarily exclude long articles, it is believed that its purpose is best served by continuing to chronicle in brief and readable form the Museum events which will interest our members and keep them closely in touch with our progress.

Three catalogues have been issued, two of them in continuation of the catalogue of Musical Instruments, the other a catalogue of the Morgan Collection of Chinese Porcelains, written by Mr. William M. Laffan and Dr. Stephen W. Bushell, which will take its place as the most important contribution to the subject that has yet appeared. The latter work is an enlarged and improved edition of a privately printed work issued by Mr. Morgan in 1904, the right to reprint and sell being now given to the Museum by him. Catalogues of the Collection of Watches lent by Mrs. Hearn, and the Collection of Paintings given by Mr. Hearn, are, through the generosity of Mr. Hearn, sold in the same way as the catalogues of Museum collections.

Several leaflets and folders dealing with special subjects and useful as a means of giving information about the Museum and its activities have been printed, as well as a careful index to the Annual Reports of the Trustees from 1871-1902.

Photograph Department.

Reference was made in the Annual Report of 1906 to the reorganization of this Department. The success attending this reorganization has more than satisfied all reasonable expectation, and the facilities now accorded to visitors and students to readily purchase at the Museum photographs of different sizes and by different processes are believed to be greater and more available than those of any other museum at home or abroad. That these facilities are appreciated by the public is evidenced by the fact that the amount realized from the sale of prints at the Museum during the year was $2,068.99, an increase of nearly $1,500 over the amount realized in 1906. It is not, however, chiefly as a source of revenue that this department should be considered, but rather as a means of education.

The production of photographs for sale is only an incidental part of the functions of our Photographic Department. Every object of art acquired by the Museum is now photographed for its own records.

During 1907, the Detroit Publishing Company were granted a second concession to complete their already large number of negatives for genuine carbon prints, the sizes ranging from 10 x 13 to 18 x 22 inches. Many of these prints are colored by their process which makes them works of art in the photographic sense. The most important of the new concessions granted this year to photograph in the Museum was issued to the New York State Education Department for a large number of subjects from the paintings and sculpture for lantern-slide use in connection with educational purposes. By this means of popularizing good art the Museum is constantly called to the attention of the pupils of free educational institutions in districts where little that is art ever enters, and the Museum's treasures are visually brought and explained to them for their education and cultivation of good taste.

Post cards, showing views of the Museum and important exhibits, have been made by the Detroit Publishing Company, and are on sale at the Museum catalogue stands. The num-

ber of subjects is being increased, and will eventually be very representative.

The Library.

The number of books in the Library on December 31, 1907, was 14,657.

The additions during the past year have been 1,901.

By purchase from the income of the Jacob S. Rogers Fund	1,502
By Purchase from income of Museum funds	250
By gift	149

The number of photographs added to the collection last year, chiefly by purchase, was about 3,411, making now a total of over 14,000. About 11,000 of these prints have been mounted and arranged and are now available to the public.

As was stated in last year's report, it is not the desire of the Museum in the development of its library to compete with or duplicate the popularizing work of the New York Public Library, but to provide a place where the officials of the Museum, and students generally, may pursue their literary investigations in subjects connected with the arts represented in its collections, and where they may find the materials which will aid them in determining doubtful points in regard to the history or significance of any Museum object in which they are interested.

Bequests of Money.

During the year the following bequests of money have been received:

Amelia B. Lazarus	$20,000
Benjamin F. Davis	50,000
Margarette A. Jones	25,000
James H. Mergentime	1,000

The More Important Accessions During the Year.

By far the most important acquisition of the year is the gift of the celebrated Hoentschel Collection from our President,

Mr. J. Pierpont Morgan. This collection was described in the June number of the Bulletin. It cannot be placed on exhibition until the completion of the North Central Wing, now being built to contain it. By its possession the Museum easily becomes *hors concours* in its collection of French eighteenth century decorative art. It includes *boiseries* of every size and description characteristic of the reigns of Louis XV and Louis XVI, many with their original colors and gilding still fresh upon them. Among the specimens of woodwork are not only the garlands, festoons and other individual ornaments which were attached to walls, but brackets, frames, screens, pedestals, balustrades, newel-posts, chairs, tables, cabinets, doors, over-doors, and panels. Many of these wood carvings have an added interest from the fact that they come from historical buildings. Another important and possible unique feature of the collection is a large quantity of ormolu decorations, such as were affixed to furniture, which are known to have been made by the most famous designers of the period. For ornament upon a small scale they will offer designers an inexhaustible supply of suggestion and inspiration.

The Gothic section of the collection is equally illustrative of the decorative art of its period, but in conformity with the character of that period it is much more serious in spirit, and ecclesiastical work has a large share in it. There are several fine sets of beautifully carved choir stalls, eight pairs of stone columns, a large carved stone mantelpiece, furniture—domestic as well as ecclesiastical—panels, and other details. There are also many pieces of sculpture and tapestry. This collection was purchased by Mr. Morgan in the spring of 1906. Soon afterwards he formally presented to the Museum all the objects in the eighteenth century section, as described above, and announced that he would deposit the entire Gothic section in the Museum as a loan.

Another important acquisition is a suite of Gothic tapestries (Burgundian), of Arras, Bruges or Tournai workmanship of the fifteenth century, probably made for Philip the Good, also a gift from our President, Mr. J. Pierpont Morgan.

Other gifts which should be specially mentioned are

eighteen paintings of different schools received from the estate of the late Col. Thomas P. Salter, and a collection of ecclesiastical objects in silver, received from the widow of the late Charles W. Woolsey.

In connection with the welcome establishment by the children of Samuel Putnam Avery of a purchase fund of $25,000 in his memory, the Museum availed itself of the opportunity to acquire the well known Gibbs-Channing-Avery portrait of Washington, by Gilbert Stuart, a full description of which was contained in the July Bulletin.

The Egyptian Department of the Museum has been greatly enriched during the year by the work of its Curator, Mr. Albert M. Lythgoe, in Egypt. This work has been of a twofold nature; first, the excavations which he has conducted on behalf of the Museum, with the financial support of a benefactor who wishes his name withheld, and second, the purchase of Egyptian antiquities of various epochs for the purpose of developing our collection of Egyptian art in a systematic manner. The objects already received from these two sources now occupy an entire room on the first floor, and some of the most important of those unearthed in Mr. Lythgoe's excavations last season are yet to arrive. Mr. Lythgoe is now in Egypt continuing both kinds of the work which was thus auspiciously begun.

The accessions in the Department of Classical Art during the year have been both numerous and of a most important character, and have amply justified the policy adopted in 1906, of purchasing objects of this kind with expert assistance, in the principal markets of Europe. The year's purchases of original works of Greek and Roman art made in this manner number one hundred and twenty-seven, divided as follows: ten marbles, forty-five vases, twenty-eight bronzes, thirty-one terra-cotta statuettes, and thirteen miscellaneous objects, such as gems, jewelry, etc. Visitors to the Museum who have seen these since their temporary installation in a room by themselves will agree that they are all of exceptionally fine quality, and that they will be of great value in enabling us to illustrate the principles of classic art.

Collections of American Art.

Twenty-one pictures and twenty-two bronzes or marbles by American painters or sculptors have been acquired during the year. Among the more important paintings are the following: the Gibbs-Channing-Avery portrait of Washington, by Gilbert Stuart, already mentioned; two other portraits by Stuart, and from the income of the Hearn Fund, paintings by Bunce, Murphy and Reid. "The Falling Gladiator," by Dr. William Rimmer, obtained through the Rimmer Memorial Committee, is the most noteworthy piece of sculpture acquired.

The tentative lists of some of the best known American painters and sculptors who either are not at all or are not adequately represented in our collections have been corrected to date and are included in an appendix to this report.

Conclusion.

The chief events of the year have been the increasing interest and coöperation of our city authorities in the Museum as one of the Public Institutions of the City, the gifts of the City and the gift of the Hoentschel Collection. More notable still is our steady and orderly progress in every line of Museum development, and particularly along those that fulfill our educational functions.

J. Pierpont Morgan,
President.

Robert W. de Forest,
Secretary.

STATISTICAL TABLES

ADMINISTRATION EXPENSES

	1906.	1907.
Cost of administration	$236,250.67	$253,302.31
Part of cost received from the City	150,000.00	160,000.00
Amount supplied from other sources	$86,250.67	$93,302.31

THE USE OF THE MUSEUM BY THE PUBLIC
a. TOTAL ATTENDANCE

	1906.	1907.	Increase.	Decrease.	Average
ON PAY DAYS. (Mondays and Fridays.)					
Paid admissions	25,898	28,471	2,573		279+
Members	711	553		158	
Members complimentary tickets	2,251	1,660		591	
Schools, by special card	857	1,543	686		
Students, by special card	3,293	3,035		258	
Persons on business	2,882	2,528		354	
	35,892	37,790			
ON FREE DAYS.					
Week days (Tuesdays, Wednesdays, Thursdays, and Saturdays, including holidays).*	394,900	413,383	18,483		1,956
†Evenings (Mondays and Fridays, and Saturdays after March 16, 1907.	20,586	14,614		5,972	243
Sundays	310,098	334,976	24,878		6,441+
Total	761,476	800,763			

* See following page for special days.

† Changed to Saturday evening alone, on March 16, 1907.

b. HOLIDAY ATTENDANCE

	1906	1907
January 1	6,040	6,017
February 12	4,096	3,807
Washington's Birthday	11,775	6,926
Memorial Day	9,402	8,889
July 4	2,279	3,178
Labor Day	5,042	3,950
Election Day		4,620
Thanksgiving Day	5,579	4,664
Christmas	2,661	3,763
	46,874	45,814

c. ANNUAL ATTENDANCE SINCE 1880

From 1880 to 1892, inclusive	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,760
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903	*802,900
1904	724,058
1905	744,042
1906	761,476
1907	800,763
Total	15,137,936

* The year in which Fifth Avenue Extension was opened.

STATISTICAL TABLES

d. EVENING ATTENDANCE

	Monday.	Friday.	Saturday.	Totals.
January	518	702		1,220
February	469	512		981
March 1-11.....	249	306		555
March 15-25....			1,128	
April			926	
May			1,094	
June			1,645	
July			1,950	
August			1,695	
September			719	
October			741	
November			1,241	
December			719	11,858
Totals	1,236	1,520	11,858	14,614
Averages	(10) 124	(10) 152	(42) 282.33	(62) 235.7

THE USE OF THE MUSEUM BY STUDENTS

a. COPYISTS

	1906.	1907.	Increase.
Permits issued	791	1,006	215
Copies and studies made	1,039	1,236	197
Average daily attendance	32	35	3

b. PHOTOGRAPHERS

Permits issued	19	49	30

c. READERS* IN THE LIBRARY

	1,598	2,144	546

d. OTHER CLASSES†

Teachers with classes	857		
Teachers with classes, pay days, 1,014.....			
Teachers with classes, free days, 1,210.....		2,224	1,367

* Exclusive of the Museum Staff.

MEMBERSHIP

Class.	No. of Members Jan. 1, '07.	Loss by Deaths or Resignations.	Gain by New Members or Renewals	Total Jan. 1st, 1908.	Increase	Am'nt Received 1907.
Fellows in Perpetuity.....	303	10	15	308	5	
Fellows for Life.....	135	10	8	133		2,000
Fellowship Members.....	65	1	12	76	11	7,350
Sustaining Members.....	207	20	41	228	21	5,475
Annual Members.....	2,339	136	202	2,405	66	21,910
Totals	3,049	177	278	3,150	103	36,735

STATISTICAL TABLES

ACCESSIONS OF OBJECTS OF ART

Classes.	Bequests.*	Gifts.†	Purchases.	Totals.
Antiquities—Egyptian		63	230	293
" Babylonian		9		9
" Greek and Roman		26	126	152
Architecture			2	2
Arms and Armor		34	10	44
Ceramics	49	1	537	587
Clocks and Watches		1	1	2
Costumes		5	6	11
Drawings	1	52	32	85
Engravings		2		2
Etchings		1		1
Glass		2		2
Stained Glass		1	4	5
Ivories		1	1	2
Jewelry		1		1
Laces		8	30	38
Lacquers		2	4	6
Leatherwork		5	3	8
Medals, Medallions and Plaques		277	10	287
Metalwork	3	608	124	735
Miscellaneous		33		33
Musical Instruments		15		15
Paintings	29	6	19	54
Reproductions		7	116	123
Sculpture		10	29	39
Textiles		12	233	245
Woodwork and Furniture	1	6	172	179
Woodwork, Furniture, etc. (Hoentschel Collection)		1,882		1,882
Totals	*83	†3,070	1,689	4,842

* Number of persons from whom bequests have been received..... 3
† Number of persons from whom gifts have been received..... 74
77

ACCESSIONS TO THE LIBRARY

	Bequests.	Gifts.	Purchases.	Totals.
Books	7	142	1,752	1,901
Photographs		411	3,000	3,411
Designs		19		19
Engravings		7		7
Mss.		25		25
Totals	*7	†604	4,752	5,363

* Number of persons from whom bequests have been received..... 1
† Number of persons from whom gifts have been received..... 123
124

LOANS*

Antiquities—Egyptian	21
" Greek and Roman	3
Arms and Armor	143
Ceramics	108
Engravings	1
Ivories and Lacquers	12
Medals, Medallions and Plaques	28
Metalwork	84
Miniatures	2
Clocks and Watches	50
Paintings	28
Sculpture	5
Textiles	27
Laces	1
Woodwork	1
Woodwork, Furniture, etc. (Hoentschel Collection)	343
Total	857

* Number of persons from whom loans have been received, 48.

COMPARATIVE TABLES

Accessions of Objects of Art.

	Bequests.	Gifts.	Purchases.	Totals
1906	3	952	1,052	2,007
1907	83	2,067	1,689	3,839
Increase	80	1,115	637	1,832

Loans of Objects of Art.

1906	643
1907	857
Increase	214

Accessions to the Library.

	Bequests.	Gifts.	Purchases.	Totals.
1906		413	14,639	15,052
1907	7	604	4,752	5,363
Increase	7	191	Decrease 9,887	9,689

STATISTICAL TABLES

CORPORATION MEMBERS ELECTED DURING THE YEAR

1907

Fellows in Perpetuity

Name.	Elected.	Qualification.
Thatcher M. Adams	Feb., 1907	Gift by Mrs. John Crosby Brown.
Ashbel H. Barney	Dec., 1907	Successor to his father, Chas. T. Barney.
W. Barney	Dec., 1907	Successor to Mrs. Edward S. Mead.
Louis V. Bell	Feb., 1907	Gift.
S. J. Bloomingdale	April, 1907	Successor to his father, Lyman G. Bloomingdale.
Lloyd S. Bryce	Feb., 1907	Successor to his grandfather, Edward Cooper.
Peter Cooper Bryce	Feb., 1907	Successor to his grandfather, Edward Cooper.
Hamilton W. Cary	Feb., 1907	Gift.
Charles B. Curtis	Dec., 1907	Successor to his father, Chas. B. Curtis.
William T. Evans	Feb., 1907	Gift.
M. E. Forbes	Feb., 1907	Successor to W. L. Palmer.
Francis Gottsberger	Feb., 1907	Successor to Mrs. Ellen J. Banker.
Mrs. Wm. P. Hamilton,	Feb., 1907	Gift by J. Pierpont Morgan.
Miss Anne Morgan	Dec., 1907	Gift by J. Pierpont Morgan.
Mrs. Herbert Satterlee,	Feb., 1907	Gift by J. Pierpont Morgan.
Chas. S. Smith, Jr	June, 1907	Successor to his father, S. W. Smith.
James Stillman	Feb., 1907	Gift.
Walter R. Tuckerman	Feb., 1907	Successor to his father, W. C. Tuckerman.

Fellows for Life.

Name.	Elected.	Qualification.
Miss M. W. Bruce	April, 1907	Gift.
Louis R. Ehrich	Feb., 1907	Gift.
Daniel Guggenheim	Feb., 1907	Gift.
Samuel Howland	Feb., 1907	Gift.
William R. Sands	Feb., 1907	Gift.
Jacques Seligman	Feb., 1907	Gift.
Charles F. Smillie	Dec., 1907	Gift.
Frederick S. Wait	Feb., 1907	Gift.

COMPLETE LIST
OF
ACCESSIONS AND LOANS

COMPLETE LIST OF ACCESSIONS

BEQUESTS

MISS MARGARETTE A. JONES.

Ceramics:

Three pairs of Chinese decorated vases.
Three Chinese cups and three saucers.
Limoges porcelain jar.
Dresden porcelain ornament: "Lion and Child."
Two Dresden porcelain bowls.
Six Dresden porcelain plates.
Dresden porcelain coffee-pot.
Dresden porcelain pitcher.
Dresden porcelain mug.
Wedgwood porcelain tray.
Gilded porcelain paper-weight with medallion.
Eleven porcelain cups.
Twelve porcelain saucers.

Metal-work:

Chinese cloisonné tea-caddy.
Two Chinese cloisonné candlesticks.

Paintings:

Early American School.	Portrait of a Lady.
Dannat, W. T.	Portrait of a Lady.
Plassan, A. E.	A genre subject.

MRS. AMELIA B. LAZARUS.

Drawing, "Ideal Head," by S. W. Rowse.

Paintings:

Baird, ———.	"Hen and Chickens."
Boudin, Eugène.	"Bathing Scene."
Brillouin, G.	"Bookworm."
Chardiny (?)———.	"Bull-dog's Head."
Corot, J. B. C.	Landscape.
Durieux, ———.	"An Arab Encampment."
Vély, Anatole.	"Mandolin Player."
Artist unknown.	Portrait (probably Italian School).

MR. THOMAS P. SALTER.

Paintings:

Brown, William L.	"Fruit."
Gifford, S. R.	"Near Palermo."
Girard, Firmin.	"A Rainy Day in Paris."
Grolleron, P. L. N.	"Soldier at Rest."
Jacque, C. E.	"Sheep."
Jacquet, J. G.	"Rêverie."

Jan-Monchablon, Ferdinand.	Summer Landscape.
Johnson, David.	" Monarch of the Meadow."
Jones, H. Bolton.	" Autumn."
Koek-Koek, B. C.	" Winter Scene in Holland."
Pasini, Alberto.	" Halt at a Mosque."
Plassan, A. E.	Landscape.
Pokitonow, J.	" Pasture Scene."
Preyer, Émilie.	" Fruit."
Sanchez-Perrier, Emilio.	" Lagoon near Venice."
Schreyer, Adolphe.	" Arab Scout."
Velten, W.	" Halt of Cavaliers."
Verboeckhoven, E. J.	" Cattle with Landscape."

GIFTS

OBJECTS OF ART

MR. JOHN ACHELIS.
Thirty-two Japanese drawings.

MR. EDWARD D. ADAMS.
Silver plaque, struck in commemoration of John Paul Jones, by Victor D. Brenner.
Bronze medal, struck in commemoration of the eightieth anniversary of the birth of Archduke Rainer, Uncle of the Emperor of Austria, 1907, by Rudolph F. Marschall.

THE AMERICAN EXPLORATION SOCIETY OF PHILADELPHIA.
Collection of bronzes and pottery from excavations conducted by Harriet Boyd Hawes for the American Exploration Society of Philadelphia, at Gournia and Vaseliki, Crete.

MR. H. D. BABCOCK, IN MEMORY OF S. D. BABCOCK.
Landscape, by John Frederick Kensett.

ANONYMOUS DONOR.
Reproduction in silver of a French medal, struck to commemorate the marriage of Francis II and Mary Stuart.

ANONYMOUS DONOR.
Seven bronze casts, one struck medal and eleven electrotypes of medals and plaques by Victor D. Brenner.

MR. CHARLES BALLIARD.
Etching, "The Devil Sowing Tares at Night," by William E. Marshall.
Double drinking-glass, French, late 17th Century.

MR. VICTOR D. BRENNER.
Electrotype plaque of the late Samuel Putnam Avery, by Victor D. Brenner.

MRS. JOHN CROSBY BROWN.
Musical Instruments:
Piano, Dutch, 19th Century.
Wooden bell, African.
Wooden rattle, South American.
Yoke with three bells, Russian.
Carved ivory horn, German, 18th Century.
Rattle, North American Indians.
Cloisonné enamel drum, Japanese.
Reed organ, American, 19th Century.
Yoko Fuye flute with carved wood case, Japanese.
Four whistles, Chinese.
Zither-Clavier, by Raser, Bavarian, 19th Century.
Flute, Navajo Indian, 19th Century.

MISS MATILDA W. BRUCE.

Antiquities:

Eight small Egyptian antiquities.
Terra-cotta hydria, Greek, 4th Century B. C.
Terra-cotta krater, Greek, 5th Century B. C.
Six small tablets of baked clay, Babylonian.
Fourteen small fragments of Greek and Roman pottery.

SIR CASPAR PURDON CLARKE.

Carved-wood panel, French, Louis XVI.
Two white bronze bangles, Indian.
White bronze anklet, Indian.
Pair of bookcovers, Persian, early 19th Century.
Two bookcovers, Persian, 16th Century.
Plaster cast of a marble panel, portrait of a member of the D'Este family.

MRS. MORRIS COHN, JR.

Piece of lace, Italian, 18th Century.
Chasuble, French, 18th Century.

MR. ROBERT GRIER COOKE.

Ninety-seven photographic negatives of Chinese porcelains.

MR. THEODORE M. DAVIS.

Canopic-jar, of alabaster, from the Tomb of Queen Tii.
Two terra-cotta vases from the Tomb of Ua and Tua.

MR. AND MRS. ROBERT W. DE FOREST.

Three silver ornaments for headdress, Syrian.
Bronze medal of the International Exposition of Milan, 1906, by Giannino.

GENERAL J. WATTS DEPEYSTER.

Marble bust of Mary Justina de Peyster, by George E. Bissell.

THE FAMILY OF THE LATE FRANCIS E. DOUGHTY, M.D.

Armet, French, about 1650.
Two halberds, German, late 16th Century.
Sword, Japanese, 12th Century.
Sword, Japanese, about 1650.
Helmet.

MRS. REIMAN DUVAL.

Small piece of Point de Sedan lace, 17th Century.

MESSRS. DUVEEN BROTHERS.

Swiss stained glass panel.

MRS. WILLIAM C. EGLESTON, IN MEMORY OF HER HUSBAND.

Large mahogany bracket clock with chimes, by T. Lozano, London, 18th Century.

'PT EXPLORATION FUND.
Sarcophagus and mummy of Princess Henhenit, XII dynasty.
Slab of painted relief from the temple with portrait of Mentuhetep, and many small fragments of the temple relief.
Miscellaneous objects and fragments.

E EGYPTIAN RESEARCH ACCOUNT AND BRITISH SCHOOL OF RCHAEOLOGY IN EGYPT.
A collection of thirty Egyptian antiquities.

WILLIAM T. EVANS.
Painting, " Highbridge," by Henry Ward Ranger.

DANIEL C. FRENCH.
Bronze bust, Ralph Waldo Emerson, by Daniel C. French.
Bronze group, " Fighting Lions," by Dr. William Rimmer.

ROGER E. FRY.
Drawing, " Portrait of Rodin," by Rothenstein.

EMIL FUCHS.
Medal struck to commemorate the Coronation of King Edward VII and Queen Alexandra, 1901, by Emil Fuchs.
Medal struck to commemorate peace, South African Campaign, 1893 and 1902, by Emil Fuchs.
Electrotype of a medal of Queen Victoria, 1900, by Emil Fuchs.

ALBERT GALLATIN.
Drawings: Eleven studies of draped figures, by Lord Leighton, P.R.A.

GERMAN-AMERICAN INSURANCE CO.
Iron chest, Dutch, 19th Century.

GEORGE L. GOODMAN.
Plaque of the Empress Eugénie, dated 1859.
Daguerreotype of Peale's Washington.

J. GOODWILLIE.
Classical Antiquities:
Two terra-cotta heads, Greek.
Small bronze figure of a warrior, Greek.
Small bronze handle in the shape of a dog, Greek.
Small glass pendant, Japanese.
Bronze medal of George Washington, International Medical Congress, by C. E. Barber.

MR. WILLIAM GRETOR.

Drawings:

Van Goyen, Jan.	Two Coast Scenes.
" "	" Inn by a River."
" "	" Cottage and Trees by Water."
" "	" A Cabotin."
DeCroos, Antonius.	" Boats Calmed."
Van de Velde, ———.	" A Fleet."

MR. WILLIAM F. HAVEMEYER.

Relief of George Washington, cast in bronze, from an early papier-mâché original, added to the Huntington Collection.

MRS. ETTIE HENDERSON.

Embroidered skirt, French, 18th Century.

THE HISPANIC SOCIETY OF AMERICA.

Silver medal of the Hispanic Society of America, by Emil Fuchs.

MISS HESTER GOUVERNEUR HONE.

Bronze medal of George Washington, by J. A. Bolen.

Bronze medal of Franklin and Montyon, 1833, by J. J. Barré.

MRS. RIDGELEY HUNT, IN THE NAME OF THE LATE WILLIAM CRUGER PELL.

Arms and Armor:

German:

Iron spur, 14th Century.

Headsman's sword.

Head of a headsman's axe, dated 1634.

Three powder horns, 17th Century.

Two powder horns, 18th Century.

Court sword, with steel hilt and shagreen scabbard, late 18th Century.

Iron gorget, 17th Century.

Two black morions with raised bands, Bavarian type, late 17th Century.

Pair of inlaid Saxon wheel-lock pistols, late 16th Century.

Pair of flint-lock pistols, with revolving barrels, 18th Century.

Wheel-lock wallpiece with wooden support, 17th Century.

Wheel-lock rifle, stock richly inlaid, 16th or early 17th Century.

Three halberds, 16th and 17th Centuries.

Matchlock gun with long barrel, 16th Century.
Richly inlaid crosspiece with winder and seven quarrels, 16th Century.
Two spanners for wheel-lock gun.

Persian:
Small battle-axe, with bronze gilded handle.

Scottish:
Claymore, early 19th Century.

Leather-work:
Bookcover of stamped and gilded leather, Italian, 15th Century style.

Metal-work:
Two pewter tankards, German, dated 1692 and 1718.
Twelve wrought iron candlesticks, German.
Three wrought iron broilers, German.

Sculpture:
Wood-carving, "Madonna and Child," German, 17th Century.

Costumes:
Embroidered coat, Hungarian, 19th Century.
Straw hat, Black Forest, 19th Century.

Woodwork:
Wooden distaff stand, German, 17th Century.
Upright spinning wheel, German, 18th Century.

MR. FRANK D. HURTT.
Brass rosewater dish, Italian, 17th Century.

MESSRS. EDMOND JOHNSON CO.
Bronze medal struck in commemoration of the Three Hundredth Anniversary of Trinity College, Dublin, by Edmond Johnson.

MRS. CADWALADER JONES.
Gold spiral for the hair, Greek.

MRS. WILLIAM M. KINGSLAND.
Two specimens of lace, Flemish, 18th Century.

MRS. WILLIAM KUBASEK.
Pillow for making bobbin lace, Austrian, 19th Century.

MR. WILLIAM M. LAFFAN.
Marble figure, Italian, 12th (?) Century.

MR. MARSHALL CLIFFORD LEFFERTS.
Piece of gold lace, Spanish (?), 17th Century.

MR. JAMES LOEB.
Three plaster casts from moulds of Arretine bowls.

MRS. LAURA WOLCOTT LOWNDES, IN MEMORY OF HER FATHER, L. TUCKERMAN.

Portraits of an Elector of Saxony and his wife, artist unknown.

MR. JOHN MARSHALL.

Fragmentary marble statue of a woman, archaic Greek.

MRS. W. E. MENDEL, IN MEMORY OF HER HUSBAND.

Japanese ivory statuette.

MR. J. PIERPONT MORGAN.

Eighteen hundred and eighty-two pieces of woodwork, furniture, etc., French, 18th Century, known as the Hoentschel Collection.

Five tapestries, French (Burgundian), early 15th Century.

Terra-cotta model of a fountain, said to be by Giovanni da Bologna.

MRS. THOMAS NAST, IN MEMORY OF HER HUSBAND.

Gold locket, American, 19th Century.

Silver vase, presented to Thomas Nast by thirty-six members of the Union League Club of New York, April, 1869.

PROFESSOR S. OETTINGER.

Bronze plaque of a lady, by Victor D. Brenner.

PEARSON'S MAGAZINE.

Drawing, "Wee Annie," by Thomas Fogarty.

MRS. L. M. PERKINS.

Twenty-six lantern slides of various objects in the Museum.

MR. GARRETT C. PIER.

Bronze copy of an Italian medal.

Archaic bronze statuette of a youth, Greek.

Twenty-two Egyptian stone implements from Medum, Dimeh and Kom Achin.

German salt-glazed jug, signed and dated Lucas de Waela, 1597.

SIR WILLIAM H. REDDING.

Four hundred and fifty-seven silver and silver-gilt souvenir spoons from various countries.

MR. P. H. REYNOLDS.

White Attic lekythos (oil-jug), 350 to 250 B. C.

MR. ISAAC N. SELIGMAN.

Bronze group, "Primitive Man," by Edgar Walter.

MRS. JOHN W. SIMPSON.

Statue, "The Bronze Age," by Auguste Rodin.

MR. CHARLES F. SMILLIE.

Painting, "Autumn Afternoon," by George H. Smillie.

MR. WILLIAM ALEXANDER SMITH.
Collection of autograph letters and other papers of Colonial times, added to the Huntington Collection.

MR. RUTHERFURD STUYVESANT.
Cannon, Austro-Turkish, 17th Century.

MESSRS. LUCIUS CARY, WOLCOTT AND WALTER RUPERT TUCKERMAN, IN MEMORY OF THEIR FATHER, WALTER CARY TUCKERMAN.
Mezzotint portrait of Emperor Charles VI of Germany, drawn by Ioh Elias Rüdinger, engraved by Gottlieb Heüss.

MISS ANNIE E., PETER T., AND JOSEPH W. VAN BOSKERCK.
Two silver pitchers, presented to Inspector John L. Van Boskerck, by the officers connected with the Custom Service of the Port, New York, January 1, 1850.

MR. ALBERT WILLIAM VAN BUREN.
Two Mycenaean vases.

MRS. WILLIAM K. VANDERBILT.
A royal christening robe of Brussels appliqué lace, consisting of dress and cape.

MR. AND MRS. FREDERICK S. WAIT.
George Washington, relief in wood, by J. C. Getchel, 1807.
Bronze spoon-mould, American, 18th Century.
Mutton-holder, early 19th Century.
Two hundred and forty-four silver, bronze, copper, and electrotype medals and plaques from various countries.

MR. WILLIAM H. WALKER.
Two large decorated wood panels, Corean.

MR. RODMAN WANAMAKER.
Painting, "Three Saints," by Lorenzo Costa.

MRS. ANNIE STETSON WHEELER.
Carrickmacross lace handkerchief, Irish, early 19th Century.

MRS. STANFORD WHITE.
Embroidered linen cover, German, 18th Century.
Two pieces, showing network borders, Italian, 16th Century.
White cotton crepe cover, with insertions of bobbin lace, Italian, 17th Century.
Valance of white linen, embroidered in red silk, Italian, 17th Century.

MRS. CHARLES WILLIAM WOOLSEY.
One hundred and twenty-four pieces of silver, chiefly Italian, 18th and 19th Century.

GIFTS TO THE LIBRARY

	Vols. or Pamphlets	MSS.	Photographs and Eng.
Mr. Edward [illegible]	[illegible]		
American Art Association	[illegible]		
American Institute of Architects	[illegible]		
American Numismatic Society	[illegible]		
Mr. W. [illegible]	[illegible]		
Mr. Association of Indianapolis	[illegible]		
Mr. Club of Philadelphia	2		
Mr. George Hall Baker	[illegible]		
Mr. Edwin Swift Balch	1		
Mr. Edwin Atlee Barber, Ph. D.	[illegible]		
Mr. John W. Beatty	[illegible]		
Mr. [illegible]	3		
Mr. Karl Bone	1		
Boston Art Club	2		
Boston Museum of Fine Arts	8		
Mr. [illegible] Clement & Co.			8
Mr. [illegible] Brenner	2		
Mr. Justus Brinckman	1		
Bristol Museum and Art Gallery, England	1		
Brooklyn Institute of Arts and Sciences	8		
Brussels, Musées Royaux des Arts Décoratifs et Industriels	2		
Mr. John H. Buck	2		
Budapest, Musée Hongrois des Arts Décoratifs	1		
Buffalo Fine Arts Academy, Albright Art Gallery	8		
Bureau of American Ethnology	1		
Mr. David M. Burns	1		
Messrs. C. & E. Canessa	2		
Carnegie Foundation for the Advancement of Teaching	1		
Carnegie Institution of Washington	1		
Carnegie Library, Pittsburg	2		
Castle Museum and School of Art, Nottingham, England	1		
Mr. Paul Chevallier	8		
Chicago Art Institute	12		
Cincinnati Museum	3		
Sir C. Purdon Clarke	128		
Columbia University	1		

ACCESSIONS BY GIFT

)RAN GALLERY OF ART	2	
RS. CURTIS & CAMERON		25
M. DELESTRE	1	
RTMENT OF MINES, INDIA	1	
)IT MUSEUM	6	
)IT PUBLISHING CO.		134
:TEUR DES MONNAIES, PARIS, FRANCE	1	
FRANCIS E. DOUGHTY (THROUGH MISS ORD)	1	
?. LAIR-DUBREUIL	9	
\. DUREL	1	
RS. DUVEEN BROS.	5	
. ELSON & CO.		14
JULIUS ENTING	1	
IONT PARK ART ASSOCIATION	1	
COLUMBIAN MUSEUM	1	
EUGENE FISCHOFF	1	
OHN R. FREEMAN	1	
\. GALLATIN	1	
ANDRÉ GIRODIE	1	
ER CLUB	3	
R. T. HAINES HALSEY	1	
CHARLES HENRY HART	9	
HENRY A. HARTMAN	1	
MCDOUGALL HAWKES	45	
GEORGE A. HEARN	54	
ND MRS. GEORGE A. HEARN	1	
HUGO HELBING	1	
LEON HIRSCH		1
ACOB HIRSH	1	
RIDGLEY HUNT	1	
GEORGE LELAND HUNTER	1	
EST OF MISS MARGARETTE A. JONES	5	
EMIL KEGEL	1	
H. W. KENT	1	
FRANCIS LATHROP		150
)N ART GALLERY, MILWAUKEE	1	
RIAN OF CONGRESS	1	
YMAN H. LOW	1	
GEORGE B. MCCLELLAN	129	
HARLES MCDOWELL	2	
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ALLAN MARQUAND	10	
ANTILE LIBRARY OF NEW YORK	1	
EAPOLIS SOCIETY OF FINE ARTS	1	

Mr. Clarence B. Moore	1
Mr. J. Pierpont Morgan	8
F. Muller & Co.	9
Mrs. Thomas Nast	1
New Jersey Public Library Commission	1
New York City Comptroller	3
New York Public Library	15
New York State Library	2
New York State Museum	2
New York Water Color Club	1
New York Zoölogical Society	1
City of Norwich, England	1
Pennsylvania Academy of Fine Arts	2
Pennsylvania Museum	7
Mr. Garrett Chatfield Pier	3
Portland (Oregon) Art Association	1
Mr. David C. Preyer	1
Queens Borough Library	1
Redwood Library and Athenaeum, Newport,	1
Mr. James Reeve	6
Miss G. M. A. Richter	1
Mr. Edward Robinson	6
Dr. Luigi Roversi	20
Royal Canadian Academy of Arts	1
Miss Sara Agnes Ryan	1
St. Louis Museum of Fine Arts	2
St. Louis School of Fine Arts	1
Senor D. Narciso Senbenach y Cabanas	1
Mr. Thomas Sheppard	31
Mr. William Alexander Smith	25
Smithsonian Institution	1
Messrs. Spink & Son	2
City Library Association, Springfield, Mass.	1
Superintendent of Immigration, Ottawa, Canada	1
Messrs. Tiffany & Co.	1
Toledo (Ohio) Museum	1
Towle Manufacturing Co.	1
Mr. Henry R. Towne	1
University of Texas	3
Valentine Museum, Richmond, Va.	2
Mr. J. Herbert Walker	1
Washington State Art Association	1
Mr. John M. Wood	1
Mr. H. F. Williams-Lyons	

PURCHASES

Jacob S. Rogers Fund

Antiquities—Egyptian.

Basalt sarcophagus and lid from Sakkara.
Red granite column from the Temple of Unas.
Two hundred and six miscellaneous objects, from various sources.

Antiquities—Classical.

Ten marbles.
Twenty-seven bronzes.
Forty-five vases.
Thirty-one terra-cotta statuettes.
Thirteen miscellaneous objects.

Architecture—Spanish.

Carved and gilded wooden doorway, with iron gate.

Arms and Armor.

Four Chinese swords.
Three Japanese helmets.
Japanese sword.
Korean helmet.
French sword-belt.

Ceramics.

Large Cochin vase, Chinese.
Two pottery teapots, Japanese.
Ceremonial tea-bowl, Japanese.
Tea-bowl, marked Yoizo, 1800, Japanese.
Two small decorated bowls, Japanese.
Decorated saké bottle, Japanese.
One hundred and three pairs of teapots, Japanese.
Fifteen single teapots, Japanese.
Tea set of seven pieces, Japanese.
Saké pot, Japanese.
Water pot, Japanese.
Plate, Dutch, 17th Century.
Five vases and one bowl of Lancastrian lustre ware, English.
Plate, Hispano-Moresque, 18th Century.
Two lustre tiles, Hispano-Moresque, 16th Century.
Globular vase, Italian, 18th Century.
Decorated faience chimneypiece, French, 17th Century.
Ninety-one fragments of Arabian pottery.
Twenty-one tiles, Damascan.
Plate, Turkish, 17th Century.
One hundred and sixty-eight fragments of tiles, Persian.
Two plates, Persian, 16th Century.

Jar, Persian, 16th Century.
Vase, Persian, 16th Century.
Bowl, Persian, 16th Century.
Fragment of a bowl, Persian, 16th Century.

CLOCKS AND WATCHES.

Montenegrin filigree silver case, with English watch, 19th Century.

COSTUMES.

Silk waistcoat, French, early 18th Century.
Boyar woman's suit in four pieces, Russian.
Two brocaded Boyar headgears, Russian.
Two embroidered caps, Dutch, 18th Century.

DRAWINGS.

Thirteen of the British School.
Seven of the Dutch School.
Four of the Italian School.
Eight of the French School.

STAINED GLASS.

Panel, Alliance of the Counts of Wolfurt with the Barons of Reischach, German, about 1580.
Panel, Arms of Wolf Wilhelm Hundt zum Falckenstein, German, 1603.
Pair of windows representing the Annunciation, French, 17th Century.

IVORIES.

Carved ivory powder flask with hunting scene, Persian, 17th Century.

LACES.

Small piece of bobbin lace, Flemish, 18th Century.
Empire gown of embroidered mull, French, 18th Century.
Piece of Point d'Argentan, French, 18th Century.
Piece of Point d'Alençon, French, 18th Century.
Piece of darned net church lace, German.
Twelve examples of Irish pillow lace, showing stitches on enlarged scale, 19th Century.
Eleven examples of Irish needlepoint lace, showing stitches on enlarged scale, 19th Century.
Small piece of Burano lace, early 18th Century.
Piece of Russian network, 18th Century.

LACQUERS.

Two carpenter's red and black chalk lines, Japanese.
Two Persian doors with lacquer decoration, from the Palace of Chehel Situn at Ispahan.

LEATHER-WORK.

Inscribed Oriental leather case.

Persian leather mirror-cover.
Persian embroidered leather box.

MEDALS, MEDALLIONS AND PLAQUES.

Bronze medal, portrait of Laux Kreler and Elizabeth, his wife, German, 16th Century.
Two bronze medallion portraits, by T. Spicer Simson, English, 19th Century.
Six bronze medallion portraits, by Hubert Ponscarme, French, early 19th Century.
Bronze medallion of Pope Clement X, Italian, 19th Century.

METAL-WORK.

Collection of pewter comprising thirty-one British and three Dutch household utensils.
Thirty-one pieces of brass, copper and bronze utensils of European manufacture.
Wrought iron chancel gate, French, 14th Century.
Montenegrin chased silver belt, early 19th Century.
Two double-handled silver cups, Irish, 18th Century.
Silver tankard, Irish, 18th Century.
Silver creamer, Irish, 18th Century.
Two silver waiters, Irish, 18th Century.
Two silver cups, Irish, 18th Century.
Copper water-jug, Russian, 19th Century.
Brass crucifix, Russian, 19th Century.
Bronze mortar, Persian.
Two iron stirrups, Persian.
Twenty-five pieces of wrought iron kitchen utensils, Spanish, 17th and 18th Century.
Two silver chalices, Spanish, 16th Century.
Two silver wafer-boxes, Spanish, 16th Century.
Chinese bronze vase.
Chinese bronze bowl.
Two bronze water-holders for writing-box, Japanese.
Iron writing-box, Japanese.
Bronze ornament, Pilgrim's staff, Japanese.
Pewter tea-jar, Japanese.
Two water-kettles, Japanese.
Five iron saké kettles, Japanese.
Copper saké kettle, Japanese.

PAINTINGS.

Bierstadt, Albert.	"The Rocky Mountains."
Conegliano, Giovanni Battista da.	"Altarpiece, St. Roch, St. Anthony and St. Lucy."

Giordano, Luca.	"Presentation in the Temple."
Il Tintoretto (Jacopo Robusti).	"The Last Supper."
Johnson, Eastman.	"Corn Husking."
Marshall, William E.	"Portrait of My Mother."
Milano, Giovanni da (attributed).	Panel, "Madonna and Child with Donors."
Montepulciano, Pietro Domenico di.	Panel, "Madonna Enthroned with Angels."
Stuart, Gilbert.	Portrait of Don José de Jaudenes y Nebot, Spanish Chargé d'Affaires to the United States.
Stuart, Gilbert.	Portrait of Doña Matilde Stoughton, wife of José de Jaudenes y Nebot.

Italian School: A cassone front, representing the taking of Salerno, about 1420.

REPRODUCTIONS.

Copies in plaster, colored, of fifty-six objects found in Crete.

Plaster cast of the throne in the Palace at Knossos, Crete.

Plaster casts of two columns from the Treasury of Atreus, at Mykenae, as restored in the British Museum.

Bronze medal of Commodore Edward Preble.

Bronze medal of Major-General William H. Harrison.

Eight electrotype copies of English silver ornaments of the 17th and 18th Century.

Ten electrotype copies of antique Irish ornaments.

Six copies of silver dish-rings, Irish, late 18th Century.

Seven bronze casts of poppy-leaves and various fish, from Nature, by Angelo del Nero.

Eleven copies of Italian bookcovers, one Ancona and three Brevarium holders.

SCULPTURE—AMERICAN.

Borglum, Solon.	Bronze group, "On the Borders of White Man's Land."
Borglum, Solon.	Bronze group, "Bulls Fighting."
Deming, E. W.	Bronze group, "The Fight."

Eberle, Abastenia.	Bronze statuette, "Mowgli."
Garrett, Clara P.	Bronze statuette, "Boy Feeding Turtle."
Hyatt, Anna V.	Bronze statuette, "Panther."
Kemeys, Edward.	Bronze group, "Panther and Cubs."
Lopez, Charles A.	Bronze statuette, "The Sprinter."
MacMonnies, Frederick.	Two bronze groups, "The Horse-Tamers."
Niehaus, Charles H.	Bronze statuette, "Caestus."
Nocquet, Paul-Ange.	Bronze statuette, "Man Weeping."
Proctor, A. P.	Bronze statuette, "Fate (Puma)."
Remington, Frederick.	Bronze group, "Old Dragoons."
Remington, Frederick.	Bronze group, "Bronco Buster."
Remington, Frederick.	Bronze group, "Mountain Man."
Remington, Frederick.	Bronze group, "The Cheyenne."
Rimmer, Dr. William.	Bronze statue, "Falling Gladiator."
Saint-Gaudens, Augustus.	Bronze, "Head of Victory."
FRENCH.	
Statue of Saint Catherine.	Stone, 15th Century.
Dalou, Jules.	Bronze group, "Maternal Love."
Dalou, Jules.	Bronze statuette, "Bather Crouching."
Dalou, Jules.	Bronze statuette, "Bather Sitting."
ITALIAN.	
Nero, Angelo del.	Bronze statuette, "Canto della Vita."
Pisano, Nino.	Marble statue, "Temperance."
Quercia, Jacopo della.	Terra cotta group, "Madonna and Child."

Robbia, Giovanni della.	Terra-cotta statuette, "Kneeling Madonna."
Rossi, ———.	Painted terra-cotta relief, "Madonna and Child."

SPANISH.

Carved wood reliquary, "Entombment," 15th Century.

TEXTILES.

One hundred and ninety-two specimens of velvets and silks, European.
Two large embroidered altar-frontals, Italian, 17th Century.
Small embroidered panel, Italian, 17th Century.
Small panel, Italian, 17th Century.
Appliqué embroidery on velvet, Italian, 17th Century.
Tapestry, Italian, 17th Century.
Three small pieces of silk, Italian.
Silk fabric, Italian, 12th or 13th Century.
Gold brocade, Italian, 12th or 13th Century.
Gold brocade, Italian, 15th Century.
Red velvet altar-frontal, representing the Nativity, Baptism, and Christ in the Temple, Genoese, Renaissance.
Gold brocade, Sicilian, 13th Century.
Specimen of Swedish knitting, dated 1806.
Sampler, German, dated 1747.
Piece of Hungarian silk.
A set of five bed-curtains, crewel work on linen, American, 18th Century.
Eight specimens of Moorish embroidery.
Four Chinese silk tapestries, late 17th Century.
Three Egyptian silk fabrics, 3d to 5th Century.
Piece of embroidery, Albanian, 18th Century.
Embroidered quilt from Turkestan.
Prayer-rug, Anatolian, 16th Century.
Ghiordes rug, Turkish, 18th Century.

WOODWORK AND FURNITURE.

One hundred and twenty-seven examples of Arabian wood and ivory inlay.
Two Gothic carved wood credences, French.
Two carved wood stalls, French, 15th and 16th Century.
Eight Gothic carved wood beams, French.
Carved wood wall-panel, time of Henri II, French.
Wooden chest, Italian, late 17th Century.
Carved wood panel, Italian, 16th Century.
Carved wood head of a Bishop's crozier, Italian, 17th Century.

Six Gothic carved wood pilasters, Italian, 15th Century.
Renaissance carved wood over-mantel, Italian.
Carved wood newel and rail for stairway, Italian, 15th Century.
Four Renaissance carved wood frames, Italian.
Wooden coffer, covered with iron, Persian.
Wooden valise, covered with leather, Spanish, 17th Century.
Wooden coffer, Spanish.
Swiss table with four coats-of-arms, 17th Century.
Two Swiss cupboards, 17th Century.
One Swiss painted traveling-box, 17th Century.
Nine Swiss Renaissance chests.
One Swiss Gothic carved wood table, 15th Century.
Complete interior woodwork and stucco, including walls, ceiling, alcove, etc., of a room from the Palazzo Sagredo, Venice, 18th Century.

William E. Dodge Fund

Reproductions.

Plaster cast, "Diskobolos," restored by Furtwängler.
Plaster cast, "Minerve au Collier," Louvre.
Plaster casts, Scandinavian wood panels, Bergens Museum, Norway.
Plaster cast, statue of Hermes in Lansdowne House, London.
Plaster cast, statue of an Amazon in Lansdowne House, London.
Copy of a panel of Syrian tiles.

George A. Hearn Fund

Paintings.

Bunce, William Gedney.	"Morning View in Venice."
Murphy, John Francis.	"The Old Barn."
Reid, Robert.	"Fleurs-de-Lys."

Catharine Lorillard Wolfe Fund

Paintings.

Renoir, Auguste.	"Madame Charpentier and Family."
Monticelli, Adolphe.	"La Cour de la Princesse."
Monticelli, Adolphe.	"Dames de Qualité."

Henry G. Marquand Fund

Painting.

Terburg, Gerard.	"Courtyard of a Blacksmith's Shop."

LIST OF LOANS

MR. THATCHER ADAMS.

Paintings:

Portrait of Lady Hamilton as Ariadne, by George Romney.

Portrait of William Robert, second Duke of Leinster, by Sir Joshua Reynolds.

Portrait of the Hon. Mrs. Hamilton, daughter of J. Williams, Esq., of County Pembroke, by Thomas Gainsborough.

"Alexander and Diogenes," by Sir Edwin Landseer.

MRS. W. H. ADAMS.

Silver teapot, by Paul Revere, Boston, about 1790.

ANONYMOUS LOAN.

Fifteen silver, bronze and copper medals and one plaque, various countries, 19th Century.

ANONYMOUS LOAN.

Silver tankard, mug, pitcher, strainer, fork and four spoons, American, 18th and 19th Century.

MRS. WILLIAM H. BLISS.

Sculpture: Eleven bronze medallion portraits, by T. Spicer Simson, English, 19th Century.

MRS. J. H. BUCK.

A silver coffee-pot, 1772, and a silver creamer, 1744. London.

MESSRS. AUGUSTE F. CHAMOT AND THOMAS E. KIRBY.

Two large Chinese panels and a screen of ivory and lacquer.

SIR CASPAR PURDON CLARKE.

Silver cup presented to the Lender, English, 19th Century.

MR. THEODORE M. DAVIS.

Egyptian Antiquities:

Alabaster head of Queen Tii, from one of her Canopic jars.

Silver statuette of a Queen of the 26th Dynasty.

Three wooden Ushabti figures, with their implements from the Tomb of Ua and Tua.

Prehistoric ivory comb decorated with reliefs.

Gold cone.

Gold strainer.

Fragments of two silver vases.

Seven Arabian Mediaeval and Renaissance ivories.

Wooden group of the "Virgin and Child with Saint Ann."

PROFESSOR BASHFORD DEAN.
One hundred and forty-three pieces of arms and armor, Japanese.

MR. ROBERT W. DE FOREST.
Forty-seven pieces of stoneware, German and Swiss, 17th and 18th Centuries.

MRS. M. F. H. DE HAAS.
Gold medal presented to Edward Preble by the American Government, 1804.

MRS. FREDERICK J. DEPEYSTER.
Silver tea-set of four pieces, American, 19th Century.

MR. HERBERT DUPUY.
Forty-two pieces of American and English silver, 18th and 19th Centuries.

MR. AUGUST FRANZEN.
Painting: "Baptism of Christ," by Jan van Scorel.

MR. KENNETH FRAZIER.
Painting: "The Duke of Gloucester," by Sir William Beechey.

MR. HENRY C. FRICK.
Paintings:
Portrait of himself, by Rembrandt van Rijn.
"The Deposition from the Cross, with Donors," attributed to Antonello da Messina.

MR. GEORGE A. HEARN.
Three gold and five gilt-metal watches, Austrian, English, French, and Swiss.
Piece of French petit point embroidery.

MRS. EDWARD HOLBROOK.
Silver porringer, by B. Burt, Boston, about 1780.

MR. C. DER. HOWLAND.
Iron plaque, "Apollo Driving the Horses of the Sun," French, 18th Century.

MISS G. L. HOYT.
Specimen of lace, Irish, 19th Century.

MR. FRANK D. HURTT.
Two Korean cabinets, lacquered and inlaid with mother-of-pearl.

MR. AUGUST JACCACI.
Painting, "In front of our House at Vaiala, Young Girl Weeding," by John LaFarge.

MR. ISIDORE KONTI.
Bronze group: "The Despotic Age," by Isidore Konti.

MR. GODFREY PHELPS KOOP.
Silver tankard by J. Coburn, American, 18th Century.

MR. WILLIAM M. LAFFAN.

Spanish altarpiece representing six scenes from the Passion.

MRS. J. H. LOMBARD.

Silver creamer, by Stodder and Frobisher, Boston, 19th Century.

MR. F. H. LOVELL.

Paintings:

"Cattle," by Vrolich.

"Canal," by DeBoch.

"Hannah," by George Fuller.

MR. ALBERT P. LUCAS.

Marble bust, "Extase," by Albert P. Lucas.

MR. V. EVERIT MACY.

Pair of large globular vases, four plaques and fifteen plates, Italian, 15th and 16th Centuries.

Two pieces of netting, 16th Century; two copes and two capes, Italian, late 17th Century; three chasubles, two squares, one cope and one cape, Spanish, late 17th Century.

MISS CAROLINE L. MORGAN.

Marble relief, "Madonna and Child," by Mino da Fiesole (?).

MR. J. PIERPONT MORGAN.

Three hundred and forty-three pieces of Woodwork, Furniture, etc., French Gothic, known as the Hoentschel Collection.

Thirty-eight pieces of Chinese porcelain.

Portrait of Heer Bodolphe, by Frans Hals, signed and dated 1643.

Portrait of Vrouw Bodolphe, by Frans Hals, signed and dated 1643.

"God the Father, Madonna and Child with Angels," by Giovanni di Boccatis.

Marble bas-relief of Madonna and Child, by Agostino di Duccio.

Terra cotta head of a boy, by Rossellino.

MR. JUNIUS S. MORGAN.

Archaic Greek bronze horse, 6th Century B. C.

MRS. S. M., ROBERTSON K., AND OTIS A. MYGATT.

Miniature Portraits of George and Martha Washington, together with a book and letter relating to them.

MR. WILLIAM CHURCH OSBORN.

Paintings:

"The Guitar Player," by Edouard Manet.

"Pointe Ste. Adresse," by Claude Monet.

MR. GARRETT C. PIER.
Three inscribed tablets, four pendants, two wall tiles, a handle of a vase, and a plaque, Egyptian.

MR. F. B. PRATT.
Portrait of Giovanni Paolo Baglioni, by Titian.

MR. MAURICE M. STERNBERGER.
Thirty-five watches, two enamel cases, one chatelaine and four clocks, 17th and 18th Century.

MR. RUTHERFURD STUYVESANT.
One Gubbio plate, marked 1532.

HON. CHARLES H. TRUAX.
Twenty-two pieces of silver, English, Irish, and Norwegian, 18th and 19th Centuries.

THE TRUSTEES OF THE CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK.
A series of twelve tapestries representing scenes in the life of Christ.

MRS. SAMUEL UNTERMYER.
Paintings:
"Nocturne in Black and Gold—The Falling Rocket," by J. A. McNeill Whistler.
Landscape, by Claude Monet.

MR. ALBERT WILLIAM VAN BUREN.
An alabastron and a small bronze statuette, Greek.

MR. WILLIAM K. VANDERBILT.
Paintings:
Portrait of himself, by Rembrandt van Rijn.
Portrait of Henrietta Maria, by Van Dyck.
"The Toilet of Venus," by François Boucher.
Portrait of Lady Guldeford, wife of Sir Henry Guldeford, by Holbein.

MRS. CANDACE WHEELER.
One piece of American silk embroidery marked A. A. 1885.

MRS. PAYNE WHITNEY.
Paintings:
Portrait of Lady Hamilton, by George Romney.
Portrait, by George Romney.
Portrait, by Antoine Watteau.
A color print, "The Good and Evil Angels," by William Blake.

MR. HENRY BRAMBLE WILSON.
A Rhodian plate with Greek inscription.

DESIDERATA
IN
AMERICAN PAINTINGS
AND
SCULPTURE

DESIDERATA
IN AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906 with changes made necessary by recent additions. It was prepared by Mr. George H. Story in consultation with the following Trustees: Frederick Dielman, President of the National Academy of Design, Daniel Chester French and Robert W. de Forest, Secretary.

It contains the names of some of the best known deceased American artists, who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk.

PAINTERS NOT REPRESENTED IN THE MUSEUM COLLECTIONS.

*Smybert, John.....?-1684-1751
Blackburn, Jonathan B.....about 1700-after 1760
Wright, Joseph.....1756-1793
*Fulton, Robert.....1765-1815
Robertson, Archibald (Miniaturist).....1765-1835
Dunlap, William.....1766-1839
*Malbone, E. G.....1777-1807
*Jarvis, John Wesley.....1780-1839
Otis, Bass.....1784-1861
Frothingham, James.....1786-1864
*Morse, S. F. B.....1791-1872
*Harding, Chester.....1792-1866
Catlin, George *(Indian Painter)*.....1794-1872

Jocelyn, N.....1796-1881
*Neagle, John.....1799-1865
Alexander, Francis.....1800-1881
Weir, Robert W.....1803-1889
Chapman, John Gadsby.....1808-1889
Thompson, Jerome.....1814-1886
Ames, Joseph.....1816-1872
Rothermel, Peter F.....1817-1895
Staigg, Richard M.....1817-1881
*Woodville, Richard Caton.....about 1820-1856
Read, T. Buchanan.....1822-1872
Darley, F. O. C.....1822-1888
Hicks, Thomas.....1823-1890
Hunt, Mrs. James M.....about 1824-
Schussele, Christian.....1824-1879
Irving, J. Beaufain.....1826-1877
McEntee, Jervis.....1828-1891
Hart, James McDougal.....1828-1901
Eaton, J. O.....1829-1875
Moran, Edward.....1829-1901
Lambdin, George Cochran.....1830-1896
Stone, William O.....1830-1875

PAINTERS INADEQUATELY REPRESENTED IN THE COLLECTIONS.

*Copley, John Singleton.....1737-1815
Trumbull, Col. John.....1756-1843
Peale, Rembrandt.....1778-1860
Allston, Washington.....1779-1843
Page, William.....1811-1885
Baker, George A.....1821-1881
Cropsey, Jasper Francis.....1823-1900

DESIDERATA

AMERICAN SCULPTORS

The following list of some of the best known deceased American sculptors who either are not at all represented or are not adequately represented in the Museum Collections has been prepared by Mr. Daniel Chester French.

Rush, William—*(Probably no example obtainable)*..1756-1833
Frazee, John—*(Not represented)*.....1790-1852
Augur, Hezekiah—*(Probably no example obtainable)* 1791-1858
Greenough, Horatio—*(Not represented)*.....1805-1852
Dexter, Henry—*(Not represented)*.....1806-1876
King, John Crookshanks—*(Not represented)*.....1806-1882
Hughes, Ball 1806-1868
Hart, Joel T.—*(Not represented)*.....1810-1877
Clevenger, S. V.....1812-1843
Ives, Chauncey B.....1812-1894
Mozier, Joseph.....1812-1870
Crawford, Thomas.....1813-1857
Palmer, E. D.....1817-1904
Gould, Thomas R.....1818-1881
Rinehart, William H.....1825-1874
Jackson, J. A.—*(Represented by loan)*.....1825-1879
Akers, Benjamin Paul—*(Not represented)*.....1825-1861
Rogers, Randolph.....1825-1892
Volk, Leonard Wells—*(Not represented)*.....1828-1895
Rogers, John—*(Not represented)*.....1829-1904
Roberts, Howard—*(Not represented)*.....1843-1900
Milmore, Martin—*(Not represented)*.....1844-1883
Connelly, Pierce Francis—*(Not represented)*.....1840-

REPORT OF THE TREASURER

TREASURER'S REPORT FOR THE YEAR ENDED DECEMBER 31, 1907.

ADMINISTRATION. INCOME.

			Balances, December 31	
			Income	Principal
RECEIPTS:				
Cash in United States Trust Company, January 1, 1907		$28,380.34		
Department of Parks		160,000.00		
Admission Fees	$7,117.75			
Annual Members	21,010.00			
Sustaining Members	5,475.00			
Fellowship Members	7,350.00			
Sales of Hand-books, etc.	7,153.49			
General Endowment Fund	14,516.13			
William F. Coles Memorial Fund	890.91			
Margarette A. Jones Fund	76.50			
Subscriptions from Trustees	20,500.00	84,989.78		
		273,376.12		
PAYMENTS: FOR:				
Salaries and Wages	167,306.55			
Fuel, Stationery, Printing, Postage, Engineer's and Electrician's Supplies, Installation of Collections, General Repairs, etc.	83,673.98			
Expenses of Library	1,999.88			
Services of Auditor	800.00			
Photographs	181.90	253,302.31	$20,073.81	
Balance in United States Trust Co.,	19,554.82			
" " Fifth Avenue Bank	519.59	20,073.81		

JACOB H. SCHIFF SPECIAL:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907	3,594.27			
Interest on balance	84.74	3,679.01		
PAYMENTS: FOR:				
Three reliefs in marble		3,250.00	420.01	
RESTRICTED FUNDS. **INCOME.**				
JACOB S. ROGERS FUND:				
RECEIPTS:				
Balance at United States Trust Co., January 1, 1907	74,440.39			
Balance at J. S. Morgan & Co., January 1, 1907	8,395.14			
Balance at Morgan, Harjes & Co., Jan. 1907	3,459.19	86,294.72		
From Securities held by United States Trust Co.	206,396.48			
From Securities held by the Executors of the Estate of Jacob S. Rogers for the payment of Annuities	16,884.00			
Interest on balances at J. S. Morgan & Co., and Morgan, Harjes & Co.	354.61	223,635.09		
		309,929.81		
PAYMENTS: FOR:				
Purchase of Art Objects	255,737.77			
Purchase of Books and Photographs for Library	12,002.10			
Taxes and Expenses on Real Estate	2,732.00			
Accrued Interest on Bond purchased	.48			
Seven General Electric Co. Rights at 1 1/8 and brokerage	9.84	270,482.19	39,447.62	
Balance at United States Trust Co.	34,776.18			
" " J. S. Morgan & Co.	1,173.33			
" " Morgan, Harjes & Co.	3,498.11	39,447.62		
		Forward	$59,950.44	

TREASURER'S REPORT TO DECEMBER 31, 1907.—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$59,950.44	
S. P. AVERY MEMORIAL FUND:				
RECEIPTS:				
Income from Avery Memorial Fund....		$62.12		
PAYMENTS: None.			62.12	
CHARLES B. CURTIS FUND:				
RECEIPTS				
Balance in United States Trust Co., January 1, 1907.....	$2,084.25			
Income from Curtis Fund.....	441.53	2,525.78		
PAYMENTS: None.			2,525.78	
WILLIAM E. DODGE FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907.....	1,584.77			
Income from Dodge Fund.	1,259.62	2,844.39		
PAYMENTS: FOR:				
Reproductions.		2,528.96	315.43	
GEORGE A. HEARN FUND NO. 1:				
RECEIPTS:				

PAYMENTS: FOR:				
Purchase of Paintings.....		7,983.78	55.46	
GEORGE A. HEARN FUND NO. 2:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907.....	566.89			
Income from Hearn Fund No. 2.....	1,103.20	1,670.09		
PAYMENTS: FOR:				
Transfer to Hearn Fund No. 1. Income		1,670.09		
GEORGE A. HEARN FUND NO. 3:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907.....	583.29			
Income from Hearn Fund No. 3.....	1,096.30	1,679.59		
PAYMENTS: None.			1,679.59	
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907.....	1,997.13			
Income from Johnston Memorial Fund	299.85	2,296.98		
PAYMENTS: None.			2,296.98	
		Forward	$66,885.80	

DESIDERATA
IN AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906 with changes made necessary by recent additions. It was prepared by Mr. George H. Story in consultation with the following Trustees: Frederick Dielman, President of the National Academy of Design, Daniel Chester French and Robert W. de Forest, Secretary.

It contains the names of some of the best known deceased American artists, who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk.

PAINTERS NOT REPRESENTED IN THE MUSEUM COLLECTIONS.

*Smybert, John.....?-1684-1751
Blackburn, Jonathan B.....about 1700-after 1760
Wright, Joseph.....1756-1793
*Fulton, Robert.....1765-1815
Robertson, Archibald (Miniaturist).....1765-1835
Dunlap, William.....1766-1839
*Malbone, E. G.....1777-1807
*Jarvis, John Wesley.....1780-1839
Otis, Bass.....1784-1861
Frothingham, James.....1786-1864
*Morse, S. F. B.....1791-1872
*Harding, Chester.....1792-1866
Catlin, George *(Indian Painter)*.....1794-1872

TREASURER'S REPORT TO DECEMBER 31, 1907.—*Continued.*

				Balances, December 31	
				Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**			Forward	$100,447.14	
GENERAL ENDOWMENT FUND:					
Principal $364,066.29. Invested in Railroad Bonds, Bonds and Mortgages on New York City Property and Cash on deposit.					
RECEIPTS:					
Balance in United States Trust Co., January 1, 1907		$5,250.22			
DONORS:					
John Jacob Astor	$48,000.00				
Samue D. Babcock	5,000.00				
Alexander I. Cotheal, in memory of, by Mrs. Samuel Lawrence and Mrs. James D. Swords.	1,000.00				
James Cruikshank	115.29				
Joel Goldenberg	2,000.00				
Simon Goldenberg	1,000.00				
Elizabeth R. Henderson.	2,000.00				
Robert Hoe	5,000.00				
Solomon Loeb	5,000.00				
Henry G. Marquand	50,000.00				
Mary Maghee	5,000.00				
Gideon F. T. Reed	50,000.00				
M. E. Rogers	1,000.00				
Thomas W. Strong	2,000.00				
William H. Vanderbilt	100,000.00				
Henry Villard	5,000.00				
FELLOWS IN PERPETUITY.					
George Blumenthal	5,000.00				
George S. Bowdoin	5,000.00				

FELLOWS FOR LIFE:					
Catharine A. Bliss	1,000.00				
Amos F. Eno	1,000.00				
Murry Guggenheim	1,000.00				
William Guggenheim	1,000.00				
Augustus C. Gurnee	1,000.00				
Harry B. Hollins	1,000.00				
John G. McCullough	1,000.00				
Emerson McMillin	1,000.00				
Grant B. Schley	1,000.00				
Francis Lynde Stetson	1,000.00				
Cora F. Barnes	1,000.00				
H. H. Benedict	1,000.00				
C. A. Coffin	1,000.00				
George W. Collard	1,000.00				
S. R. Guggenheim	1,000.00				
Joseph Pulitzer	1,000.00				
Hiram W. Sibley	1,000.00				
Balance of Fund January 1, 1907	309,115.29				
William R. Sands	1,000.00				
Matilda W. Bruce	1,000.00				
CONTRIBUTIONS:					
Mary P. Moore	1,000.00				
Edward C. Moore	1,000.00				
LEGACIES:					
James Henry Mergentime	952.50				
Benjamin P. Davis	49,998.50	54,951.00	$60,201.22		
	364,066.29				
PAYMENTS: FOR:					
$56,000. Railway Bonds and 150 Shares of Capital Stock			60,195.00		$6.22
			Forward	$100,447.14	$6.22

TREASURER'S REPORT TO DECEMBER 31, 1907.—*Continued.*

			Balances, December 31	
			Income	*Principal*
		Forward	$100,447.14	$6.22
RESTRICTED FUNDS. **PRINCIPAL**—*Continued.*				
WILLIAM F. COLES MEMORIAL FUND:				
Principal $20,978.75. Invested in Railroad Bonds.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1907	$348.75			
$1,000. Railway Bond Transferred to General Endowment Fund	720.00			
Transferred from Coles Income	35.00	$1,103.75		
PAYMENTS: FOR:				
$1,000. Railway Bond		1,103.75		
MARGARETTE A. JONES FUND:				
Principal $23,750.00. Invested in Railroad Bonds and cash on deposit.				
RECEIPTS:				
From Executors of the Estate of Margarette A. Jones, deceased, on account of legacy of $25,000		23,750.00		
PAYMENTS: FOR:				
$27,000. Railroad Bonds		23,355.00		395.00
JACOB S. ROGERS FUND:				
Principal $4,978,025.19, of which $401,960.00 are still retained by the Executors.				
Invested in Stocks and Bonds, Bonds and Mortgages on New York City and Pompton, N. J. Property and Real Estate.				

RECEIPTS:				
Balance in United States Trust Co., January 1, 1907	349.57			
Proceeds of Sale of Rights, and Payments on account of Principal of Bonds and Stock	41,479.25			
Over-draft	1,780.01	43,608.83		
PAYMENTS: FOR:				
$11,000. Railroad and other Bonds ($5,865 paid on account) and 242 Shares Railroad and other Stocks	40,300.00			
Assessment on Real Estate	3,308.83	43,608.83		
S. P. AVERY MEMORIAL FUND:				
Principal $25,000. Invested in Railroad Bonds, Loan Society Certificates, and Cash on deposit.				
RECEIPTS:				
Samuel P. Avery and Mrs. Fanny Avery Welcher, children of S. P. Avery		25,000.00		
PAYMENTS: FOR:				
$17,000. Railroad Bonds and $10,000 Loan Society Certificates		24,705.00		295.00
CHARLES B. CURTIS FUND:				
Principal $10,000. Invested in Railroad Bonds.				
WILLIAM E. DODGE FUND:				
Principal $25,000. Invested in Railroad Bonds.				
		Forward	$100,447.14	$696.22

		Balances, December [illegible]	
		Income	Principal
	Forward	$[illegible]	$[illegible]
RESTRICTED FUNDS. **PRINCIPAL.** (Continued)			
GEORGE A. HEARN FUND NO. [illegible]			
Principal $[illegible], Invested in Railroad Bonds			
GEORGE A. HEARN FUND NO. [illegible]			
Principal $[illegible], Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. [illegible]			
Principal $[illegible], Invested in Railroad Bonds.			
JOHN TAYLOR JOHNSTON MEMORIAL FUND			
Principal $[illegible], Invested in Railroad Bonds.			
AMELIA B. LAZARUS FUND:			
Principal $20,000.00, Cash on deposit.			
RECEIPTS:			
Amelia B. Lazarus Legacy.....	$10,000.00		
PAYMENTS: None.			[illegible]
JACOB H. LAZARUS TRAVELING SCHOLARSHIP FUND:			
Principal $24,000.00, Invested in Bond and Mortgage on New York City Property, Railroad Bonds and Cash on deposit.			

PAYMENTS: None.			191.25
THE LIBRARY FUND:			
Principal $8,000.00, Invested in Railroad Bonds.			
HENRY G. MARQUAND FUND:			
Principal $30,000.00, Invested in Railroad Bonds.			
CATHARINE LORILLARD WOLFE FUND:			
Principal $201,757.40. Invested in Bonds and Mortgages on New York City Property, Railroad Bonds and Cash on deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1907	83.65		83.65
PAYMENTS: None.			
Total Principal Balances forward to January 1, 1908..			$20,971.12
Total Income Balances		$100,447.14	
Over-draft Rogers Fund		1,780.01	
Income Balances forward to January 1, 1908		$98,667.13	98,667.13
			$119,638.25
Deposited at United States Trust Co.		$114,447.22	
" " J. S. Morgan & Co.		1,173.33	
" " Morgan, Harjes & Co.		3,498.11	
" " Fifth Avenue Bank		519.59	$119,638.25

December 31, 1907.
E. & O. E.

JOHN CROSBY BROWN,
Treasurer.

Examined and found correct.—A. D. Crane, Auditor.

GEORGE A. HEARN,
WM. CHURCH OSBORN, } *Auditing Committee.*

MEMBERSHIP

LISTS OF MEMBERS

OF BENEFACTORS, FELLOWS AND OTHER MEMBERS.

EXTRACT FROM THE CONSTITUTION.—ARTICLE VI.

SECTION 1. The contribution or devise of fifty thousand dollars in cash securities or property to the funds of the Museum shall entitle the donor to be elected or declared a Benefactor of the Museum by the Board of Trustees.

SEC. 2. The contribution of five thousand dollars in cash, securities or property to the funds of the Museum shall entitle the donor to be elected a Fellow of the Museum in Perpetuity by the Board of Trustees. Such person shall have a Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in Perpetuity.

SEC. 3. No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Trustees.

SEC. 4. The contribution of one thousand dollars in cash, securities or property shall entitle the donor to be elected a Fellow for Life by the Board of Trustees.

SEC. 5. The Trustees may elect to either of the above degrees any person who shall have given to the Museum books, works of art, or objects for its collections, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.

SEC. 6. The Trustees may also elect Honorary Fellows of the Museum, in their discretion.

TREASURER'S REPORT TO DECEMBER 31, 1907.—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**		Forward	$100,447.14	
GENERAL ENDOWMENT FUND:				
Principal $364,066.29. Invested in Railroad Bonds, Bonds and Mortgages on New York City Property and Cash on deposit.				
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Balance in United States Trust Co., January 1, 1907		$5,250.22		
DONORS:				
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Simon Goldenberg	1,000.00			
Elizabeth R. Henderson.	2,000.00			
Robert Hoe	5,000.00			
Solomon Loeb	5,000.00			
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Mary Maghee	5,000.00			
Gideon F. T. Reed	50,000.00			
M. E. Rogers	1,000.00			
Thomas W. Strong	2,000.00			
William H. Vanderbilt	100,000.00			
Henry Villard	5,000.00			
FELLOWS IN PERPETUITY.				
George Blumenthal	5,000.00			
George S. Bowdoin	5,000.00			

FELLOWS FOR LIFE:					
Catharine A. Bliss.....	1,000.00				
Amos F. Eno.....	1,000.00				
Murry Guggenheim.....	1,000.00				
William Guggenheim....	1,000.00				
Augustus C. Gurnee.....	1,000.00				
Harry B. Hollins.....	1,000.00				
John G. McCullough....	1,000.00				
Emerson McMillin.....	1,000.00				
Grant B. Schley.....	1,000.00				
Francis Lynde Stetson..	1,000.00				
Cora F. Barnes.....	1,000.00				
H. H. Benedict.....	1,000.00				
C. A. Coffin.....	1,000.00				
George W. Collard.....	1,000.00				
S. R. Guggenheim.....	1,000.00				
Joseph Pulitzer.....	1,000.00				
Hiram W. Sibley.....	1,000.00				
Balance of Fund January 1, 1907.....	309,115.29				
William R. Sands.....	1,000.00				
Matilda W. Bruce.....	1,000.00				
CONTRIBUTIONS:					
Mary P. Moore.....	1,000.00				
Edward C. Moore.....	1,000.00				
LEGACIES:					
James Henry Mergentime	952.50				
Benjamin P. Davis.....	49,998.50	54,951.00	$60,201.22		
	364,066.29				
PAYMENTS: FOR:					
$56,000. Railway Bonds and 150 Shares of Capital Stock.....			60,195.00		$6.22
			Forward	$100,447.14	$6.22

MEMBERS

BENEFACTORS

*John Taylor Johnston
*William T. Blodgett
*Henry G. Marquand
*Stephen Whitney Phoenix
*Gideon F. T. Reed
*Levi Hale Willard
*William H. Huntington
*William H. Vanderbilt
*Catharine Lorillard Wolfe
*Cornelius Vanderbilt
*George I. Seney
*Junius S. Morgan
*Henry Hilton
*John Jacob Astor
Mrs. John Crosby Brown
J. Pierpont Morgan
*Heber R. Bishop
*Elizabeth U. Coles
*Mrs. Amelia B. Lazarus
George A. Hearn
A. Van Horn Ellis
*J. Henry Smith
*Jacob S. Rogers
Mrs. Frederick F. Thompson
Darius O. Mills

* Deceased.

NOTE: It is respectfully requested that notice of deaths of members, or changed addresses, be sent to the Secretary.

PATRONS AND FELLOWS IN PERPETUITY.

Adams, Edward D.
Adams, Thatcher M.
Allen, Thomas, Jr.
Andrews, William Loring
Appleton, Francis R.
Arnold, E.
Arnold, Mrs. Harriette M.
Arnold, Henry Newton
Arnold, Mrs.
Astor, William Waldorf
Avery, Mrs. Mary A.
Aymar, J.
Baker, Miss Charlotte S.
Baker, George F.
Baker, Mrs. Guy Ellis
Ballou, George W.
Baltazzi, Mrs. Emma E.
Barger, Samuel F.
Barlow, Peter T.
Barney, Ashbel H.
Barney, James W.
Bartlett, Willard
Beckwith, J. Carroll
Bell, Louis V.
Bennett, James Gordon
Benson, Miss Thyrza
Bigelow, John
Bishop, Francis C.
Bishop, Heber R.
Bishop, James C.
Bishop, Ogden M.
Bliss, Walter Phelps
Blodgett, Miss Eleanor
Blodgett, W. T.
Bloomingdale, Samuel J.
Blumenthal, George
Bowdoin, George S.
Brown, Alexander Hargreaves
Brown, John Crosby
Brown, Mrs. John Crosby
Brown, Waldron P.
Brown, William Adams
Bryce, Lloyd S.
Bryce, Peter Cooper
Buenz, Karl
Burgess, Mrs. Ruth Payne
Burton, Le Grand S., Jr.
Butler, Miss Marjorie Mary
Butler, Mrs. Richard
Cadwalader, John L.
Carnegie, Andrew
Carter, Mrs. Ernest T.
Cary, Hamilton W.
Caswell, Phillip, Jr.
Chauncey, Henry
Choate, Joseph H.
Church, William C.
Clark, George C.
Clews, Henry
Coe, Mrs. Henry E.
Colt, Mrs. Catherine D.
Cross, Mrs. Richard J.
Curtis, Charles B.
Cuyler, Cornelius C.
Cuyler, Thomas de W. H.
Dahlgren, Mrs. Eric B.
Davis, Erwin
Debbas, John Abdo
de Forest, Lockwood
de Forest, Robert W.
de Forest, Mrs. Robert W.
Delcambre, Mrs. Alfred P.
Devlin, Daniel C.
Dexter, Henry
Dodge, A. G. P.
Dodge, Cleveland Hoadley
Dodge, Stuart
Dorr, George B.
Douglas, James W., Jr.
Douglas, William B.
Dows, Mrs. Margaret E.
Draper, Mrs. Anna P.

Drexel, Mrs. Joseph W.
Duncan, W. Butler
Edgar, Morgan
Edgar, Stuart Emmet
Ellis, Augustus Van Horne
Ellis, John W.
Emmet, Mrs. John Duncan
Evans, William T.
Evarts, Allen W.
Everit, William D.
Fahnestock, Gibson
Fahnestock, Harris C.
Fahnestock, William
Field, Edward M.
Folsom, George W.
Forbes, M. E.
Ford, Daniel
Fuller, Paul
Gauchez, Léon
Glaenzer, Mrs. George A.
Godwin, Harold
Godwin, Mrs. Harold
Gordon, Mrs. Frances
Gordon, Robert
Gordon, William
Gottsberger, Francis
Gray, John C.
Gulager, George F. T.
Hall, Mrs. John H.
Hall, John Hudson, Jr.
Hamilton, Mrs. William P.
Hasbrouck, John Chester
Hastings, Thomas S.
Hatch, Alfred S.
Havemeyer, W. F.
Hearn, George A.
Hicks, Theodore
Higginson, James J.
Hitchcock, Mrs. Emily H.
Hitchcock, Thomas
Hoag, Daniel Danforth
Hoe, Arthur L.
Hoe, Miss Laura
Hoe, Robert
Hunt, Joseph Howland
Hunt, Richard Howland
Hunt, Mrs. Richard Morris
Huntington, Archer M.
Huntington, Chas. R.
Huntington, Mrs. Collis P.
Hutchinson, William J.
Hyde, E. Francis
Hyde, James Hazen
Ivison, William C.
Jaffray, Edward S.
Jesup, Charles M.
Jesup, Mrs. Maria V. A.
Jewett, W. Kennon
Johnston, John Humphreys
Johnstone, Mrs. Alan
Jones, Mrs. Cadwalader
Jones, Mrs. Josephine C.
Kahn, Otto H.
Kennard, Mrs. Edward P.
Kennedy, Mrs. John S.
Kennedy, John S.
Kennedy, Lenox
Kerr, Mrs. Walter R.
King, George Gordon
Koehler, Frau. Rittmeister
Kountze, Luther
LaFarge, John
Laffan, William M.
Landon, Henry H.
Langdon, Woodbury G.
Lawrence, Richard H.
Lazarus, Miss Josephine
Lazarus, Miss Sarah
Lehr, Mrs. Harry S.
Le Roy, Henri
Lewisohn, Adolph
Libbey, Jonas M.
Loeser, Charles A.
Loubat, J. Florimond Duc de
Loutrel, Cyrus H.
Lowndes, Mrs. Laura W.
Ludington, Charles H.
Lummis, William
Mali, Mrs. Pierre
Marbury, Francis S.

ı, Mrs. Leon
uand, Allan
uand, Henry
uand, Mrs. Henry
n, Bradley
n, Alexander T.
pin, David H., Jr.
ellan, George B.
im, Charles F.
eel, Mrs. John H.
Darius O.
Ogden
e, Mrs. Edward C.
e, Edward C.
e, John Chandler
e, Rufus E.
an, Miss Anne
an, J. Pierpont
an, J. Pierpont, Jr.
ell, William H.
on, Levi P.
omb, H. Victor
ıant, Robert M.
n, William Church
William K.
Alfred Duane
ıse, Mrs. Catherine Drexel
Georges
ıot, Gifford
ıot, Mrs. James W.
mer, Albert T.
mer, Mrs. Albert T.
r, Horace
r, James Brown
r, Auguste
, Ralph E.
Whitelaw
ick, Wm. W.
lander, Frederick W.
lander, Miss Serena
, Samuel
, J. Hampden
s, Horace W.
ıson, Eli K.
ıson, Mrs. Eli K.

Robinson, Francis
Robinson, George H.
Robinson, Nelson
Robinson, Mrs. Nelson
Rockefeller, William
Roosevelt, Theodore
Root, Elihu
Rowell, George P.
Rushmore, Mrs. Thomas L.
Russell, Horace
Sanderson, Sir Percy
Sands, B. Aymar
Satterlee, Mrs. Herbert L.
Schaus, William G.
Schermerhorn, F. Augustus
Schiff, Jacob H.
Sedelmeyer, Charles
Seney, Mrs. George I., Jr.
Seney, George I., Jr.
Seney, Robert
Seney, Mrs. Robert
Shaw, Quincy A.
Sheldon, George R.
Sheldon, Mrs. George R.
Shirlaw, Walter
Simpson, Mrs. John W.
Slade, Mrs. Henry Lewis
Sloane, Prof. William M.
Slosson, Mrs. Annie T.
Smillie, James C.
Smillie, James D.
Smith, Charles Stewart
Smith, Mrs. Charles Stewart
Smith, Charles Stewart, Jr.
Smith, Howard C.
Smith, James Clinch
Squires, Grant
Stevens, Frederic W.
Stickney, Albert
Stillman, James
Stokes, Anson P.
Story, George H.
Sturgis, Russell
Stuyvesant, Rutherfurd
Swords, Henry C.

Tatham, Edwin
Taylor, Mrs. W. M.
Terry, John T.
Terry, Mrs. L. M.
Terry, Roderick G.
Thorne, Miss Phoebe A.
Tinker, James
Tod, William Stewart
Tousey, Sinclair
Townsend, Edward M.
Tucker, Miss Aimee D.
Tuckerman, Paul
Tuckerman, Walter Rupert
Van Alen, James J.
Vanderbilt, Alfred G.
Vanderbilt, Cornelius
Vanderbilt, Mrs. Cornelius, Sr.
Vanderbilt, Reginald C.
Vanderbilt, William K.
Vaux, Downing
Vincent, Frank
Von Post, Herman C.
Wales, Edward H.
Wallis, T. W.
Walters, Henry
Ward, H. Galbraith
Ward, Samuel G.
Waterbury, James M.
Watson, John Hall
Watt, Thomas
Weatherbee, Mrs. Edwin H.
Weir, Julien Alden
Welcher, Mrs. F. Avery
Welles, Benjamin
Weston, Warren
Wetmore, George P.
Wetmore, William Boerum
Wetmore, Mrs. Wm. Boerum
White, William Augustus
Whitney, Mrs. Henry Payne
Winthrop, Egerton L.
Wyckoff, Mrs. Peter B.
Yewell, George H.
Young, Mrs. Louise Hurlbut
Zabriskie, George

HONORARY FELLOWS FOR LIFE

Heinrich
:, Allison V.
William
Sir C. Purdon
t, George F.
Theodore M.
Bashford
, B. Odell
William M. R.
Sir Francis Seymour
ner, Hubert
, Léon
n, Miss Margaret Taylor
ne, Monroe Butler
s, Alphonse
Lessing, Julius
Low, Hon. Seth
Lucas, George
Norton, Charles Eliot
Nuthall, Mrs. Zelia
Paine, John A.
Perrot, George
Riggs, William H.
Robinson, Edward
Roversi, Luigi
Ward, Rev. W. H.
Weir, John F.
Wenman, Hon. James F.
White, Hon. Andrew D.

FELLOWS FOR LIFE

. A.
, Benjamin
s, Constant A.
s, Mrs. Constant A.
s, James Bruyn
s, Walter S.
ong David Maitland
Samuel P.
, Moses G.
Miss Kora
n, J. William
t, Henry Harper
Miss Catherine A.
ornelius N.
A. J.
Alfred
rhoff, Elbert A.
Miss Matilda W.
ames
, Franklin
eld, Mrs. Caroline F.
illiam
Coffin, C. A.
Coles, J. Ackerman
Colgate, William
Collord, George Whitfield
Colman, Samuel
Connor, Washington E.
Cox, Henry T.
Crimmins, John D.
Dominick, Bayard
Dominick, George F.
Du Bois, William A.
Edson, Tracy R.
Ehrich, Louis R.
Eno, Amos F.
Evans, Mrs. Samuel M.
Falk, Gustav
Field, William B. Osgood
Ford, James B.
French, Daniel C.
Gay, Walter
Gibbs, Theodore K.
Goodwin, James J.

Guggenheim, Daniel
Guggenheim, Murry
Guggenheim, Sol. R.
Guggenheim, William
Gunther, Franklin L.
Gurnee, Augustus C.
Halsey, R. T. Haines
Hatfield, Robert F.
Holcombe, Chester
Hollins, Harry B.
Howland, Samuel
Jacobi, Abraham
Johnson, Henry W.
Knapp, Herman
Langdon, Mrs. Woodbury
Lanier, Charles
Lanthier, Louis A.
Le Brun, Pierre L.
Macdonough, Augustus R.
Maghee, John H.
Mali, John Taylor Johnston
Mansfield, Howard
Marshall, Charles H.
McClure, William
McCullough, John G.
McMillin, Emerson
Millet, F. D.
Nathan, Robert F.
Nichols, William D.
Oakey, Mrs. S. W.
Oehme, Julius
Orvis, Orel D.
Parrish, James C.
Parsons, John E.
Peabody, Arthur J.
Peabody, Geo. Foster
Phillips, David L.
Phillips, Harry L.
Post, Edwin A.
Pulitzer, Joseph
Purdy, J. Harsen
Ruel, Durand
Sampson, Edward C.
Sands, William R.
Schaus, Miss Mabel
Schaus, William G., Jr.
Schley, Grant B.
Seligmann, Jacques
Sherman, George
Sibley, Hiram W.
Sinclair, Samuel
Sloane, William D.
Smillie, Charles F.
Smith, L. Dinwiddie
Smith, William Alexander
Somerville, James
Spence, Miss Clara B.
Stetson, Francis Lynde
Stevens, Byam K.
Stewart, John A.
Stockwell, Alden B.
Stokes, Miss Caroline P.
Stokes, I. N. Phelps
Strong, Benjamin
Sturges, Frederick
Stymus, W. Pierre
Taaks, W. G.
Tailer, Edward N.
Thompson, James
Thurber, Francis B.
Tiffany, Louis C.
Tooth, Arthur
Trask, Spencer
Turner, Charles A.
Turner, William J.
Van Emburg, David B.
Von Linden, Mrs. Isabel
Wait, Frederick S.
Ward, John Q. A.
Ware, William R.
Weekes, John A.
Welcher, M. P.
Weston, Theodore
Wheeler, Everett P.
Whitfield, R. P.
Whittredge, Worthington
Wilson, Mrs. Theodore Dehon.

FELLOWSHIP MEMBERS.

Baker, Frederic
Berwind, John E.
Bowdoin, Temple
Canfield, Richard A.
Clark, William A.
Clarkson, Banyer
Crane, Zenas
Crawford, William
Crocker, George
Cromwell, Frederick
Curley, Edmund J.
Curtis, G. Warrington
Delano, Eugene
Delano, Mrs. Warren, Jr.
Dennis, John B.
Dickerman, Watson B.
Dodge, Miss Grace H.
Duveen, Henry J.
Estabrook, Arthur F.
Ferguson, Mrs. Julianna A.
Fletcher, Isaac D.
Gayley, Mrs. James
Gillender, Miss Jessie
Glaenzer, Eugene W.
Gould, Charles W.
Graves, George Coe
Griffith, Daniel J.
Harkness, Edward S.
Harriman, Edward H.
Haupt, Louis
Holbrook, Edward
Holden, Edwin R.
Hyde, Clarence M.
Kessler, George A.
Langeloth, Jacob
Lewis, Frederic E.
Lyman, Frank
Macy, William H., Jr.
Mahler, Jacob
Martin, John F.
Maynard, Walter
McHarg, Henry K.
Notman, George
Osborn, W. Church
Osborn, Mrs. W. Church
Paterson, Robert W.
Perkins, George W.
Phoenix, Lloyd
Pierce, H. Clay
Pierrepont, R. Stuyvesant
Poor, Henry W.
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Pulitzer, Ralph
Pyle, James Tolman
Read, William A.
Ream, Norman B.
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Schiff, Mortimer L.
Scrymser, James A.
Simpson, John W.
Stone, Miss Ellen J.
Straus, Isador
Talmage, John F.
Thomas, George C.
Vail, Theodore N.
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Warburg, Felix M.
Waterbury, John I.
Westinghouse, George
Wickham, Delos O.
Widener, P. A. B.

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Adams, William S.
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Amend, Bernard G.
Anable, Courtlandt V.
Archer, George A.
Armour, Allison V.
Atterbury, J. T.
Baker, Stephen
Baldwin, Joseph C.
Bamberger, Louis
Beer, Edwin
Bell, Edward T.
Bement, Edward
Benson, Miss Mary
Betts, Samuel R.
Billings, Frederick
Bliss, Ernest C.
Bliss, Mrs. George T.
Bliss, Mrs. William H.
Blumenthal, Hugo
Boker, Carl F.
Bourne, Frederick G.
Bowne, Walter
Bradley, William H.
Brandon, Isaac
Brewster, George S.
Brewster, William
Briggs, Frank O.
Brown, Edwin H.
Bryce, Mrs. William
Bucknell, Mrs. William
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Burchell, Thos. Henry
Calman, Henry L.
Cannon, Henry W.
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Cauldwell, Mrs. William A.
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Chubb, Percy
Clark, Bernard S.
Clarke, William C.
Clough, William P.
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Collier, Price
Coogan, James J.
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Cravath, Mrs. Agnes H.
Cross, George D.
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Cutting, W. Bayard
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Dimock, George E.
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Flagler, Harry Harkness
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Goldschmidt, George B.
Gould, Charles A.

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Greenough, John
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Guthrie, W. D.
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Harvey, George
Haskin, John B.
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Hendricks, Edmund
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Horton, James M.
Hoyt, Colgate
Hubbard, Walter C.
Hutchins, H. A.
Iden, Henry, Jr.
Iselin, Adrian, Jr.
Isham, Samuel
Jackson, George J.
Jackson, Theodore F.
Jacquelin, John H.
Jenkins, Michael
Jennings, Miss Annie B.
Joline, Mrs. Adian H.
Jones, Dwight Arven
Kamm, Frederick W. M.
Kellogg, Mrs. Charles
Kerr, John B.
King, Mrs. LeRoy
Kirby, Thomas E.
Kohns, Lazarus
Koopman, Henry
Latrobe, Osmun
Lefferts, M. C.
Lisman, Frederick J.
Loeb, Morris
Lord, Mrs. George deForest
Mack, Jacob W.
Mackay, Clarence H.
Mahler, Jacob
Manrara, Edward
Markle, John
Markoe, James W.
Marshall, Louis
Marston, Edwin S.
Martin, Wm. R. H.
Marwick, James
Maxwell, Francis T.
Mayer, Marcus
Maynard, Effingham
McKim, John A.
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Miller, George N.
Miller, L. B.
Mitchell, Arthur Minturn
Moir, Mrs. Emily H.
Morgan, George H.
Murphy, Franklin
Nathan, Alfred
Nevers, George G.
Newton, Francis
Norris, Henry D.
Obermeyer, Joseph
Oettinger, P. J.
Olyphant, Robert
Opdyke, William S.
Oppenheim, Edward L.
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Parsons, Mrs. Edwin
Patterson, C. G.
Penfold, W. H.
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Porter, Mrs. Henry Kirke
Porter, William H.
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Pratt, John T.
Rea, Samuel
Read, George R.

Reid, Wallace
Rey, Emile
Rhines, I. Olcott
Rives, William C.
Roberts, Miss M. M.
Robinson, Edward Moore
Rodewald, Frederick L.
Rogers, E. L.
Roosevelt, Mrs. James
Ryle, Arthur
Satterlee, Herbert L.
Schnakenberg, D.
Scoville, Robert
See, Alonzo B.
Seligman, Isaac N.
Sellew, T. G.
Sielcken, Herman
Smith, Elias D.
Smith, Mrs. George W.
Smith, Wm. Alexander
Smithers, Francis S.
Steinway, Frederick T.
Stern, Isaac
Stewart, Lispenard
Stewart, William Rhinelander
Strauss, Frederick
Stursburg, Julius A.
Taylor, Stevenson
Thacher, Thomas
Thalmann, Ernst
Thaw, A. Blair
Thomas, Allen M.
Thorne, Samuel
Thorne, Samuel, Jr.
Tierney, Myles
Titus, Erastus, Jr.
Tod, J. Kennedy
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Towne, Robert S.
Trowbridge, Rutherford
Tuckerman, Alfred
Van Santvoord, Miss Anna T.
Walker, William I.
Ward, Henry C.
Ward, John G.
Wassermann, Edward
Watson, J. Henry
Webster, Hamilton Fish
Weed, George E.
Wehrhane, Charles
Wells, Charles W.
Wertheim, Jacob
Wetherbee, Gardner
Wills, James
Wilson, Henry B.
Wiltsee, Ernest
Woerishoffee, Mrs. Anna
Worcester, Edwin D.
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Young, Richard N.

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Abbott, Lyman
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Achelis, John
Ackerman, Ernest R.
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Adams, Charles Francis
Adams, Frederick T.
Adams, James Truslow
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Adams, Thomas
Adler, Isaac
Agnew, Cornelius R.
Aitken, John W.
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Aldrich, Chester Holmes

Aldrich, James H.
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Aldridge, Darwin R.
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Alexander, Frank D.
Alexander, George
Alexander, Harry
Alexander, John W.
Alexandre, John E.
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Allen, David Gordon
Allen, Ellery S.
Allen, James L.
Allen, Richard H.
Allerton, D. D.
Allis, Charles
Altherr, J. C.
Alvord, Andrew P.
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Amundson, John A.
Amy, Ernest J. H.
Amy, L. H.
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Andreini, J. M.
Andrews, Champe S.
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Archbold, John F.
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Armour, Mrs. H. O.
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Armstrong, S. T.
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Atterbury, Grosvenor
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Auchincloss, Hugh
Auchincloss, Mrs. Hugh D.
Auchincloss, Hugh D.
Auchincloss, John W.
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Auerbach, Louis
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Aycrigg, B. Arthur
Aymar, Miss Elizabeth
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Backus, J. Bayard
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Bacon, Francis M., Jr.
Bacon, Geo. W.
Badgley, Chas.
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Bailey, William H.
Bain, Ferdinand
Baker, Robert B.
Baldwin, Aaron S.
Baldwin, Edwin
Baldwin, Fred'k H.
Baldwin, Simeon
Baldwin, W. D.
Ball, Thomas R.
Ballard, Fred'k E.
Ballin, Jacques
Ballin, Julius
Bancroft, Samuel, Jr.
Bangs, L. B.
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Banks, David
Bannerman, Francis

Banta, Theo. M.
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Barbour, William
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Barclay, Mrs. Reginald
Barhydt, Mrs. P. Hackley
Barnard, William H.
Barnes, Edward W.
Barnes, Mrs. Harriette S.
Barnes, John S.
Barney, Miss Katherine L.
Barney, Newcomb C.
Barnum, William M.
Barr, William
Barr, William R.
Barrett, John D.
Barron, C. W.
Barron, Geo. D.
Barstow, Geo. E.
Bartlett, Franklin
Bartlet, Mrs. H. P.
Bartlett, P. G.
Bartow, Charles S.
Baruch, Emanuel M.
Bascom, Geo. J.
Bass, Edgar W.
Bassett, Acton C.
Bates, Mrs. Joseph
Bätjer, Henry
Batten, L. W.
Baumann, Gustav
Baxter, Malcolm, Jr.
Baylis, William
Beach, Daniel
Beach, Warren C.
Beal, William R.
Beaston, Miss Annie
Beaton, Geo. A.
Beatty, A. Chester
Beck, Carl
Becker, Christian
Beckhard, Martin A.
Beekman, Gerard
Beekman, Mrs. W. B.
Beer, Walter E.
Beers, Mathew H.
Bell, Dennistoun M.
Bell, Gordon Knox
Beller, Abraham
Belmont, August
Benedict, Elias C.
Benedict, James H.
Benjamin, Alfred N.
Benjamin, Eugene S.
Benjamin, George G.
Bennett, Mrs. Louis
Bennett, W. H.
Benziger, Louis G.
Bernheim, Gustav
Bernheim, Henry C.
Bernheimer, Chas. L.
Bernheimer, Lloyd G.
Bernheimer, Lorin S.
Bernheimer, Max E.
Bernheimer, Mrs. M. S.
Bernstein, Michael
Berolzheimer, Emil
Berry, Carroll
Berwind, Edward J.
Bevin, L. A.
Bien, Franklin
Bien, Julius
Bier, Mrs. Sylvan
Biglow, L. H.
Bijur, Abraham
Bijur, Moses
Billings, C. K. G.
Billings, Richard
Bird, E. D.
Bisset, Thos. B.
Black, John V.
Blagden, Mrs. Geo.
Blakeman, Mrs. Birdseye
Blanchard, Isaac H.
Blanchard, James A.
Blashfield, Edwin H.
Blatch, Mrs. Harriot Stanton
Blatchford, Mrs. Samuel M.
Bleier, Mrs. L.
Blight, Atherton

Bliss, Hiram A.
Bliss, Walter P.
Block, Henry
Blodgett, Mrs. J. Jarrett
Blood, Samuel Shipley
Bloodgood, John H.
Bloodgood, Joseph F.
Bloss, James O.
Blume, Mrs. Joanna C. M.
Blumenthal, Benjamin
Blumenthal, Gustav
Blumenthal, Sidney
Boas, Emil L.
Bodman, Edward C.
Bogert, Edward C.
Bogert, Edward Langdon
Bogert, Eugene F.
Boldt, George C.
Bond, Frank S.
Bond, Walter H.
Bonner, G. T.
Borg, Myron I.
Borg, Sidney C.
Bourdis, J.
Bovee, Miss Eleanor
Bowen, Mrs. Clarence W.
Bowers, John M.
Bowne, Samuel W.
Bowron, Mrs. Job C.
Bowron, Miss Mary F.
Bowron, Mrs. Watson A.
Boyle, John J.
Bradley, James A.
Bradley, Stephen R.
Brady, James B.
Brady, N. F.
Bragaw, Elias T.
Bragg, Henry T.
Brainard, Frank
Braman, Chester A.
Braniff, Thomas A.
Brannan, John W.
Breslin, Miss Evelyn M.
Brice, John Francis
Briesen, Arthur von
Brightman, Horace I.
Brinsmade, Miss Alice
Brinsmade, Henry N.
Bristed, Charles Astor
Bristol, John I. D.
Brizse, Charles N.
Brokaw, Isaac V.
Bronner, Harry
Bronson, Mrs. Frederic
Brooker, Chas. F.
Brookfield, Mrs. William
Brookman, Mrs. H. D.
Brower, Charles DeHart
Brower, Wm. L.
Brown, Addison
Brown, Charles F.
Brown, Mrs. Charles Hilton
Brown, Ernest C.
Brown, Franklin Q.
Brown, Lowell H.
Brown, M. Bayard
Brown, Robert W.
Brown, Samuel Q.
Brown, Thos. R.
Brown, Vernon C.
Brown, Vernon H.
Brown, Walston H.
Brown, W. T.
Brownell, Silas B.
Browning, John Hull
Bruggerhof, F. W.
Brundrett, Hart B.
Brush, W. Franklin
Brusie, Charles Frederick
Buchanan, Chas. P.
Buchanan, William
Buchman, Albert
Buckner, Thos. A.
Bulkley, Justus L.
Bulkley, L. Duncan
Bull, Charles C.
Bull, Henry W.
Bull, Robert Maclay
Bull, William L.
Bunker, William

Burchard, Anson W.
Burden, James A., Jr.,
Burgess, Mrs. E. C.
Burgess, Edward G.
Burr, William H.
Burr, Winthrop
Burras, H. K.
Buser, Miss Natalie R.
Bush, Mrs. Wendell T.
Bushnell, Joseph
Butler, Arthur W.
Butler, Charles Stewart
Butler, Miss Helen C.
Butler, Maxwell Evarts
Butler, William Allen, Jr.
Butler, Wm. H.
Butterfield, Mrs. Julia L.
Buxton, Mrs. Arthur Kennard
Byrne, James
Caesar, Henry A.
Cahen, Jas. P.
Cahn, Arthur L.
Cahn, Jacob
Callaghan, John
Calman, Albert
Calman, Charles
Cameron, Mrs. A. Scott
Cameron, W. L.
Cammann, Henry L.
Cammann, Herman H.
Campbell, Chas. Y.
Campbell, James D.
Campbell, Mrs. John
Canda, Charles J.
Candler, Flamen B.
Canfield, Geo. F.
Canfield, James H.
Cannon, Henry Brevoort
Cannon, James G.
Cantor, Jacob A.
Cardozo, Michael H., Jr.
Carey, H. T.
Carlebach, Emil
Carmichael, Thomas
Carpenter, Charles W.
Carpenter, Reese
Carr, Alfred
Carrere, John M.
Carrington, Fitz Roy
Carse, Henry R.
Carstensen, John
Carter, R. A.
Carvalho, S. S.
Cary, Melbert B.
Case, Charles L.
Cass, Alvin C.
Cassard, William J.
Cassatt, Geo. M.
Caswell, John H.
Cauter, Edwin A.
Cavanaugh, Fred'k J.
Chamberlain, John
Champollion, Andre
Chanler, John Armstrong
Chapin, Chester W.
Chapman, Clarence E.
Chapman, Mrs. John J.
Chapman, Melville D.
Chase, George
Chatillon, George E.
Chatillon, Mrs. Geo. H.
Cheney, George L.
Chesebrough, Robert A.
Childs, William H.
Chilton, H. P.
Chisholm, Hugh J.
Chisolm, B. Ogden
Chisolm, George E.
Choate, William G.
Church, E. Dwight
Church, George H.
Church, John A.
Church, Theodore W.
Cilley, John K.
Cimiotti, Gustav
Claflin, John
Clancy, John Evarts
Clancy, John J.
Clapp, Arthur P.
Clapp, George S.

Clark, Ambrose R.
Clark, Charles H.
Clark, Charles M.
Clark, D. Crawford
Clark, Jefferson
Clark, John Mitchel
Clark, Louis C.
Clark, Thomas F.
Clark, William N.
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Clarke, E. A. S.
Clarke, George C.
Clarke, Thomas B.
Clarke, Thomas Shields
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Cleveland, Treadwell
Clowry, Robert C.
Cluett, Robert
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Coddington, Mrs. Jefferson
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Coffin, Edmund
Coffin, William S.
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Cohen, William N.
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Cole, Edward F.
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Colgate, James C.
Colgate, R. R.
Collamore, Miss Marion Davis
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Collins, Charles
Collins, Clarence L.
Collins, Miss Ellen
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Comstock, Mrs. Albert
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Congdon, Horace L.
Conklin, Roland R.
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Connett, E. V. Jr.
Content, Harry
Content, Walter
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Cooper, Washington L.
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Corning, John J.
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Corwine, William R.
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Costikyan, S. S.
Cowl, Clarkson
Cowles, Alfred A.
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Cox, Mark T.
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Crane, George F.
Crane, Henry M.
Crane, Jonathan H.
Crane, William M.
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Crittenden, Walter H.
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Cromwell, Lincoln
Cromwell, William Nelson
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Crossman, Geo. W.
Cruikshank, Edwin A.

Cullman, Joseph F.
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Curtis, William E.
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Dale, Theodore D.
Dalley, Henry
Damrosch, Walter
Dana, Charles L.
Dana, Paul
Dana, William B.
Danenbaum, M. C.
Danziger, Isaac J.
Darling, Elmer A.
Darling, R. S.
Darlington, Charles Francis
Davenport, Mrs. Ira
Davidge, William H.
Davidson, William C.
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Davies, J. Clarence
Davies, Julien T.
Davies, W. G.
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Davis, John H.
Davison, Alvah E.
Day, Chas. J.
Day, Frank T.
Day, Geo. Parmly
Day, Mrs. Henry Mills
Dayton, Chas. W.
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Dean, George Hamilton
Deans, John Sterling
Deeley, Robert
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de Forest, Henry W.
de Forest, Johnston
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Degener, Rudolph
de Heredia, Carlos M.
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De La Mar, Joseph R.
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Demorest, William C.
Demuth, William
Depew, Chauncey M.
de Peyster, Mrs. Frederic J.
de Rham, Charles
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DeWitt, Theodore
Dey, Anthony
Dick, Harris B.
Dickie, Edward P.
Dickinson, Chas. C.
Dickson, James B.
Diehl, George H.
Dieterich, Charles F.
Dillingham, Edwin R.
Dillon, John F.
Dimick, J. W.
Dimock, H. F.
Dix, Morgan
Doane, Mrs. S. K.
Dodge, Arthur P.
Dodson, Robert B.
Doelger, Peter
Doherty, Henry L.
Dominick, H. Blanchard
Dommerich, L. F.
Donald, James M.
Dormitzer, Walter
Dorning, Samuel
Dotter, Charles T.
Douglas, Mrs. George W.
Douglass, Benjamin, Jr.
Douglass, Robert Dun
Dow, Miss Caroline B.
Downey, John I.
Dows, Mrs. David, Jr.

Drakenfeld, B. Ferdinand
Drayton, J. Coleman
Draz, Francis
Drury, John B.
Du Bois, Mrs. Geo. W.
Du Bois, Matthew B.
Dudley, P. H.
Duer, Mrs. John Beverley
Dugro, Francis A.
Dugro, P. Henry
Dula, Mrs. R. B.
Dulles, William
Duncan, Stuart
Dunham, Mrs. Carroll
Dunham, Edward K.
Dunham, Mrs. Geo. H.
Dunlap, W. A.
Dunn, Charles B.
Dunn, Gano
Dunnell, William N.
Durgin, E. L.
Durkee, Eugene W.
Duryea, Frank W.
Duryea, Hiram
Duryee, Miss Amy C.
Dutcher, John B.
Duvall, William C.
Dwight, Stanley
Dwyer, Thomas
Eames, John C.
Eaton, John
Eckerson, John Ester
Eckert, Thomas T.
Edmonds, John W.
Edwards, Richard L.
Ehrmann, Ernest
Eidlitz, Otto M.
Eidlitz, Robert James
Eilers, Karl
Eilshemius, Henry G.
Eimer, August
Einstein, B. F.
Einstein, David L.
Einstein, Emanuel
Einstein, Isaac D.
Einstein, William
Eisenstaedt, Abram L.
Elderkin, John
Elkins, Stephen B.
Elliot, John L.
Elliott, Samuel
Elliott, William
Ellis, George W.
Ellis, W. H.
Ellison, Ismar S.
Ellsworth, James W.
Ely, Fred'k G.
Emanuel, John H., Jr.
Embury, Mrs. Jas. W.
Emens, Homer F.
Emery, Chas. G.
Emery, John J.
Emmet, C. Temple
Emmons, Arthur B.
Engler, A.
Eno, John C.
Eno, Wm. P.
Erb, Newman
Erbsloh, Rudolf
Erdmann, Martin
Ettlinger, Louis
Evans, Henry
Evans, Richard
Everett, A. Leo
Fabbri, Alessandro
Fabbri, Ernesto G.
Fabbri, Mrs. E. G.
Faber, Eberhard
Fagnani, Chas. P.
Faile, Charles V.
Fairbanks, Henry P.
Fairchild, Arthur S.
Fairchild, B. T.
Fairchild, Charles
Fairchild, Charles S.
Fairchild, Dexter
Fairchild, Sam'l W.
Fallon, G. W. R.
Fanning, Geo. W.
Fargo, James C.

Faris, Martin B.
Farnham, Mrs. Horace P.
Farnsworth, Chas. H.
Farrel, Franklin
Farrell, Edward J.
Farrelly, Stephen
Fassett, Mrs. E. C. B.
Fatman, Morris
Fellowes, Cornelius
Fellows, W. Gordon
Ferguson, Walton
Ferris, Frank A.
Field, Mrs. Lila V.
Field, Thomas G.
Field, Wm. B. Osgood
Finch, Edw'd R.
Finnigan, Miss Elizabeth
Fischer, Wm. H.
Fisher, Lucius G.
Fisk, Pliny
Fiske, Stephen
Flagg, Ernest
Flagler, John H.
Flint, Chas. R.
Flower, Anson R.
Flower, Frederick S.
Fohr, Franz
Follmer, Charles J.
Foran, George J.
Force, Dexter N.
Forsch, Ferdinand
Forster, William
Foster, Edward W.
Foster, Frederic de P.
Foster, James
Foster, J. H.
Foster, Scott
Fowler, Edward P.
Fowler, Thomas Powell
Fox, Austen G.
Fox, John
Frankel, Simon
Frankenberg, Henry E.
Frankenberg, Werner V.
Frankfield, A.
Franklin, Thos. H.
Fraser, Alfred
Fraser, Horatio N.
Fraser, Miss J. K.
Fraser, Miss S. Grace
Fraser, William C.
Freedlander, Joseph H.
Freedman, Andrew
Freedman, Dan'l B.
French, Amos Tuck
French, Seth Barton
Frenkel, Emil
Frew, Walter E.
Frick, H. C.
Fried, Samson
Friedlaender, Oscar O.
Friedlander, Louis
Fries, H. H.
Frissell, A. S.
Frugone, Frank D.
Frye, Jed.
Fuller, Mrs. Edw'd
Fuller, Mrs. Eugene
Fuller, Frank
Fuller, Linus E.
Furst, Arnold S.
Gallatin, Albert Eugene
Gallaway, Robert M.
Gardiner, James T.
Garrison, Mrs. John H.
Gates, Chas. G.
Gates, Isaac E.
Gaunt, James
Gawtry, H. E.
Gay, Joseph E.
Gayley, James
Geddes, Peter
Geer, George J.
Geer, Walter
Gelshenen
Gerli, Emanuel
Gerrish, Frank Scott
Gerson, Julius
Gerster, A. G.
Gibbons, John F

Gibbons, John J.
Gibbs, George
Gibney, Virgil P.
Gibson, Robert W.
Gillies, Edwin J.
Gilmore, Winfield S.
Gimpel, Rene
Glazier, Henry S.
Gleason, John B.
Gleason, John J.
Glover, James A.
Glyn, W. E.
Goadby, Wm. H.
Goddard, Frederick N.
Godfrey, E. Drexel
Godkin, Mrs. E. L.
Goff, Lyman B.
Goldenberg, Samuel L.
Goldsmith, Abraham
Goldsmith, Moses
Goodchild, John
Goodfriend, Jacob
Goodfriend, Meyer
Goodhart, Philip J.
Goodhue, Mrs. Chas. C.
Goodhue, Chas. E.
Goodridge, F. G.
Gottheil, Paul
Gotthelf, Charles
Gough, Harry Munsell
Gould, Mrs. Chas. J.
Gould, E. R. L.
Gould, Edwin
Gould, Frank J.
Gould, George J.
Gould, Miss Helen M.
Gould, Howard
Graef, Albrecht
Graef, Edward L.
Graham, John S.
Graham, W. T.
Grant, Hugh J.
Grant, R. Suydam
Graves, Nelson Z.
Gray, Olin D.
Greeff, Ernest F.
Greeff, J. G. Wm.
Green, Warren L.
Greene, J. Warren
Greenwood, Isaac J.
Greer, David H.
Greer, Louis M.
Gregory, Charles E.
Gregory, Edward C.
Gregory, Franklin U.
Griggs, Herbert L.
Grinnell, E. Morgan
Grinnell, Irving
Griswold, Chester
Grotta, Jacob
Gruber, Abraham
Guggenheim, Benjamin
Guggenheim, Isaac
Guild, Fred'k A.
Gulliver, W. C.
Gundlach, Carl
Gunther, Ernest Rudolph
Gurnee, W. S.
Gutman, Abraham L.
Gutman, Malvin
Haas, Kalman
Hackett, Corcellus H.
Hackstaff, Mrs. Chas. L.
Haines, Charles D.
Haines, Henry F.
Hale, Thomas
Hall, De Witt C.
Hall, Frank L.
Halls, William, Jr.
Halsey, Fred'k A.
Halsey, Frederic R.
Halsey, John R.
Halsey, N. Wetmore
Hamburger, Sam'l B.
Hamilton, Miss Adelaide
Hamilton, Mrs. W. P.
Hammerslough, Alexander J.
Hammond, James B.
Hammond, W. K.
Handy, Parker D.

Hann, Otto
Hann, William
Hannah, John G.
Harbeck, Chas. T.
Hard, Anson W.
Hard, Mrs. Anson Wales
Hardenbergh, Mrs. John A.
Harding, Philip W.
Hardley, J. Wheeler
Hardt, Heinrich
Harkness, Chas. W.
Harkness, David W.
Harper, Wm. St. J.
Harrah, Chas. J.
Harriman, Mrs. E. H.
Harriot, S. Carman
Harris, Victor
Hart, Geo. S.
Hartshorn, Stewart
Hartung, Charles E.
Harvey, Miss Rebecca
Haskell, J. Amory
Hasslacher, Jacob
Hastings, F. S.
Hastings, Thomas
Hastings, Mrs. Thomas
Hatch, Albert J.
Hatch, Edward P.
Hathaway, Charles
Hauselt, Chas. E.
Havemeyer, Frederick C.
Havemeyer, H. O., Jr.
Havemeyer, John C.
Havemeyer, Theo. A.
Haven, Miss Frances A. L.
Haven, G. G.
Haven, G. G., Jr.
Haven, J. Woodward
Haviland, Edwin
Haviland, Paul B.
Hawk, William S.
Hay, Ebenezer C.
Hayes, Mrs. R. Somers
Hazen, Geo. H.
Healy, A. Augustus
Hearn, Arthur H.
Heaton, Wm. Weaver
Heckscher, August
Hedges, James
Hedges, Job E.
Heidelbach, Louis
Heimann, Julius
Heinsheimer, Louis A.
Heinze, Arthur P.
Heller, E. L.
Hellman, Edgar A.
Hellman, Paul
Heminway, Homer
Henderson, Harold G.
Hendricks, Francis
Hendricks, Harmon W.
Henry, Philip W.
Henszey, Sam'l A.
Hentz, Henry
Hepburn, Mrs. A. B.
Herman, Martin
Hermann, Ferdinand
Hernsheim, Joseph
Heroy, Wm. W.
Herrman, Mrs. Ester
Herzig, Leopold
Herzog, Edward N.
Herzog, F. Benedict
Herzog, Max
Herzog, Oscar M.
Hess, Nathaniel
Hess, Selmar
Hess, Stephen G.
Heubner, Paul A.
Heuermann, Ludwig B.
Heye, Carl T.
Hickey, James H.
Higgins, John D.
Hill, Adam
Hill, Mrs. Fred'k T.
Hill, James J.
Hillyer, E. T.
Hilyard, Geo. D.
Hinchman, Walter
Hinsdale, Elizur B.

Hirsch, Chas. S.
Hirsch, Morris J.
Hitch, Mrs. Frederic Delano
Hitch, Frederic Delano
Hoagland, Raymond
Hobby, J. Oakley
Hocart, John H.
Hochschild, Berthold
Hodenpyl, Anton G.
Hodges, George W.
Hoe, Alfred G.
Hoe, George E.
Hoe, Mrs. Richard March
Hoe, Richard M.
Hoe, William A.
Hoffman, Chas. F. Jr.
Hoffman, Sam'l V.
Hoffman, Mrs. Wm. B.
Hoffman, William M. V.
Hoguet, Robert J.
Hollander, Geo. E.
Hollister, H. H.
Hollister, Wm. H.
Holsman, Gerald
Holt, Henry
Holt, Robert S.
Holter, Edwin O.
Homans, Mrs. Edw'd C.
Homer, Charles S.
Hoople, Wm. G.
Hopkins, Alfred
Hopkins, Ferdinand T.
Hopkins, George B.
Hopping, Daniel M.
Hornblower, William B.
Horst, Paul R. G.
Hoskier, H. C.
Hotchkiss, Henry D.
House, Frederick B.
Howard, Ora
Howe, William P.
Howell, Maxwell D.
Hoyt, Alfred W.
Hoyt, Gerald L.
Hubbard, Thomas H.
Hudnut, Richard A.
Hudson, Charles I.
Hudson, James A.
Hughes, Charles E.
Hughes, Henry
Hulick, William H.
Humphreys, Alex. C.
Humphreys, C. J. Russell
Humphreys, Frederick H.
Humphreys, Geo. H.
Humphreys, R. D.
Huntington, W. R.
Hupfel, J. Chr. G.
Hurry, Edmund Abdy
Hurtt, Frank D.
Hustace, Francis
Hutchinson, Cary T.
Hutton, John
Huyler, Frank De K.
Huyler, John S.
Hyatt, A. M.
Hyde, Frederick E.
Hyde, Ralph M.
Ickelheimer, Henry R.
Inslee, Mrs. Samuel
Ireland, F. G.
Ireland, John B.
Isaacs, Wm. M.
Iselin, C. Oliver
Iselin, William E.
Isham, William B.
Jackson, George Thomas
Jackson, James W.
Jackson, Samuel Macauley
Jackson, V. H.
Jackson, William H.
Jacobus, John S.
Jaffray, Robert
James, Arthur Curtiss
James, Walter B.
James, Mrs. Walter B.
Jamison, Wm. A.
Janeway, Edward G.
Janney, Sam'l M.
Jaretzki, Alfred

Jaros, Julius N.
Jarvie, James N.
Jarvis, Samuel M.
Jay, Pierre
Jay, William
Jenkins, Alfred B.
Jenkins, Alfred W.
Jenkins, George W.
Jennings, Frederick B.
Jennings, Oliver G.
Jennings, Philander R.
Jennings, Walter
Jetter, J. Edward
Jewett, George L.
Johnson, Guy
Johnson, James G.
Johnson, Leeds
Johnston, R. G.
Joline, Adrian H.
Jonas, William
Jones, Albert H.
Jones, H. Bolton
Josephi, Emanuel A.
Judd, Orrin R.
Judson, Alfred M.
Judson, H. I.
Juilliard, Augustus D.
Jungmann, Julius
Junod, Louis H.
Kaesche, Max B.
Kahle, Joseph L.
Kahle, Marcel
Kalbfleisch, Franklin H.
Kaldenberg, Frederick R.
Kammerer, Frederic
Kaskel, Albert
Kastor, Adolph
Kauffeld, Theodore
Kaufmann, Chas.
Kaufmann, Maurice
Kaufmann, M. J.
Keator, Chas. E.
Keech, Frank B.
Kegel, Emil
Kelley, Augustus W.
Kellogg, George C.
Kellogg, L. Laflin
Kelly, Edward C.
Kelly, Hugh
Kelly, Thomas H.
Kemmerer, Mahlon S.
Kemp, Edward
Kennedy, E. G.
Kennedy, H. Van Rensselaer
Kenyon, Wm. Houston
Keppel, David
Keppel, Frederick
Keppler, Rudolph
Keresey, John T.
Kerr, Henry S.
Keuffel, William
Keyes, Edward L.
Keys, William A.
Kiernan, Patrick
Kilner, Samuel E.
Kimball, Alfred R.
Kimball, W. Eugene
Kimbel, Henry
King, Edward
King, Miss Mary Rhinelander
King, William F.
Kip, William V. B.
Kipp, W. Ruloff
Kirchhoff, C.
Kirschberger, Moritz
Kissel, Gustav E.
Kittredge, Samuel D.
Klackner, Christian
Klapp, Eugene
Klapp, Mrs. William H.
Klee, Benjamin
Klenke, William H.
Klipstein, Ernest C.
Klotz, Herman G.
Knapp, Arnold
Knapp, Edward J.
Knapp, H. K.
Knapp, Joseph P.
Knauth, Antonio
Knauth, Mrs. Percival

Knoedler, Edmund L.
Knox, Herbert H.
Kobbe, George C.
Koehler, Jerome H.
Kohlman, Charles
Kohn, Arnold
Kohn, Sol H.
Kohn, Theodore A.
Kohnstamm, Joseph
Krauskopf, Nathan
Kremelberg, J. George
Kremer, Carl F.
Kröger, Henry
Krowers, Alfred
Kudlich, Herman C.
Kugelman, Julius G.
Kuh, Emanuel
Kuhlke, Geo. W.
Kuhn, Julius
Kuhne, Percival
Kunhardt, H. R.
Kunz, George Frederick
Kursheedt, Edmund B.
Kuttroff, Adolph
Lacey, Herbert D.
Lachman, Samson
Lacombe, E. Henry
Ladenburger, Theodore
La Farge, C. Grant
Laidlaw, James L.
Lambert, Adrian V. S.
Lambert, Samuel W.
Lamson, Arthur H.
Landes, Leonard
Landon, E. H.
Landon, Francis G.
Lane, Edw'd V. Z.
Lane, Wolcott, G.
Langdon, Woodbury
Langmann, G.
Lapham, Lewis H.
Lapowski, Boleslaw
Large, Walter
Larkin, John
Larocque, Joseph
Lauterbach, Edward
LaVie, Geo. A.
Law, Mrs. John S.
Lawlor, Frederick A.
Lawrence, Effingham
Lawrence, Emlen N.
Lawrence, Mrs. Henry E.
Lawrence, John Burling
Lawrence, William V.
Lea, Chas. M.
Leale, Charles A.
Learned, Walter
Leary, Daniel J.
Leavitt, Mrs. James T.
Lee, Frederick S.
Lee, J. Bowers
Lee, William H. L.
Leeds, Theo. E.
Leeds, Warner M.
Leeds, Wm. B.
Lefferts, Wm. H.
Leffingwell, Russell C.
Legg, George
Lehmaier, James M.
Lehmaier, Louis A.
Lehman, Edgar
Lehmann, Henry
Lehmann, Meyer H.
Leland, Amory
Leland, Charles H.
Leland, Francis L.
Lesher, Arthur L.
Lesley, Robt. W.
Lesser, A. Monae
Leupp, Wm. H.
Levi, Albert A.
Levi, Emil S.
Levi, Louis
Levine, Julius
Levy, Emanuel
Levy, Jefferson M.
Levy, R. Walter
Lewis, August
Lewis, Richard V.
Lewisohn, Albert

Lewisohn, Philip
Lichten, Morris C.
Lichenstein, Paul
Lichtenauer, Joseph M.
Liebmann, Alfred
Lincoln, Lowell
Lindheim, Moses
Littauer, Lucius N.
Littauer, William
Little, Jos. J.
Livingston, Johnston
Livingston, William S.
Livingstone, W. A.
Lloyd, Arthur S.
Lobenstine, Wm. C.
Locke, Chas. E.
Lockman, DeWitt M.
Lockman, John T.
Lockwood, Geo. Roe, Jr.
Lockwood, Stephen O.
Lockwood, Williston B.
Loeb, James
Loewi, Valentine
Loines, Russell H.
Lomb, Henry
Lopez, Manuel
Lord, Chas. E.
Lord, Chester S.
Loring, Daniel A.
Lorsch, Henry
Loth, Bernard
Loth, Joseph
Lounsbery, Richard P.
Lovejoy, Arthur B.
Lovell, Leander N.
Low, William G.
Lowe, Wm. E.
Lowengard, Otto
Loyd, John
Luce, Henry J.
Lueder, August
Luke, Arthur F.
Lummis, Benjamin R.
Lumsdon, John W.
Lusk, Graham
Lusk, W. Chittenden
Lüttgen, Walther
Lydig, David
Lynch, James G.
Maas, Gustavus
Mabon, James B.
Macbeth, William
Mac Cracken, John Henry
Mac Dougall, Geo. R.
Mack, Adolph
Mackey, Oscar T.
Maclay, Alfred B.
Macnee, Forrest F.
MacVeagh, Charles
Macy, Francis H., Jr.
Macy, Geo. H.
Magee, James
Mahl, William
Mallory, Charles
Mandell, Kauffman
Manges, Morris
Manice, William
Mann, S. Vernon
Mann, W. D.
Mansbach, E.
Manson, Thomas L.
Mapelsden, Reuben
Marbury, Miss Elisabeth
Marc, Theophilus M.
Marden, Geo. S.
Mariani, Angelo
Markoe, Mrs. Harry
Marling, Alfred E.
Marlor, H. S.
Marsh, C. P.
Marsh, Jos. A.
Marston, Edgar L.
Martin, E. Howard
Martin, Mrs. John
Martin, Robert H.
Martin, William M.
Martin, William V.
Martinez, Miguel R.
Massey, George
Massey, William M.

Mastin, J. Edward
Mather, Frank J., Jr.
Matheson, William J.
Mathews, Charles
Mathewson, Charles F.
Matsell, Geo. W. Jr.
Mattes, Max
Matthews, Miss Florence H.
Maury, Henry Tobin
Maxwell, Robert
Maxwell, Samuel A.
Maxwell, Mrs. Wm. D.
Mayer, Charles
Mayer, David
Mayer, Gerson
Mayer, Otto L.
Mayhew, Zeb
Maynard, Geo. W.
McAdoo, W. G.
McAlpin, Charles W.
McAlpin, George L.
McBurney, Charles
McCagg, Louis B.
McCall, Edward E.
McCord, William H.
McCready, Mrs. N. L.
McCreery, Henry Forbes
McCreery, William J.
McCurdy, Robert H.
McCurrach, James
McCutchen, Chas. W.
McGarrah, G. W.
McGovern, James M.
McGovern, Joseph P.
McGuire, Percival A.
McIntyre, Thomas A.
McIntyre, William H.
McKelvey, Chas. W.
McKelvey, J. J.
McKenney, Henry P.
McKeon, John C.
McKim, Smith H.
McKinley, Andrew
McLane, Guy R.
McLean George H.
McLean, James
McLoughlin, James J.
McMurtry, Geo. G.
McNall, Robert H.
McVicker, W. B.
Mead, Wm. Rutherford
Medbury, D. J.
Meier, Edward D.
Meigs, T. B.
Meiners, Gustave
Melcher, John S.
Mellen, Charles S.
Meloy, Andrew D.
Mendelsohn, Sigmund
Mendham, Maurice B.
Merkel, Otto Julian
Merrick, E. D.
Merritt, Edward
Messenger, H. J.
Metz, Herman A.
Metzger, Abraham
Metzger, David
Meyer, Mrs. Annie Nathan
Meyer, Edwin O.
Meyer, Geo. A.
Meyer, Harry H.
Meyer, Harry J.
Meyer, Julius P.
Meyer, Max
Meyn, Heinrich
Meyrowitz, E. B.
Milholland, John E.
Millar, George W.
Miller, Edward A.
Miller, George M.
Miller, Roswell
Milliken, Foster
Milliken, Seth M.
Mills, Abraham G.
Mills, Wm. H.
Milmine, Charles E.
Minford, L. W.
Minturn, Robert Shaw
Mitchell, Alfred
Mitchell, Cornelius B.

Mitchell, John J.
Mitchell, William
Mitchill, Cornelius S.
Moffat, Geo. Barclay
Moller, Edwin Clarence
Montant, Alphonse
Montant, Jules A.
Montgomery, William S.
Montross, N. E.
Moore, Chas. H.
Moore, Geo. G.
Moore, Henry DuB. B.
Moore, Mrs. W. D.
Moore, Wm. H. H.
Morawetz, Victor
Morgan, Albert J.
Morgan, Miss Anne
Morgan, Miss Caroline L.
Morgan, E. D.
Morgan, William F.
Morgan, William H.
Morgenthau, G. L.
Morgenthau, Henry
Morgenthau, Maximilian
Morningstar, Joseph
Morosini, G. P.
Morris, Henry Lewis
Morris, John
Morris, Lewis R.
Morris, Newbold
Morris, Theo. W.
Morrison, Edward A.
Morrison, George Austin
Morrison, L. W.
Mortimer, Richard
Mosenthal, Philip J.
Moss, Jay Osborne
Mott, Jordan L.
Munn, Charles A.
Munroe, Henry W.
Munroe, Vernon
Munson, Carlos W.
Murphy, F. M.
Murray, J. Irvin, Jr.
Murray, Oscar G.
Murray, Robert A.
Murtha, Thomas F.
Myers, Joseph G.
Myers, Nathaniel
Mygatt, L. C.
Nash, E. W.
Nash, S. Edward
Nathan, Frederick
Nathan, Gratz
Nathan, Max
Naumburg, Aaron
Naumburg, Elkan
Nauss, Wendolin J.
Navarro, Alfonso de
Neeser, John G.
Nelson, Mrs. S. B.
Nesmith, Henry E.
Neuburger, Herman
Neustadt, Sigmund
Newbold, Miss Catherine A.
Newcomb, James G.
Newell, Zenas E.
Newkirch, Mrs. Charles
Nichols, Acosta
Nichols, John W. T.
Nichols, O. F.
Nicoll, Mrs. Benjamin
Noorian, Daniel Z.
Norrie, A. Lanfear
Norrie, Gordon
Norris, Brainard T.
Norris, Henry S.
Norton, Geo. F.
Norton, W. P.
Noyes, Henry F.
Nugent, Frank L.
Oakes, Francis J.
Oakley, Chas. S.
Obermeyer, Theodore
O'Brien, Morgan J.
Obrig, Adolph
Ochs, Adolph S.
O'Connor, Thos. H.
Odell, Hamilton
Offerman, John

Ogden, Robert C.
Ogden, Rollo
Olcott, Dudley
Olcott, Eben E.
Olcott, F. P.
Olcott, George M.
Olcott, R. Morgan
Olesheimer, Jacob
Olin, Stephen H.
Ollive, Thomas S.
Olyphant, Miss A. E.
Onitivia, J. Victor
Opdycke, Mrs. Emerson
Opdycke, Mrs. Leonard E.
Opdycke, Leonard E.
Openhym, Mrs. Adolphe
Openhym, Mrs. William
Oppenheimer, David E.
Oppenheimer, E.
Oppenheimer, Henry S.
Orcutt, C. Blake
O'Rourke, Jeremiah
Orr, Wm. C.
Ortgies, John
Osborne, Charles
Osborne, Edmund B.
O'Shaughnessy, James F.
Otter, J. M.
Ottinger, Marx
Ottinger, Nathan
Oudin, Lucien
Overstreet, Wm. I.
Owen, Henry E.
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Pain, Henry J.
Painter, H. McM.
Palmer, Geo. S.
Palmer, John S.
Palmer, Lowell M.
Palmer, N. F.
Palmer, Stephen S.
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Parish, Henry
Parish, Henry, Jr.
Parish, Wainwright
Parker, Winthrop
Parmelee, James
Paroutaud, A.
Parrish, S. L.
Parsons, Edwin
Parsons, H. de B.
Parsons, Herbert
Parsons, Schuyler L.
Parsons, William Barclay
Parsons, William H.
Partridge, Frank H.
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Patten, Thomas G.
Patterson, Harvey A.
Pattison, Frank A.
Paul, James W., Jr.
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Payne, Oliver H.
Peabody, Geo. L.
Peabody, Stephen
Pearsall, Thomas W.
Pease, Geo. Card
Peck, Charles E.
Peck, Thomas B.
Peck, Theo. G.
Pedersen, James
Pegram, Edward S.
Pell, Stephen H. P.
Penfold, Edmund
Penniman, George H.
Pentz, Frank R.
Perkins, Edward R.
Perkins, G. Lawrence
Perkins, James D.
Perkins, Seymour
Perkins, Wm. H.
Perry, Chas. J.
Perry, William A.
Peters, Edw'd McClure
Peters, Samuel T.
Peters, William R.
Peterson, Fred'k
Peterson, Mrs. Wilson

Petry, Ambrose F.
Pettit, Franklin
Pfizer, Charles, Jr.
Phelps, Mrs. Anson G.
Phelps, Luis James
Philbrick, Edwin C.
Phillips, Guy
Phillips, William H.
Phipps, Mrs. Henry
Phoenix, Phillips
Pickhardt, Carl
Piel, Gottfried
Pierson, David H.
Pine, John B.
Pinkney, C. S.
Pinkney, Townsend
Pinkus, Frederick S.
Piva, Celestino
Place, E. B.
Place, Ira A.
Plant, Mortan F.
Planten, John R.
Platt, Charles H.
Platt, Miss Marion Erskine
Platt, Thomas C.
Platzek, M. Warley
Plaut, Albert
Plaut, Herman
Plaut, Joseph
Plaut, Leopold
Plumb, Charles Lacey
Plympton, Gilbert M.
Polk, Mrs. W. M.
Pope, Sylvester
Popper, Simon
Popper, Wm. C.
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Proal, Arthur B.
Proctor, Thomas R.
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THE METROPOLITAN MUSEUM OF ART
ANNUAL REPORT
1908

An Edition of Four Thousand Copies
printed in February, 1909

The Metropolitan Museum of Art

Thirty-Ninth Annual Report

of the

Trustees

For The Year Ending
December 31, 1908

NEW YORK
MCMIX

Metropolitan Museum of Art
4/13/33

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For the Term Ending February, 1916

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*The President is *ex-officio* a member of every Committee.

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REPORT

THIRTY-NINTH ANNUAL REPORT OF THE TRUSTEES OF THE MUSEUM FOR THE YEAR ENDING DECEMBER 31, 1908

THE salient points in the history of the Museum during the past year are: the largest attendance in its entire history, the largest number of accessions and the inauguration of a policy of special exhibitions, beginning with that of the works of the late Augustus Saint-Gaudens, followed by one of contemporary German art.

The attendance was 817,809. That of 1907 was 800,763. The largest previous annual attendance was 802,900, which occurred in 1903, when the Fifth Avenue extension was first opened. Permits to copy have been issued to 1,215 students, as compared with 1,006 for the year 1907.

The accessions numbered 5,686 objects of art. Of these 1,983 were gifts or bequests, and 3,703 were purchases. Of the accessions by gift or bequest thirty-nine were paintings and eleven sculptures; of the accessions by purchase fourteen were paintings and thirty-two sculptures.

The Members added during the year number 112, as follows:

Fellows in Perpetuity	19
Fellows for Life	6
Fellowship Members, contributing $100 per annum	4
Sustaining Members, contributing $25 per annum	24
Annual Members, contributing $10 per annum	59

Like other institutions the Museum was affected by the late financial depression; the loss of members by death or resignation was 130, making a net loss of eighteen, which occurred en-

[illegible] in the case of annual members. The amount received from membership contributions was $[illegible].

Relations with the City

The plan of cooperation between the City and the Museum, under which the City has provided buildings and a substantial part of the cost of maintenance and our members have provided the collections and a not inconsiderable part of the cost of administration, has justified itself increasingly from year to year by the great advantages which it offers to the people. The real beneficiaries of the Museum are the people of our City and their guests from other parts of the country. Their Mayor, Comptroller and the President of their Department of Parks represent them actively in the management of the Museum. The people feel, and they have a right to feel, that it is an institution in the control of which they have a voice through their chosen representatives while acting in their interests and behalf, and it is none the less a public institution because some of their fellow citizens are public spirited enough, as officers and members of the Museum, to contribute their services and means without compensation to its enlargement and support.

In a sense it may appear to be out of place in this report of a Board of Trustees, of which the Hon. George B. McClellan, the Hon. Herman A. Metz and the Hon. Henry Smith are official members, to express the degree in which their fellow trustees appreciate the services of these city officers to the Museum, but as they have taken no part in the preparation of this report the acknowledgment seems appropriate.

Expenses of Administration and Maintenance

The expenditure for administration and maintenance during the year has amounted to $260,396.33. The City contributed $160,000 toward the payment of this amount, and the balance was received from membership dues, already referred to, subscriptions from the Trustees and other sources, and $7,114.25 from entrance fees.

The Museum Staff

No change has taken place in the official staff of the Museum, except that Mr. Bryson Burroughs, who has hitherto been Act-

ing Curator of Paintings, has been appointed full Curator.

Dr. W. R. Valentiner, who was appointed Curator of Decorative Arts in 1907, entered upon his duties in April.

The More Important Accessions of the Year

Although the number of gifts has been very large, no single gift of such importance as the Hoentschel Collection of French Eighteenth century furniture and woodwork, chronicled last year, has been received. The extensive collection of laces, numbering 967 pieces, given by Mrs. Magdalena Nuttall, should receive special attention.

The bequest of fifteen modern paintings from Mrs. Martha T. Fiske Collord; the Miss Jane Hunt legacy of the "Girl at the Fountain," painted by William Morris Hunt; the gift of the portrait of Augustus Saint-Gaudens, by Kenyon Cox, from a group of the sculptor's friends and admirers through A. F. Jaccacci, are the most important additions of the kind to the Department of Paintings.

Two important additions to the collection of sculpture have been received from Mr. Edward D. Adams, "La Main de Dieu," a marble by Rodin, and "Die Mutter," a marble group by Lewin-Funke.

Development and Arrangement of Our Collections

It is in this direction that the advance in the administration of the Museum has been most marked, and as these changes have occupied the attention of the entire staff to an unusual degree, they should be given a prominent place in this report.

Egyptian Art. Results of Exploration and Excavation. Purchases

The work of the Museum's Egyptian Expedition at Lisht during the season of 1907–1908 began in November, 1907, at the Northern Pyramid, that of Amenemhat I, and continued there until the end of March, 1908. It was then transferred to the Southern Pyramid, that of Usertesen I, where it continued until June. The number of men employed varied from one hundred to three hundred, according to need.

The work at the Northern Pyramid consisted of a further clearing of the temple causeway on the east, which resulted in the

finding of several relief sculptures, foundation deposits and a number of interesting objects of the XII Dynasty. The excavation was prosecuted on the north side, in order to clear the entrance to the pyramid itself, and to lay bare the enclosure wall. Later remains found here indicate that as early as the XXII Dynasty this side of the pyramid was the site of a flourishing village, and that the work of its destruction was far advanced. Operations inside of the pyramid have been necessarily postponed until the tomb chamber can be freed from water. Some of the objects found in these excavations were placed on temporary exhibition in the Museum in December, 1908.

At the Southern Pyramid the work was prosecuted on the east, with a view to clearing the temple causeway. It resulted, among other things, in uncovering a notable headless Osiride figure of Usertesen I. On the southerly side remnants of the enclosure wall were found, indicating that its original height had been about five meters. The remainder of the work lay in the excavation of private tombs, by which the pyramid was surrounded.

The Egyptian Expedition has pursued, also, its operations on the site of its other concession in the Oasis of Kharga—the "Great Oasis"—situated about one hundred and twenty miles west of Luxor, in the Libyan Desert. This work was begun in February, 1908, and continued into May. After an examination to determine the chief points of historical and archeological interest attention was directed toward a Christian cemetery known as El Bagawat, where there are some two hundred tomb chapels and innumerable pit burials. The chapels, arranged partly in regular rows and partly haphazard, are of mud brick, some covered with a white stucco decorated with Biblical or other scenes, and others quite plain. The pit burials are placed in the intervening ground. In May, attention was turned to a mound called Ain el-Turba, which proved to contain the mud brick foundations and lower walls of Roman houses dating from about the Fourth century A.D. In general, the work at the Oasis consisted of three kinds—photographing and classifying the types of chapel tombs, clearing and recording some of the best of them, and excavating a section of the cemetery containing pit burials.

Purchases from the Egyptian government resulted in the

acquisition of two offering chambers from Mastaba tombs, dating from the V Dynasty. They originally stood near the well-known tombs of Ti and Ptah-hotep at Sakkarah. Both have characteristic reliefs, depicting various scenes from the life of the Egyptian landowner. One of these chambers, measuring 8 by 14 feet and 9 feet high, that of a man named Ra-em-ka, is decorated on all of its walls in delicate low reliefs, which are unquestionably the finest specimens of Egyptian sculpture ever brought to America. The other is more rudely done; its figures, however, are not only in relief, but are colored, also. It belonged to a man named Sekhem-hathor. Only one wall, 17 feet long by 8 feet high, was inscribed, the work having been left incomplete originally. Both of these chambers were constructed of limestone.

Another tomb was also acquired. It was found at Razigat, and was presented to the Museum on condition of the payment of the cost of removal. It is constructed of large blocks of sandstone, with incised figures and hieroglyphs.

These three chambers required 209 boxes for their transportation to this country.

Classical Art

In the Department of Classical Art the special work accomplished during the year has been the rearrangement of the terra-cottas, including those in the Cesnola Collection, in a room devoted originally to them, following the principle previously adopted with the vases and bronzes; the installation of a room of Prehistoric Greek Art, containing reproductions of objects found in Crete, Mykenæ and other sites, as well as the original Cretan antiquities presented by the American Exploration Society, of Philadelphia, through Mrs. Harriet Boyd Hawes; the rearrangement of a considerable part of the collection of casts, especially the large hall in which the sculptures from the Temple of Zeus at Olympia and the Nike of Samothrake are now effectively displayed, and the publication of a catalogue as part of the catalogue of the entire collection of casts which was issued in the autumn. Of the routine work of the department the most important has been the accessioning and preparing for exhibition of the original objects acquired by purchase during the year 1907, and the con-

*APPOINTIVE COMMITTEES

Committee on Paintings

FREDERICK DIELMAN
DARIUS O. MILLS
RUTHERFURD STUYVESANT
CHARLES STEWART SMITH
GEORGE A. HEARN

Committee on Purchases

ROBERT W. DE FOREST
DANIEL C. FRENCH
WILLIAM M. LAFFAN
HENRY WALTERS
FREDERICK DIELMAN

Committee on Buildings

WILLIAM CHURCH OSBORN
CHARLES STEWART SMITH
ELIHU ROOT
HENRY WALTERS
EDWARD D. ADAMS

Committee on the Library

WILLIAM L. ANDREWS
WILLIAM CHURCH OSBORN
CHARLES STEWART SMITH
EDWARD D. ADAMS

Committee on Sculpture

DANIEL C. FRENCH
FREDERICK DIELMAN
EDWARD D. ADAMS
WILLIAM CHURCH OSBORN
CHARLES F. MCKIM

Committee on Objects of Art

HENRY WALTERS
CHARLES STEWART SMITH
WILLIAM L. ANDREWS

*The President is *ex-officio* a member of every Committee.

The Director and the Assistant Director are *ex-officio* advisory members of the Committee on Purchases and the Committee on Buildings.

OFFICERS, COMMITTEES, STAFF.

Committee on Oriental Antiquities

WILLIAM M. LAFFAN
WILLIAM L. ANDREWS
GEORGE A. HEARN
HENRY WALTERS

Committee on Casts and Reproductions

ROBERT W. DE FOREST
EDWARD D. ADAMS
DANIEL C. FRENCH
CHARLES F. MCKIM

Committee on Law

JOSEPH H. CHOATE
ELIHU ROOT
ROBERT W. DE FOREST
JOHN L. CADWALADER

THE STAFF OF THE MUSEUM

Director.....SIR C. PURDON CLARKE
Assistant Director.....EDWARD ROBINSON
Assistant Treasurer.....THOMAS D. DUNCAN
Assistant Secretary.....HENRY W. KENT
Registrar.....PATRICK H. REYNOLDS
Librarian.....WILLIAM CLIFFORD

Curator Emeritus.....GEORGE H. STORY
Curator of Paintings.....BRYSON BURROUGHS
Curator of Egyptian Art.....ALBERT M. LYTHGOE
Curator of the Decorative Arts.....WILHELM R. VALENTINER
Curator of Arms and Armor.....BASHFORD DEAN
Curator of Metalwork.....JOHN H. BUCK
Assistant Curator of Paintings.....A. B. DE ST. M. D'HERVILLY
Assistant Curator.....CHARLES R. GILLETT
Assistant.....FRANCES MORRIS
Assistant.....CLARENCE L. HOBLITZELLE, JR.
Assistant.....GISELA M. A. RICHTER
Assistant.....MABEL MCILVAINE
Assistant.....GARRETT CHATFIELD PIER
Museum Instructor.....LUCY O. PERKINS

Superintendent of the Building.....CONRAD HEWITT
Assistant Superintendent.....WALTER F. WILLIAMS

REPORT

catalogue of the plaster casts, both sculptural and architectural, including those of the Willard, Cullum, John Taylor Johnston and Marquand collections. A third catalogue, embracing the collection of modern sculpture, has been printed, but has not yet been offered for sale, owing to the temporary dispersal of the collection incident to the use of the hall for the Saint-Gaudens Exhibition.

A second edition of the *Catalogue of The Collection of Spoons*, made by Mrs. S. P. Avery, 1867–1890, 1899, has also been printed.

The *Catalogue of Paintings* is under constant revision and enlargement, and will be replaced by an entirely new edition in the near future.

The catalogues of the collections now number eighteen. Arrangements have recently been made with Mr. Bernard Quaritch, of London, authorizing him to act as European agent for the sale of our publications.

Among the most important of our publications, by reason of their educational use, the satisfaction they give and the important part they play in general administration, are the photographs to which we refer under the head of the "Photograph Department."

The series of leaflets of information used for free distribution in connection with the various branches of the Museum work now numbers eleven.

Another publication in which the Museum has joined with five other like City institutions is a poster to be displayed in railroad stations, hotels and other public places, giving suitable directions to visitors to the city for reaching these points of interest.

Photograph Department

An account of the organization of the Photograph Department was given in the last year's report. The work has gone steadily forward and is now of importance in our system of administration. All accessions are registered photographically, and departmental records are kept by means of the photographic print. Our sales stall has been thoroughly equipped with prints of large size for inspection by purchasers, and a full set of photo-

graphs of objects in our collections may be studied in the Library. The making of carbon prints, blue prints of draughtsman's drawings, mounting, etc., work formerly sent out, is now done in the Museum.

The amount of work done by this Department is illustrated by the following figures: The total number of photographs made and distributed during the year was 21,192, of which 11,400 were made for official records and departmental use, and 9,702 were delivered to the sales department. 4,935 photographs and halftones were sold during the year. Besides these, a large number of photographs made by outside photographers were sold in the Museum.

There was received from these sales and from royalties on photographs made and sold outside of the Museum $3,581.09.

Not an unimportant part of the educational function of the Museum is performed by facilitating this general distribution of its prints, and the opportunities now afforded in this direction to the general public are believed to be superior both in quality and variety to those provided by any other art museum in Europe or America.

Evening Opening and Pay Days

The opening of the Museum on Saturdays continuously from 10 A.M. to 10 P.M. has given increasing convenience and satisfaction to the public. The reservation of Mondays and Fridays for copyists and for other educational purposes, by maintaining them as pay days, seems to afford sufficient facilities for special students without unduly interfering with the use of the Museum by the general public.

The Library

The number of books in the Library on December 31, 1908, was 16,700. The additions during the past year have been 2,043; of these, 1,874 were purchased and 169 were gifts.

The number of photographs added to the collection, chiefly by purchase, was 5,934, making a present total of nearly 20,000 prints which are available to the public.

As has been frequently stated, the development of the Library will be kept strictly within lines germane to the collection. It is intended for the use of its staff and for students who wish to pur-

sue the literary side of their investigations in close proximity to the objects of the Museum.

Collections of American Art

Fourteen pictures and one marble by American painters and sculptor have been acquired.

Among the more important paintings are "The Girl at the Fountain," by William Morris Hunt, already mentioned.

The tentative lists of some of the best-known American painters and sculptors, who either are not at all or are not adequately represented in our collections, have been corrected to date and are included in an appendix to this report.

Special Exhibitions

The first special exhibition given by the Museum in recent times was a memorial exhibition of the works of the late Augustus Saint-Gaudens, which was arranged in the large sculpture hall. It was opened on March 2, with a reception and private view for members and their friends, and continued on view during the months of March, April and May. The collection numbered 154 pieces of sculpture, including practically all of the achievements of Mr. Saint-Gaudens's art, much of which was represented by the originals and the rest by plaster casts, photographs, etc. This exhibition was under the charge of a special committee, consisting of:

Daniel Chester French, *Chairman*
Herbert Adams
Karl Bitter
Kenyon Cox
Frederic Crowninshield
Richard Watson Gilder
Cass Gilbert
Charles W. Gould
Charles Grafly
Frederick S. Wait, *Treasurer*
Frederick Dielman
John La Farge
Lorado Taft
James E. Fraser
Louis Saint-Gaudens
George F. Kunz
Frank Millet
Spencer Trask
John Q. A. Ward

EX-OFFICIO MEMBERS
OF THE METROPOLITAN MUSEUM OF ART

J. Pierpont Morgan, *President*
Robert W. de Forest, *Secretary*
Sir C. Purdon Clarke, *Director*
Edward Robinson, *Assistant Director*

Edward D. Adams
Charles F. McKim
William C. Osborn
} *Committee on Sculpture*

Its success was largely due to the coöperation of Mrs. Saint-Gaudens and her son, Mr. Homer Saint-Gaudens, and to the

generous coöperation of many lenders, individuals as well as corporations. The expenses were entirely met by private subscription and do not enter into the cost of administration or maintenance.

The exhibition of Contemporary German Art, which was opened on January 4, 1909, and the coming Hudson-Fulton Art Exhibition, announcement of which has been made, fall within the year 1909 and will, therefore, be chronicled in the report for that year. They are mentioned here to illustrate the extent to which the Museum has already adopted the new policy of special exhibitions.

Coöperation with the Schools

Last year's report—that for 1907—included a full statement of the arrangements made for increased coöperation with the public and other schools. Teachers and students are taking advantage of these opportunities in increasing numbers. The number of students who visited the Museum in classes, accompanied by their teachers, was 5,627, an increase of 3,403 over the number for last year.

With a view to further and facilitate such instruction, and also to meet the demand from members who wished to be shown over the Museum under expert guidance, the Trustees in October appointed Mrs. Lucy O. Perkins to the position of Museum Instructor. Since October 1, when this appointment practically became operative, 434 persons have availed themselves of her services. These services are given free to members and to teachers and pupils of the public schools. To all others a nominal charge of twenty-five cents per person is made, with a minimum of one dollar per hour.

The Jacob H. Lazarus Scholarship

The fifth competition for the Jacob H. Lazarus Scholarship for the study of mural painting was held in October, under the direction of the following committee: Frederic Crowninshield, who has for many years generously given his services as Chairman, J. Carroll Beckwith, Edwin H. Blashfield, George W. Breck, A. D. F. Hamlin, Francis C. Jones, George W. Maynard, A. T. Schwartz and Edgar M. Ward.

The successful candidate, Frank Tolles Chamberlin, will

immediately begin his studies in succession to Mr. Paul Chalfin, the retiring scholar.

Conclusion

If any thoughtful and constant visitor at the Museum were to look back and contrast his impressions at the beginning and at the close of the year, with a view to determine wherein the Museum had made its greatest advance during that period, it would not be in any single new object of art or group of such objects, but in the steady and orderly progress which has been made in rounding out and developing its collections, notably on the side of industrial art, and in the improvement of their arrangement both from a scientific and an esthetic viewpoint. He would also note the steady increase in the extent and use of its educational opportunities.

J. Pierpont Morgan,
President.

Robert W. de Forest,
Secretary.

February 15, 1909.

STATISTICAL TABLES

ADMINISTRATION EXPENSES

	1907	1908
Cost of administration	$253,302.31	$260,396.33
Part of cost received from the City	160,000.00	160,000.00
Amount supplied from other sources	$ 93,302.31	$100,396.33

THE USE OF THE MUSEUM BY THE PUBLIC

a. TOTAL ATTENDANCE

	1907	1908	Decrease	Increase	Average
On Pay Days (Mondays and Fridays.)					
Paid admissions	28,471	28,457	14		279
Members	553	625		72	
Members' complimentary tickets	1,660	1,946		286	
Schools, by special card	1,543	2,067		524	
Students, by special card	3,035	2,952	83		
Persons on business	2,528	3,035		507	
	37,790	39,082			
On Free Days.					
Week Days (Tuesdays, Wednesdays, Thursdays, and Saturdays, including holidays*).	413,383	452,495		39,112	2,13 4
†Evenings	14,614	17,879‡		3,265	271
Sundays	334,976	308,353	26,623		5,930
Total,	800,763	817,809			

* See following page for special days.
† Changed from Monday and Friday evenings to Saturday evening alone, on March 16, 1907.
‡ This figure includes the attendance on one Monday and thirteen Wednesday evenings as well as the usual Saturday evenings during the Saint-Gaudens Exhibition.

b. ANNUAL ATTENDANCE SINCE 1880

From 1880 to 1892, inclusive	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,769
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903*	802,900
1904	724,058
1905	744,042
1906	761,476
1907	800,763
1908	817,809
Total	15,955,745

* The year in which the Fifth Avenue Extension was opened.

c. HOLIDAY ATTENDANCE

	1907	1908
January 1	6,017	5,019
Lincoln's Birthday	3,807	5,900
Washington's Birthday	6,926	10,549
Memorial Day	8,889	2,248
July 4	3,178	1,841
Labor Day	3,950	5,526
Election Day	4,620	3,403
Thanksgiving Day	4,664	3,318
Christmas	3,763	2,326
	45,814	40,130

d. EVENING ATTENDANCE

1908	Monday	Wednesday†	Saturday	Totals
January			832	
February			1,207	
March	2,000*	288	2,218	2,000
April		295	923	
May		114	1,108	697
June			1,435	
July			1,433	
August			1,892	
September			1,282	
October			1,029	
November			1,056	
December			767	15,182
Totals	2,000	697	15,182	17,879
Averages	(1) 2,000	(13) 53	(52) 291	(66)

* Saint-Gaudens Reception.

† During March, April and May, the period of the Saint-Gaudens Exhibition, the Museum was open on Wednesday evenings as well as on Saturday evenings.

THE USE OF THE MUSEUM BY STUDENTS

a. COPYISTS

	1907	1908	Increase
Permits issued	1,006	1,215	209
Copies and studies made	1,236	1,545	309
Average daily attendance	35	39	4

b. PHOTOGRAPHERS

Permits issued	49	67	18

c. LIBRARY

Readers in the Library	2,144	2,741	

d. TEACHERS WITH CLASSES

Teachers with classes	2,224		
Teachers with classes, pay days, 1,796			
Teachers with classes, free days, 3,831		5,627	3,403

e. MUSEUM INSTRUCTOR

Forty-four appointments with individuals (in groups or alone)...135			
Thirty-five appointments with classes, ...438		573	

MEMBERSHIP

Class	No. of Members Jan. 1, '08	Loss by Deaths or Resignations.	Gain by New Members or Renewals.	Total Jan. 1 1909.	Increase	Loss	Amount Received 1908
Fellows in Perpetuity.....	308	6	19	321	13		
Fellows for Life.....	133	3	6	136	3		$ 1,000
Fellowship Members.....	76	4	4	76			7,150
Sustaining Members.....	228	9	24	243	15		5,075
Annual Members.....	2,405	108	59	2,356		49	40,000
Totals.....	3,150	130	112	3,132	31	49	$54,485

ACCESSIONS OF OBJECTS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Antiquities—Egyptian		5	200	205
" —Greek and Roman		1	58	59
Arms and Armor		28	22	50
Cameos		1		1
Ceramics		251	500	751
Clocks and Watches		12	2	14
Costumes		54	43	97
Drawings		6	39	45
Enamels			1	1
Glass			1	1
Stained Glass			2	2
Ivories		13	6	19
Jewelry		6		6
Lantern Slides, etc.		120	9	129
Laces		110	122	232
Lacquers			1	1
Leatherwork		1	3	4
Medals, Medallions and Plaques		101	552	653
Metalwork		168	67	235
Miniatures		1		1
Miscellaneous	3	1		4
Musical Instruments		32	2	34
Paintings	16	23	14	53
Reproductions		4	285	308
Forgeries, Modern, of Greek Terra-cottas		1	18	
Sculpture		11	32	43
Textiles		1,010	1,596	2,606
Woodwork and Furniture		4	128	132
Totals	*19	†1,964	3,703	5,686

* Number of persons from whom bequests have been received..... 3
† Number of persons from whom gifts have been received..... 95
98

ACCESSIONS TO THE LIBRARY

	Bequests	Gifts	Purchases	Totals
Books		169	1,874	2,043
Photographs		1,743	4,115	5,858
Drawings		24		24
Engravings		1		1
Rubbing of Monumental Brass		1		1
Totals		*1,938	5,989	7,927

* Number of persons from whom gifts have been received.....82

LOANS

Antiquities—Egyptian	7
" —Greek and Roman	1
Arms and Armor	77
Ceramics	226
Costumes	1
Glass	1
Metals, Medallions and Plaques	59
Metalwork	142
Miniatures	
Clocks and Watches	279
Paintings	31
Sculpture	9
Textiles	10
Laces	2
Reproductions	2
Woodwork	1
Sacred Furniture	74
Total	922

* Number of persons from whom loans have been received 57

COMPARATIVE TABLES

a. Accessions of Objects of Art

	Bequests	Gifts	Purchases	Totals
1907	83	2,067	1,689	3,839
1908	19	1,964	3,703	5,686
Increase over 1907	..	.....	2,014	1,847
Decrease from 1907	64	103	.....	.....

b. Loans of Objects of Art

1907	857
1908	922
Increase over 1907	65

c. Accessions to the Library

	Bequests	Gifts	Purchases	Totals
1907	7	604	4,752	5,363
1908		1,938	5,985	7,927
Increase over 1907		1,334	1,233	2,564
Decrease from 1907	7			

CORPORATION MEMBERS ELECTED DURING THE YEAR

Fellows in Perpetuity

Name	Elected	Qualification
Mrs. Frances A. Adams	Apr., 1908	Gift by Edward D. Adams.
Kempton Adams	Apr., 1908	Gift by Edward D. Adams.
Pierpont Adams	Apr., 1908	Gift by Edward D. Adams.
Miss Ruth Adams	Apr., 1908	Gift by Edward D. Adams.
James Crosby Brown	Oct., 1908	Gift by Mrs. John Crosby Brown.
Miss M. M. Brown	Oct., 1908	Gift by Mrs. John Crosby Brown.
Thatcher Magoun Brown	Oct., 1908	Gift by Mrs. John Crosby Brown.
John L. Cadwalader	Feb., 1908	Gift.
Alexander Smith Cochran	Apr., 1908	Gift.
Mrs. Amy B. de Forest	Oct., 1908	Gift by Mrs. John Crosby Brown.
Richard Butler Glaenzer	Apr., 1908	Gift by Mrs. Richard Butler.
Miss Eleanor G. Hewitt	Dec., 1908	Successor to Abram S. Hewitt.
Miss Sarah Cooper Hewitt	Dec., 1908	Successor to Abram S. Hewitt.
Mrs. Eliza Coe Moore	Oct., 1908	Gift by Mrs. John Crosby Brown.
Mrs. Magdalena Nuttall	Oct., 1908	Gift.
Robert Morrison Olyphant	June, 1908	Successor to Robert M. Olyphant.
Samuel Riker, Jr.	Apr., 1908	Successor to Mrs. Amelia Lazarus.
Rodman Wanamaker	Feb., 1908	Gift.
John Hall Watson	Feb., 1908	Successor to John Hall Watson.

Fellows for Life

Name	Elected	Qualification
Gustave Amsinck	Feb., 1908	Gift.
Clarence Fahnestock	June, 1908	Gift by Harris C. Fahnestock.
Ernest Fahnestock	June, 1908	Gift by Harris C. Fahnestock.
Harris Fahnestock	June, 1908	Gift by Harris C. Fahnestock.
Mrs. Wm. M. Kingsland	Dec., 1908	Gift.
Mrs. Margaret Olivia Sage	Oct., 1908	Gift.

COMPLETE LIST

OF

ACCESSIONS AND LOANS

BEQUESTS

MRS. MARTHA T. FISKE COLLORD, in Memory of Joseph M. Fiske.

Paintings:

Grison.	Apothecary's Shop.
Boughton, George Henry.	Edict of William the Testy.
Hunt, William Morris.	Figure of a Boy.
Hunt, William Morris.	Figure of a Girl.
de Neuville, Alphonse.	Drummer.
Daubigny, Charles François.	Landscape.
Detaille, Jean Baptiste Edouard.	Figure on Horseback.
Meissonier, Jean Louis Ernest.	Mandolin Player.
de Munkacsy, Mihály.	Music Room.
Gaugengigl, Ignaz.	A Difficult Question.
Boldini, Giovanni.	Despatch Bearer.
Pasini, Alberto.	Constantinople.
Domingo, François.	Portrait of a Man.
Gérôme, Jean Léon.	Figures in a Mosque.
Water Color:	
Fortuny, Mariano José M. B.	Moors on Horseback.

MISS JANE HUNT, through R. H. HUNT.

Girl at the Fountain, by William Morris Hunt.

MRS. AMY R. SHELDON.

Three fans—Vernis-Martin, tortoise shell and Chinese.

GIFTS

Mr. Edward D. Adams.

Marble group, La Main de Dieu, by Auguste Rodin.
Marble group, Mother, by Arthur Lewin-Funcke.
Silver medal, Sir Francis Drake, by Rudolf Marschall, 1907.
Two original steel dies showing obverse and reverse of the Sir Francis Drake medal, by Rudolf Marschall, 1907.
Jubilee twenty-crown gold piece commemorative of the sixtieth year of the reign of Emperor Francis Joseph of Austria, 1848–1908, by Rudolf Marschall.
Twenty-franc gold piece of the French Republic, by J. C. Chap lain, 1907.
Two gold and two silver coins, Austrian, designed by Rudolf Marschall.

American Numismatic Society.

Bronze medal commemorative of the fiftieth anniversary of the Society.

Anonymous Donor.

Forgery of a small terra-cotta figure of Eros (for the collection of forgeries).

Mr. W. J. Baer.

Blue silk brocaded dress, Italian.
Two embroidered silk coats, French.
Embroidered velvet coat, French.
Pair of embroidered knee breeches, French.
Pair of Louis XV leather slippers, French.
Empire dress of embroidered mull, French.
Linen waistcoat, French.
Three silk waistcoats, French.
Two collars of embroidered mull, French.
Bone waist of satin brocade with sleeves, French.

Berlin Museum.

Two decorated relief fragments from a mosque, Mesopotamian, Eighth or Ninth century.

Mrs. S. C. Bigelow.

Piece of needlepoint lace, Italian, Seventeenth century.

Mr. Victor Bogaert.

Two collars of Bruges bobbin lace, French, Nineteenth century.
Two patterns of needlepoint lace, French, Nineteenth century.
Piece of square embroidery, French, Nineteenth century.

MR. VICTOR D. BRENNER.
Two silver plaques, one silver medal, one silver badge, one gilt-bronze medal, one bronze medal and three bronze plaques, by Victor D. Brenner.

MRS. JOHN CROSBY BROWN.
Metal double gong, African.
Metal gong and wooden bell, African.
Long wooden trumpet, Central African, Nineteenth century.
Bamboo flute, Rhodesian, Nineteenth century.
Group of Reeds, Rhodesian, Nineteenth century.
Drum with two sticks, one bamboo and two bone flutes, one rattle, British Guiana.
Three metal bells and one bracelet rattle, Borneo.
Medicine man's dancing rattle, Old Sioux.
Bone flute, Old Sioux.
Copper drum, Indian, Nineteenth century.
Old Iroquois Indian wood drum.
Seven pottery whistles, Costa Rican.
Bone rattle and whistle, English, early Nineteenth century.
Long brass trumpet, marked Dampier, Paris, French.
Metal bell, Bulgarian.

MRS. JOHN H. BUCK.
Sampler of lace stitches, English, Eighteenth century.

MRS. WENDELL BUSH.
Indo-Persian rug.
Piece of Rhodian embroidered linen.
Strip of Cretan embroidered silk on linen.
Three embroidered cap crowns, Eighteenth century.

MESSRS. C. & E. CANESSA.
Fragment of a Fresco from Boscoreale.

PRINCESS NICHOLAS FEODOSSIOFF CANTACUZENE.
Peasant's embroidered costume (five parts), Roumanian, Nineteenth century.

SIR CASPAR PURDON CLARKE.
Three Persian bead purses, Nineteenth century.
Drawnwork purse, Persian, Eighteenth century.
Embroidered purse, Persian, Seventeenth century.
Bronze memorial medal of Agrippina, the elder, Roman, First century, A.D.

MR. ALEXANDER SMITH COCHRAN.
Persian rug, Sixteenth century.

J. ACKERMAN COLES, M.D.
Bronze bust of George Washington, by Jean Antoine Houdon, 1788.

MISS FLORENCE COLGATE.
Piece of needlepoint lace, Dalmatian, Nineteenth century.

MR. EDWARD COLONNA.

Silver coin of the Republic of Strassburg.
Silver medal given to the defenders of the City of Augsburg.
Silver chatelaine mount, Dutch, early Nineteenth century.
Five silver nimbi and one enameled from Russian Icons, Seventeenth and Eighteenth centuries.
Eight gilt-bronze clock hands, French, Eighteenth century.
Gilt-bronze clock feet, German, late Eighteenth century.

CORPORATION OF THE CITY OF LONDON.

Thirty medals struck to commemorate important municipal events, 1831–1902.

ESTATE OF THOMAS COUTTS.

Eighteen pieces of a costume worn by the late Thomas Coutts, Esq., English.

MR. KENYON COX.

Copy of a silver plaque presented to the participants in the masque at Cornish, N. H., by Augustus Saint-Gaudens.

MR. JOHN D. CRIMMINS.

Plaster cast of the High Cross of Muiredach, Monasterboice, Irish

MRS. ROBERT W. DE FOREST.

Two pieces of carved and gilded wood, Sixteenth century.
Four gold earrings, ancient Syrian.

MR. JAMES DOUGLAS.

Three small Egyptian gold objects.

MR. A. S. DREY.

Bronze plaquette, North Italian, Sixteenth century.

MR. SAMUEL W. EHRICH.

Chair, Spanish, Sixteenth century.

MRS. WILLIAM I. FRISHMUTH.

Crochet cap, Irish, Nineteenth century.

MR. ROGER E. FRY.

Ninety-two lantern slides of various objects in this museum.
Twenty-eight lantern slides of various objects in foreign museums.

MR. JED. FRYE.

Wedgwood vase, English, Eighteenth century.

MR. ALBERT GALLATIN.

Two Drawings:
Nude figure, by Charles Léandre.
Les Miséreaux, by Théophile Alexandre Steinlin.

MR. GEORGES GLAENZER.

Iron key, French, Sixteenth century.
Iron lock of arquebus, Brescian, early Seventeenth century.
Ivory tobacco grater (or rap) with copper mounts, French, Eighteenth century.

ACCESSIONS BY GIFT

MRS. ELINOR GLYN.
Two pieces of Buckinghamshire lace, English, late Eighteenth and Nineteenth centuries.

MR. SANFORD HALLOCK, JR.
Piece of block-printed wall paper, American, Eighteenth century.

MR. T. HITACHIYAMA.
Modern Japanese ceremonial badge or aprons.
Carved wood image of O-Fudo, Japanese, Eighteenth century.

MR. CLARENCE HOBLITZELLE.
Bronze medal of the Universal Exposition, St. Louis, 1904, by A. A. Weinmann.
Panel of stamped and colored leather, Japanese, Nineteenth century.
Two stoneware ducks, Chinese.

MR. S. S. HOWLAND.
Arms and Armor: Corselet of four pieces and two arm gauntlets, North Indian, Eighteenth century.

MESSRS. A. & M. INDJOURDJIAN FRERES.
Three fragments of faience lustre tiles, Persian, Thirteenth century.
Square-embroidered cover, Persian, Sixteenth century.
Large carpet, Persian, Sixteenth or Seventeenth century.
Brocade with Arabic inscription, Persian, Seventeenth century.

MRS. CAROLINE E. LAWRENCE INGERSOLL.
Pastel portrait of Josiah Ingersoll, Master Warden, Port of New York, 1833–38.

MESSRS. EDMOND JOHNSON COMPANY.
Four medals, by Mossop, Dublin.

MRS. JAMES BOORMAN JOHNSTON.
Piece of Brussels needlepoint lace, Louis XV.

MISS MARGARET TAYLOR JOHNSTON.
German sampler representing the Crucifixion and Biblical scenes, 1753.
Bobbin lace, Flemish, early Eighteenth century.
Needlepoint lace, Italian. early Seventeenth century.
Knitting, Italian, early Nineteenth century.
Drawnwork, Norwegian, Nineteenth century.
Drawnwork, Spanish, Nineteenth century.

MISS MARY HUMPHREYS JOHNSTON.
Needlepoint fragment, Point d'Argentan, French, middle of Eighteenth century.

MRS. WILLIAM M. KINGSLAND.
Barbe of Chantilly lace, French, Eighteenth century.
Gauze veil, French, Eighteenth century.
Band of Sicilian drawnwork, Seventeenth century.
Piece of pointed bobbin lace, Italian, Sixteenth century.
Piece of Burato lace, Italian, Seventeenth century.

Piece of heraldic lace, Italian, Seventeenth century.
Piece of Abruzzi lace with inscription, Italian, Eighteenth century.

MR. FRANCIS LATHROP.
Six landscapes, by Hiroshigo.
Two landscapes, by Kawabata Gyokusho.
Two Japanese paintings representing flowers and one representing rabbits, by Ogaba Korin.

MR. JAMES LOEB.
Painted cassone front, Umbrian School, about 1500.

MRS. LUCKMEYER.
Two capes, Point de France, late Seventeenth century.
Fragment of a reticella needlepoint table cover, Spanish, Seventeenth century.

MRS. JOHN MCKESSON.
Three pieces of Maltese lace, Nineteenth century.
Black lace handkerchief and barbe, French, Nineteenth century.
Pair of gold and agate earrings, Italian, Nineteenth century.

MEDALLIC ART COMPANY, through MR. ROBERT HEWITT.
Two plaster casts showing obverse and reverse of original model from which Lincoln centennial medal was cut.

MR. JOHN MICHAELIS.
Two-handled pewter porringer, German, Eighteenth century.

MR. EDWARD C. MOORE, JR.
Two Musical Instruments: Drum, African; Koto, Japanese.

MR. J. PIERPONT MORGAN.
Two busts, in plaster, of Voltaire and Rousseau, by Jean Antoine Houdon, with original pedestals.
Twelve cups, made of rhinoceros horns, Chinese, Eighteenth century.
Four charcoal drawings, by O. Caldini.

MISS EVA MORRIS.
Piece of Honiton lace, English, Nineteenth century.

MISS FRANCES MORRIS.
Specimen of machine lace, Italian, early Nineteenth century.

MISS CATHARINE NEWBOLD.
Two bands of embroidery edged with bobbin lace, Austrian, Sixteenth to Nineteenth centuries.
Peasant towel, Syrian, Nineteenth century.
Lace collar, Cephalonia, Nineteenth century.
Two embroidered caps, Russian, Nineteenth century.

MRS. MAGDALENA NUTTALL, through MRS. ZELIA NUTTALL.
Collection of nine hundred and eighty-four specimens of laces and embroideries, chiefly European, Sixteenth to Nineteenth centuries.
Three pillows for making lace, Sixteenth to Nineteenth centuries.
Collection of twenty-two bobbins, Sixteenth to Nineteenth centuries.

ACCESSIONS BY GIFT

MRS. S. OETTINGER.
Bronze medal, Caroline Gallup Reed, by Zoellner, twenty-fifth anniversary of the school, 1864–1889.

MRS. LEONARD E. OPDYCKE.
Piece of Point d'Angleterre lace, Eighteenth century.

MRS. WILLIAM OPENHYM.
Court train, cloth of silver embroidered in chenille, German, Nineteenth century.

COMTESSE THÉRÈSE PALFFY.
Band of drawnwork, Slovak, Eighteenth century.
Three pieces of cross-stitch embroidery, Slovak, Eighteenth or Nineteenth century.
Embroidered end of a towel, Slovak, early Nineteenth century.

MR. GEORGE S. PALMER.
Silver watch, John Mitzell, maker, London, 1697.

MR. WALTER L. PALMER.
Dying Clytie, sculpture in plaster, by George F. Watts.

MRS. WILLIAM BARCLAY PARSONS.
Neckpiece of Japanese armor, Eighteenth century

MR. ARTHUR PARTON.
Bleak Night, by Arthur Parton.

MR. EDWARD A. PENNIMAN.
Gold coin, four florins, Franz Josef of Austria.

MR. GARRETT CHATFIELD PIER.
Three tiles, Moorish, Fifteenth century.
Plate, Spanish, Seventeenth century.
Openwork Majolica dish, Venetian, Seventeenth century.
Talavera vase, Italian, Eighteenth century.
Wedgwood cream-ware plate and basket, English, Eighteenth century.
Staffordshire printed-ware saucer, English, Eighteenth century.
Pair of faience jardinières, Marseilles, Eighteenth century.
Twenty-one bronze and stone weapons, European.
Piece of silk embroidery, French, Louis XV.

MRS. J. W. PINCHOT.
Piece of Point d'Alençon lace, Eighteenth century.
Piece of Valenciennes lace, late Eighteenth century.
Piece of Brabant lace, late Seventeenth century.
Two pieces of Blonde lace, Nineteenth century.
Piece of embroidered net, Portuguese, Eighteenth century.

MISS CORNELIA PRIME.
Miniature portrait of Augusta Temple Prime, wife of Rufus Prime, by T. Isabey, Paris, 1828.

MR. FREDERICK RATHBONE.
Cameo, "Seal of the Slave," by William Hackwood for Wedgwood, about 1790.

SIR WILLIAM H. REDDING IN MEMORY OF HIS WIFE.
One hundred and fifty-one silver-gilt souvenir spoons from various countries.

MR. SAMUEL RIKER, JR.
Portrait of himself, by Jacob H. Lazarus.

MRS. THOMAS L. RUSSEMORE.
Fragment of a hand-run net veil, worked by Mrs. Lucinda Vail Moser, 1825.

MRS. RUSSELL SAGE.
Landscape, Oxbow, by T. Cole.

FRIENDS AND ADMIRERS OF AUGUSTUS SAINT-GAUDENS.
Augustus Saint-Gaudens at Work (replica), by Kenyon Cox.

SAINT NICHOLAS SOCIETY.
Bronze medallion, portrait of Washington Irving, by H. K. Bush-Brown.

MR. JACOB H. SCHIFF.
Mummied hawk and crocodile from Kom Ombo, Ptolemaic period, Egyptian.

MR. S. SCHINASI.
Marble mantel, with decorations by Cheret.

MISS ELISE HANSEN SILLJAN.
Eighteen examples of cutwork, Norwegian, Nineteenth century.

MRS. FRANK HEAP SLACK.
Black lace skirt, Spanish, Eighteenth century.

MRS. JOSEPH SHARDLOW.
Silver tea-set of four pieces, by J. Crawford, New York, about 1825.

MRS. FRANCES E. SMITH.
Gold watch, Chester hallmark, 1824, S. I. Tobias & Co., makers, Liverpool.
Piece of Tambour lace made by Mrs. Cornelia Kingston Barstow, 1822.

MRS. WHEELER SMITH.
Portrait of John Lilburne, by Van Dyck.
Portrait of Roger Coke, by Sir Godfrey Kneller.
Landscape, by A. T. Bricher.

SOCIETY FOR WOMEN'S WORK AT STOCKHOLM.
Thirty-one specimens of bobbin lace, Swedish, Nineteenth century.

MRS. CATHARINE VAN VLIET DEWITT STERRY.
Nine plates and one vase of Delft ware, Seventeenth and Eighteenth centuries.

MR. F. W. STEVENS.
Portrait of a man, by Gilbert Stuart.

MISS JOSEPHINE L. STEVENS.
Pastel portrait of Albert Gallatin, by James Sharples.

ACCESSIONS BY GIFT

Mr. Samuel Stohr.

Bronze copy of the Hicks prize medal, Meriden High School, Meriden, Conn., obverse and reverse, by Louis A. Gudebrod.

Mr. Rutherfurd Stuyvesant.

Pistol-handled silver knife and fork, English, Eighteenth century.

Mr. Gardner Teall.

Five examples showing process of Diruta tilework.

Bronze commemorative medal, Pike's Peak Centennial, 1806–1906.

Mrs. W. E. Trull.

Seven specimens of Swiss machine lace.

Mrs. James B. Urquhart.

Gold watch, single case, signed, Richmond and W. Mitchell.

Dr. William R. Valentiner.

Small Rakka bowl, Mesopotamian, Ninth century.

Terra-cotta tile and two hundred and seventeen tiles, Dutch, Sixteenth to Eighteenth centuries.

Bronze mirror with sphinxes and arabesques, Arabic, Thirteenth century.

Trunk bound with iron bands in scroll work, South German, date 1715.

Fragment of a carpet with imitation of Cufic letters, Asia Minor, Sixteenth or Seventeenth century.

Fragment of green and gold brocade, French, Sixteenth century.

Mrs. John A. Vanderpoel.

Two embroidered shawls, Indian, Nineteenth century.

Piece of bobbin lace, Flemish, Eighteenth century.

Mr. and Mrs. Frederick S. Wait.

Portrait of Captain Walsh of the Revolutionary Navy, by John Naegle.

One large and one small bronze relief head of George Washington.

Thirty-five silver, bronze, copper and electrotype medals from various countries.

Mr. Henry Walters.

Bronze medal, Charles William Eliot, president of Harvard University, by Léon Deschamps.

Mr. Eben Wright.

Brocaded cope, Spanish, Eighteenth century.

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[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Mr. William [illegible]	[illegible]	[illegible]
Mr. George Hall Baker	[illegible]	[illegible]
Mr. [illegible] Baker	[illegible]	[illegible]
Mr. [illegible] Baker	[illegible]	[illegible]
Boston [illegible]	[illegible]	[illegible]
Boston Museum of Fine Arts	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Dr. [illegible]	[illegible]	[illegible]
Brooklyn Institute of Arts and Sciences	[illegible]	[illegible]
Brooklyn Bridge Memorial	[illegible]	[illegible]
Mr. John H. Bush	[illegible]	[illegible]
Buffalo Fine Arts Academy, Albright Gallery	[illegible]	[illegible]
Mr. Burton [illegible]	[illegible]	[illegible]
Carnegie Institute of Pittsburgh	[illegible]	[illegible]
Carnegie Library of Pittsburgh	[illegible]	[illegible]
Mr. and Mrs. Millard B. Carr		
Century Association	1	
Charleston Museum, South Carolina	1	
Mr. Chauncey H. Chase	1	
Mr. Paul Chevallier	1	
Chicago Art Institute	7	
Chicago Historical Society	1	
Cincinnati Museum	3	
Mr. C. Pierson Clarke	30	
Mr. John M. Clarke	2	
Mr. Robert Coltman Clephan	2	
Colorado Agricultural College	1	
Columbia University	7	
Corcoran Gallery of Art	2	
Corporation of the City of London, England	1	
The John Crerar Library	1	

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Mr. Bashford Dean	5	
Mr. Robert W. de Forest,	2	
Detroit Museum of Art	4	
Detroit Publishing Company		75
Miss C. E. Dudley	1	
Mr. R. Ederheimer	1	
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Mr. Charles S. Fairchild	2	
Mr. Charles M. Ffoulke	2	
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Mrs. Louis Friedlander	7	
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Grolier Club	1	
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Harvard University	1	
McDougall Hawkes, Esq	1	
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Mr. J. M. Heberle	1	
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Mr. G. F. Hill		6
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Hispanic Society of America	1	
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Mr. George G. Hyde	1	
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Mr. George Frederick Kunz	3	
Mr. F. Lair-Dubreuil	1	
Comte Charles Lanckoroński	1	70
Miss Caroline E. Lawrence Ingersoll	1	

Mr. Richard Hoe Lawrence	20	
Messrs. Lenygon & Co	1	
Miss Florence N. Levy	14	
Mr. James Loeb	2	1,900
Duc de Loubat	4	
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Mr. J. J. Marquet de Vasselot	1	
Meriden Britannia Company	1	
Milwaukee Museum	1	
Ministry of Finance, Egypt Survey Department	1	
Mr. Clarence B. Moore	1	
Mr. Edward C. Moore	28	
Mr. J. Pierpont Morgan	48	81
Messrs. F. Muller & Co	5	
Mr. Charles A. Munn	1	
National Gallery of Victoria, Melbourne, Australia	1	
National Museum of Dublin	1	
Miss Catherine A. Newbold	1	
Mr. Samuel Hart Newhall	1	
New York Historical Society	1	
New York Public Library	12	
New York State Library	1	
New York State Museum	1	
New York Water Color Club	1	
New York Zoological Society	2	
City of Norwich, England	1	
Otis Library and the Peck Library	1	
Messrs. Pach Bros		25
Pennsylvania Academy of Fine Arts	3	
Pennsylvania Museum and School of Industrial Art	1	
Pennsylvania State College	1	
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Mr. James D. Smillie		
Smithsonian Institution		
Mr. M. L. Solon		

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Troppau (Austria) Kaiser Franz Josef Museum für Kunst und Gewerbe in Troppau	1	
Horace K. Turner Company		19
United States Military Academy	1	
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Mr. Wilhelm R. Valentiner	2	
Warrington Museum	1	
Hon. John S. Whalen	4	
Mrs. E. Louie Whitney		5
Worcester Art Museum	4	
Yale University School of the Fine Arts	1	

PURCHASES

Jacob S. Rogers Fund

Antiquities—Egyptian.

Temple relief, sculpture, foundation-deposits and other material (one hundred and six objects) from the excavations at Lisht of the Egyptian Expedition of the Museum.

Offering-chambers from mastaba tombs of Ra-em-ka and Sekhem-hathor, at Sakkara.

Offering-chamber from tomb of the Twentieth to Twenty-first dynasty, at Razigat.

Roman Corinthian capital from Bubastis.

Sculpture, bronzes and smaller objects (ninety-one pieces).

Antiquities—Classical.

Ten marbles.

Seventeen bronzes.

Fifteen vases.

Nine statuettes and other objects in terra-cotta.

Seven gold and silver objects.

Arms and Armor.

Bronze casque from Capua, Sixth century B.C.

Bronze cuirass, Greek, Fifth century B.C.

Bronze conical-shaped casque, early Italiote, Fifth century B.C.

Bronze casque, Roman, Fifth or Fourth century B.C.

Two bronze casques, Roman, Third or Second century B.C.

Bronze waistband and fastener, Etruscan.

Ahlspiess from the Wiener Zeughaus, Austrian, Fifteenth century.

Halberd with Imperial crown and monogram, Austrian, early Sixteenth century.

Sword with tapering blade, German, Fifteenth century.

Gothic sword with long blade, German, Fifteenth century.

Military fork, German, Sixteenth century.

Blue silk banner, German (Luxemburg), Seventeenth century.

Partisan, engraved blade, rosettes and hearts, Venetian, Fifteenth century.

Doubled-formed partisan (Korseke), Italian, early Sixteenth century.

Runka, Italian, Sixteenth century.

Halberd, Polish, Sixteenth century.

Plastron and two tassets, Swiss, Sixteenth century.

Banner with initials C. T., Spanish (?), dated 1649.

Complete armor for horse and man, French, Seventeenth century.

CERAMICS.

Large green monochrome Rakka vase, Ninth century.
Small blue and black Rakka globular vase, Ninth century.
Green and black jug, Mesopotamian, Thirteenth and Fourteenth centuries.
Green and black vase, Mesopotamian, Thirteenth and Fourteenth centuries.
Two blue and black bowls, Mesopotamian, Thirteenth and Fourteenth centuries.
Two hundred and ninety fragments of pottery, Egypto-Arabic, Fourteenth and Fifteenth centuries.
One large and two medium size glass weights, Egypto-Arabic, Mediæval.
Seventy small inscribed glass weights, Egypto-Arabic.
Rakka jug, East Indian, Thirteenth century.
Faience bowl with goemetric pattern, Persian, Thirteenth century.
Faience bowl with Cufic inscription (Rhages), Persian, Thirteenth century.
Faience plate with geometric pattern (Sultanabad), Persian, Thirteenth century.
Lustre tile with inscription, Persian, Thirteenth century.
Dark-blue monochrome bowl with gold lustre, Persian, Thirteenth century.
Blue jug, pinched in the paste, Persian, Thirteenth century.
Polychrome bowl, Persian, Thirteenth century.
White bowl with blue and black decoration, Persian, Thirteenth century.
Two light-blue tiles with animal and leaf decoration in relief, Persian, Thirteenth century.
Two white tiles with black, cobalt and turquoise-blue decoration, Persian, Thirteenth century.
Three lustred tiles with animal decoration, Persian, Thirteenth century.
Lustre tile with raised Koranic inscription, Persian, Fourteenth century.
Plate (Sultanabad), Persian, Fourteenth century.
Blue bowl with black decoration, Persian, Seventeenth century.
Bowl with purple and white foliated design, Persian, Seventeenth century.
Blue faience plate, Persian, Seventeenth century.
Two plates, Persian, Seventeenth and Eighteenth centuries.
Semi-porcelain, rice grain bowl, Persian, Eighteenth century.
Bokhara plate, Persian, late Eighteenth century.
White Kutahia ewer with floral decoration in blue, Eighteenth century.
Vase and dish, Kashan, Nineteenth century.

Glazed pottery bowl with conventional scrolls, Byzantine, found in Cyprus, early Mediæval.
Pair of tiles in a frame, Asia Minor, Fifteenth century.
Thirty fragments of pottery from Gous, Egyptian, Fourteenth century.
Blue and black bowl, Syrio-Egyptian, Fourteenth century.
Green and black bowl in tazza form, Syrio-Egyptian, Fourteenth century.
White bowl with black and blue decoration, Syrio-Egyptian, Fourteenth century.
White vase with blue and black decoration, Syrio-Egyptian, Fourteenth century.
Hexagonal bowl with blue and black decoration, Syrio-Egyptian, Fourteenth century.
Vase with blue and black decoration, Syrio-Egyptian, Fourteenth century.
Five plates, Syrian, Seventeenth century.
White semi-porcelain dish with blue decoration, Syrio-Persian, Seventeenth century.
Lustre ware dish, Hispano-Moresque, Sixteenth century.
Large pottery jar with geometric bands, Hispano-Moresque, Fourteenth century.
Albarello, Hispano-Moresque, early Fifteenth century.
Albarello, Hispano-Moresque, middle of Fifteenth century.
Daghestan plate with radiant design in turquoise and black, Seventeenth century.
Bokhara plate, Turkish, Nineteenth century.
Constantinople ware plate, Turkish, Eighteenth century.
Plate, Anatolian, Nineteenth century.
Decorated dish, Venetian, Seventeenth century.
Jug of Abruzzi ware, Italian.
Two glazed terra-cotta stove panels, German, Sixteenth century.
Stoneware jug and a jar, Rhenish, Seventeenth century.
Glazed pottery plate (Jos. Braher), German, 1740.
Two white porcelain figures, Nymphenburg (Bastelli), German, 1750–60.
Pottery stein, German, dated 1767.
Faience jug, Nuremburg, Eighteenth century.
Stoneware jug, Flemish, dated 1613.
Four faience plates: Rouen, Sincenis, Moustiers and Montpelier, French, Eighteenth century.
Polychrome Delft bowl, mark of Porceleyne Bigl, Dutch, 1679–1776.
Glazed pottery jar, Chinese, Hau dynasty.
Six porcelain pen rests, Chinese, Eighteenth century.
Eight Celadon mythological figures, Chinese, Eighteenth century.
Porcelain perfume vessel, Chinese, Eighteenth century.

Porcelain elephant, Chinese, Eighteenth century.
Blue glazed plate, American, Nineteenth century.
Two sauce plates, American, Nineteenth century.
Staffordshire teapot and cover, English, Eighteenth century.
Two Staffordshire copper-lustre ware pitchers, English, Eighteenth century.
Leeds ware coffee pot and cover, English, Eighteenth century.
Tortoise-shell teapot and cover, English, Eighteenth century.
Whieldon-shell teapot and cover, English, Eighteenth century.
Adams sucrier with cover and cup and saucer, English, date 1775.
Wedgwood plaque, portrait medallion, two cameo medallions and one pedestal, dates 1777 to 1785, English.
Two Wedgwood plates, English, Eighteenth century.
Wedgwood and Bentley scent flagon, English, date 1777.
Palmer vase, English, date 1770.
Turner jardinière and cover, English, date 1762.

CLOCKS AND WATCHES.

Horizontal table clock, William Prins, maker, Rotterdam, late Seventeenth century.
Clock face, John Draper, maker, London, early Eighteenth century.

DRAWINGS.

Fifteen drawings of the British school.
Four drawings of the Dutch school.
Twenty drawings of the Italian school.

ENAMELS.

Enameled chatelaine, Italian, early Nineteenth century.

FURNITURE AND WOODWORK.

Carved wood chest with two drawers, American, Seventeenth century.
Six-legged chest of drawers, American, Seventeenth century.
Ladderback armchair, American, Eighteenth century.
Carved wood mirror frame with armorial decorations, French, Seventeenth century.
Carved boxwood spindle, French, Louis XV.
Nine chairs, commode and corner cupboard, Chippendale style, English, Eighteenth century.
Cheval glass, dumbwaiter table, sideboard and two chairs, Sheraton style, Eighteenth century.
Gilt mirror, card table and three chairs, Dutch style, Eighteenth century.
Dining table and two short benches, English, early Seventeenth century.
Chessboard inlaid with ivory Arabic ornaments, English, Seventeenth century.
Linen fold panel, English, Nineteenth century.

Two miniature tall case clocks, English, Eighteenth century.
Clothes-press, English, Eighteenth century.
Bookcase with top secretary, English, Eighteenth century.
Folding chair, English, Eighteenth century.
Oblong mirror, English, Eighteenth century.
Carved wood cabinet with twisted columns, South German, Sixteenth century.
Seven chairs with twisted legs and carved panels, South German, Sixteenth century.
Wardrobe, German, late Seventeenth century.
Two peasant chairs, with carved backs and interlacing bands, South German, Eighteenth century.
Secretary with desk rest, German, late Eighteenth century.
Small carved oak chest, North German, Eighteenth century.
Carved wood chest, Venetian, Fifteenth century.
Carved wood mirror-frame with grotesque dragons and arms of the Piccolomini family, Florentine, Sixteenth century.
Sideboard with grotesque head and ornamental border on panels, Florentine, Sixteenth century.
Cabinet ornamented with two shields, Florentine, Sixteenth century.
Cradle with coat-of-arms on headboard, Florentine, Sixteenth century.
Chest with shield and scrolls, Venetian, Sixteenth century.
Carved wood settee, Florentine, Sixteenth century.
Openwork balustrade, Swiss, Fifteenth century.
Thirty-six wood carvings and two fragments, Swiss, Fifteenth and Sixteenth centuries.
Ornamental top of a cabinet, Swiss, Sixteenth century.
Thirteen carved and painted boxes, Swiss, Sixteenth and Seventeenth centuries.
Fourteen peasant chairs, one back of a chair, ladderback chair, revolving chair, and an armchair, Swiss, Seventeenth and Eighteenth centuries.

GLASS.

Blue glass bottle, Egyptian, Tenth century.

STAINED GLASS.

Two panels, Saint Maximine with bear, and Saint John, German, Fifteenth century.

IVORIES.

Four carved ivory figures, Chinese, Fifteenth century.
Two amulets made of human bones, Chinese, Seventeenth century.

LACQUERS.

Cabinet of lacquered wood, Japanese, late Nineteenth century.

LEATHERWORK.

Gilt and pressed book cover of a manuscript, Persian, late Sixteenth century.

Leather jack, English, dated 1745.
Wall covering decorated with birds and flowers, French, Eighteenth century.

MEDALS AND PLAQUES.

Twenty-two silver and bronze medals and plaques, by various artists, Austrian.
Three bronze plaques of the Napoleon family, by David d'Angers.
Bronze plaques of Tennyson and Carlyle, by R. B. Goddard, 1893.
Bronze medal of Dr. Brodie, of London, by Wyon.
Collection of five hundred and twenty-three coins, of various countries and periods.
Oval silver plaquette, Italian, Sixteenth century.

METAL WORK.

Brass ewer, engraved, Mosul, Thirteenth century.
Bronze bracelet, Phœnician, early mediæval.
Gilded bronze and silver ciborium, Italian(?), Sixteenth century.
Silver and bronze pax, parcel-gilt, Italian, Sixteenth century.
Iron door knocker, two pairs of andirons, iron crane and andiron with crane, Italian, Sixteenth century.
Gilt-bronze pax, Italian, Sixteenth century.
Silver incenser and basin, East Indian, Nineteenth century.
Metal pipe holder (hakke), East Indian, Nineteenth century.
Silver belt buckle, Austrian, Nineteenth century.
Nine pewter household utensils, Swiss, Eighteenth century.
Metal ewer with inscription, Persian, Seventeenth century.
Pair of wrought and perforated iron stirrups, Portuguese, Seventeenth century.
Silver basin, Spanish, Seventeenth century.
Wrought-iron chest, Dutch, Seventeenth century.
Nine cast-iron decorated firebacks and one replica, English, Seventeenth and Eighteenth centuries.
Part of a lead cistern, French, Eighteenth century.
Antique iron fire-dog, English, Seventeenth century.
Sanctus bell with inscription, English, Seventeenth and Eighteenth centuries.
Folding pocket key, English, Seventeenth century.
Two-handled silver butter-dish and cover, with glass lining, Christopher Haines, maker, Dublin, 1789.
Chief's knife and axe, African, Nineteenth century.
Three pewter porringers, American, late Eighteenth century.
Pewter pitcher, American, Nineteenth century.
Pair of brass egg tongs, American, Nineteenth century.
Enameled silver portfolio cover, American, modern.
Two Jewish lamps of cast and chased bronze.
Silver and enamel water holder in the shape of a six-pointed star.
Brass wine-heating kettle, Chinese.

Small cylindrical brass vase.
Square brass bowl, Chinese.
Gilded bronze elephant trapping, Chinese.
Square brass ink-box, Chinese.
Two brass hand-mirrors, Chinese.
Knife with rhinoceros-horn hilt, Cingalese.
Bronze "sunspot" figure of a horse.

MUSICAL INSTRUMENTS.

Two bronze trumpets, Shusa, Thibet, Eighteenth century.

PAINTINGS.

Bellini, Giovanni.	Panel, Madonna.
Bronzino, Angelo di Cosimo.	Panel, Portrait of Cosimo dei Medici.
Cranach, Lucas (the elder).	Panel, Portrait of an Electoral Duke of Saxony.
Blesius, Henricus.	Panel, Scenes in the Life of a Saint.
Emmet, Ellen.	Portrait of Augustus Saint-Gaudens.
Legros, Alphonse.	Lisière de Bois.
Poussin, Gaspard.	Mountainous Landscape.

WATER COLOR.

Rosetti, Dante Gabriel.	Lady Lilith.

Tempera painting on paper with figures in miniature (from a manuscript), East Indian, Seventeenth century.

PHOTOGRAPHS, ETC.

Nine lantern-slides of various objects in the Museum.

REPRODUCTIONS.

Fourteen electrotype copies of objects principally in the Musée du Louvre.

Thirty-four electrotype copies of silver, silver-gilt, iron and brass objects, European.

Electrotype copies of seven silver plates, two tankards, a mace and a plaque.

Eleven copies of ancient Irish art from the Seventh to the Fourteenth centuries.

Thirty-eight copies of ancient Irish art, from the Eighth to the Twelfth centuries.

Copies in lead of one hundred and twenty-two plaquettes by Peter Flötner.

Two copper plates showing goldsmiths' marks or punches, used in printing a book issued by the Goldsmiths' Guild, Bruges, 1567–1636.

Ten copper plates showing goldsmiths' marks or punches, used in printing a book issued by the Goldsmiths' Guild, Ghent, 1480–1526.

Copy in wrought iron of the Eleanor Grille (or Herse) in Westminster Abbey, made by Thomas de Leghtone, 1294.

Copy of a Sergeant's Mace, silver parcel-gilt, English, Seventeenth century.

Forty rubbings of English monumental brasses, Fourteenth to Sixteenth centuries.

Painted plaster casts of wall reliefs on the Temple of Queen Hatshepsut, at Der-el-Bahari, representing her expedition to Punt.

SCULPTURE.

Algardi, Allessandro.	Bronze bust of Pope Innocent X.
Blairsy, Léo Laporte.	Bronze statuette, Latière de Bruges.
Blairsy, Léo Laporte.	Bronze statuette, Les Rameaux.
Deming, E. W.	Bronze group, Mutual Surprise.

Alabaster relief, Saint Anna presenting Virgin, English, Fifteenth century.

Alabaster relief, Saint Peter receiving the Blessed, English, Sixteenth century.

Two statues in stone, French: Virgin holding Child, Fourteenth century, and Saint Barbara with Tower, Fifteenth century.

Two large sundials, English, Seventeenth century.

Six terra-cotta reliefs of the Madonna, Italian, Fifteenth and Sixteenth centuries.

Terra-cotta frame, signed S. Malzaretto, Italian, Nineteenth century.

Marble statuette with inscription, Italian, Twelfth century.

Small terra-cotta relief, Christ in Tomb, by Matteo Civitale.

Panel fragment of a mantel, Italian, Fifteenth century.

Two bronze statuettes of the school of Michelangelo, middle of Sixteenth century.

Bronze statuette of a youth (probably Paris), Paduan, Fifteenth century.

Coptic gravestone, Syrian, Seventh or Eighth century.

Six sandstone capitals with palmettes, Spanish, Fifteenth century.

Marble capital with geometric flowers, Spanish-Moresque, Fifteenth century.

Carved marble pedestal of the Peacock Throne from Delhi, inlaid with precious stones, Indian.

TEXTILES.

Six hundred and fifty-nine examples of silk from the Jacquard loom, showing designs of different periods, European, Nineteenth century.

Two satin hangings with emblem of emperor and empress, Chinese.

Temple banner of imperial yellow cloth, Chinese.

Roll of purple satin, Myriad of Ages, Chinese.

Baptismal cover and embroidered wall-pocket, European.

Collection of seven hundred and sixty-two French and Italian galloons, fringes, tassels, etc., Seventeenth to Nineteenth centuries.

[illegible] Seventeenth or Nineteenth [illegible]

[illegible] Nineteenth [illegible]

[illegible] Nineteenth century.

[illegible] Eighteenth century.

[illegible] Asia Minor, Sixteenth century.

[illegible] Asia Minor, Sixteenth century.

[illegible] Asia Minor, Seventeenth century.

[illegible] Persian, Seventeenth or Eighteenth century.

[illegible] Chinese ornaments, Ispahan, Persian, Sixteenth or Seventeenth century.

[illegible] with [illegible] Spanish, Sixteenth century.

[illegible] Asia Minor, Sixteenth century.

[illegible] conventional leaves, animals and trees, Persian, Fifteenth or Sixteenth century.

[illegible] Persian, Sixteenth century.

[illegible] with Annunciation, Italian (Florentine), Fifteenth century.

Embroidered cover, Asia Minor, Seventeenth or Eighteenth century.

Piece of blue brocade with gold and silver birds and flowers, French, Sixteenth century.

Piece of crimson and gold brocade with conventional flowers and leaves, French, Louis XIV, Seventeenth century.

Small tapestry panel (Aubusson?), French, Louis XVI, Eighteenth century.

Linen cover embroidered in silk, French, Eighteenth century.

Square brocade with green figures, French, about 1700.

Two Renaissance linen pillow-cases, French.

Piece of silk brocade with three Buddhistic bails and Chinese clouds, Persian, Sixteenth century.

Piece of velvet brocade with Buddhistic bails, Persian, Sixteenth century.

Piece of silk brocade with birds and flowers, Persian, Seventeenth century.

Piece of silk with figures of a king, attendants and dancing girl, Persian, Seventeenth or Eighteenth century.

Embroidered cover and a piece of silk, Persian, Seventeenth century.

Two embroidered covers decorated with flowers, Chinese ornaments, geometric forms, animals and arabesques, Persian, Seventeenth century.

Five pieces of embroidery, Persian, Sixteenth or Seventeenth century.

Three pieces of silk brocade with figures, Persian, Sixteenth century.

Four pieces of silk brocade with flowers, Persian, Sixteenth century.
Four pieces of silk brocade, Asia Minor, Sixteenth century.
Brocaded cover, Asia Minor, Seventeenth century.
Piece of Bokhara embroidery, Eighteenth century.
Piece of Rhodian embroidery, Eighteenth century.
Two fragments of silk, Egypto-Syrian, Fourteenth century.
Piece of velvet brocade, Scutari, Seventeenth century.
Two pieces of silk brocade, Greek or Armenian, Seventeenth century.
Print hanging, Indian, Nineteenth century.
Piece of linen embroidered in silk, representing a hunting scene, Indo-Portuguese, Seventeenth century.
Piece of brocade, Syrian, Thirteenth or Fourteenth century.
Coarse linen hanging embroidered in colored silk, Turkish, Seventeenth century.
Linen curtain with applied design of the coat-of-arms of Spain, Sixteenth century.
Embroidered cover, design of animals and trees, Spanish, Sixteenth century.
Sampler of silk embroidered drawnwork, Spanish, Sixteenth century.
Two pieces of mauve and yellow brocade, Italian, Sixteenth century.
Two fragments of écru brocade, Italian, Sixteenth century.
Two curtains of green silk brocade, Venetian, Eighteenth century.
Coarse linen hanging embroidered in colored silk, Portuguese, Nineteenth century.
Piece of chintz, Apotheosis of Washington, French, Eighteenth century.
Piece of dark-blue velvet, Italian, Fifteenth century.
Piece of silver brocade, Italian, Fifteenth century.
Piece of velvet brocade with silver, Italian, Eighteenth century.
Piece of Venetian brocade.
Piece of silk, Italian.
Five specimens of embroidery, Italian.
Drawnwork towel, Danish, Nineteenth century.
Two picture embroideries, English.
Crewel-work curtain and valance, English, Seventeenth century.
Two pieces of black velvet with silk floral designs, American, Eighteenth century.
Cover, Gobelin technique, American (Mexican?), Nineteenth century.

COSTUMES.

Silver-gilt collar, Austrian, late Fifteenth century.
Six embroidered caps, apron and shirt, Hungarian.
Man's shirt with insertions of reticella, Dalmatian, modern.
Part of a red silk bridle with interwoven silver wire, Moroccan.
Red silk sword-belt with interwoven gold thread, Moroccan.

Ten headdresses and five silver ornaments, European.
Shirt and collar of cutwork, Danish, Eighteenth century.
Kutch (woman's dress), British Indian, Eighteenth century.
Brocaded silk chasuble, French (Lyons), Seventeenth century.
Knitted belt, Italian, Eighteenth century.
Deep flounce of drawnwork, Italian, Eighteenth century.
Flounce of Genoese bobbin lace, Seventeenth century.
Chasuble of red and gold tissue, Italian or Spanish, Sixteenth or Seventeenth century.
Linen vestment with deep lace border, South American or Spanish, early Nineteenth century.
Collar of net and drawnwork, South American.
Embroidered brown silk tissue and lace cap, German, Sixteenth century.
Four caps of drawnwork and lace, Swedish, Eighteenth century.
Baby's shirt of drawnwork, Swedish.
Collar of drawnwork, Swedish.
Actor's robe of Imperial yellow satin, Chinese.

LACES.

Three filet hangings, European, Nineteenth century.
Pair of Honiton lace cuffs, English, Nineteenth century.
Specimen of network, South American, modern.
Piece of linen filet drawnwork.
Piece of gold and silver lace, Spanish, Seventeenth century.
Border of filet lace, Spanish, Sixteenth century.
Specimen of knitting, Madeira, Spanish, 1850.
Ten specimens of gold and silver lace, passements and fringes, Swiss, Nineteenth century.
Drawnwork cushion cover, Swedish, Nineteenth century.
Two bands of cutwork, Swedish, Eighteenth century.
Two pieces of Brussels bobbin lace.
Seventeen specimens of French gold and silver lace, passements, Louis XIV to Louis XVI.
Cover of Point Hongrois, French, Seventeenth century.
Fourteen specimens of French lace, Nineteenth century.
Pillow-case of diagonal network, German, early Nineteenth century.
Thirteen specimens of bobbin lace, and one kerchief, Hungarian, Eighteenth century.
Thirty-eight specimens of Italian gold lace, passements, etc., Sixteenth to Eighteenth centuries.
Four specimens of network, Italian, Sixteenth to Eighteenth centuries.
Two specimens of cutwork, Italian, Sixteenth century.
Three specimens of drawnwork, Italian, Sixteenth century.
Two specimens of macramé, Italian, Sixteenth century.
Drawnwork hanging, Sicilian, Seventeenth century.

ACCESSIONS BY PURCHASE

William E. Dodge Fund

Reproductions.

Plaster models of Furtwängler's reconstruction of the Ægina pediments.
Plaster cast of the Charioteer from Delphi.
Twelve forgeries of Greek terra-cottas.
Plaster cast of an ideal Greek head in Boston.
Three copies in color of painted Greek gravestones, found at Pagasae.

George A. Hearn Fund

Paintings.

Alexander, J. W.	Study in Black and Green.
Chase, William M.,	Still Life—Fish.

Catharine Lorillard Wolfe Fund

Paintings.

Corot, J. B. C.	The Sleep of Diana.
Raffaelli, J. F.	Street Scene in Paris.

Charles B. Curtis Fund

Painting.

Copley, John S.	Pastel Portrait of Mary Storer, 1766.

LIST OF LOANS

MR. L. F. ABBOTT.

Waterloo Bridge, by Claude Monet. Signed and dated 1903.

MR. THATCHER ADAMS.

Portrait of the Misses Paine, by Sir Joshua Reynolds.

Portrait of Mrs. Saint George and son, by George Romney.

MR. CARROLL BECKWITH.

The Venetian Bead Stringers, by John S. Sargent.

MR. HENRY K. BUSH-BROWN.

Bronze group: Comanche Indian Breaking Wild Horse, by Henry K. Brown, 1873.

Bronze group: Indian and Panther, by Henry K. Brown.

Head of a half-breed Indian squaw, cast in silver, by Henry K. Brown.

Head of a child, cut in hollywood, 1861–2, by Henry K. Brown.

MR. JOHN L. CADWALADER.

Two Gobelin tapestry curtains, after François Boucher, Paris.

MR. WILLIAM S. CARTER.

Portrait of a lady, by Gilbert Stuart.

Portrait of a lady, by John S. Copley.

Portrait of a man, by John S. Copley.

Pastel portrait of a lady, by John S. Copley.

MISS FLORENCE COLGATE.

Piece of drawnwork, Danish, Seventeenth century.

MR. EDWARD COLONNA.

Bronze-gilt helmet and forty-six armor plates, Chinese, Seventeenth century.

Enameled silver scabbard, Indo-Portuguese, Seventeenth century.

Nine silver and four silver-gilt book mounts, German, Dutch and French, Eighteenth century.

Bidri dish, inlaid with silver, Persian, Seventeenth century.

Three silver and nineteen silver-gilt Buddhist jewels, Nineteenth century.

Two hundred and forty-six silver-gilt and six silver watchcocks, French and English, Seventeenth to Eighteenth centuries.

Silver watch, Charles II, by Moilliet, London.

MRS. DUPONT COUDERT.

Portrait of a child, signed and dated, Lenbach, 1897.

MR. WILLIAM H. CROCKER.

Brussels tapestry, Christ After Resurrection, about 1500.

Mr. Theodore M. Davis.

Alabaster head of Queen Tii, from one of her Canopic jars.

Three wooden Ushabti figures, with their implements, from the tomb of Ua and Tua.

Professor Bashford Dean.

Twenty-nine pieces of European arms and armor.

Wood and stone mantelpiece in three parts, Italian.

New York City, Department of Public Parks.

Bronze statue of George Washington, by Jean Antoine Houdon.

Mrs. Frederick J. DePeyster.

Silver tea set of four pieces, American, Nineteenth century.

Mr. J. Coleman Drayton.

Napoleon I, by A. Appiani, Milan, 1797.

Miss Elizabeth Sterry DuFais.

Silver cake basket, made by William Plummer, London, 1762.

Mrs. Isaac M. Dyckman.

Alabaster altar carving, English, Fourteenth century.

Professor Gustave Eberlein.

Marble bust, Frau Eberlein, by Gustave Eberlein.

Mr. William Osgood Field.

Seventy-four metal, wood, bone and ivory crucifixes, European, Twelfth to Nineteenth centuries.

Mr. Eugene Glaenzer.

Cassone front, Italian, about Fifteenth century.

Mr. Thomas Harbeck.

Forty-five bronze medals in commemoration of naval events in American history, early Nineteenth century.

Mrs. James Thorne Harper.

Salt-glazed sugar bowl, English, Eighteenth century.

Silver teapot and sugar bowl, maker J. R., American, Eighteenth century.

Mr. George A. Hearn.

Maine Coast, by Winslow Homer.

Northeaster, by Winslow Homer.

Moonlight—Wood's Island Light, by Winslow Homer.

Mr. Leon Hirsch.

Music, by Eustache Le Seuer.

Mr. Clarence Hoblitzelle.

Marquetry wood cabinet, Dutch, Eighteenth century.

Mr. Archer M. Huntington.

Portrait of a lady, by Francisco de Zurbaran.

Portrait of Don Pedro Mocarte, by Francisco José Goya y Lucientes.

Dr. J. A. Irwin.

Marble bust, Cardinal Richelieu.

Miss Margaret Taylor Johnston.

Sampler, Swiss; sampler, Spanish.

MISS MARY HUMPHREYS JOHNSTON.
Specimen of weaving, German.

MRS. JAMES BOORMAN JOHNSTON.
Specimen of blue and white weaving, German.

MR. V. EVERIT MACY.
Gubbio dish and bowl, early Sixteenth century.
Two enameled plaques, Julius Cæsar and portrait of a lady, French, Sixteenth century.
Enameled brass triptych, Russian, Seventeenth century.

MR. THOMAS L. MANSON.
Portrait of a lady, by John S. Sargent.
Antibes, by Claude Monet.
Landscape, by Claude Monet.
Pastel portrait, head of a girl, by Édouard Manet.

MISS FRANCES A. MARBLE.
Portrait of Theodore Atkinson, by Blackburn.

MR. J. PIERPONT MORGAN.
Three panel paintings, by Hans Holbein.
Girl Writing, by Vermeer of Delft.
Chinese imperial agricultural bell, cast brass, reign of K'ang-hsi (1662-1722).
Saucer-shaped dish, Chinese, K'ang-hsi period.
Jardinière, bowl, three figures, two reticulated lanterns and a point bottle with ormolu stand, Chinese.

MRS. LEONARD E. OPDYCKE.
Boy's nankeen coat, American, early Nineteenth century.
Two pieces of European lace, Nineteenth century.

MR. GEORGE S. PALMER.
Seventy-five pieces of European silver, Eighteenth century.

MR. EDWARD A. PENNIMAN.
Thirteen coins, gold and silver Maundy money, 1902.

MR. GARRETT CHATFIELD PIER.
Collection of one hundred and ninety-five faience glasspaste objects, representing the main Egyptian epochs from prehistoric to Roman days.
Rakka bowl, Turkish, Ninth century.
Plate, Syrian, Thirteenth century.
Bowl, Syrian, Fourteenth century.
Fragment of Saracenic glazed pottery, Arabian, Fifteenth century.
Bowl, Persian, Fourteenth century.
Vase, Persian, Fifteenth century.
Plate, vase and jug, Persian, Sixteenth century.
Plateau, Persian, Seventeenth century.
Daghestan plate, Russian, Sixteenth century.
Large Sgraffiato jug, Italian, Fourteenth century.

Large Sgraffiato plateau, Italian, Sixteenth century.
Diruta plate, tazza dish, amatory plate, Italian, Sixteenth century.
Sienese pharmacy vase, Italian, dated 1577.

s. BENJAMIN C. PORTER.
Portrait of John Angerstein, by Sir Thomas Lawrence.
Portrait of Master Gregory Shaw, by Sir Thomas Lawrence.
Portrait of Mr. Brown of Westerhaugh, by Sir Henry Raeburn.

. HUGO REISINGER.
Head of a girl, by James McNeill Whistler.

. J. E. ROINÉ.
Galvanoplastic tablet, by J. E. Roiné, French.

s. HUNT SLATER.
The Bathers, by William Morris Hunt.

.. HUBERT G. SQUIRES.
Jade Mountain with inscription, Chinese, Eighteenth century.

:. JOHN STEMME.
Part of a fireback, Norwegian, dated 1596.
Four firebacks and four parts of firebacks, German, Sixteenth to Eighteenth centuries.
Cast-iron medallion, German, Eighteenth century.
Brass dish, British Indian, modern Benares.

:. MAURICE M. STERNBERGER.
Three watches with painted enamels, Dutch, early Eighteenth century.
Brass striking watch, German, Sixteenth century.
Leather-covered silver repeating traveling watch, German, Eighteenth century.
Watch with painted enamels, German, Eighteenth century.
Two gold, one chased metal and one silver watch, English, Eighteenth century.
Ivory crucifix watch clock, French, Seventeenth century.
Oval metal striking watch, French, Seventeenth century.
Agate watch, French, Seventeenth century.
Silver skull watch case, French, Seventeenth century.
Gold repeating watch, French, Eighteenth century.
Chased gold watch, French, Eighteenth century.
Gold star-shaped watch, French, Nineteenth century.
Gold-enameled watch, French, Nineteenth century.
Three watches (set in two finger rings and one brooch), French or Swiss, Nineteenth century.
Two gold watches, French or Swiss, Nineteenth century.
Enameled butterfly watch, French or Swiss, Nineteenth century.
Chased gold (gourd shaped) watch, Swiss, Nineteenth century.
Shell-shaped gold and enameled watch, Swiss, Nineteenth century.

N. CHARLES H. TRUAX.
Silver porringer; Samuel Vernon, maker, Newport.

Silver mug, American, Eighteenth century.
Shell-shaped cup, Augsburg, end of Seventeenth century.
Silver beaker with painted enamel bowl, German, Eighteenth century.
Silver-gilt chalice with engraved portraits of Henry II and Queen Cunegonde, German, early Sixteenth century.
Silver triptych, Spanish, early Sixteenth century.

MR. FRITZ VON HOLM.
Replica of the Nestorian stone, from Sian-fu, Shensi Province, China. Original dated, 781.

MISS ANNIE HERRIMAN VEDDER.
Phœnician vase with decoration in colored glaze, about 600 B.C.

MRS. A. VON ZEDLITZ.
Tapestry, Vulcan at Mortlake, made at the Royal Factory at Mortlake in honor of the Prince of Wales, afterward Charles II., Seventeenth century.

MRS. CLARK GREENWOOD VOORHEES.
Silver teapot and creamer, G. Boyce, maker, New York, dated 1832.

MISS MARY G. VOORHEES.
Silver teapot, G. Eoff, maker, New York, about 1805.

MR. CHARLES H. VOORHEES.
Small silver bowl, G. Eoff, maker, New York.

MR. JOHN WELLS.
Silver mace, Dublin, Nineteenth century.

MR. BLAIR S. WILLIAMS.
Silver tankard with midband, Revere, maker, American, Eighteenth century.

MR. EBEN WRIGHT.
Altar frontal, Spanish, Sixteenth century.

DESIDERATA
IN
AMERICAN PAINTINGS
AND
SCULPTURE

DESIDERATA

IN AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906 with changes made necessary by recent additions. It was prepared by Mr. George H. Story in consultation with the following Trustees: Frederick Dielman, President of the National Academy of Design, Daniel Chester French and Robert W. de Forest, Secretary.

It contains the names of some of the best-known deceased American artists, who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk:

Painters Not Represented in the Museum Collections

*Smybert, John.....(?) 1684–1751
*Blackburn, Jonathan B.....about 1700–after 1760
Wright, Joseph.....1756–1793
*Fulton, Robert.....1765–1815
Robertson, Archibald (Miniaturist).....1765–1835
Dunlap, William.....1766–1839
*Malbone, E. G.....1777–1807
*Jarvis, John Wesley.....1780–1839
Otis, Bass.....1784–1861
Frothingham, James.....1786–1864
*Harding, Chester.....1792–1866
Catlin, George (*Indian Painter*).....1794–1872

Jocelyn, N.....1796–1881
Alexander, Francis.....1800–1881
Weir, Robert W.....1803–1889
Chapman, John Gadsby.....1808–1889
Thompson, Jerome.....1814–1886
Ames, Joseph.....1816–1872
Rothermel, Peter F.....1817–1895
Staigg, Richard M.....1817–1881
Woodville, Richard Caton.....about 1820–1856
Read, T. Buchanan.....1822–1872
Darley, F. O. C.....1822–1888
Hicks, Thomas.....1823–1890
Hunt, Mrs. James M.....about 1824–
Schussele, Christian.....1824–1879
Irving, J. Beaufain.....1826–1877
McEntee, Jervis.....1828–1891
Hart, James McDougal.....1828–1901
Eaton, J. O.....1829–1875
Moran, Edward.....1829–1901
Lambdin, George Cochran.....1830–1896
Stone, William O.....1830–1875

PAINTERS INADEQUATELY REPRESENTED IN THE COLLECTIONS

*Copley, John Singleton.....1737–1815
*Trumbull, Col. John.....1756–1843
Peale, Rembrandt.....1778–1860
Allston, Washington.....1779–1843
Page, William.....1811–1885
Baker, George A.....1821–1881

AMERICAN SCULPTURE

The following list of some of the best-known deceased American sculptors who either are not at all represented or are not adequately represented in the Museum collections has been prepared by Mr. Daniel Chester French:

Rush, William—(*Probably no example obtainable*).....1756–1833
Frazee, John—(*Not represented*).....1790–1852
Augur, Hezekiah—(*Probably no example obtainable*).....1791–1858
Greenough, Horatio—(*Not represented*).....1805–1852
Dexter, Henry " " " 1806–1876
King, John Crookshanks " " " 1806–1882
Hughes, Ball.....1806–1868
Hart, Joel T.—(*Not represented*).....1810–1877
Clevenger, S. V.....1812–1843
Ives, Chauncey B.....1812–1894
Mozier, Joseph.....1812–1870
Crawford, Thomas.....1813–1857
Palmer, E. D.....1817–1904
Gould, Thomas R.....1818–1881
Rinehart, William H.....1825–1874
Jackson, J. A.—(*Represented by loan*).....1825–1879
Akers, Benjamin Paul—(*Not represented*).....1825–1861
Rogers, Randolph.....1825–1892
Volk, Leonard Wells—(*Not represented*).....1828–1895
Rogers, John " " " 1829–1904
Roberts, Howard " " " 1843–1900
Milmore, Martin " " " 1844–1883
Connelly, Pierce Francis " " " 1840–

REPORT OF THE TREASURER

REPORT OF THE TREASURER

TREASURER'S REPORT FOR THE YEAR ENDED DECEMBER 31, 1908

ADMINISTRATION. INCOME.			Balances, December 31	
			Income	*Principal*
RECEIPTS:				
Cash in United States Trust Company, January 1, 1908.	$19,554.22			
Cash in Fifth Avenue Bank, January 1, 1908	519.59	$20,073.81		
Department of Parks		160,000.00		
Admission Fees	7,114.25			
Annual Members	20,660.00			
Sustaining Members	5,675.00			
Fellowship Members	7,150.00			
Sales of Hand-books, etc.	8,066.99			
General Endowment Fund	16,113.89			
William F. Coles Memorial Fund	935.75			
Margarette A. Jones Fund	930.82			
Subscriptions from Trustees	21,450.00	88,096.70		
		268,170.51		
PAYMENTS: FOR:				
Salaries and Wages	182,292.41			
Fuel, Stationery, Printing, Postage, Engineer's and Electrician's Supplies, Installation of Collections, General Repairs, etc.	75,382.91			
Expenses of the Library	2,101.35			
Services of Auditor	200.00			
Photographs	419.66	260,396.33	$7,774.18	
Balance in United States Trust Co.	7,731.26			
Balance in Fifth Avenue Bank	42.92	7,774.18		

RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	429.01			
Interest on Balance	5.37	434.38		
PAYMENTS: FOR:				
Oak Frames and purchase of Replicas		434.38		

RESTRICTED FUNDS. **INCOME.**

JACOB S. ROGERS FUND:

RECEIPTS:				
Balance at United States Trust Co., January 1, 1908	34,776.18			
Balance at J. S. Morgan & Co., January 1, 1908	1,173.33			
Balance at Morgan, Harjes & Co., January 1, 1908	3,498.11	39,447.62		
From Securities held by United States Trust Co.	185,219.11			
From Securities held by the Executors of the Estate of Jacob S. Rogers for the payment of Annuities	13,676.00			
Interest on balances at J. S. Morgan & Co. and Morgan, Harjes & Co.	221.69			
Proceeds of Sale of Illinois Central "Rights"	4,247.82	203,364.62		
		242,812.24		
PAYMENTS: FOR:				
Purchase of Art Objects	194,706.24			
Purchase of Books and Photographs for the Library	11,464.13			
Taxes and Expenses on Real Estate	2,231.72	208,402.09	34,410.15	
Balance at United States Trust Co.	29,517.02			
Balance at J. S. Morgan & Co.	1,359.38			
Balance at Morgan, Harjes & Co.	3,533.75	34,410.15		
		Forward	$42,184.33	

TREASURER'S REPORT TO DECEMBER 31, 1908—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$42,184.33	
S. P. AVERY MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	$62.12			
Income from Avery Memorial Fund	1,204.59	$1,266.71		
PAYMENTS: NONE.			1,266.71	
CHARLES B. CURTIS FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	2,525.78			
Income from Curtis Fund	420.75	2,955.53		
PAYMENTS FOR:				
Purchase of Painting		1,000.00	1,955.53	
WILLIAM E. DODGE FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	315.43			
Income from Dodge Fund	1,247.61	1,563.04		
PAYMENTS: FOR:				
Reproductions		737.78	825.26	

GEORGE A. HEARN FUND NO. 1:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	55.46			
Income from Hearn Fund No. 1	3,954.51			
Income transferred from Hearn Fund No. 2	551.60	4,561.57		
PAYMENTS: FOR:				
Purchase of Paintings		2,572.13	1,989.44	
GEORGE A. HEARN FUND NO. 2:				
RECEIPTS:				
Income from Hearn Fund No. 2		1,108.98		
PAYMENTS: FOR:				
Transfer to Hearn Fund No. 1 Income		551.60	557.38	
GEORGE A. HEARN FUND NO. 3:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	1,679.59			
Income from Hearn Fund No. 3	1,123.88	2,803.47		
PAYMENTS: NONE.			2,803.47	
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	2,296.98			
Income from Johnston Memorial Fund	307.37	2,604.35		
			2,604.35	
PAYMENTS: NONE.				
		Forward	$54,186.47	

TREASURER'S REPORT TO DECEMBER 31, 1908—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$54,186.47	
AMELIA B. LAZARUS ART FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	$36.11			
Income from Lazarus Art Fund	1,003.46	$1,039.57		
PAYMENTS: FOR:				
Accrued Interest on Bonds Purchased		213.06	826.51	
JACOB H. LAZARUS SCHOLARSHIP FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	3,434.19			
Income from Lazarus Scholarship Fund	1,166.16	4,600.35		
PAYMENTS: FOR:				
Lazarus Traveling Scholarship and Expenses of Scholarship Competition		1,450.00	3,150.35	
LIBRARY FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	472.02			
Income from Library Fund	329.05	801.07		
PAYMENTS: NONE.			801.07	

HENRY G. MARQUAND FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	1,491.15			
Income from Marquand Fund	1,517.06	3,008.21		
PAYMENTS: FOR:				
Purchase of Painting and Custody of Securities.		1,218.42	1,789.79	
LEVI HALE WILLARD FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	17.57			
Interest on balance	.44	18.01		
PAYMENTS: NONE.			18.01	
CATHARINE LORILLARD WOLFE FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	28,110.30			
Income from Wolfe Fund	9,417.86	37,528.16		
PAYMENTS: FOR:				
Purchase of Paintings		20,900.00	16,628.16	
		Forward	$77,400.36	

TREASURER'S REPORT TO DECEMBER 31, 1908—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**		Forward	$77,400.36	
GENERAL ENDOWMENT FUND:				
Principal $365,066.29. Invested in Railroad Bonds, Bonds and Mortgages on New York City Property, and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908		$6.22		
DONORS:				
John Jacob Astor	$48,000.00			
Samuel D. Babcock	5,000.00			
Alexander I. Cotheal, in memory of, by Mrs. Samuel Lawrence and Mrs. James D. Swords	1,000.00			
James Cruikshank	115.29			
Benjamin P. Davis	49,998.50			
Joel Goldenberg	2,000.00			
Simon Goldenberg	1,000.00			
Elizabeth R. Henderson	2,000.00			
Robert Hoe	5,000.00			
Solomon Loeb	5,000.00			
Henry G. Marquand	50,000.00			
Mary Magher	5,000.00			
James Henry Mergentime	952.50			
Gideon F. T. Reed	50,000.00			
M. E. Rogers	1,000.00			
Thomas W. Strong	2,000.00			
William H. Vanderbilt	100,000.00			
Henry Villard	5,000.00			
FELLOWS IN PERPETUITY:				
George Blumenthal	5,000.00			
George S. Bowdoin	5,000.00			

FELLOWS FOR LIFE:					
Cora F. Barnes	1,000.00				
H. H. Benedict	1,000.00				
Catharine A. Bliss	1,000.00				
Matilda W. Bruce	1,000.00				
C. A. Coffin	1,000.00				
George W. Collard	1,000.00				
Amos F. Eno	1,000.00				
Murry Guggenheim	1,000.00				
S. R. Guggenheim	1,000.00				
William Guggenheim	1,000.00				
Augustus C. Gurnee	1,000.00				
Harry B. Hollins	1,000.00				
John G. McCullough	1,000.00				
Emerson McMillan	1,000.00				
Edward C. Moore, Jr	1,000.00				
Mary P. Moore	1,000.00				
Joseph Pulitzer	1,000.00				
William R. Sands	1,000.00				
Grant B. Schley	1,000.00				
Hiram W. Sibley	1,000.00				
Francis Lynde Stetson	1,000.00				
Balance of Fund, January 1, 1908	364,066.29				
Gustav Amsinck	1,000.00	1,000.00			
	365,066.29				
Payments on Account of Principal of Bonds and Mortgages		35,000.00	$36,006.22		
PAYMENTS: FOR:					
$1,000 Railroad Bond and Bond and Mortgage			35,962.50		$43.72
WILLIAM F. COLES MEMORIAL FUND:					
Principal $20,978.75. Invested in Railroad Bonds.					
			Forward	$77,400.36	$43.72

TREASURER'S REPORT TO DECEMBER 31, 1908—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. PRINCIPAL.—*Continued.*		Forward	$77,400.36	$43.72
MARGARETTE A. JONES FUND:				
Principal $23,750.00. Invested in Railroad Bonds and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908		395.00		
PAYMENTS: NONE.				395.00
JACOB S. ROGERS FUND:				
Principal $4,972,146.89, of which $401,960.00 are still retained by the Executors. Invested in Stocks and Bonds, Bonds and Mortgages on New York City and Pompton, N. J. Property and Real Estate.				
RECEIPTS:				
Payments on Account of Principal of Stock, Bonds and Bond and Mortgage	$44,140.00			
22 Shares Louisville Property Co. Stock, $100 par, at 50	1,100.00			
Overdraft	10,160.31	$55,400.31		
PAYMENTS: FOR:				
Overdraft, January 1, 1908	1,780.01			
Stocks, Bonds, and Bond and Mortgage	46,582.00			
Professional Services and Disbursements in Connection with Rogers Estate	7,038.30	55,400.31		

S. P. AVERY MEMORIAL FUND:			
Principal $25,000.00. Invested in Railroad Bonds, Loan Society Certificates and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1908	295.00		
PAYMENTS: NONE.			295.00
CHARLES B. CURTIS FUND:			
Principal $10,000.00. Invested in Railroad Bonds.			
WILLIAM E. DODGE FUND:			
Principal $25,000.00. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 1:			
Principal $100,158.75. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 2:			
Principal $25,950.00. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 3:			
Principal $25,000.00. Invested in Railroad Bonds.			
	Forward	$77,400.36	$733.72

TREASURER'S REPORT TO DECEMBER 31, 1908—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*		Forward	$77,400.36	$733.72
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
Principal $5,000.00. Invested in Railroad Bonds.				
AMELIA B. LAZARUS ART FUND:				
Principal $18,974.85. Invested in Railroad Bonds.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908		$20,000.00		
PAYMENTS: FOR:				
$20,000.00 Railroad Bonds	$18,950.00			
Legacy Tax	1,025.15	19,975.15		24.85
JACOB H. LAZARUS TRAVELING SCHOLARSHIP FUND:				
Principal $24,000.00. Invested in Bond and Mortgage on New York City Property, Railroad Bonds and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908		191.25		
PAYMENTS: NONE.				191.25
THE LIBRARY FUND:				
Principal $8,000.00. Invested in Railroad Bonds.				

HENRY G. MARQUAND FUND:				
Principal $30,000.00. Invested in Railroad Bonds.				
CATHARINE LORILLARD WOLFE FUND:				
Principal $201,757.40. Invested in Bonds and Mortgages on New York City Property, Railroad Bonds and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1908	83.65			
Principal of Bond and Mortgage	25,000.00	25,083.65		
PAYMENTS: FOR:				
Bond and Mortgage		25,000.00		83.65
Total Principal Balances Forward to January 1, 1909				$1,033.47
Total Income Balances			$77,400.36	
Overdraft Rogers Fund			10,160.31	
Income Balances Forward to January 1, 1909			$67,240.05	$67,240.05
				$68,273.52
Deposited at United States Trust Co.			$63,337.47	
Deposited at J. S. Morgan & Co.			1,359.38	
Deposited at Morgan, Harjes & Co.			3,533.75	
Deposited at Fifth Avenue Bank			42.92	$68,273.52

December 31, 1908.
E. & O. E.

JOHN CROSBY BROWN,
Treasurer.

Examined and found correct.—A. D. CRANE, *Auditor.*

GEORGE A. HEARN,
WILLIAM CHURCH OSBORN,
CHARLES STEWART SMITH,
Auditing Committee.

MEMBERSHIP

LIST OF MEMBERS

MEMBERS OF THE CORPORATION BENEFACTORS, AND FELLOWS

EXTRACT FROM THE CONSTITUTION—ARTICLE VI

SECTION 1. The contribution or devise of fifty thousand dollars in cash, securities or property to the funds of the Museum shall entitle the donor to be elected or declared a Benefactor of the Museum by the Board of Trustees.

SEC. 2. The contribution of five thousand dollars in cash, securities or property to the funds of the Museum shall entitle the donor to be elected a Fellow of the Museum in Perpetuity by the Board of Trustees Such person shall have a Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in Perpetuity.

SEC. 3. No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Trustees.

SEC. 4. The contribution of one thousand dollars in cash, securities or property shall entitle the donor to be elected a Fellow for Life by the Board of Trustees.

SEC. 5. The Trustees may elect to either of the above degrees any person who shall have given to the Museum books, works of art or objects for its collections, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.

SEC. 6. The Trustees may also elect Honorary Fellows of the Museum, in their discretion.

OTHER CLASSES OF MEMBERS

There shall be the following classes of Members other than Members of the Corporation:

Annual Members, who pay an annual contribution of $10.

Sustaining Members, who pay an annual contribution of $25, and less than $100.

Fellowship Members, who pay an annual contribution of $100 or more.

These contributions shall be payable on or before the first day of January in each year.

All these classes of Members shall be entitled to the following privileges:

First—A ticket admitting the Member and his family, and any non-resident friends visiting them, to the Museum on the two days of each week, namely, Monday and Friday, when the Museum is not open free to the public.

Second—Ten complimentary tickets a year for distribution, each of which admits the bearer once on either Monday or Friday. These tickets must bear the signature of the Member.

Third—An invitation to any general reception given by the Trustees at the Museum to which all classes of Members are invited.

Fourth—A ticket, upon request, to any lecture given by the Trustees at the Museum.

Fifth—A copy of the Annual Report.

Sixth—A copy of the Monthly Bulletin.

Seventh—The Bulletin and a set, upon personal request, of all handbooks published by the Museum for general distribution.

In addition to the privileges to which all classes of Members are entitled, Sustaining and Fellowship Members shall have, upon request, double the number of tickets to the Museum and to lectures accorded to Annual Members; their families shall be included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to $1,000 they shall be entitled to be elected Fellows for life and to become Members of the Corporation.

FORM OF BEQUEST

I do hereby give and bequeath to "The Metropolitan Museum of Art" in the City of New York, a corporation constituted and created by Chapter 197 *of the Laws of* 1870, *of the State of New York,*

NOTE.—*Bequests may be made in Real Estate, Money, Books, Paintings, Sculptures, or any other objects of Art.*

With regard to the Museum's power to receive and hold property, Section 3 *of the Charter was amended on March* 4, 1898, *to read as follows:* "Said corporation may take and hold by gift, devise, bequest, purchase, or lease, either absolutely or in trust, for any purpose comprised in the objects of the corporation, any real or personal property necessary or proper for the purposes of its incorporation."

LIST OF MEMBERS

BENEFACTORS

*John Taylor Johnston
*William T. Blodgett
*Henry G. Marquand
*Stephen Whitney Phoenix
*Gideon F. T. Reed
*Levi Hale Willard
*William H. Huntington
*William H. Vanderbilt
*Catharine Lorillard Wolfe
*Cornelius Vanderbilt
*George I. Seney
*Junius S. Morgan
*Henry Hilton
*John Jacob Astor
Mrs. John Crosby Brown
J. Pierpont Morgan
*Heber R. Bishop
*Elizabeth U. Coles
*Mrs. Amelia B. Lazarus
George A. Hearn
A. Van Horn Ellis
*J. Henry Smith
*Jacob S. Rogers
Mrs. Frederick F. Thompson
Darius O. Mills
Edward D. Adams

*Deceased.

NOTE: It is respectfully requested that notice of deaths of members, or changed addresses, be sent to the Secretary.

PATRONS AND FELLOWS IN PERPETUITY

Adams, Edward D
Adams, Mrs. Frances Amelia
Adams, Kempton
Adams, Pierpont
Adams, Miss Ruth
Adams, Thatcher M.
Allen, Thomas, Jr.
Andrews, William Loring
Appleton, Francis R.
Arnold, E.
Arnold, Mrs. Harriette M.
Arnold, Henry Newton
Arnold, Mrs.
Astor, William Waldorf
Avery, Mrs. Mary A.
Aymar, J.
Baker, Miss Charlotte S.
Baker, George F.
Baker, Mrs. Guy Ellis
Ballou, George W.
Baltazzi, Mrs. Emma E.
Barger, Samuel F.
Barlow, Peter T.
Barney, Ashbel H.
Barney, James W.
Bartlett, Willard
Beckwith, J. Carroll
Bell, Louis V.
Bennett, James Gordon
Benson, Miss Thyrza
Bigelow, John
Bishop, Francis C.
Bishop, Heber R.
Bishop, James C.
Bishop, Ogden M.
Bliss, Walter Phelps
Blodgett, Miss Eleanor
Blodgett, W. T.
Bloomingdale, Samuel J.
Blumenthal, George
Bowdoin, George S.
Brown, Alexander Hargreaves
Brown, James Crosby
Brown, John Crosby
Brown, Mrs. John Crosby
Brown, Miss M. M.
Brown, Thatcher Magoun
Brown, Waldron P.
Brown, William Adams
Bryce, Lloyd S.
Bryce, Peter Cooper
Burgess, Mrs. Ruth Payne
Burton, Le Grand S., Jr.
Butler, Miss Marjorie Mary
Cadwalader, John L.
Carnegie, Andrew
Carter, Mrs. Ernest T.
Cary, Hamilton W
Caswell, Philip, Jr.
Chauncey, Henry
Choate, Joseph H.
Church, William C.
Clark, George C.
Clews, Henry
Cochran, Alexander Smith
Coe, Mrs. Henry E.
Colt, Mrs. Catharine D.
Cross, Mrs. Richard J.
Curtis, Charles B.
Cuyler, Cornelius C.
Cuyler, Thomas de Witt
Dahlgren, Mrs. Eric B.
Davis, Erwin
Debbas, John Abdo

de Forest, Mrs. Amy Brighthurst
de Forest, Lockwood
de Forest, Robert W.
de Forest, Mrs. Robert W.
Delcambre, Mrs. Alfred P.
Devlin, Daniel C.
Dexter, Henry
Dodge, A. G. P.
Dodge, Cleveland Hoadley
Dodge, Stuart
Dorr, George B.
Douglas, James W., Jr.
Douglas, William B.
Draper, Mrs. Anna P.
Drexel, Mrs. Joseph W.
Duncan, W. Butler
Edgar, Morgan
Edgar, Stuart Emmet
Ellis, Augustus Van Horne
Ellis, John W.
Emmet, Mrs. John Duncan
Evans, William T.
Evarts, Allen W.
Everit, William D.
Fahnestock, Gibson
Fahnestock, Harris C.
Fahnestock, William
Field, Edward M.
Folsom, George W.
Forbes, M. E.
Ford, Daniel
Franksen, Rudolf
Fuller, Paul
Gauchez, Leon
Glaenzer, Mrs. George A.
Glaenzer, Richard Butler
Godwin, Harold
Godwin, Mrs. Harold
Gordon, Mrs. Frances
Gordon, Robert
Gordon, William
Gottsberger, Francis
Gray, John C.
Gulager, George F. T.
Hall, Mrs. John H.
Hall, John Hudson, Jr.
Hamilton, Mrs. William P.
Hasbrouck, John Chester
Hastings, Thomas S
Hatch, Alfred S.
Havemeyer, W. F.
Hearn, George A.
Hewitt, Miss Eleanor G.
Hewitt, Miss Sarah Cooper
Hicks, Theodore
Higginson, James J.
Hitchcock, Mrs. Emily H.
Hitchcock, Thomas
Hoag, Daniel Danforth
Hoe, Arthur L.
Hoe, Miss Laura
Hoe, Robert
Hunt, Joseph Howland
Hunt, Richard Howland
Hunt, Mrs. Richard Morris
Huntington, Archer M.
Huntington, Charles R.
Huntington, Mrs. Collis P.
Hutchinson, William J.
Hyde, E. Francis
Hyde, James Hazen
Ivison, William C.
Jaffray, Edward S.
Jesup, Charles M.
Jesup, Mrs. Maria V. A.
Jewett, W. Kennon
Johnston, J. Herbert
Johnston, John Humphreys
Johnstone, Mrs. Alan
Jones, Mrs. Cadwalader
Jones, Mrs. Josephine C.
Kahn, Otto H.
Kennard, Mrs. Edward P.
Kennedy, John S.
Kennedy, Mrs. John S.
Kennedy, Lenox
Kerr, Mrs. Walter R.
King, George Gordon
Koehler. Frau Rittmeister
Kountze, Luther
La Farge, John
Laffan, William M.

Landon, Henry H.
Langdon, Woodbury G.
Lawrence, Richard H.
Lazarus, Miss Josephine
Lazarus, Miss Sarah
Lehr, Mrs. Harry S.
Le Roy, Henri
Lewisohn, Adolph
Libbey, Jonas M.
Loeser, Charles A.
Loubat, J. Florimond, Duc de
Loutrel, Cyrus H.
Lowndes, Mrs. Laura W.
Ludington, Charles H.
Lummis, William
Mali, Mrs. Pierre
Marbury, Francis S.
Marcy, Louis
Marie, Mrs. Leon
Marquand, Allan
Marquand, Henry
Marquand, Mrs. Henry
Martin, Bradley
Mason, Alexander T.
McAlpin, David H., Jr.
McClellan, George B.
McKim, Charles F.
McNeel, Mrs. John H.
Mills, Darius O.
Mills, Ogden
Moore, Edward C.
Moore, Mrs. Edward C.
Moore, Mrs. Eliza Coe
Moore, John Chandler
Moore, Rufus E.
Morgan, Miss Anne
Morgan, J. Pierpont
Morgan, J. Pierpont, Jr.
Morrell, William H.
Morton, Levi P.
Newcomb, H. Victor
Nuttall, Mrs. Magdalena
Olyphant, Robert Morrison, Jr.
Osborn, William Church
Otis, William K.
Pell, Alfred Duane
Penrose, Mrs. Catharine Drexel
Petit, George
Pinchot, Gifford
Pinchot, Mrs. James W.
Plummer, Albert T.
Plummer, Mrs. Albert T.
Porter, Horace
Potter, James Brown
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Prime, Ralph E.
Reid, Whitelaw
Renwick, William W.
Rhinelander, Frederick W.
Rhinelander, Miss Serena
Riker, Samuel
Riker, Samuel, Jr.
Robb, J. Hampden
Robbins, Horace W.
Robinson, Eli K.
Robinson, Mrs. Eli K.
Robinson, Francis
Robinson, George H.
Robinson, Nelson
Robinson, Mrs. Nelson
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Roosevelt, Theodore
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Satterlee, Mrs. Herbert L.
Schaus, William G.
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Schiff, Jacob H.
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Seney, Robert
Seney, Mrs. Robert
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Sheldon, George R.
Sheldon, Mrs. George R.
Shirlaw, Walter
Simpson, Mrs. John W.

[rs. Henry Lewis
Vilham M.
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James C.
James D.
:harles Stewart
Irs. Charles Stewart
:harles Stewart, Jr.
Ioward C.
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Irs. Wheeler
Grant
Frederic W.
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Anson P.
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nt, Rutherfurd
Henry C.
Edwin
Mrs. W. M.
ohn T.
Irs. L. M.
:oderick G.
Miss Phœbe A.
James
lliam Stewart
Sinclair
d, Edward M.
Miss Aimèe D.
an, Paul
an, Walter Rupert
n, James J.
Vanderbilt, Alfred G.
Vanderbilt, Cornelius
Vanderbilt, Mrs. Cornelius, Sr.
Vanderbilt, Reginald C.
Vanderbilt, William K.
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Vincent, Frank
Von Post, Herman C.
Wales, Edward H.
Wallis, T. W.
Walters, Henry
Wanamaker, Rodman
Ward, H. Galbraith
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Waterbury, James M.
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Watt, Thomas
Weatherbee, Mrs. Edwin H.
Weir, Julien Alden
Welcher, Mrs. F. Avery
Welles, Benjamin
Weston, Warren
Wetmore, George P.
Wetmore, William Boerum
Wetmore, Mrs. William Boerum
White, William Augustus
Whitney, Mrs. Henry Payne
Winthrop, Egerton L.
Wyckoff, Mrs. Peter B.
Yewell, George H.
Young, Mrs. Louise Hurlbut
Zabriskie, George

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Armour, Allison V.
Billings, John Shaw
Bode, William
Bumpus, Hermon C.
Clarke, Sir C. Purdon
Comfort, George F.
Davis, Theodore M.
Dean, Bashford
Duncan, B. Odell
French, William M. R
Haden, Sir Francis Seymour
Herkomer, Hubert
Heuzey, Léon
Johnston, Miss Margaret Taylor
Johnstone, Monroe Butler
Le Gros, Alphonse
Low, Hon. Seth
Lucas, George A.
Maspero, Gaston Camille Charles
Nuttall, Mrs. Zelia
Paine, John A.
Perrot, George
Reisinger, Hugo
Riggs, William H.
Robinson, Edward
Roversi, Luigi
Walcott, Charles D.
Wallis, George
Ward, Rev. W. H.
Wenman, Hon. James F.
White, Hon. Andrew D.

FELLOWS FOR LIFE

Allen, J. A.
Altman, Benjamin
Amsinck, Gustav
Andrews, Constant A.
Andrews, Mrs. Constant A.
Andrews, James Bruin
Andrews, Walter S.
Armstrong, David Maitland
Avery, Samuel P.
Baldwin, Moses G.
Barnes, Miss Kora
Benedict, Henry Harper
Blakeslee, Theron J.
Bliss, Miss Catherine A.
Bliss, Cornelius N.
Bloor, A. J.
Booth, Alfred
Brinckerhoff, Elbert A.
Bruce, Miss Matilda W.
Buell, James
Burbige, Miss Virginia Marie
Butterfield, Mrs. Caroline F
Carr, William
Case, Henry P.
Coffin, C. A.
Coles, J. Ackerman
Colgate, William
Collord, George Whitfield
Colman, Samuel
Connor, Washington E.
Cox, Henry T.
Crimmins, John D.
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Dominick, George F.
DuBois, William A.
Edson, Tracy R.
Ehrich, Louis R.
Eno, Amos F.
Evans, Mrs. Samuel M.
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Fahnestock, Ernest
Fahnestock, Harris
Falk, Gustav
Field, William B. Osgood
Ford, James B.
French, Daniel C.
Gay, Walter
Gibbs, Theodore K.
Goodwin, James J.

ıeim, Daniel
ıeim, Murry
ıeim, Sol. R.
ıeim, William
, Franklin L.
Augustus C.
R. T. Haines
Robert F.
ıe, Chester
Harry B.
, Samuel
ıbraham
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d, Mrs. William M.
Herman
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, Louis A.
Pierre L.
mes
er, Mrs. Edward
ıugh, Augustus R.
John H.
ın Taylor Johnston
l, Howard
, Charles H.
, William
ıgh, John G
ı, Emerson
. D.
Robert F.
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el D.
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vin A.
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rand

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Wheeler, Everett P.
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Whittridge, Worthington
Wilson, Mrs. Theodore Dehon
Winthrop, Grenville Lindall

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Clarkson, Banyer
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Brewster, William
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Cutting, William Bayard
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de Coppet, Henry
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Fraser, W. C.
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Hubbard, Walter C.
Hutchins, H. A.
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Jackson, Theodore F.
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Jennings, Miss Annie B.
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Kamm, Frederick W. M.
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Kerr, John B.
King, Mrs. Le Roy
Kirby, Thomas E.
Kohns, Lazarus
Koopman, Henry
Latrobe, Osmun
Lefferts, M. C.
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Lisman, Fred. J.
Loeb, Morris
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Markoe, James W.
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Mayer, Marcus
Maynard, Effingham
McKim, John A.
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Miller, George N.
Miller, L. B.
Mitchell, Arthur Minturn
Morgan, George H.
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Nathan, Alfred
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Newton, Francis
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Parsons, Mrs. Edwin
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Penfold, W. H.
Perin, Charles Page
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Porter, William H.
Potter, Miss Martha
Pratt, John T.
Putzel, L.
Randolph, Stuart F.
Rea, Samuel
Read, George R.

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ile
[. Olcott
'illiam C.
Miss M. M.
ı, Edward Moore
d, Frederick L.
E. L.
t, Mrs. James
thur
, Herbert L.
ıberg, D.
ɜnbach, Robert J. F.
Robert
ızo B.
, Isaac N.
'. G.
Herman
lias D.
Irs. George W.
/illiam Alex.
, Francis S.
, Frederick T.
ıac
Lispenard
Wm. Rhinelander
Frederick
ɡ, Julius A.
Charles A.
Stevenson
Thomas
n, Ernst
Thaw, A. Blair
Thomas, Allen M.
Thorne, Samuel
Thorne, Samuel, Jr.
Tierney, Myles
Titus, Erastus, Jr.
Tod, J. Kennedy
Towne, Henry R.
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Trowbridge, Frederick K.
Trowbridge, Rutherford
Tuckerman, Alfred
Valk, Edward
Van Santvoord, Miss Anna T.
Walker, William I.
Ward, Henry C.
Ward, John G.
Wassermann, Edward
Watson, J. Henry
Webster, Hamilton Fish
Weed, George E.
Wehrhane, Charles
Wells, Charles W.
Wertheim, Jacob
Wetherbee, Gardner
Wills, James
Wilson, Henry B.
Wiltsee, Ernest
Woerishoffee, Mrs. Anna
Worcester, Edwin D.
Wright, Herbert Carleton
Wurts-Dundas, Ralph

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ɔbert
Lewis L.
Lyman
Mrs. Fritz
John
n, Ernest R.
nn, C. F.
Benjamin Haywood
Charles Francis
Elbridge
Adams, Frederick T.
Adams, James Truslow
Adams, Samuel
Adams, Thomas
Adler, Isaac
Agate, Frederic J.
Agnew, Cornelius R.
Aitken, John W.
Alden, R. Percy
Aldrich, Chester Holmes

Aldrich, James H.
Aldrich, Mrs. James Herman
Aldrich, Mrs. Margaret Chanler
Aldrich, Spencer
Aldridge, Darwin R.
Alexander, Douglas
Alexander, Frank D.
Alexander, George
Alexander, Harry
Alexander, John W.
Alexandre, J. Henry
Alexandre, John E.
Allen, Calvin H.
Allen, David Gordon
Allen, Ellery S.
Allen, Fred Hovey
Allen, James L.
Allerton, D. D.
Allis, Charles
Altherr, J. C.
Alvord, Andrew P.
Alvord, Dean
Amend, Robert F.
Amundson, John A.
Amy, Ernest, J. H.
Amy, L. H.
Anderson, Archibald J. C.
Anderson, P. Chauncey
Andreas, Jeremiah J.
Andreini, J. M.
Andrews, Champe S.
Ansbacher, Adolph B.
Appleby, Charles E.
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Archbold, John F.
Arend, Francis J.
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Armour, George A.
Armour, Mrs. H. O.
Arms, George
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Armstrong, George E.
Armstrong, James
Armstrong, John H.
Armstrong, S. T.
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Auchincloss, Hugh D.
Auchincloss, John W.
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Auerbach, Louis
Avery, Charles F.
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Aymar, Miss E.
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Backus, J. Bayard
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Bacon, Francis M., Jr.
Bacon, George W.
Badgley, Charles
Bagg, Mrs. Clinton L.
Bain, Ferdinand
Baker, Robert B.
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Baldwin, Edwin
Baldwin, Frederick H.
Baldwin, Simeon
Baldwin, W. D.
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Ballard, Frederick E.
Ballin, Jacques
Ballin, Julius
Bancroft, Samuel, Jr.
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Banks, A. Bleecker
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eorge D.
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. G.
harles S.
manuel de M.
George J.
ar W.
s. Joseph
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. W.
, Gustav
alcom, Jr.
dmund L.
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iam R.
Miss Annie
Chester
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Martin A.
Gerard
Mrs. W. B.
ter E.
tthew H.
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lon Knox
raham
August
Elias C.
James H.

Benjamin, Eugene S.
Benjamin, George G.
Bennéche, Edward
Bennett, William H.
Benziger, Louis G.
Bernheim, Gustav
Bernheim, Henry C.
Bernheim, Isaac J.
Bernheimer, Charles L.
Bernheimer, Lloyd G.
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Bernheimer, Max E.
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Berwind, Edward J.
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Bijur, Moses
Billings, C. K. G.
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Bliss, Walter P.
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Blodgett, Mrs. J. Jarrett
Blood, Samuel, Shipley
Bloodgood, John H.
Bloodgood, Joseph F.
Bloss, James O.
Blum, Charles
Blume, Mrs. Joanna C. M.
Blumenthal, Benjamin

Blumenthal, Gustav
Blumenthal, Sidney
Boas, Emil L.
Bodman, Edward C.
Bogert, Edward C.
Bogert, Edward Langdon
Bogert, Eugene F.
Boldt, George C.
Bond, Frank S.
Bond, Walter H.
Bonner, G. T.
Bopp, John
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Borg, Myron I.
Borg, Sidney C.
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Bowron, Mrs. Watson A.
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Braman, Chester A.
Brannan, John W.
Breslin, Miss Evelyn M.
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Brightman, Horace I.
Brinsmade, Miss Alice
Brinsmade, Henry N.
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Brower, William L.
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Brown, Thomas R.
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Brown, Vernon H.
Brown, Walston H.
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Brownell, Silas B.
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Bruggerhoff, F. W.
Brundrett, Hart, B.
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Brusie, Charles Frederick
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Burras, H. K.
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Bushnell, Joseph
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Butler, Maxwell Evarts
Butler, William Allen, Jr.
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Cahn, Jacob
Calman, Albert
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Cameron, W. L.
Cammann, Henry L.
Cammann, Herman H.
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Campbell, James D.
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Candler, Flamen B.
Canfield, George F.
Canfield, James H.
Cannon, Henry Brevoort
Cannon, James G.
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Carpenter, Reese
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Clark, Charles Martin
Clark, D. Crawford
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Clark, Thomas F.
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Clarke, Thomas B.
Clarke, Thomas Shields
Clarkin, Franklin
Clausen, George C.
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Cleveland, Treadwell

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Cochrane, John W.
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Codman, Ogden
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Coffin, Edmund
Coffin, William S.
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Cornwall, George H.
Corwine, William R.
Costello, P. Carroll
Coster, Mrs. C. H.
Costikyan, S. S.
Cowdin, Winthrop
Cowl, Clarkson
Cowles, Alfred A.
Cox, Jennings S.
Cox, Mark T.
Coykendall, Frederick
Crane, George F.
Crane, Henry M.
Crane, Jonathan H.
Crane, William M.
Crimmins, Thomas E.
Crittenden, Walter H.
Cromwell, James W.
Cromwell, Mrs. James W.
Cromwell, Lincoln
Cromwell, William Nelson
Crosby, John Schuyler
Cross, Mrs. C. Vanderbilt
Cross, R. J.
Crossman, George W.
Cruikshank, Edwin A.
Cullman, Joseph F.
Cummings, Richard
Curie, Charles
Currier, John E.
Curtis, Ellicott D.
Curtis, Mrs. G. S.
Curtis, William E.
Cutcheon, Franklin W. M.
Cutter, Ralph Ladd
Dale, Theodore D.
Dalley, Henry
Damrosch, Walter
Dana, Charles L.
Dana, Paul
Dana, William B.
Danenbaum, M. C.
Danziger, Isaac J.
Darling, Elmer A.
Darling, R. S.
Darlington, Charles Francis
Davenport, Mrs. Ira
Davidge, William H.

on, William C.
Frederick M.
J. Clarence
Julien T.
W. G.
Asa B.
Daniel A.
Frank M.
John H.
n, Alvah
harles J.
rank T.
eorge Parmly
Irs. Henry Mills
, Charles W.
dgar
George Hamilton
John Stirling
, Adolphe
, Richard
st, George B.
st, Henry W.
st, Johnston
r, John F.
r, Rudolph
edia, Carlos M.
n, B. F.
ld, Albert
Mar, Joseph R.
n, D. Bryson
g, L. C.
est, William C.
h, William
, Chauncey M.
ster, Mrs. Frederic J.
m, Charles
t, George G.
t, Theodore
nthony
Harris B.
son, Charles
son, Charles C.
n, James B.
George H.
, William
ch, Charles F.

Dillingham, Edwin R.
Dillon, John F.
Dimick, J. W.
Dimock, H. F.
Dobbs, Charles Gordon
Dodson, Robert B.
Doelger, Peter
Doherty, Henry L.
Dommerich, L. F.
Dommerich, O. L.
Donald, James M.
Dormitzer, Walter
Dorning, Samuel
Dotter, Charles T.
Douglas, Mrs. George W.
Douglass, Benjamin, Jr.
Douglass, Robert Dun
Dow, Miss Caroline B.
Downey, John I.
Drakenfeld, B. Ferdinand
Drayton, J. Coleman
Draz, Francis
Drury, John B.
Du Bois, Mrs. George W.
Du Bois, Matthew B.
Dudley, P. H.
Duer, Mrs. John Beverly
Dugro, Francis A.
Dugro, P. Henry
Dula, Mrs. R. B.
Dulles, William
Duncan, Stuart
Dunham, Mrs. Carroll
Dunham, Edward K.
Dunham, Mrs. George H.
Dunn, Charles B.
Dunn, Gano
Dunnell, William N.
Durgin, E. L.
Durkee, Eugene W.
Duryea, Hiram
Duryee, Miss Amy C.
Dutcher, John B.
Duvall, William C.
Dwight, Stanley
Dwyer, Thomas

Eames, John C.
Eaton, Charles Edwin
Eaton, Miss Elizabeth K.
Eaton, Frederick, H.
Eaton, John
Eckerson, John Ester
Eckert, Thomas, T.
Edmonds, John W.
Edwards, Richard L.
Ehrich, Samuel W.
Ehrmann, Ernest
Eidlitz, Otto M.
Eidlitz, Robert James
Eilers, Karl
Eilshemius, Henry G.
Eimer, August
Einstein, B. F.
Einstein, David L.
Einstein, Emanuel
Einstein, Isaac D.
Eintsein, William
Eisenstaedt, A. L.
Elderkin, John
Elkins, Stephen B.
Elliott, Samuel
Elliott, William
Ellis, George W.
Ellison, Ismar S.
Ellsworth, James W.
Ely, Frederick G.
Emanuel, John H., Jr.
Embury, Mrs. James W.
Emens, Homer F.
Emery, Charles G.
Emery, John J.
Emmet, C. Temple
Emmons, Arthur B.
Engler, A.
Eno, John C.
Eno, William P.
Erb, Newman
Erbsloh, Rudolf
Erckens, John Oscar
Erdmann, Martin
Ettlinger, Louis
Evans, Henry
Evans, Richard
Everett, A. Leo
Fabbri, Alessandro
Fabbri, Ernesto G.
Fabbri, Mrs. E. G.
Faber, Eberhard
Fagnani, Charles P.
Faile, Charles V.
Fairbanks, Henry P.
Fairchild, Arthur S.
Fairchild, B. T.
Fairchild, Charles
Fairchild, Charles S.
Fairchild, Dexter
Fairchild, Samuel W.
Fallon, G. W. R.
Fanning, George W.
Fargo, James C.
Faris, Martin B.
Farnham, Mrs. Horace P.
Farnsworth, Charles H.
Farrel, Franklin
Farrelly, Stephen
Fassett, Mrs. E. C. B.
Fatman, Morris
Fatman, S. A.
Fellowes, Cornelius
Fellows, Wm. Gordon
Ferguson, Charles A. S.
Ferguson, Walton
Ferris, Frank A.
Field, Mrs. Lila V.
Field, Thomas G.
Field, Wm. B. Osgood
Finch, Edward R.
Fischer, William H.
Fisk, Pliny
Fiske, Stephen
Flagg, Ernest
Flagler, John H.
Flint, Charles R.
Flower, Frederick S.
Fohr, Franz
Follmer, Charles J.
Foran, George J.
Force, Dexter N.

Forster, William
Foster, Edward W.
Foster, Frederic deP.
Foster, J. H.
Foster, Scott
Fowler, Edward P.
Fowler, Thomas Powell
Fox, Austen G.
Fox, John
Fraenckel, Richard H.
Frankenberg, Werner V.
Frankfield, A.
Franklin, Thomas H.
Fraser, Alfred
Fraser, Horatio N.
Fraser, Miss J. K.
Fraser, Miss S. Grace
Freedlander, Joseph H.
Freedman, Andrew
Freedman, Daniel B.
French, Amos Tuck
French, Seth Barton
Frenkel, Emil
Frew, Walter E.
Frick, Henry C.
Fried, Samson
Friederang, Max F.
Friedlander, Louis
Fries, H. H.
Frissell, A. S.
Frugone, Frank L.
Frye, Jed
Fuller, Mrs. Eugene
Fuller, Frank
Fuller, Linus E.
Furst, Arnold S.
Gallatin, Albert
Gallatin, Albert Eugene
Gallatin, R. Horace
Gallaway, Robert M.
Gardiner, James T.
Garrison, Mrs. John H.
Gates, Isaac E.
Gaunt, James
Gawtry, H. E.
Gay, Joseph E.
Gayley, James
Geddes, Peter
Geer, George J.
Geer, Walter
Geisenheimer, Theodore
Gelshenen, William H.
Gerli, Emanuel
Gerrish, Frank Scott
Gerson, Julius
Gerster, A. G.
Gibbons, John F.
Gibbons, John J.
Gibbs, George
Gibney, Virgil P.
Gibson, Miss Maude M.
Gibson, Robert W.
Gillies, Edwin J.
Gilliss, Walter
Gilmore, Winfield S.
Gimpel, Rene
Glazier, Henry S.
Gleason, Herbert P.
Gleason, John B.
Gleason, John J.
Glover, James A.
Glyn, W. E.
Goadby, William H.
Goddard, Frederick N.
Godfrey, E. Drexel
Godkin, Mrs. E. L.
Goff, Lyman B.
Goldenberg, Samuel L.
Goldsmith, Abraham
Goldsmith, Moses
Goodchild, John
Goodfriend, Jacob
Goodfriend, Meyer
Goodhart, Philip J.
Goodhue, Mrs. Charles C.
Goodhue, Charles E.
Goodridge, F. G.
Gore, John K.
Gottheil, Paul
Gotthelf, Charles
Gough, Harry Munsell
Gould, Mrs. Charles J.

Gould, E. R. L.
Gould, Edwin
Gould, Frank J.
Gould, George J.
Gould, Miss Helen M.
Gould, Howard
Graef, Edward L.
Graham, John S.
Graham, W. T.
Grant, Hugh J.
Grant, R. Suydam
Graves, Nelson Z.
Gray, Olin D.
Greeff, Ernest F.
Greeff, J. G. William
Green, Warren L.
Greene, J. Warren
Greenhut, J. B.
Greenwood, Isaac J.
Greer, David H.
Greer, Louis M.
Gregory, Charles E.
Gregory, Edward C.
Gregory, Franklin U
Griggs, Herbert L.
Grinnell, E. Morgan
Grinnell, Irving
Griswold, Chester
Grotta, Jacob
Gruber, Abraham
Guggenheim, Benjamin
Guggenheim, Isaac
Guild, Frederick A.
Gulliver, W. C.
Gundlach, Carl
Gurnee, Walter S.
Gutman, Abraham L.
Gutman, Malvin
Haas, Kalman
Hackett, Corcellus H
Hage, John D.
Haines, Charles D.
Haines, Henry F.
Hale, Thomas
Hall, De Witt C.
Hall, Frank L.
Halls, William, Jr.
Halsey, Frederick A.
Halsey, Frederick R.
Halsey, John R.
Halsey, N. Wetmore
Hamburger, Samuel B.
Hamilton, Miss Adelaide
Hamilton, Mrs. W. P.
Hammerslough, Alexander J.
Hammond, James B.
Hand, Eugene S.
Handy, Parker D.
Hann, Otto
Hann, William
Hannah, John G.
Harbeck, Charles T.
Hard, Anson W.
Hard, Mrs. Anson Wales
Hardley, J. Wheeler
Harkness, Charles W.
Harkness, David W.
Harrah, Charles J.
Harriman, Mrs. E. H
Harriot, S. Carman
Harris, Victor
Hart, George S.
Hartshorn, Stewart
Hartung, Charles E.
Harvey, Miss Rebecca
Haskell, Jonathon A.
Hasslacher, Jacob
Hastings, F. S.
Hastings, Mrs. Thomas
Hastings, Thomas
Hatch, Albert J.
Hatch, Edward P.
Hathaway, Charles
Hauselt, Charles E.
Havemeyer, Frederick C.
Havemeyer, H. O., Jr.
Havemeyer, John C.
Havemeyer, Theodore A.
Haven, Miss Frances A. L.
Haven, G. G. ,Jr.
Haven, J. Woodward
Haviland, Edwin

Haviland, Paul B.
Hawk, William S.
Hay, Ebenezer C.
Hayes, Mrs. R. Somers
Hazen, George H.
Healy, A. Augustus
Hearn, Arthur H.
Heaton, Wm. Weaver
Heckscher, August
Hedges, Job E.
Heidelbach, Louis
Heimann, Julius
Heinze, Arthur P.
Heller, Emanuel, L
Hellman, Edgar A.
Henderson, Harold G.
Hendricks, Francis
Hendricks, Harmon W.
Henry, Philip W.
Hentz, Henry
Hepburn, Mrs. A. B.
Herman, Martin
Hermann, Ferdinand
Hernsheim, Joseph
Heroy, William W.
Herrman, Mrs. Esther
Herrmann, N.
Herzog, Edward N.
Herzog, F. Benedict
Herzog, Max
Herzog, Oscar M.
Hess, Nathaniel
Hess, Selmar
Hess, Stephen G.
Heubner, Paul A.
Heuermann, Ludwig B.
Heye, Carl T.
Hickey, James H.
Higbie, James F.
Hill, Adam
Hill, Mrs. Frederick T.
Hill, James J.
Hilyard, George D.
Hinchman, Walter
Hinsdale, Elizur, B.
Hirsch, Charles S.
Hirsch, Morris J.
Hitch, Mrs. Frederic Delano
Hitch, Frederic Delano
Hoadley, Philemon L.
Hoagland, Raymond
Hobby, J. Oakley
Hocart, John H.
Hochschild, Berthold
Hodenpyl, Anton G.
Hodges, George W.
Hoe, Alfred G.
Hoe, George E.
Hoe, Richard M.
Hoe, Mrs. Richard M.
Hoe, William A.
Hoffman, Charles F., Jr.
Hoffman, Samuel V.
Hoffman, Mrs. William B.
Hoffman, William M. V
Hoguet, Robert J.
Hollander, George E.
Hollister, H. H.
Hollister, William H.
Holt, Henry
Holt, Robert S.
Holter, Edwin O.
Homer, Charles S.
Hopkins, Alfred
Hopkins, Ferdinand T.
Hopkins, George B.
Hopping, Daniel M.
Hornblower, William B.
Horst, Paul R. G.
Hoskier, H. C.
Hotchkiss, Henry D.
House, Frederick B.
Housman, Clarence J.
Howard, Ora
Howell, Maxwell D.
Hoyt, Alfred W.
Hoyt, Gerald L.
Hubbard, Thomas H.
Hudnut, Richard A.
Hudson, Charles I.
Hudson, James A.
Hughes, Charles E.

Hulick, William H.
Humphreys, Alexander C.
Humphreys, C. J. Russell
Humphreys, Frederick H.
Humphreys, George H.
Humphreys, R. D.
Huntington, W. R.
Hupfel, J. Chr. G.
Hurry, Edmund Abdy.
Hurtt, Frank D.
Hustace, Francis
Hutchinson, Cary T.
Hutton, John
Huyler, Frank DeK.
Huyler, John S.
Hyatt, A. M.
Hyde, Frederick E.
Hyde, Ralph M.
Ickelheimer, Henry R.
Inslee, Mrs. Samuel
Ireland, F. G.
Ireland, John B.
Isaacs, William M.
Iselin, C. Oliver
Iselin, William E.
Isham, William B.
Israel, Leon
Ives, William Jay
Jackson, George Thomas
Jackson, James W.
Jackson, Samuel Macauley
Jackson, V. H.
Jackson, William H.
Jacobus, John S.
Jaffray, Robert
James Arthur Curtiss
James, Mrs. Walter B.
James, Walter B.
Jamison, William A.
Janeway, Edward G.
Jaretzki, Alfred
Jaros, Julius N.
Jarvie, James N.
Jarvis, Samuel M.
Jay, William
Jenkins, Alfred B.
Jenkins, Alfred W.
Jenkins, George W.
Jennings, Frederick B.
Jennings, Oliver G.
Jennings, Philander R.
Jennings, Walter
Jewett, George L.
Johnson, Guy
Johnson, James G.
Johnson, Leeds
Johnson, Wilbur S.
Joline, Adrian H.
Jonas, William
Jones, Albert H.
Jones, H. Bolton
Jordan, C. H. Richard
Josephi, Emanuel A.
Judd, Orrin R.
Judson, Alfred M.
Judson, H. I.
Juilliard, Augustus D.
Jungmann, Julius
Junod, Louis H.
Kahle, Joseph L.
Kahle, Marcel
Kaldenberg, Frederick R.
Kammerer, Frederic
Kaskel, Albert
Kastor, Adolph
Kauffeld, Theodore
Kaufmann, Charles
Kaufmann, M. J.
Keator, Charles E.
Keech, Frank B.
Kegel, Emil
Kelley, Augustus W.
Kellogg, George C.
Kellogg, L. Laflin
Kelly, Edward C.
Kelly, Thomas H.
Kemmerer, Mahlon S.
Kemp, Edward
Kennedy, E. G.
Kennedy, H. Van Rensselaer
Kenyon, Wm. Houston
Keppel, David

Keppel, Frederick
Keppler, Rudolph
Keresey, John T.
Kerr, Henry S.
Keuffel, William
Keyes, Edward L.
Keys, William A.
Khayat, Azeez
Kiernan, Patrick
Kilner, Samuel E.
Kimball, Alfred R.
Kimball, W. Eugene
Kimbel, Henry
King, Miss Mary Rhinelander
King, William F.
Kip, William V. B.
Kipp, W. Ruloff
Kirchhoff, C.
Kirkpatrick, Mrs. Thomas
Kirschberger, Moritz
Kissel, Gustav E.
Kittredge, Samuel D.
Klackner, Christian
Klapp, Eugene
Klapp, Mrs. William H.
Klee, Benjamin
Kleinhaus, D. W.
Klenke, William H.
Klipstein, Ernest C.
Klotz, Herman G.
Knapp, Arnold
Knapp, Edward J.
Knapp, H. K.
Knapp, Joseph P.
Knauth, Antonio
Knauth, Mrs. Percival
Knoedler, Edmund L.
Knox, Herbert H.
Kobbe, George C.
Koehler, Jerome H.
Kohlman, Charles
Kohn, Arnold
Kohn, Sol H.
Kohn, Theodore A.
Kohnstamm, Joseph
Krauskopf, Nathan
Kremelberg, J. George
Kremer, Carl F.
Kroger, Henry
Krowers, Alfred
Kudlich, Herman C.
Kugelman, Julius G.
Kuh, Emanuel
Kuhlke, George W.
Kuhn, Julius
Kuhne, Percival
Kunhardt, H. R.
Kunz, George Frederick
Kursheedt, Edmund B.
Kuttroff, Adolph
Lachman, Samson
Lacombe, E. Henry
Ladenburger, Theodore
La Farge, C. Grant
Laidlaw, James L.
Lambert, Adrian V. S.
Lambert, Samuel W.
Lamson, Arthur H.
Landon, E. H.
Landon, Francis G.
Lane, Edward V. Z.
Lane, Wolcott G.
Langdon, Woodbury
Langmann, G.
Lapham, Lewis H.
Lapowski, Boleslaw
Large, Walter
Larkin, John
Lauterbach, Edward
La Vie, George A.
Law, Mrs. John S.
Lawlor, Frederick A.
Lawrence, Effingham
Lawrence, Emlen N.
Lawrence, Mrs. Henry E.
Lawrence, John Burling
Lawrence, William V.
Lea, Charles M.
Leale, Charles A.
Learned, Walter
Leary, Daniel J.
Leavens, William Barry

Leavitt, Mrs. James T.
Lee, Frederick S.
Lee, J. Bowers
Lee, William H. L.
Leech, John E.
Leeds, Theodore E.
Leeds, Warner M.
Lefferts, William H.
Leffingwell, Russell C.
Legg, George
Lehmaier, James M.
Lehmaier, Louis A.
Lehman, Arthur
Lehman, Meyer H.
Lehman, S. M.
Lehmann, Henry
Leland, Amory
Leland, Charles H.
Leland, Francis L.
Lesher, Arthur L.
Lesley, Robert W.
Lesser, A. Monae
Leupp, William H.
Levi, Albert A.
Levi, Emil S.
Levi, Louis
Levine, Julius
Levy, Emanuel
Levy, Jefferson M.
Levy, R. Walter
Lewis, August
Lewis, Richard V.
Lewishon, Albert
Lewisohn, Philip
Libbey, Frederick A.
Lichten, Morris C.
Lichtenstein, Alfred
Lichenstein, Paul
Lichtenauer, Joseph M.
Liebmann, Alfred
Lincoln, Lowell,
Lindheim, Moses
Littauer, Lucius N.
Littauer, William
Little, Joseph J.
Livingston, Johnston
Livingston, William S.
Livingstone, W. A.
Lobenstine, William. C.
Locke, Charles E.
Lockman, DeWitt M.
Lockman, John T.
Lockwood, George Roe, Jr.
Lockwood, Stephen O.
Loewi, Valentine
Loines, Russell H.
Lopez, Manuel
Lord, Charles E.
Lord, Chester S.
Lorillard, Mrs.
Loring, Daniel A.
Lorsch, Henry
Loth, Bernard
Loth, Joseph
Lounsbery, Richard P.
Lovejoy, Arthur B.
Lovell, Leander N.
Low, William G.
Lowe, W. E.
Löwengard, Otto
Loyd, John
Luce, Henry J.
Lueder, August
Luke, Arthur F.
Lummis, Benjamin R.
Lumsdon, John W.
Lusk, Graham
Lusk, W. Chittenden
Lüttgen, Walther
Lydig, David
Lynch, James G.
Maas, Gustavus
Mabon, James B.
Macbeth, William
MacCracken, John Henry
Mackey, Oscar T.
Maclay, Alfred B.
Macnee, Forrest F.
MacVeagh, Charles
Macy, Francis H., Jr.
Macy, George H.
Magee, James

Mahl, William
Mallory, Charles
Mandell, Kauffmann
Manges, Morris
Manice, William
Mann, S. Vernon
Mann, W. D.
Mansbach, E.
Manson, Thomas L.
Mapelsden, Reuben
Marbury, Miss Elisabeth
Marden, George S.
Mariani, Angelo
Markoe, Mrs. Harry
Marling, Alfred E.
Marlor, H. S.
Marsh, C. P.
Marsh, Joseph A.
Marston, Edgar L.
Martin, E. Howard
Martin, Robert H.
Martin, William M.
Massey, George
Mastin, J. Edward
Mather, Frank J., Jr
Matheson, William J.
Mathews, Charles T.
Mathewson, Charles F.
Matsell, George W., Jr
Mattes, Max
Matthews, Miss Florence Hallett
Maury, Henry Tobin
Maxwell, Robert
Maxwell, Samuel A.
Maxwell, T. W. T.
Maxwell, Mrs. William D.
Mayer, Charles
Mayer, David
Mayer, Otto L.
Mayhew, Zeb
Maynard, George W.
McAdoo, W. G.
McAlpin, Charles W.
McAlpin, George L.
McBurney, Charles
McCagg, Louis B.
McCall, Edward E.
McCarty, Mrs. Helen Zabriskie
McCormick, H. D.
McCord, William H.
McCready, Mrs. N. L.
McCreery, Henry Forbes
McCreery, William J.
McCurdy, Robert H
MrCurrach, James
McCutchen, Charles W.
McElroy, Hugh F.
McGarrach, G. W.
McGovern, James
McGovern, Joseph P.
McIntyre, William H.
McKelvey, Charles W
McKelvey, J. J.
McKenney, Henry P
McKeon, John C.
McKim, Smith H
McLane, Guy R.
McLean, George H
McLean, James
McLoughlin, James J.
McMurtry, George G.
McNall, Robert H.
McVicker, W. B.
Mead, Wm. Rutherford
Medbury, D. J.
Meier, Edward D
Meigs, T. B.
Melcher, John S.
Mellen, Charles S.
Meloy, Andrew D.
Mendelsohn, Sigmund
Mendham, Maurice B
Merkel, Otto Julian
Merrick, E. D.
Merritt, Edward
Messenger, H. J.
Metz, Herman A
Metzger, Abraham
Metzger, David
Meyer, Mrs. Annie Nathan
Meyer, George A.
Meyer, Harry H.

Meyer, Harry J.
Meyer, Julius P.
Meyer, Max
Meyn, Heinrich
Meyrowitz, E. B.
Michael, Oscar
Millar, Geo. W.
Miller, Geo. M.
Miller, J. Doull
Miller, Roswell
Milliken, Seth M.
Mills, Abraham G.
Mills, Wm. H.
Milmine, Charles E.
Minford, L. W.
Minturn, Robert Shaw
Mitchell, Alfred
Mitchell, Cornelius B.
Mitchell, John J.
Mitchell, William
Mitchell, Walter L.
Moffat, George Barclay
Moller, Edwin Clarence
Molleson, George A.
Montant, Alphonse
Montant, Jules A.
Montgomery, William S.
Montross, N. E.
Moore, Charles H.
Moore, George G.
Moore, Henry DuB. B.
Moore, Mrs. W. D.
Moore, Wm. H. H.
Morawetz, Victor
Morgan, Albert J.
Morgan, Miss Caroline L.
Morgan, E. D.
Morgan, William F.
Morgan, William H.
Morgenthau, G. L.
Morgenthau, Henry
Morgenthau, Maximilian
Morningstar, Joseph
Morrell, J. B.
Morris, Henry Lewis
Morris, John
Morris, Lewis R.
Morris, Newbold
Morris, Theodore W.
Morrison, Edward A.
Morrison, George Austin
Morrison, L. W.
Mortimer, Richard
Mosenthal, Philip J.
Moss, Jay Osborne
Mott, Jordan L.
Munn, Charles A.
Munroe, Vernon
Munson, Carlos W.
Murphy, F. M.
Murray, J. Irvin, Jr.
Murray, Oscar G.
Murray, Robert A.
Murtha, Thomas F.
Myers, Jos. G.
Myers, Nathaniel
Mygatt, L. C.
Nash, S. Edward
Nathan, Frederick
Nathan, Gratz
Nathan, Max
Naumburg, Aaron
Naumburg, Elkan
Nauss, Wendolin J.
Navarro, Alfonso de
Neilson, John
Neeser, John G.
Nelson, Mrs. S. B.
Nesmith, Henry E.
Neuburger, Herman
Neuhoff, Karl
Neustadt, Sigmund
Newbold, Miss Catherine A.
Newcomb, James G.
Newell, Zenas E.
Newkirch, Mrs. Charles
Newman, S. Lang
Nichols, Acosta
Nichols, John W. T.
Nicoll, Mrs. Benjamin
Norrie, A. Lanfear
Norrie, Gordon

Norris, Brainard T.
Norris, Henry S.
Norton, Geo. F.
Noyes, Henry F.
Nugent, Frank L.
Oakes, Francis J.
Oakley, Chas. S.
Obermeyer, Theodore
O'Brien, Morgan J.
Obrig, Adolph
Ochs, Adolph S.
O'Connor, Thomas H.
Odell, Hamilton
Offerman, John
Ogden, Robert C.
Ogden, Rollo
Olcott, Dudley
Olcott, Eben E.
Olcott, F. P.
Olcott, George M.
Olcott, R. Morgan
Olesheimer, Jacob
Olin, Stephen H.
Ollive, Thomas S.
Olyphant, A. E., Miss
Onitivia, J. Victor
Opdycke, Mrs. Emerson
Opdycke, Mrs. Leonard E.
Opdycke, Leonard E.
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THE METROPOLITAN MUSEUM OF ART
ANNUAL REPORT
1909

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printed in February, 1910

The Metropolitan Museum of Art

Fortieth Annual Report

of the

Trustees

For the Year Ending
December 31, 1909

NEW YORK
MCMX

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Assistant Superintendent.....WALTER F. WILLIAMS

REPORT

FORTIETH ANNUAL REPORT OF THE TRUSTEES OF THE MUSEUM FOR THE YEAR ENDING DECEMBER 31, 1909

THE function of this Annual Report is to summarize the history of the Museum during the past year, in such form as to admit of ready comparison with the reports of previous years and to place its most important events in proper perspective.

Chief among these events is the loss by death of no less than seven of our elective Trustees, one-third of the entire number.

This death roll includes our two Vice-Presidents, Darius Ogden Mills and John Stewart Kennedy; our Treasurer, John Crosby Brown; two members of our Executive Committee, Charles Stewart Smith and William Mackay Laffan; a former Vice-President, Rutherfurd Stuyvesant, and our architect, Charles Follen McKim. All of them were active and efficient members of our Board and all of them endeared themselves to their fellow Trustees by long years of service, with a common purpose and in a common cause. The memorial resolutions adopted by the Trustees on the announcement of their deaths are appended to this report.

Trustees have been elected to fill four of these vacancies; three* remained unfilled at the close of the year.

The new Trustees elected are George F. Baker, George Blumenthal, Henry Clay Frick and Howard Mansfield.

Howard Mansfield was elected to the post of Treasurer in October, and Robert W. de Forest to the Vice-Presidency left vacant by the death of Mr. Kennedy, in December.

*At a meeting of the Trustees held February 21, 1909, Frank D. Millet was elected to fill one of these vacancies.

It is not alone among the elective Trustees that there have been changes in the Board. All of the present *ex-officio* Trustees are new members. Frederick Dielman ceased to be a member of the Board by reason of his declining reëlection as President of the National Academy of Design, and was succeeded by John W. Alexander, its new president. Mr. Dielman's service had been in no sense perfunctory, as is often the case with *ex-officio* members of boards. He has been a regular attendant at our meetings for more than ten years, and latterly he has been a member of the Committees on Paintings and Purchases. The new city administration brings into the Board our Mayor, the Hon. William J. Gaynor; our Comptroller, the Hon. William A. Prendergast, and the President of our Park Board, the Hon. Charles B. Stover, from all of whom the Museum has every reason to expect the same active coöperation which it has received from our city officers in recent times.

Other events of the year which stand out prominently are the special Exhibition of Contemporary German Art, the Hudson-Fulton Exhibition, which brought to the Museum as notable a collection of Seventeenth century Dutch art as has ever been assembled anywhere, the completion of our new extension on Fifth Avenue, in which these special exhibitions were held, and the completion of the new wing for Decorative Arts, which is in process of arrangement and has not yet been opened to the public.

The generous legacies of Frederick C. Hewitt, of Owego, and of our late Vice-President, John Stewart Kennedy, from each of whom the Museum has already received more than a million dollars, should also be noted. It is illustrative that the first-named legacy should have come from a gentleman whose interest in the Museum, long standing as we now find it to be, was never made known to our Trustees, even by an application for membership, and that he was led to make the Museum his residuary legatee by watching the interest manifested in our collections by the crowds of working people whom he found visiting the Museum on Sunday afternoons, while the last-named legacy came from one of our older Trustees, whose appreciation came through long service on our Board.

Not the least noticeable event of the year is the great progress already made in the rearrangement of our collections under the direction of the skilled members of our staff, which is set forth with some detail in following pages of this report.

STATISTICAL

Attendance

The attendance for the year 1909 was the largest in the history of the Museum, partly due to the two special exhibitions already mentioned and partly to the normal increase of students and visitors. The total was 937,833, as compared with 817,809 during the previous year. Of this number 5,857 were students.

Membership

The members now number 3,322, divided as follows:

Fellows in Perpetuity	311
Fellows for Life	148
Fellowship Members, contributing $100 per annum	77
Sustaining Members, contributing $25 per annum	261
Annual Members, contributing $10 per annum	2,525

After the deduction of loss through death and resignation there was a net increase of 200 members over the number of the previous year.

From the list of our Honorary Fellows for Life we have lost by death Prof. Charles Eliot Norton, of Harvard University, the distinguished scholar who has been associated with the Museum since 1880, and George A. Lucas, of Paris, an eminent collector and generous friend, who has been a member since 1889.

The Trustees have elected as Honorary Fellows during the year the following named persons: John Shaw Billings, Hermon C. Bumpus, Frederick Dielman, Frederick R. Kaldenberg, Luke Vincent Lockwood, Gaston Maspero, William Francklyn Paris, Miss Mary Parsons, Charles D. Walcott.

The following names have been added to the roll of Benefactors, in recognition of the extent and value of gifts received: Edward D. Adams, Frederick C. Hewitt, John Stewart Kennedy, Margaret Olivia Sage (Mrs. Russell Sage).

Expenses of Administration and Maintenance

The expenditure for administration and maintenance during the year has amounted to $285,965.20. The city contributed $200,000 toward the payment of this amount. $11,622.50 was received from admissions on pay days. The balance was made up from membership dues, interest on general endowment, contributions of members and Trustees, and from other sources. The year closed with a small surplus.

The amounts received from the legacies of William R. Sands and Emma A. Tillotson, as well as from persons who qualified for corporate membership, aggregating $35,422.50, have been carried to the general endowment fund.

The amounts received from the legacies of Frederick C. Hewitt and John Stewart Kennedy have, until further action of the Board of Trustees, been established as memorial funds for the purchase of objects of art.

The Staff

The only changes in the official staff of the Museum have been the appointment of Garret Chatfield Pier and Joseph H. Breck, who have heretofore been general assistants, as Assistant Curators of Decorative Arts and of Arthur C. Mace and Herbert E. Winlock, who were associated with the Museum's Egyptian explorations, which have been made possible by the generosity of our President, as Assistant Curators of Egyptian Art.

Our Director, Sir Purdon Clarke, has remained abroad during the latter part of the year, under the extended leave of absence accorded to him by our President, and our Assistant Director, Mr. Edward Robinson, has been Acting Director during his absence.

Accessions

The accessions numbered 8,487 objects of art. Of these 1,438 were by gift or bequest and 7,049 by purchase. In explanation of this large number it should be noted that they include two large collections of small objects—the Blackborne collection of laces and the Fishbach collection of textiles.

Of the accessions by bequest or gift, 30 were paintings and 7 sculptures. Of the accessions by purchase, 25 were paintings and 26 sculptures.

Among the more important accessions should be noted a magnificent Spanish altarpiece in alabaster, of the transition period from the Gothic to the Renaissance, the gift of our President, Mr. J. Pierpont Morgan; the Blackborne collection of laces, one of the best private collections, containing nearly 700 pieces, a gift by subscription of public spirited friends, three rich French tapestries of the early Fifteenth century, and a Burgundian tapestry of the middle of the same century, acquired by purchase; the Bolles collection of American furniture and household art, the gift of Mrs. Russell Sage; and, among the pictures, "The Heart of the Andes," by the late Frederic E. Church, the bequest of the late Mrs. David Dows; "Oxen Fording the Stream," by Von Zügel, one of the notable pictures of the German Exhibition, the gift of Mr. Adolphus Busch, and "The Muse of Painting," by John La Farge, given by Mr. J. Pierpont Morgan and Mr. Henry Walters.

Noteworthy, also, are three Greek marbles, and other objects added to our collection of Classical Art.

Development and Arrangement of Our Collections

The past year marks a great advance in the development and arrangement of our collections, and this advance should be separately noted in connection with our different departments.

Department of Egyptian Art

The Department of Egyptian Art has made a considerable advance in the scope of its collections during the year, principally through the results received from the work of the Museum's Expedition in Egypt. The programme of excavation carried out by the Expedition during the season of 1908–9 was in continuation of the work of the previous year on its concessions at the Pyramids of Lisht and the Oasis of Kharga.

At Lisht the work centered chiefly in the clearing of the pyramid temple of King Sesostris I, of the twelfth dynasty. The excavation was begun on the eastern front of the temple and

gradually carried back to the rear through large mounds of débris under which the construction lay buried. A force of from one hundred and fifty to two hundred and fifty men, according to requirements, with a double line of railway, was engaged continuously in the work from February 1 until the end of June.

As is very generally the case in the excavation of Egyptian structures of this type, the temple was found to have been pulled down at some later period and a part of its material removed for the construction of other buildings, but it was sufficiently preserved to make it possible to determine its plan and principal architectural features, and thus to prove its relation in type to the earlier pyramid temples of the fourth and fifth dynasties. A large amount of the painted relief sculpture from the temple walls was also recovered, which exhibits an unusually perfect preservation of color, owing to the considerable depth of clean sand and débris by which it had been protected. A lion's head of heroic size in limestone, which originally had served as an exterior ornament on the temple, was found in the position in which it had fallen.

The total results of the season's work at Lisht form a distinct contribution to the history of Egyptian art during the Middle Empire, and the material thus added to our collection places it in a unique position in its representation of that period.

At the Oasis of Kharga a force of about one hundred and forty workmen were employed from January until April in the continuation of the excavation of the Christian Necropolis and a section of the ancient city of Hibis. Here the work yielded results illustrative of the later period of Egyptian civilization, such as a horde of bronze coins of the joint reigns of Discletian, Maximian and Constantius, several types of plaster statuettes, small bronzes of Osiris and Harpocrates, terra-cotta lamps and pottery, and objects in glass and glaze.

At Thebes a third branch of the Expedition continued the work, begun in 1907, of copying in color a number of the best preserved painted tombs at Sheikh Abd el Gurna. Copies of three of these, in full scale, are now nearly completed, and will be reconstructed in the Museum in due course.

Through a plan of coöperation with the Smithsonian Institution the Expedition had in the field this year the services of Dr. A. Hrdlicka, who carried on an examination of the skeletal material resulting from the excavations at both Lisht and Kharga. His valuable observations are to be embodied in a report on the subject to be published by the Smithsonian Institution.

Out of the income from the Rogers' Fund there has been purchased for the department a series of seven "Fayûm" portraits, painted in encaustic on wood, and a full-length portrait on linen. These are important examples of Romano-Egyptian art of the Second century, A.D.

During the present winter of 1909–10 the Egyptian Expedition, with five of its members, is engaged in the clearing of the Temple of Darius at Kharga. This has been undertaken with the coöperation and assistance of the Egyptian government. At the same time there is being carried out in the Museum a complete rearrangement of the Egyptian collection and the installation, in the rooms on the main floor of the new Fifth Avenue wing, of both the older part of the collection previously exhibited and the new material resulting from the work of the Expedition during the past three years. The new arrangement will be a chronological one. Beginning in the present Accessions Room with the illustration of prehistoric and early dynastic art, the series will continue in chronological sequence, and after completing the circuit of the wing, end in Gallery 6, on the west side of the Fifth Avenue hall, with the representation of the Græco-Roman and early Christian art of Egypt. It is hoped that the collection may be opened for exhibition during the summer of 1910.

Department of Classical Art

The Classical Department has been very fortunate in its acquisitions this year, especially as regards sculptures. Of the ten Greek and Roman marbles acquired during the year at least three would be regarded as of first-rate importance in any collection, however rich. These are the statue of the "Old Market Woman," described in the *Bulletin* at the time when it was placed on exhibition; the remarkable, life-size figure of a "Crouching Lion," a Greek work of the Fifth century B.C., and

a fragment of a "Crouching Venus," of about the same size as the famous one in the Louvre, somewhat more broken, but superior to it in workmanship. Scarcely less important is the life-size fragment of a statue of a "Seated Philosopher," signed by the otherwise unknown sculptor, Zeuxis. Space forbids mention in detail of the others, each of which is, however, a valuable addition to our small collection of ancient sculptures. In connection with these, acknowledgment should be made to Mr. James Loeb and an anonymous friend of the Museum, who contributed generously toward their purchase, and to Mr. Loeb, also, for his gift of a beautiful Greek marble head of a girl. The other objects purchased for this department include 19 bronzes, counting as one item 15 small animals, etc., which evidently formed part of a composition representing a farm yard; 31 Greek vases, among them 19 which were found together and apparently constituted a table service; 9 Greek terra-cottas, and 1 fragment of a stucco wall decoration, with two figures in relief. With the exception of the "Old Market Woman" these purchases were not received at the Museum until the end of December, but they are now on exhibition and will be described and illustrated in the *Bulletin* in due course. The collection is at present still further enriched by Mr. Morgan's loan of his marvelous bronze figure of "Eros," from Boscoreale, which forms the central ornament of the new Boscoreale Room, and also by his loan of the Gréau collection of glass, consisting of about 2,500 pieces, which, with the Marquand-Charvet collection and the glass in the Cesnola and Moore collections, will enable us to make a display of ancient glass that is probably unequalled in any other museum. A special room for this will be provided during the coming months.

The most important piece of work accomplished by this department during the year has been the thorough examination, classification and rearrangement of the pottery and sculptures in the Cesnola collection of Cypriote antiquities. Appreciating the fact that this collection has been for many years a subject of discussion among archæologists, it was Mr. Robinson's wish that it should be examined under the direction of a disinterested authority, whose judgment would be accepted by scholars as final, and

that its rearrangement should be based upon the results of the most recent investigations in Cypriote archæology. This desire was cordially supported by the Trustees, and they have been fortunate in securing the services of Prof. John L. Myres, of the University of Liverpool, under whose personal guidance the work is now nearly completed. The large gallery containing this part of the Cesnola collection will soon be open to the public in its new arrangement, by which it will be found to have gained immensely in interest to the lay visitor as well as the specialist. Professor Myres has already published in the *Bulletin* some of his conclusions regarding the quality of the collection, and it is gratifying to note that his investigations have confirmed the judgment of the early Trustees in their first important purchase for the Museum.

The sculptures and vases of the classical collections have also been rearranged this year, the former in the gallery occupied until recently by Greek vases, at the south end of the Fifth Avenue front, while the vases have been transferred to the south side of the old building, by the Central Park entrance. Formerly this entrance opened directly into a large exhibition room, without lobby or vestibule, but a lobby has now been constructed inside the doorway, leaving a fair-sized galley on either side, and in the two rooms thus formed the Greek and Etruscan vases are being installed, an arrangement which brings them into direct connection with the Cypriote collection, where they logically belong. In the new sculpture room, statues, reliefs and busts hitherto scattered have been brought together, and the room is now practically full. The space needed immediately for the growth of the collection has been provided by changes in the adjoining Boscoreale Room. A small L has been built out into the area adjoining this room, for the accommodation of the *cubiculum* or chamber from Boscoreale, which has hitherto been set up in the middle of the floor, where the beauty of the frescoes was greatly obscured by insufficient light. In their new quarters they have excellent light from above, and with a mosaic floor copied from that of the original room, and the bronze "Eros" in the center, this *cubiculum* has now become one of the most attractive features of the Museum.

The collection of reproductions of prehistoric art in Crete, Mykenæ, etc., which has achieved great popularity, has been increased by a full-sized copy of the famous "Cup Bearer" from the palace at Knossos, and by several copies of other frescoes from the same site, all by the skilful hand of Mr. E. Gilliéron, who is still engaged in copying for us, as well as for the Ashmolean Museum at Oxford, the more important examples of early Cretan art.

Department of Paintings

In addition to the regular routine work in the Department of Paintings the two special exhibitions mentioned elsewhere have been held—the Exhibition of Contemporary German Art, from January 4 to February 22, and the loan Exhibition of Dutch Paintings of the Seventeenth century, in connection with the Hudson-Fulton Celebration, from September 20 to November 30.

A temporary exhibition of some of the drawings belonging to the Museum was open to the public in July and August. The works shown were the drawings acquired in the last three years, together with examples chosen from the collections given by Mr. Cornelius Vanderbilt in 1880 and by Mr. Cephas G. Thompson in 1887.

Galleries 17 and 18, in which are placed the pictures of the Wolfe collection, have been repainted and the pictures rearranged. Inasmuch as this collection has increased largely from purchases out of the Wolfe Fund Income since its installation in these galleries, and as the crowded condition prevented the pictures from being seen to advantage, it has been deemed advisable to space the paintings more openly.

Progress is being accomplished in the work of grouping the pictures according to schools.

Among the important acquisitions by gift during the year are eleven American paintings, including examples of the work of Blakelock, Twachtman, Ryder and Davies, from Mr. George A. Hearn; two cassone fronts, school of Pesellino, from Mr. J. Pierpont Morgan; "The Muse of Painting," by John La Farge, given by Mr. J. Pierpont Morgan and Mr. Henry Walters; "Oxen Fording the Stream," by Von Zügel, given by Mr. Adol-

phus Busch; "Portrait of Henry Clay," by S. F. B. Morse, given by Miss Grace H. Dodge.

The department has been fortunate in the matter of loans, Mr. J. Pierpont Morgan having lent sixteen Dutch pictures of the seventeenth century, which formed part of the Hudson-Fulton Exhibition, in addition to many other interesting works. Mr. William A. Slater has lent his two Dutch pictures, which were shown in the Hudson-Fulton Exhibition. "The Dead Christ, with Angels," by Manet, and "The Woman with the Parrot," by Courbet, have been lent anonymously.

The pictures purchased during the year include works by Lorenzo Monaco, Lorenzo di Credi, Montagna, Bronzino, Gerard David, etc. Prominent among the modern works purchased are: "The Sleep of Diana," by Corot; "Don Quixote," by Daumier; the sketch for "The Raft of the Medusa," by Géricault, and "Mother and Child," by Mary Cassatt.

The following is a complete list of the American paintings acquired in 1909:

Purchases:

Portrait of De Witt Clinton	S. F. B. Morse
Sand Dunes near Lelant	W. E. Schofield
On the Thames	Frank M. Boggs
A Chapter from the Koran	William Sartain
Happy Valley	F. Ballard Williams
Meditation	J. G. Brown
Harvest Scene	Winslow Homer
Mother and Child	Mary Cassatt
The Curfew Tolls the Knell of Parting Day	A. P. Ryder
Smugglers' Cove	A. P. Ryder
Psyche	Sargeant Kendall

Gifts:

The Deluge	Washington Allston
Portrait of Henry Clay	S. F. B. Morse
The Pipe Dance	Ralph Blakelock
The Waterfall	J. H. Twachtman
Yellow Roses	E. M. Scott

Roaring Forties	F. J. Waugh
Early Morning—Venice	W. Gedney Bunce
Autumn Uplands	Bruce Crane
Dream	A. B. Davies
Wood Cart	Louis P. Dessar
Isle of Shoals	Childe Hassam
Catskills	DeWitt Parshall
The Bridge	A. P. Ryder
The Muse of Painting	John La Farge
Landscape	A. F. Mathews
Adirondack Lake—Morning	William Hart
Merced River—Yosemite Valley	A. Bierstadt
Portrait of Edward G. Kennedy	J. A. McN. Whistler
August	Charles H. Davis
Boulogne Harbor	H. G. Dearth
Return of the Redwing	Allen B. Talcott
Opalescent River	Gardner Symons

Bequest:

Heart of the Andes	Frederick E. Church

Department of Decorative Arts

A new arrangement—more instructive and more esthetic—of the whole department has been planned, and will be finished within the next two or three months, which will make it easier for the public to find its way through the collections. Eastern Art will be separated from Western Art, and will occupy the larger part of the second floor of the Fifth Avenue side of the Museum. Western Art—European and American—will be placed in the new wing (Addition F), which has been built especially for the housing of the Hoentschel collection, partly lent and partly given by Mr. J. Pierpont Morgan, and will contain this collection, combined with other material of a similar character.

In the new arrangement the various materials of one period are being grouped together (ceramics, furniture, metal work, textiles, etc.) and the periods are arranged chronologically. Eastern Art is arranged as follows:

In coming up the main staircase of the Museum, and turning to the left, we find (1) Japanese Art, ceramics, lacquers,

bronzes, etc., corresponding to the Japanese Armor on the other side and (2) Chinese Art—(*a*) the Morgan Gallery, containing porcelains; (*b*) on the three sides of the galleries the collections belonging to the Museum, arranged chronologically, (*c*) the Bishop collection of jade. Adjoining this latter room will be found the Charles Stewart Smith collection of Japanese Art. The three rooms on the left of Addition E will contain the arts of the near East: (1) Saracenic Art, Syria and Asia Minor; (2) Persia; (3) the Moore collection, which is largely composed of the arts of the near East.

Western Art is being arranged in the new Decorative Arts wing (Addition F). The details of arrangement will be published later in connection with the opening of this wing.

A new system has been introduced for the arrangement of the textiles, as it is impossible to show all of the pieces in our textile collection, and it has been considered necessary to set apart a room in the basement for the purpose of study, which will be open for the public. In this room the textiles will be kept in cases and will be mounted on frames, so that they can be used at any time for the exhibition cases upstairs. The main exhibition of laces and textiles will be in the two remaining rooms on the east side of Addition E. The collections will be arranged chronologically as far as it is possible, and they will be displayed to much better advantage in the added space offered by these new galleries. There will be shown, also, some especially important pieces in the new rooms in the wing devoted to Decorative Arts (Addition F), which will illustrate the relation between textiles and other works of art of the same period.

As medieval sculpture is comparatively well represented, especial attention has been given to enlarging the collection of renaissance sculptures. Of the Italian sculpture of this period there have been added by purchase important examples of the Pisano School, of Verrocchio and Antonio Rossellino, and several bronze statuettes and plaquettes. In addition we have received as loans a relief by Andrea Bregno from Mr. J. Pierpont Morgan and a bust by Rossellino from Mr. George Blumenthal.

The Spanish sculpture of the transition period, from the Gothic to the Renaissance, is now represented by a magnificent

large altar piece in alabaster, a gift of Mr. J. Pierpont Morgan, which will be shown in the large hall of the new wing above referred to.

German Renaissance sculpture has been increased by several wood carvings and plaquettes (especially by Peter Floetner) by purchase, and a relief, "Visitation" (South German), the gift of Mr. George Blumenthal.

Two important additions to the collection of decorative arts have been a Romanesque tabernacle, Italian, twelfth century, purchased, and a French Gothic window, a gift from Mr. Jacques Seligman.

The representation of Dutch art has been enlarged by the purchase of several cabinets, a bedstead, candelabra and pieces of glass of the twelfth century.

For the eighteenth century art of England we have acquired two marble mantelpieces, one by Adam, and several pieces of furniture.

The American side is most adequately represented by the addition of the Bolles collection of furniture, etc., seventeenth to early nineteenth century, the generous gift of Mrs. Russell Sage.

A very important acquisition in the Textile Department has been the Blackborne collection of lace, one of the best private collections, containing nearly 700 pieces, which was acquired by subscription. Another valuable gift of 28 pieces has been received from Mrs. Philip S. Van Rensselaer, and two important loans, one from Mrs. James A. Stillman, should be recorded.

The collection of tapestries has been increased by many interesting additions, the principal being three rich French tapestries of the early fifteenth century, and one Burgundian tapestry of the middle of the fifteenth century, acquired by purchase. Among the loans are the famous Mazarin tapestry, of Flemish workmanship, about 1500, lent by Mr. J. Pierpont Morgan, and two exceptional Flemish tapestries of the middle of the sixteenth century, lent by Mr. George Blumenthal. With these new acquisitions our collection may now be considered one of the finest. A catalogue of the textiles and one of the tapestries are being prepared.

The Crosby Brown collection of Musical Instruments has been completely arranged and eighteen new specimens have been added.

The collection of Eastern art has been increased by several splendid gifts from Mr. J. Pierpont Morgan, among which may be mentioned a Chinese screen of the K'ang-Hsi period and a collection of Chinese carved rhinoceros horns. Mr. Morgan has also added to his collection of Chinese porcelains in the Museum the Marsden Perry collection and numerous other specimens. A jade mountain, lent by Hon. Herbert N. Squires, is included among the year's additions to the collection of Chinese Art.

Numerous interesting pieces of Persian and Syrian art of the thirteenth and fourteenth centuries have been acquired by purchase.

Collections of American Art

The Museum has continued its policy of laying special emphasis on the increase of its collections of American Art. Thirty-four pictures by American artists and eight sculptures by American sculptors have been acquired during the year.

The most notable addition on the American side, however, has been the whole of the famous collection of American furniture and allied arts brought together with rare intelligence and painstaking industry during the past twenty-five years by Mr. H. Eugene Bolles, of Boston. This collection covers the period extending from the earliest settlements in New England to the first quarter of the nineteenth century, and includes forty-two pieces exhibited in the Hudson-Fulton Exhibition, most of which are illustrated in its catalogue. It was the gift of Mrs. Russell Sage.

The tentative lists of some of the best-known American painters and sculptors, who either are not at all or are not adequately represented in our collections, have been corrected to date and are included in an appendix to this report as an urgent reminder to any of our members who can aid us in obtaining some of their representative works.

Sculpture and Casts

No separate departmental organization for Sculpture or Casts has been found necessary in the organization of the Museum. Sculpture pertaining to the Egyptian Department or the Classi-

cal Department naturally comes under the direction of the curator of each of these particular departments. That of the Gothic and Renaissance periods is for the present in charge of the Curator of Decorative Arts. Other sculpture and the collection of casts fall within the jurisdiction of the Assistant Director.

Oriental Art

For Oriental Art, also, no departmental organization has yet been made. It remains for the present under the joint charge of our Director and Assistant Director and our Curator of Decorative Arts.

Extensions to the Museum

The past year witnessed the completion of the new extension to the building authorized February 2, 1904, after designs by Messrs. McKim, Mead & White, which, joining the main Fifth Avenue front at Eighty-third Street and stretching to the north 138 feet, will form a connection with the north corner block, which will be the next addition. The second floor of this building was thrown open to the public for the first time on the occasion of the opening of the Exhibition of German Paintings, and afterward for the Hudson-Fulton Exhibition. As explained elsewhere, this floor will eventually be given over to the display of the collections of decorative arts, except in the central room, which will be reserved for the temporary loan exhibitions, of which mention is made in another part of this report. The first floor will be used for the Department of Egyptian Art.

A second addition designed by Messrs. McKim, Mead & White, measuring 183 by 100 feet, and extending north from the part of the old building completed in 1892, has been turned over to us by the city, and will be opened to the public this spring. Into this extension, consisting of a lofty main hall, measuring 116 by 42 feet, and twenty-four rooms surrounding it on two floors, will be brought the collection of European Decorative Arts, including the Hoentschel collection of French eighteenth century Art, presented by Mr. J. Pierpont Morgan in 1906, and the collection of Gothic Art lent by him.

The extension built, also, after designs by Messrs. McKim, Mead & White, to house the Library, begun in the fall of 1908

and completed last year, has not yet been occupied because of numerous delays. It is, however, hoped that it may be open for use this summer.

A contract was awarded by the city toward the close of the last year for a new extension, with frontage of 212 feet to the north on Fifth Avenue, and of 144 feet running thence to the west. This wing will complete the east façade toward the north.

Publications

The catalogues and hand-books of the Museum collections number twenty-five. The sale of catalogues has been gratifying, 12,481 copies of the various handbooks having been distributed in this way. *The Catalogue of Arms and Armor* and Volume I of the *Catalogue of Musical Instruments* are temporarily out of print.

No new catalogues of Museum collections have been issued during the year. There are, however, several volumes now in active preparation, which it is hoped may be ready for publication before the summer. Among these are a revised and enlarged catalogue of paintings, a catalogue of the collection of ceramics, except the Morgan collection, and a general handbook of the Cesnola collection of Cypriote antiquities, prepared by Prof. John L. Myres, of the University of Liverpool.

A new edition of the Constitution and By-Laws, with amendments and the Laws of the State, brought down to date, has been printed and is now ready for distribution. The Annual Report for 1908 was published in February, 1909, and the Bulletin has completed its fourth year.

The official catalogue of the Hudson-Fulton Exhibition, in two octavo volumes, in two editions, one with and the other without illustrations, was prepared by members of the Staff. A catalogue de luxe of the Dutch paintings, with photogravure illustrations, will soon be issued by the Museum.

The installation of a printing press last year for use in the printing of labels and small notices has proved of great value in the work of labeling old and new collections, through the great saving of time and expense which it affords.

The American Museum of Natural History, the Museum of the Brooklyn Institute, the New York Zoölogical Society and the New York Botanical Gardens have joined with the Museum in printing an illustrated poster, which is to be hung in public places like the ferry houses and the terminals of some of the railroads running into New York, for the convenience of those who may desire to visit these institutions. The poster gives a railroad map of the city, in colors, showing the location of these institutions, and, in separate panels, colored views of the museums and statements showing their location, means of access, hours of opening and their contents.

Photographic Department

An account of the organization of this department was given in the report for the year 1907. Its method of operation was described in the report for the year 1908. Its functions are dual; in it all accessions are photographically reproduced as departmental records and by it our sales stall has been thoroughly equipped with prints of different sizes.

The amount of work done by this department during the past year is illustrated by the following figures:

The total number of photographs made and distributed was 26,824, in addition to 2,092 made for the Hudson-Fulton Exhibition. Exclusive of the latter 13,928 were made for the official records and departmental use, and 12,896 were delivered to the Sales Department. 5,877 photographs and half tones, aside from postal cards, were sold during the year. Besides our own prints a large number of photographs made by outside photographers was sold in the Museum.

There was received from the sale of these photographs and from royalties on photographs made by photographers outside the Museum $3,656.96.

To meet the popular demand for postcards of recent accessions not published by the regular makers, our photographer has made and sold 5,854 copies of sixty-five different subjects.

The Library

The total number of volumes in the Library on December 31, was 18,394, and of photographs 27,289. Of these 1,694 volumes

were added during the year—121 as gifts; 6,875 photographs were added.

There is a steady growth in the attendance at the Library. The number of readers this year has been 2,950, an increase of 209 over the record for last year.

It is hoped that when the Library collections are moved from their present cramped quarters, where they have been housed since 1888, into the new building, where there will be ample room for books and readers alike, that its usefulness may be even further increased. The collection of study photographs will be kept in a separate room opening into the main hall of the Library, accessible for students and easily used in connection with the books.

Special Loan Exhibitions

In the last report announcement was made of the forthcoming exhibition of German Art and of an exhibition to be held in coöperation with the Hudson-Fulton Celebration Commission in commemoration of the tercentenary of the discovery of the Hudson River by Henry Hudson in 1609, and the centenary of the first use of steam in the navigation of the river by Robert Fulton in 1807.

The exhibition of German paintings was held from January 4 to February 22. In the manner of its organization as well as its scope, as was pointed out in the *Bulletin* at the time, this exhibition occupied a unique position among the undertakings of the Museum, and, indeed, among any presentations of foreign art which have ever been made in this country. First of all, the initiative did not come from the Museum itself but from the German government through Consul-General Bünz to the Trustees, asking in the name of his government, and with the special sanction of the Emperor, for the appropriation of space in our galleries for an exhibition of paintings and sculptures, which should be representative of the best German art of to-day. The exhibition was arranged without expense to the Museum, all the costs being met by friends of German art who were desirous of seeing it well represented in this country. The object of the exhibition was to introduce the German art of the present time to the people of America for the sake of gaining for it a wider

recognition and a better appreciation than it has hitherto had. As Professor Clemen says in his valuable Introduction to the Catalogue of the Exhibition.

"It can be asserted confidently and without exaggeration that the living art of the Germany of to-day is practically unknown to the present-day American. . . . It has been a matter of belief for some long time past in America that German art has been resting on its historic laurels and has fallen into a winter sleep. Scarcely any idea is entertained in America of the vigorous regeneration that has taken place in Germany during the last twenty years and of the strong artistic movement which, surging through the whole of Germany, is gaining more and more in depth and breadth, and which would fain engross the whole of public and domestic life."

The Government Commission, under whose authority and with whose active coöperation the exhibition was arranged, consisted of the following members:

Theodore Lewald, of the Imperial Ministry of the Interior.

Baron Hilmar von dem Bussche, of the Imperial Foreign Office.

Paul Goetsch, of the Imperial Foreign Office.

Friedrich Schmidt, Director of the Department of Art and Science of the Prussian Ministry of Education.

William Bode, Director General of the Royal Museums, Berlin.

Arthur Kampf, President of the Royal Academy of Fine Arts, Berlin.

Karl Marr, Professor and Honorary Member of the Royal Academy of Fine Arts, Munich.

Representative of the Commission in New York: Karl Bünz, German Consul-General, succeeded by Rudolf Franksen, German Consul-General.

It was, however, to the generosity and energy of Mr. Hugo Reisinger, upon whose shoulders the burden of the exhibition fell, that its success was mainly due.

The total number of works of art included in the exhibition was 218, distributed as follows: Paintings in oil, 131; drawings and water colors, 59; sculptures, 28.

Our part in the Hudson-Fulton Celebration is so recent and so well known as to hardly need recital here. The exhibition was arranged in coöperation with the Committee on Art Exhibits of the Celebration Commission, consisting of the following gentlemen: J. Pierpont Morgan, General Chairman of the Art and Science Committees; Robert W. de Forest, Chairman of the Committee on Art Exhibits; Sir C. Purdon Clarke, George A. Hearn, George F. Kunz and Edward Robinson. The expenses incurred were substantially met by the Commission. The responses from private collectors and public institutions to the appeals for loans of Dutch paintings, including works by Rembrandt, Frans Hals, Vermeer and others, and of objects illustrating American development in the industrial arts were cordial and generous in the extreme, enabling us to bring together an exhibition which will long be remembered as one of the most important and significant ever held in this country. The number of paintings in the Dutch section was 143; of paintings by American artists, 53, and of other objects in the American section, 606.

The list of contributors was as follows:

Thatcher M. Adams
Mrs. W. W. Adams
Mrs. Chester Bidwell Albree
Benjamin Altman
D. Maitland Armstrong
Mrs. Anson P. Atterbury
Mrs. Francis B. Austin
Samuel P. Avery
Dr. Edwin A. Barber
Judge Peter T. Barlow
Mrs. William B. Beekman
F. H. Bigelow
Dwight Blaney
William T. Blodgett
H. Eugene Bolles
M. C. D. Borden
Charles E. Bushnell
Richard Canfield
Mrs. Elihu Chauncey
Senator William A. Clark
Judge A. T. Clearwater
Mrs. George H. Clements
Mrs. Wilmot Townsend Cox
Theodore M. Davis
Mrs. Robert W. de Forest
Robert W. de Forest
Mrs. F. J. de Peyster
W. B. Dickerman
Miss Douw
Alexander W. Drake
Herbert Dupuy
Dutch Church, Sleepy Hollow, N. Y.
Mrs. William L. Elkins
Joseph W. Ellsworth
Mrs. Alfred Ely
Mrs. Richard S. Ely
G. G. Ernst

John Erving
Sherman Evarts
Mrs. Hamilton R. Fairfax
William B. Osgood Field
Harry Harkness Flagler
Mrs. Robert Ludlow Fowler
Hollis French
William M. R. French
Henry C. Frick
Dr. Horace S. Fuller
Wilhelm Funk
Miss Gay
Mrs. James Gover
George J. Gould
Miss Susan M. Ludlow Gould
William M. Grinnell
Ernest F. Hagen
R. T. Haines Halsey
Mrs. H. O. Havemeyer
Ferdinand Herman
Miss Nannie Randolph Heth
Leon Hirsch
Mrs. E. C. Hobson
Samuel V. Hoffman
Mrs. Edward Holbrook
Robert G. Houston
Mrs. William H. Howard
Mrs. C. P. Huntington
Miss Sarah L. Huntington
Rev. Dr. Wm. R. Huntington
Charles L. Hutchinson
John H. Iselin
Mrs. Edward G. Janeway
Mrs. Morris K. Jesup
John G. Johnson
J. Herbert Johnston
Mrs. Francis U. Johnstone
Miss Dorothea Keep
Thomas H. Kelly
Mrs. G. H. Kent
George F. Kunz
Mrs. William Camp Lanman
Mrs. Abraham Lansing
Wilford R. Lawshe
Mrs. James Lawton
Edward Drummond Libbey
Luke Vincent Lockwood
Frank G. Logan
Robert Fulton Ludlow
Dr. Irving P. Lyon
Mrs. Pierre MacDonald
Mrs. John W. McBurney
Mrs. Richard Worsam Meade
Mrs. George Miller
J. Pierpont Morgan
Dr. Lewis Morris
Miss Frances C. Morse
Richard Mortimer
Miss Mulford
Mrs. Alfred Nelson
George S. Palmer
Mrs. Marsden J. Perry
The Misses Philipse
Franklin O. Pierce
Albert Hastings Pitkin
Mrs. W. A. Putnam
T. M. Oakley Rhinelander
Mrs. William Robison
James Ross
The Misses Schuyler
Charles M. Schwab
Mrs. Roger M. Sherman
Mrs. J. W. Simpson
William A. Slater
Charles Stewart Smith
South Parish, Portsmouth, N.H.

George H. Story
St. Peters Church, Lewes, Del.
Mrs. Alice Crary Sutcliffe
Herbert L. Terrell
Tiffany Studios
Trinity Church Corporation
Judge Charles H. Truax
Berkeley D. Updike
Miss Van Cortlandt
William K. Vanderbilt
Sir William C. Van Horne
Charles M. Van Kleeck
Mrs. William E. Verplanck
The Wadsworth Athenæum
Dr. Faneuil D. Weisse
William H. Wentworth
Mrs. Henry Wharton
Everett P. Wheeler
P. A. B. Widener
Miss Susanna Willard
Prof. Theodore S. Woolsey
Miss Alice Wolcott

The collection was opened to the public on September 20, and was continued on exhibition until the end of November. The galleries were thronged with visitors, the attendance for the time during which the exhibition remained open being 300,795.

Future Loan Exhibitions

The surprising resources of the community, as shown in the exhibition of Dutch paintings and the success of these endeavors to bring together exhibits of special character drawn from the rich private collections of the city and country, have confirmed the Trustees in their decision, announced last year, to adopt a policy of frequent loan exhibitions, and while the whole of the space which has been at their disposal since the erection of Extension E is no longer available, now that the plans for the arrangement of our own collections have been perfected, the largest room of the second floor of this recent addition has been set apart for the furtherance of this idea. Plans are being laid for a series of small supplemental exhibits of more or less important character, the subjects of which will be announced from time to time in the *Bulletin.*

A not inconsiderable interest was given to the opening of the recent loan exhibitions by the receptions or private views for the Trustees and members arranged in connection with them. In both instances these were well attended and did much to increase the interest in the work of the Museum.

Direct Educational Work

The Class Room, which is offered free to teachers in the public schools, together with its equipment of charts, maps,

photographs and stereopticon lantern, has been in good use during the year for classes and lectures. The Museum Instructor, Mrs. Lucy O. Perkins, resigned her connection with the Museum in July, and her place was filled by the appointment of Miss Marion E. Fenton, a graduate of Wellesley College, a student of the Art Students' League and of Teachers' College. Miss Fenton began her duties on September 1. Of the 1,753 persons who have availed themselves of the services of the Instructor 1,473 have been teachers and their classes in the public schools; the remaining 280 have been members and visitors.

The number of permits issued to copyists working in the galleries was 1,109, and the permits to photographers were 63.

A series of meetings for teachers in the public schools, organized by the Art League of the Public Education Association, has been held in the Class Room, with addresses by Charles H. Coffin, Luke Vincent Lockwood and others, on the Hudson-Fulton exhibits. An illustrated lecture on "American Silversmiths of the Seventeenth and Eighteenth Centuries and Their Work" was delivered to the members of the Jewelers' Board of Trade by Mr. R. T. Haines Halsey at the Museum on the evening of November 20.

With the completion of a well-equipped Lecture Room, seating four hundred, in the new Fifth Avenue extension, the Museum will be in a position to carry on the courses of lectures which, begun in 1872 and continued until 1902, were then interrupted by the lack of a proper audience hall.

Among the lecturers in Museum courses of the past have been Sir F. Seymour Haden, Charles Eliot Norton, Rodolfo Lanciani, Alexander S. Murray and John La Farge. As soon as plans may be matured it is hoped to continue this part of the Museum work, so long recognized by the Trustees as an important element of Museum influence.

Office of the Registrar

Unusual and onerous duties have fallen upon the Registrar during the year, including the receipt and return of the 218 different objects included in the Exhibition of Contemporary German Art, and of the entire Hudson-Fulton Loan Exhibit. All

this was in addition to the usual duties of this office in a period of unusual general Museum activity. So far as is now ascertained there has not been a single instance of damage or of failure on the part of lenders to receive back objects lent by them without loss or delay.

Conclusion

The report of last year closed with the following paragraph:

"If any thoughtful and constant visitor at the Museum were to look back and contrast his impressions at the beginning and the close of the year, with a view to determine wherein the Museum had made its greatest advance during that period, it would not be in any single new object or group of such objects, but in the steady and orderly progress which has been made in rounding out and developing its collections, notably on the side of industrial art, and in the improvement of their arrangement both from a scientific and an esthetic viewpoint."

This conclusion would undoubtedly be repeated by such a visitor at the close of the present year with even greater emphasis, and perhaps with the thought that we are reaching the limit of our attainment. It would represent, however, only the opinion of the visitor looking at the Museum, so to speak, from without. Looked at from within, from the standpoint of the Trustees, with greater progress has come a higher ideal of Museum efficiency, and while greater resources have opened up new opportunities far greater opportunities are in sight, which only greater resources can make available.

With the increase in the number and growth of museums at home and abroad, without any corresponding increase in the examples of ancient art which can be secured, the opportunities to secure them grow fewer and the prices at which any can be secured grow higher. The change in our tariff, admitting free paintings and sculptures more than twenty years old, and admitting free other objects of art more than one hundred years old, is already bringing to America a large number of objects of art of the highest grade. This not only gives broader opportunities for purchase to our museums but, more particularly, it encourages private purchase, which will ultimately enure to

the benefit of the public through our museums, by the generosity of private owners.

The extension of our Museum, notable as it is, does not keep pace with the enlargement of our collections, and with every increase of our collections and enlargement of space comes increased expense of administration. The budget for the present year, wherein we are opening two new wings, is necessarily over $300,000, and the appropriation by the city toward meeting it is only $200,000. American generosity seems to set no limit to the growth of our collections, even with the radical suppression of what is inferior, and the exhibition of only that which is distinctly superior, which is the policy of our Museum. The limitations which give us most anxiety are those of exhibition space and increased cost of administration.

By order of the Trustees,

J. PIERPONT MORGAN,
President.

ROBERT W. DE FOREST,
Secretary.

February 21, 1910.

MEMORIAL RESOLUTIONS

AT the meeting of the Board of Trustees held October 18, 1909, the following resolutions were adopted:

IN MEMORIAM

RUTHERFURD STUYVESANT

TRUSTEE OF THE METROPOLITAN MUSEUM OF ART 1870–1909

The death of Rutherfurd Stuyvesant in Paris, France, on July 4, 1909, removed from its Board of Trustees the last but one of the Founders of The Metropolitan Museum of Art. This signifies a service to this institution on Mr. Stuyvesant's part of nearly forty years' duration. From 1875 to 1884 he was a member of its Executive Committee, and for a number of years served as Chairman of the Committee on Paintings and Sculpture, but his taste, it appears, inclined more especially to arms and armor, of which he was one of the earliest collectors in this country. That he was a careful and judicious one is shown by the many choice, rare and valuable pieces he gathered about him in his beautiful home at Tranquillity Farms, near Hackettstown, N. J. (the ancestral home of his family). Following this bent of his mind he was, naturally, first and foremost among the Trustees in endeavoring to secure examples of this branch of industrial art for the Museum, and was largely instrumental in obtaining for it the Ellis and Dino collections, which raised the armor collection of the Museum to European rank.

Although absent from the City much of his time within the last ten or fifteen years—an absence which constrained him to resign the office of First Vice-President of the Board of Trustees, which he held in 1906—Mr. Stuyvesant's attachment to the Museum seems never to have abated. When at home he was most regular in his attendance at the meetings of the Board of Trustees, and when abroad he was ever mindful of the welfare and prompt to further by word and deed, when opportunity offered, the inter-

ests of the institution with which he was connected, one may say, from his youth up, for he was but twenty-eight years of age when he became a Trustee.

By Mr. Stuyvesant's death the Museum loses an old and tried friend and its Trustees the companionship of a genial and uniformly kind and courteous member of their Board.

IN MEMORIAM

JOHN CROSBY BROWN

TRUSTEE OF THE METROPOLITAN MUSEUM OF ART 1893–1909

John Crosby Brown, Treasurer of The Metropolitan Museum of Art, died at his summer residence in Orange, N. J., on June 25, 1909. He was elected a Trustee of the Museum on February 20, 1893, but resigned later in the year. He was elected again on November 18, 1895, and served continuously until his death. He became Treasurer of the Museum in 1905, and from that time gave constant, active and efficient care not only to the duties of Treasurer but to the many details connected with the management and operation of the Museum building.

The Crosby Brown collection of musical instruments of all nations was given to the Museum in 1889 by Mrs. Brown, with the understanding that she should have full charge of its arrangement during her lifetime, and be free to make any additions or changes which she saw fit. Mr. Brown has always been an enthusiastic coworker with his wife in making and enlarging this valuable collection, which now occupies five galleries in the Museum and is one of the most complete collections of musical instruments existing in any part of the world.

Mr. Brown's public service was by no means confined to our own Museum. His sphere of action was singularly broad. He was graduated from Columbia College in the class of 1859, where he stood at the head of his class. Soon afterward he entered his ancestral firm, the well-known banking house of Brown Brothers & Co., of which he has been for many years the head. He had large religious, educational and philanthropic interests. For many years he was an elder in the Madison Square Presbyterian Church, beginning under the pastorate of Dr. William Adams, his father-in-law. He was one of the lead-

ing Trustees of the Union Theological Seminary, of which he was President at the time of his death. He was a Trustee of Columbia University, his Alma Mater.

Mr. Brown was a patriotic citizen, always ready to bear his share of public burdens, and always to be found among the advocates of righteousness, straightforwardness and considerate dealings in public matters. He had a large acquaintance with public men at home and abroad, and although he never held public office he exerted an influence not the less potent that it was quiet. It was a fitting recognition of his eminence in many relations of life when the degree of LL.D. was conferred upon him by Williams College in 1907.

IN MEMORIAM

CHARLES FOLLEN MCKIM

TRUSTEE OF THE METROPOLITAN MUSEUM OF ART 1895–1909

Charles Follen McKim, a Trustee of The Metropolitan Museum since 1895, died at St. James, Long Island, on September 14, 1909. The Trustees of the Museum feel it a duty at this their first meeting since his death to place upon their minutes an appreciation of the dignity and achievements of his life, of the great services rendered by him to education and the improvement of public taste.

Mr. McKim was born in Chester County, Pa., August 24, 1847, of sturdy and intellectual stock. His artistic leanings led him in 1866 and 1867 to the Harvard Scientific School as a special student, and afterward to the *Ecole des Beaux Arts* in Paris, where he studied until 1870. In 1872, after spending some further time in travel and study, he returned to this country and soon after began the practice of his profession in the City of New York, forming a partnership with his lifelong friend, William R. Mead, of which firm Stanford White soon after became a member.

The success of Mr. McKim and his firm was rapid and remarkable. The fact that it was difficult to ascertain, as to any particular work, which member of the firm was entitled to the principal credit, proved the unselfish relation of its members to one another, and to Mr. McKim and his associates are due the

architectural features of the Boston Public Library, the Madison Square Garden, the Library of Columbia University, the University Club, the Brooklyn Institute of Arts and Sciences, Mr. Morgan's Library, the Pennsylvania Station in New York, and a number of other noble and beautiful buildings, private and public, throughout the entire country.

Great, however, as have been Mr. McKim's achievements in the particular practise of his profession, and prominent as are the monuments he has raised to his own reputation, his profession is in his debt to a still larger degree for his unselfish efforts to fuse the individual workers in architecture throughout the country into a profession—to raise its standards and to better its opportunities for cultivation and improvement.

He was thoroughly conscious of the difference between things beautiful—simply, grandly beautiful—and the meritorious and the pretty, and this lesson he labored to teach during his entire life.

The plan of improvement of the City of Washington, to which he largely contributed by his time and energy, and the Foundation of the American Academy in Rome, to which he generously contributed in life and to which he bequeathed his fortune, testify to his constant and unselfish public service.

He naturally became the President of the Institute of Architects and, as the highest evidence of the regard in which he was held, received in 1903 the King's medal through the Royal Institute of British Architects. Harvard gave him the degree of M.A. in 1893, Columbia that of Litt.D. in 1904 and the University of Pennsylvania the degree of LL.D. in 1909.

His particular work for the Museum consisted largely in his efforts toward the perfection of a general plan—the construction of the North Wing upon Fifth Avenue, the special building for the Hoentschel collection and the Library. It is to be deeply regretted that he was not spared to complete these undertakings.

In private life he possessed in rare measure the gift of charm and attractiveness. Personal acquaintance with him developed as surely into affection as knowledge of his professional attainments created respect, and had he possessed no professional or public claim to general esteem he would have been noted as a most unusual and attractive personality.

His public career and unostentatious private life will cause him to be long remembered with high appreciation and grateful thanks.

AT a meeting of the Board of Trustees held December 20, 1909, the following resolutions were adopted:

IN MEMORIAM

JOHN STEWART KENNEDY

TRUSTEE OF THE METROPOLITAN MUSEUM OF ART 1889–1909

VICE-PRESIDENT 1905–1909

MEMBER OF THE EXECUTIVE COMMITTEE 1900–1909

JOHN STEWART KENNEDY died at his home in New York on the 31st of October, 1909.

As Trustee for more than twenty years, as a member of its Executive Committee for more than nine years, and as one of its Vice-Presidents since 1905, Mr. Kennedy gave to the affairs of the Museum the same constant, regular and careful attention which he gave to the affairs of every institution with which he consented to be officially connected. He was always to be found punctually in his seat at any Board or Committee meeting. From the outset he took an active and, on the business side, a forceful interest in all the affairs of the Museum.

He was very modest in asserting any opinion on questions of artistic merit, but never hesitated to express himself in regard to the functions of the Museum as one of the great educational institutions of the City, and of its duties and opportunities in that relation. The important educational place taken by the Museum, from his point of view, in our national and municipal life, is illustrated not only by his having given to it as large a share of his estate as is given to any other institution, but in his grouping it with the New York Public Library and Columbia University as one of the four residuary legatees to whom portions of his residuary estate would pass in the event of certain individual legatees dying without issue.

His first gift to the Museum was Leutze's celebrated painting of "Washington Crossing the Delaware." With his customary forethought he consulted the late Samuel P. Avery as to the expe-

diency of this gift, making sure that it would be welcomed by his fellow Trustees. He was quite aware of the fact that the interest of this picture is rather patriotic and historic than artistic, but it was characteristic of his point of view toward the Museum that this was no adequate reason against his presenting it or the Museum's receiving it—a judgment on his part which has been amply justified by the interested attitude of visitors, particularly the children from our schools, toward this well-known picture.

Mr. Kennedy's interest in the Museum, great as it was, constituted only one point in his singularly broad horizon. With him, giving, whether of his own personal service or of his own means, was not the pursuit of any fad or gratification of any individual taste. It was the recognition of his duty toward his fellow men and of his sense of stewardship toward God.

He prefaces the notable gifts to public purposes contained in his will by that remarkable passage in which he described himself as "Having been greatly prospered in the business which he carried on for more than thirty years in this his adopted country, and being, therefore, desirous of leaving some expression of his sympathy with its religious, charitable, benevolent and educational institutions." His legacies are quite as broad as his desire. It was, doubtless, the same sense of duty which led him to give most largely to the institutions of the City of New York, in which he had been so "prospered," as well as to those of the country in which that City is situated, and equally consistent with that sense of duty that he should not forget his native Scotland and the Far East.

His death brings a common loss to our city and country, to the many public activities in which he took an important part, and, not least, to the circle of our own Trustees, to many of whom he stood in a close relation of personal friendship.

IN MEMORIAM

WILLIAM MACKAY LAFFAN

TRUSTEE 1905–1909

MEMBER OF THE EXECUTIVE COMMITTEE 1905–1909

WILLIAM M. LAFFAN died at his home in Lawrence, Long Island, on November 19, 1909.

He was elected a Trustee of the Museum, a member of its Executive Committee and a member of its Committee on Purchases in January, 1905. He also served as Chairman of the Committee on Oriental Art.

Mr. Laffan was born in Ireland in January, 1848, and was educated at Trinity College, Dublin. In selecting a profession he was for some time undecided between literature and art. He spent several years in London and Paris, and in 1866 he came to the United States.

He was possessed of a wonderful memory, which became a storehouse of literature and of facts, and from which nothing escaped. He could as easily repeat the Odes of Horace as give a digest of the Presidents' messages to congress for the past twenty years, and describe objects of art which he had seen but once, twenty years before. He possessed such knowledge and personal qualities as endeared him to artists, scholars, savants and all lovers of beautiful things, both in Europe and America, and made him their chosen friend and companion. Unassuming and gentle in his own life and intercourse with others, his abomination was a hypocrite or a pretender, and by intuition he seemed to recognize such an one at sight.

He had that quality of analysis and construction by which he quickly collected and correlated facts and then presented in clear-cut and simple English praise or censure, without fear or hesitation.

Because of his own extended art intuitions and studies and of the intimate relations which he maintained with the art and museum authorities in Europe, his value to the Museum was far greater than the public knew, and for this reason its loss is a great one. His interest and devotion to the aims of the Trustees, and particularly to those of its President, for the development of the Museum were unlimited, and he gave generously all that was in him of usefulness to the Museum in every department of its activities.

Perhaps not very often are found conjoined in the same individual in equal degree the refinement and sureness of artistic perception and the instinctive understanding of values and practical achievements.

The depths of his friendship, like his courage, were undemonstrative but without limit, and his personal intercourse was never of his troubles but of his friends' pleasures and interests.

The Trustees express in this form their personal sorrow at the loss of a loyal associate, and they record here their high appreciation of the services rendered the Museum by Mr. Laffan.

IN MEMORIAM

CHARLES STEWART SMITH

TRUSTEE OF THE METROPOLITAN MUSEUM OF ART 1889–1909

MEMBER OF THE EXECUTIVE COMMITTEE 1896–1909

The Trustees of the Metropolitan Museum of Art have learned with profound regret of the death since their last meeting of their late associate, Charles Stewart Smith, and they desire to put on record their high appreciation of his services to the Museum and of the very serious loss which it has sustained in his lamented death.

Mr. Smith has been an active member of the Board of Trustees for more than twenty years, and during that entire period he devoted himself with untiring assiduity to the interests of the Museum. Being himself a lover of art and a notable collector and, at the same time, deeply interested in the welfare of the City, he appreciated at its true value the importance of the relations between the Museum and the City from an educational point of view, and was most useful and influential in promoting those relations to the mutual advantage of both.

His active and effective business habits, which he carried into the service of the Museum after the close of a most honorable and successful business career with unfailing zeal and earnestness, were of signal value to us.

His participation in the work of our Building Committee, in connection with the construction of the buildings which the City has from time to time erected for the use of the Museum, was most efficient and valuable.

While his death is justly regarded as a severe loss to the City, which he had served well and faithfully in many capacities, his fellow Trustees in this Museum have special and peculiar reasons

to mourn his loss—his death being the sixth in the waning ranks of the Board in the brief space of six months.

His public spirit, his fidelity to every trust and duty, his wise devotion at all times to the advancement of the best interests of the Museum and his kind and courteous intercourse with his associates and with the Director and Acting Director will not be forgotten and will not be easily replaced.

STATISTICAL TABLES

ADMINISTRATION EXPENSES

	1908	1909
Cost of administration	$260,396.33	$285,965.20
Part of cost received from the City	160,000.00	200,000.00
Amount supplied from other sources	$100,396.33	$85,965.20

THE USE OF THE MUSEUM BY THE PUBLIC

a. Total Attendance

On Pay Days (Mondays and Fridays).

	1908	1909	Decrease	Increase	Average
Paid admissions	28,457	46,490		18,033	469
Members	625	1,067		442	
Members' complimentary tickets	1,946	4,282		2,336	
Schools, by special card	2,067	2,518		451	
Students, by special card	2,952	3,339		387	
Persons on business	3,035	2,896	139		
	39,082	60,592			

On Free Days.

Week Days (Tuesdays, Wednesdays, Thursdays, and Saturdays, including holidays)	452,495	513,168		60,673	2,420
Evenings	17,879†	31,169‡		13,290	510
Sundays	308,353	332,954		24,601	6,282
Total,	817,809	937,883		120,074	

† Includes the attendance on one Monday and thirteen Wednesday evenings during the Saint-Gaudens Exhibition.

‡ Includes the attendance on nine evenings during the German and Hudson-Fulton Exhibitions.

b. Annual attendance since 1880

From 1880 to 1892, inclusive	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,769
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903*	802,900
1904	724,058
1905	744,042
1906	761,476
1907	800,763
1908	817,809
1909	937,883
Total	16,893,628

*The year in which the Fifth Avenue Extension was opened.

c. Holiday Attendance

	1908	1909
January 1	5,019	4,719
Lincoln's Birthday	5,900	7,004
Washington's Birthday	10,549	12,571
Memorial Day	2,248	5,364
July 4	1,841	2,857
Labor Day	5,526	6,144
Election Day	3,403	6,067
Thanksgiving Day	3,318	2,954
Christmas	2,326	1,185
	40,130	48,865

d. Evening Attendance

1909	Monday	Other Evenings	Saturday	Totals
January	3,700*		2,591	3,700
February			2,539	
March			1,077	
April			897	
May			1,066	
June			1,000	
July			1,884	
August			1,391	
September	2,700**		984	2,700
October			4,169	
November		1,534***	5,093	1,534
December			544	23,235
Totals	6,400	1,534	23,235	31,169
Averages	(2) 3,200	(7) 219	(52) 447	(61)

*German Exhibition. **Hudson-Fulton Reception.

***Hudson-Fulton Exhibition Special Openings, Nov. 22-26, 29, 30.

THE USE OF THE MUSEUM BY STUDENTS

a. Copyists

	1908	1909
Permits issued	1,215	1,109
Copies and studies made	1,545	1,588
Average daily attendance	39	32

b. Photographers

Permits issued	67	63

c. Library

General Readers	2,741	2,950
Staff of the Museum	1,512	1,707
Totals	4,253	4,657

d. Teachers with Classes

On Pay Days	1,796	2,518
On Free Days	3,831	5,378
Totals	5,627	7,896

e. Museum Instructor

Appointments with individuals (in groups or alone)	(44) 135	(66) 280
Appointments with classes	(35) 438	(56) 1,473
Totals	573	1,753

MEMBERSHIP

Class	No. of Members Jan. 1, '09	Loss by Deaths or Resignations.	Gain by New Members or Renewals.	Total Jan. 1 1910.	Increase	Loss	Amount Received 1909
Fellows in Perpetuity.....	321	16	6	311		11	$ 5,000
Fellows for Life.....	136	4	16	148	12		5,000
Fellowship Members.....	76	9	10	77	1		7,350
Sustaining Members.....	243	5	23	261	18		6,250
Annual Members.....	2,356	80	249	2,525	169		22,260
Totals.....	3,132	114	304	3,322	200	11	$45,860

ACCESSIONS OF OBJECTS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Antiquities—Egyptian		430	2,569	2,999
" —Greek and Roman		3	70	73
Architecture		1	23	24
Arms and Armor		15	16	31
Ceramics	13	16	164	193
Clocks and Watches		4	1	5
Costumes		2	2	4
Drawings		11		11
Enamels			1	1
Glass (including 7,020 beads as one item)		4	12	16
Jewelry			86	86
Lacquers		1		1
Leatherwork			1	1
Medals, Medallions and Plaques		110	20	130
Metalwork	2	8	38	48
Miniatures		1	2	3
Miscellaneous		1		1
Musical Instruments		18		18
Paintings	1	29	25	55
Reproductions		3	136	139
Sculpture		7	26	33
Textiles		756	3,824	4,580
Woodwork and Furniture	1	1	33	35
Totals	*17	†1,421	7,049	8,487

* Number of persons from whom bequests have been received..... 4
† Number of persons from whom gifts have been received..... 87
91

ACCESSIONS TO THE LIBRARY

	Bequests	Gifts	Purchases	Totals
Books		121	1,573	1,694
Photographs		5,637	1,238	6,875
Drawings		9		9
Totals		*5,767	2,811	8,578

* Number of persons from whom gifts have been received..... 66

LOANS*

Antiquities—Egyptian	9
" —Greek and Roman	6
Arms and Armor	6
Ceramics	311
Drawings	21
Enamels	152
Glass	4
Medals, Medallions and Plaques	3,435
Metalwork	186
Paintings	46
Photographs	1
Sculpture	106
Textiles	30
Reproductions	2
Woodwork and Furniture	30
Total	4,345
* Number of persons from whom loans have been received	64

COMPARATIVE TABLES

a. Accessions of Objects of Art

	Bequests	Gifts	Purchases	Totals
1908	19	1,964	3,703	5,686
1909	17	1,421	7,049	8,487
Increase over 1908	..	.....	3,346	2,801
Decrease from 1908	2	543	.....	.....

b. Accessions to the Library

	Bequests	Gifts	Purchases	Totals
1908	..	1,938	5,989	7,927
1909	..	5,767	2,811	8,578
Increase over 1908	..	3,829	.....	651
Decrease from 1908		.....	3,178	.....

c. Loans of Objects of Art

1908	922
1909	4,345
Increase over 1908	3,423

STATISTICAL TABLES

CORPORATION MEMBERS ELECTED DURING THE YEAR 1909

Fellows in Perpetuity

Names	Elected	Qualification
Baltazzi, S. A. Warner	Dec., 1909	Successor to Mrs. Emma E. Baltazzi.
Franksen, Rudolf	Feb., 1909	Gift by Edward D. Adams.
Frick, Henry Clay	Oct., 1909	Gift.
Lawrence, Henry C.	June, 1909	Successor to Cyrus J. Lawrence.
Robbins, Geo. D. Phelps	Oct., 1909	Successor to George D. Phelps.
Seligman, Miss Katherine	Feb., 1909	Successor to Theodore Seligman.
Smith, Mrs. Wheeler	Feb., 1909	Gift.
Sturgis, Danford N. B.	Apr., 1909	Successor to Russell Sturgis.

Fellows for Life

Names	Elected	Qualification
Blakeslee, Theron J.	Feb., 1909	Gift.
Borden, M. C. D.	June, 1909	Gift.
Burbige, Miss Virginia Marie	Jan., 1909	Gift by J. Pierpont Morgan.
Case, Henry P.	Feb., 1909	Gift.
Clark, William A.	Dec., 1909	Gift.
Dodge, Miss Grace H.	June, 1909	Gift.
Harding, J. Horace	Dec., 1909	Gift.
James, Mrs. Julian	Feb., 1909	Gift.
Kirby, Thomas E.	June, 1909	Gift.
Loeb, James	Feb., 1909	Gift.
Luckmeyer, Mrs. Edward	Feb., 1909	Gift.
Osborn, Mrs. Wm. Church	June, 1909	Gift.
Saltus, J. Sanford	Dec., 1909	Gift.
Sturgis, F. K.	Dec., 1909	Gift.
Winthrop, Grenville Lindall	Feb., 1909	Gift.
Woerishoffer, Mrs. Anna	June, 1909	Gift.

COMPLETE LIST
OF
ACCESSIONS AND LOANS
FOR THE YEAR 1909

BEQUESTS

MRS. MARIE LOUISE DEWSNAP.

Bed, Chinese, middle of nineteenth century.

MRS. MARGARET DOWS.

Painting, Heart of the Andes, by Frederic E. Church, 1859.

MRS. LENA CADWALADER EVANS.

Six cups and six saucers of Pekin enamel, Chia-ching, 1796–1821.

MISS FRANCES L. WILSON.

Vase, French, nineteenth century.

Gold and enameled snuff box, French, nineteenth century.

Gold and enameled musical box, Swiss, nineteenth century.

GIFTS

Mr. Edward D. Adams.

Silver medal, Prince Henry of Prussia, by Victor D. Brenner.

Two gold coins—two and one-half dollars and five dollars, United States of America, 1908.

Bronze plaque commemorative of the first Centennial of the Numismatic and Medallic National Cabinet at Brera, founded by Gaetano Cattaneo, 1808, by Serafino Ricci.

Bronze bust, Giovanni di Cosimo dei Medici (after Sandro Botticelli), by Giovanni Bastianini, 1830–1868.

American Gynecological Society.

Bronze medal, American Gynecological Society, 1809–1909, by F. Ziegler.

Anonymous Donor.

Rakka bowl, Mesopotamian, ninth century.

Anonymous Donor.

Square piece of Venetian lace, Italian, seventeenth century.

Anonymous Donor.

Seven drawings, by Arthur B. Davies.

Miss Susanna Antrobus.

Bronze medallion, Maj.-Gen. Ulysses S. Grant, 1863, by Antrobus, D., and Paquet, Fec.

Mrs. Samuel P. Avery.

Piece of lace, Flemish, seventeenth century.

Mr. Charles Balliard.

Bronze medal, Thomas Carlyle (after Boehm), by G. Morgan.

Mr. George Blumenthal.

Wood Carving, The Visitation, South German, sixteenth century.

Mr. Julius Bohler.

Terra-cotta bas-relief, Virgin and Child, Florentine, fifteenth century.

Mr. Victor D. Brenner.

Five bronze medals, electrotype plaque, and two copper proofs of the Lincoln cent designed by Victor D. Brenner.

Two drawings by Louis Oscar Roty, dated 1906.

MRS. JOHN CROSBY BROWN.
Temple gong, Cambodian, nineteenth century.
Two drums, Cambodian, nineteenth century.
Horn, African.
Zanzee, African.
Ceremonial rattle of cast brass, Ashanti Tribe, African.
Bull roarer, New Guinea.
Clay trumpet, Brazil, South American Indians.
Pan Pipe, New Hanover, Oceania.
Drum, Sioux Indians.
Drum, Indian, nineteenth century.
Rattle, North American, Yaqui Indians.
Two bronze bells, Javanese, seventeenth and eighteenth centuries.
Costume bell, European, early nineteenth century.
Tetracord, European, early nineteenth century.

MR. ADOLPHUS BUSCH.
Painting: Oxen Fording Stream, by Heinrich Zügel.

MRS. ANNA BOWERS CAVARLY.
Pair of glass vases, Bristol, late eighteenth century.

MRS. CHADBOURNE.
Painting: Portrait of himself, by William Rothenstein.

MISS ALICE G. CHAPMAN.
Bronze bas-relief, Edward Alexander MacDowell, composer and poet, by Helen Farnsworth Mears.

MR. WILLIAM M. CHASE.
Painting: The Deluge, by Washington Allston.

MESSRS. CHICKERING & SONS.
Model of Chickering piano case, modern.

MRS. SARAH WOOD CLARKE.
Upright piano, with patent tone reflector, American, modern.

HON. A. T. CLEARWATER.
Two bronze-gilt medals, portrait of Peter Stuyvesant (after Van Dyck?), by Tiffany & Co.

MR. HORACE L. CONGDON.
Painted glass bottle, Dutch, early eighteenth century.

MISS S. S. CROCKER.
Primer horn, American, about 1750.

MR. WILLIAM BAYARD CUTTING.
Cover of *filet* lace and embroidered linen, Italian, early eighteenth century.

MR. THEODORE M. DAVIS.

Egyptian antiquities from his excavations in the Valley of the Tombs of the Kings at Thebes:

One hundred and eighty examples of plain and decorated pottery.
Thirty-three stone and pottery ostraca.
Three floral collars.
Three linen aprons.
Piece of inscribed cloth, with cartouche of Tutankhamen.
Fifteen small clay offering trays.
Three pottery jar stoppers.
Nineteen papyrus jar stoppers.
Two large mud sealings.
Six small clay impressions of royal seals.

MR. GIOVANNI DANIELI.

Dial, Italian, dated 1838.

MISS GRACE H. DODGE.

Painting: Portrait of Henry Clay, by Samuel F. B. Morse.

MR. CHARLES R. DUMONT.

Two vases, found in Rome.

MR. CHARLES A. A. DURING.

Silver loving cup, designed and made by Wilhelm Düring, German-American, 1844.

THE EGYPT EXPLORATION FUND.

Antiquities—Egyptian:

Diorite mace head. From tomb D. H. 85 at Mahasna. Predynastic.
String of four carnelian beads and two stone pendants. From same tomb.
Fragments of clay bunches of garlic. From same tomb.
Ivory pendant. From same tomb.
String of carnelian and clay beads. From same tomb.
String of clay beads. From same tomb.
Three boxes of unstrung clay beads. From same tomb.
Copper knife blade. From same tomb.
Ivory spoon. From same tomb.
String of carnelian beads. From Mahasna. Predynastic.
String of glazed and glass beads. From tomb K. 6 at Abydos. XVIII dynasty.
String of carnelian and glazed beads. From tomb H. 99 at Mahasna. Predynastic.
String of carnelian and steatite beads. From tomb H. 107 at Mahasna. Predynastic.
String of glazed beads and amulets. From tomb F. 241 at Abydos. VI-XII dynasty.

String of glazed beads. From tomb H. 115 at Mahasna. Predynastic.
Pottery mace head. From tomb H. 9 at Mahasna. Predynastic.
Two fragments of an ivory tablet. From tomb of King Der at Abydos, I dynasty.
Thirty-six pieces of inscribed glazed ware. From Sinai. XIX dynasty.
Eighteen pieces of uninscribed glazed ware. From Sinai. XIX dynasty.
Two pieces of rush matting, From a predynastic grave at Mahasna.
Large-handled vase. From Mahasna. Predynastic.
Large pointed bottom vase of rough ware. From Mahasna. Predynastic.
Large vase, smooth ware. From Mahasna. Predynastic.
Three vases, of polished red ware. Same provenance and date.
Vase, of rough ware. From Mahasna. Predynastic.
Black-topped vase. From Mahasna. Predynastic.
Small vase, smooth ware. From Mahasna. Predynastic.
Small-handled vase. From Mahasna. Predynastic.
Small black-topped vase. From Mahasna. Predynastic.
Small red-polished vase. From Mahasna. Predynastic.
Small vase, of rough ware. From Mahasna. Predynastic.
Small black-topped vase. From Mahasna. Predynastic.
Small black-topped vase, broken. From Mahasna. Predynastic.
Small red-polished bowl. From Mahasna. Predynastic.
Red-polished dish. From Mahasna. Predynastic.
Pieces of a dish with animal head and white spot decoration. From Mahasna. Predynastic.
Red-polished dish. From Mahasna. Predynastic.
Red-polished vase, badly broken. From Mahasna. Predynastic.

IE EGYPTIAN RESEARCH ACCOUNT.

Antiquities—Egyptian:

Thirty stones, building up into a connected scene. From Memphis. XXVI dynasty.
Pieces of iron scale armor. From Memphis. Roman.
Pieces of glazed inlay from Qurnch. XX dynasty.
Twenty-two bronze arrow heads. From Memphis. Roman.
Three stone mauls. From Memphis. XI dynasty.
Two stone mauls. From Memphis. XVIII dynasty.
Pieces of bronze scale armor. From Memphis. Roman.
Glazed models from a foundation deposit. Temple of Nebunnef at Qurnch. XIX dynasty.
Limestone brick from Temple of Nebunnef at Qurnch, with cartouches of Rameses II. XIX dynasty.

Bronze nails. From Memphis. Roman.
Twelve iron arrow heads. From Memphis. Roman.

MISS LAURA S. FORBES.
Example of Abruzzi *filet* lace, Italian, seventeenth or eighteenth century.

MRS. GEORGE CLINTON GENET in memory of "Citizen Genet."
Soft paste tea set, of twelve pieces, Sévres, about 1780.

MRS. THEODORE KANE GIBBS in memory of her husband.
Group in serpentine stone, Tiger and Gazelle, by Antoine Louis Barye.

MESSRS. J. & S. GOLDSCHMIDT.
Stucco, Madonna and Child, School of Antonio Rossellino, late fifteenth century.

MR. R. T. HAINES HALSEY.
Bronze medallion, Portrait of Edgar Allen Poe, 1809–1849, by Edith Woodman Burroughs, 1909.

MR. JAMES B. HAMMOND.
Pencil sketch, Wayside Temple and Crucifix near Seville, by J. B. Burgess, F.R.A.
One silver, five bronze and six bronze-gilt medals presented at various International exhibitions.

MR. GEORGE A. HEARN.
Paintings:

Blakelock, Ralph Albert.	Pipe Dance.
Bunce, William Gedney.	Early Morning—Venice.
Crane, Bruce.	Autumn Uplands.
Davies, Arthur B.	Dream.
Davis, Charles H.	August.
Dearth, Henry Golden.	Boulogne Harbor.
Dessar, Louis P.	Wood Cart.
Hassam, Childe.	Isle of Shoals.
Parshall, DeWitt.	Catskills.
Ryder, A. P.	The Bridge.
Twachtman John H.	A Waterfall.
Waugh, Frederick J.	Roaring Forties.

MR. H. HEILBRONNER.
Bronze medal, L'onello d'Este, by A. Pisanello, fifteenth century.

MRS. HAROLD G. HENDERSON.
Brocade, Indian, nineteenth century.

MR. CHARLES C. HOUSELL.
Pewter teapot and plate, English, eighteenth century.

HUDSON-FULTON CELEBRATION COMMISSION, MEDAL COMMITTEE.
Set (nine) of the official commemorative medals of the Hudson-Fulton Celebration, designed under the direction of the American Numismatic Society, by Emil Fuchs.

MR. HENRY R. ICKELHEIMER.
Sixteen gold coins of various countries and periods.

MRS. CAROLINE E. LAWRENCE INGERSOLL.
Miniature on ivory, portrait of Thomas Willett Whiting, artist unknown.

MR. DIKRAN G. KELEKIAN.
Lustred bowl, Persian, thirteenth century.
Colored Rhages bowl, Persian, about 1200.
Sultanabad bowl, Persian, thirteenth century.

MR. EDWARD G. KENNEDY.
Painting: Portrait of Edward G. Kennedy, by James A. McNeill Whistler.

DR. GEORGE M. LEFFERTS.
Japanese hakama (worn with armor), eighteenth century.

MR. MARSHALL C. LEFFERTS.
Bowstand, two long bows and a quiver with seven arrows, Japanese, late eighteenth century.
Two bronze hand cannons, Japanese, early nineteenth century.

MR. JAMES LOEB.
Marble head of a girl, Greek, fourth century, B.C.

FRIENDS OF LOUIS LOEB.
Sketch, Portrait of Louis Loeb, by Leo Mielziner, 1909.

MR. EMERSON MCMILLAN.
Painting: An Opalescent River—Deerfield Valley, by Gardner Symons.

THE MEDALLIC ART COMPANY, through MR. ROBERT HEWITT.
Two bronze medals of Abraham Lincoln, by J. E. Roiné, 1909.

MRS. JOHN MICHAELIS.
Pewter coffee pot, American.

MRS. JOHN MINTURN and MRS. AMBROSE C. KINGSLAND.
Two silver parcel-gilt chalices, Italian, early nineteenth century.

MR. J. PIERPONT MORGAN.
Screen of twelve panels, K'ang-hsi period (1662–1722), by Fon Long Kon of Fatshan.
Antique painting on deerskin, Chinese, eighteenth century.
Embroidered temple hanging, Chinese, eighteenth century.
Lambrequin and two pairs of temple post hangings, Chinese, early nineteenth century.
Six velvets, Chinese, nineteenth century.
Two cassone fronts, scenes from the Story of the Argonauts, School of Francesco Pesellino, Florentine, fifteenth century.
Alabaster altarpiece, Spanish, fifteenth century.

MESSRS. J. PIERPONT MORGAN and HENRY WALTERS.
Painting: The Muse of Painting, by John La Farge, 1870.

MRS. MARGARET CROSBY MUNN, in memory of George Frederick Munn.
Gold National Medal, for Success in Art, awarded to George Frederick Munn, of New York, 1871, by W. Wyon, R.A., London.
Silver Royal Academy Medal, for Sculpture, awarded to George Frederick Munn, of New York, 1874, by W. Wyon, R.A., London.

MESSRS. CLARE and ISAAC NELSON.
Gold Medal, King Frederick William of Würtemberg, by Wagner.

MRS. LEONARD E. OPDYCKE.
Bed curtain and a piece of muslin, East Indian, late eighteenth century.

THE SONS OF WILLIAM PATON.
Paintings:

Bierstadt, Albert.	Merced River, Yosemite Valley.
Hart, William.	An Adirondack Lake—Morning.

MR. EDWARD A. PENNIMAN.
Souvenir and calendar of gilt metal and mother-of-pearl, French, early nineteenth century.

MRS. J. W. PINCHOT.
Linen serviette, English, early eighteenth century.
Piece of drawn work, Italian, sixteenth century.

MRS. H. K. PORTER.
Piece of bobbin lace, English, early nineteenth century.

MR. HUGO REISINGER.
Painting: At Lake Garda, by Hans Thoma.

MRS. RUSSELL SAGE.
Painting: Taking the Veil, by Albani.

MRS. E. POPE SAMPSON.
Large piece of drawn work, Italian, seventeenth century.

MR. H. SCHMALHAUSEN.
Collection of seven thousand and twenty beads, Venetian.

FRIENDS OF MRS. E. M. SCOTT.
Water color, Yellow Roses, by Mrs. E. M. Scott.

MISS JANET SCUDDER.
Four silver medals, by Janet Scudder.

MR. JACQUES SELIGMAN.
Stone window frame, French, fifteenth century.

MR. F. W. STEVENS.
Aubusson carpet with border, French, late eighteenth century.

MRS. R. STOKER.
Gold watch, Giraud Frères makers, French, about 1770.

GIFT BY SUBSCRIPTION.
Seven hundred specimens of European laces, known as the Blackborne Collection.

MR. S. TAKAGI.
Three specimens of Irish crochet lace, modern.

MRS. ALLEN B. TALCOTT.
Painting: Return of the Redwing, by Allen B. Talcott.

MRS. STEPHEN D. TUCKER.
German sundial with compass, D. Beringer, maker.
English brass sundial, Thomas Pipe, maker, London.

MRS. PHILIP S. VAN RENSSELAER, in memory of Mrs. Mary Tallmadge Van Rensselaer.
Twenty-eight pieces of black and white lace, European.
Copy of a coffer belonging to Marie Antoinette at Versailles.
Leaf from the original casket.

MR. WILLIAM R. VALENTINER.
Green celadon vase, Chinese, Ming dynasty.
Carved wood box, Coptic, sixth to eighth century.
Brocade, Armenian, seventeenth century.
Brocade, Persian, seventeenth century.

MR. and MRS. FREDERICK S. WAIT.
Forty-two silver, bronze and copper medallions, medals and plaques of various countries.

MR. WHITWORTH WALLIS.
Plaster copy of a bust of Isis.
Plaster copy of a Sixteenth century bust of Dante.

MISS VICTORIA WESTBERG.
Silver medal, Three Hundredth Jubilee of Gustavus Adolphus, King of Sweden, 1894, by A. Lindberg.
Silver coin, Oscar II and Sophia of Sweden (2 Kr.).

MRS. EDWARD PEET WILLIAMS.
Cashmere shawl, Indian, nineteenth century.

MR. HERBERT E. WINLOCK.
Antiquities—Egyptian:
Twenty-six inscribed pottery cones from Sheikh Abd el Qurnch.

MR. JOHN ZEILE.
Painting: Landscape, by Arthur F. Matthews.

GIFTS TO THE LIBRARY

	Books or Pamphlets	Photographs and Drawings
Mr. Edward D. Adams	4	38
Alaska-Yukon Pacific Exposition	1	
American Art Association	1	
American Association of Museums	1	
American Institute of Architects	1	
Archaeological Institute of America	1	
Architectural League of New York	1	
Art Association of Montreal, Canada	1	
Art Commission, New York	1	
Messrs. Joseph Baer & Co	1	
Mr. George Hall Baker	4	
Dr. Edwin AtLee Barber	1	
Miss Thyrza Benson	1	
Mr. Henri Bernier	1	
Boston Art Club	1	
Bristol (England) Museum and Art Gallery	1	
Brooklyn Institute of Arts and Sciences	8	
Brooklyn Public Library	2	
Mr. John H. Buck	3	
Buffalo Fine Arts Academy, Albright Gallery	9	
Mr. Charles Buttin	7	
Carnegie Hero Fund Commission	1	
Carnegie Institute, Pittsburgh, Pa	5	
Carnegie Library, Pittsburgh, Pa	9	
Mr. Herbert N. Casson	1	
Castle Museum, Norwich, England	3	
Century Association	3	
Charleston (S. C.) Museum	5	
Mr. G. Charpentier	1	
Chicago Art Institute	10	
Chicago Water Color Club	2	
Cincinnati Museum	10	
City Art Museum, St. Louis, Mo	5	
Sir C. Purdon Clarke	1	
Columbia University	4	

GIFTS TO THE LIBRARY

	Books or Pamphlets	Photographs and Drawings
Columbus (Ohio) Gallery of Fine Arts and Art Association	1	
Mrs. Wyndham Cook	1	
Messrs. Curtis & Cameron		4
Dante Society, London, England	1	
Mr. Robert W. de Forest	4	
Mr. G. J. De Osma	1	
Detroit (Mich.) Museum	6	
Mr. Frederick Morris Drake	2	
Drexel Institute of Art, Science and Industry, Philadelphia, Pa	2	
Mr. F. Lair Dubreuil	1	
Mr. A. Durel	1	
East Orange (N. J.) Public Library	1	
Fairmount Park Art Association, Philadelphia	1	
Rev. William Andrews Fearon, D.D	1	
Field Museum of Natural History	2	
Fine Arts Federation of New York	1	
General Society of Mechanics and Tradesmen of the City of New York	1	
Mr. James D. Gill	1	
Prof. William H. Goodyear	2	
Grand Rapids (Mich.) Public Library	1	
Grolier Club	2	
Grosvenor Library, Buffalo, N. Y	1	
Mr. Angul Hammerich	1	
Mr. George A. Hearn	15	
Mr. Robert Hewitt	1	
Dr. Jacob Hirsch	2	
Dr. Friedrich Hirth	1	
Hispanic Society of America, New York	6	
Dr. Julius Hoffmann		9
Mr. F. H. Ho-glen	1	
Mr. Frits Von Holm	1	
Horniman Museum, London, England	2	
Hull (England) Municipal Museum	8	
Mr. Alessandro Imbert	1	
Indianapolis Art Association	2	
Mrs. Julian James	1	
Johns Hopkins University	2	
Messrs. Edmond Johnson, Ltd	1	
Kaiser Franz Josef Museum für Kunst und Gewerbe in Troppau, Austria	1	

	Books or Pamphlets	Photographs and Drawings
Mr. Henry W. Kent	1	10
Messrs. Frederick Keppel & Co	1	
Königliche Museen, Berlin, Germany	1	
Kunstgewerbeliches Museum, Prag, Austro-Hungary	1	
Mr. Marshall C. Lefferts	3	
Lowell (Mass.) City Library	1	
Mr. Albert M. Lythgoe	1	
Mr. William Macbeth	3	
Mr. Howard Mansfield	1	
Prof. Allan Marquand	2	
Maryland Institute for the Promotion of the Mechanics' Art	1	
Mr. Frank J. Mather, Jr	1	
Mercantile Library	1	
Ministry of Finance, Egypt Survey Department	2	
Mr. Clarence B. Moore	1	
Mr. J. Pierpont Morgan	2	
Mr. A. H. Munsells	1	
Musée National, Zurich, Switzerland	1	
Musée Teyler, Haarlem, Holland	1	
Museum of Fine Arts, Boston, Mass	4	
Dr. Hans Nachod	1	
National Academy of Design, New York	73	
National Museum, Dublin, Ireland	1	
New York State Education Department	5	
New York State Museum	3	
New York Water Color Club	1	
New York Zoological Society	5	
North Side Board of Trade, New York	1	
Mr. Phila Calder Nye	1	
Otis Library and the Peck Library, Norwich, Conn	2	
Mr. Walter Pach	1	
Messrs. L. C. Page & Co	1	
Mr. Edward J. Penniman	2	
Pennsylvania Academy of Fine Arts	5	
Pennsylvania Museum	6	
Peterborough (England) Natural History, Scientific and Archaeological Society	2	
Mr. Garrett Chatfield Pier	2	
Messrs. George U. Piper & Co	1	
Mr. Albert Hastings Pitkin	1	
Mr. William Poillon	1	
Portland (Ore.) Art Association	2	

GIFTS TO THE LIBRARY

	Books or Pamphlets	Photographs and Drawings
Pratt Institute	3	
Providence (R. I.) Public Library	1	
Prof. George Lansing Raymond	9	
Mr. Hugo Reisinger	3	
Rhode Island School of Design	1	
Richmond (Ind.) Art Association	1	
Rochester (N. Y.) Mechanics' Institute	1	
Mr. Marc Rosenberg	11	
Miss Jessie Rosenfeld	6	
Royal Irish Museum, Dublin, Ireland		32
St. Louis Museum of Fine Arts	3	
Mr. Charles Stewart Smith	26	
Mr. George Walter Vincent Smith	1	
Mrs. Wheeler Smith	1	
Smithsonian Institution	2	
Society Library, New York	2	
Springfield (Mass.) City Library Association	3	
Städtische Kunstgewerbe Museum, Cologne, Germany	1	
Mr. G. E. Stone	1	
Survey Department, Giza, Egypt	1	
The Towle Manufacturing Company	1	
Mr. Henry M. Toch		1
United States Bureau of American Ethnology	1	
United States Bureau of Education	1	
United States Bureau of Science of the Government of the Philippine Islands	1	
University of Pennsylvania	2	
University of Texas	2	
Mr. William R. Valentiner	1	
Walker Art Gallery, Liverpool, England	1	
Wallace Collection, London, England	1	
Mr. Henry Walters	1	
Mr. Rodman Wanamaker	1	
Warrington (England) Museum	1	
Mr. Thomas T. Watts	1	
Worcester (Mass.) Art Museum	5	

PURCHASES

Jacob S. Rogers Fund

Antiquities—Egyptian.

Seven painted portrait panels of the so-called "Fayum" type. Roman period.

One full-length portrait on linen. Roman period.

From the excavations at Lisht of the Egyptian Expedition of the Museum:

Five hundred and twenty-seven pieces of temple and tomb relief sculpture, XII dynasty.

Complete "mastaba" burial chamber of dressed limestone, with gray granite sarcophagus and quartzite canopic box, XII dynasty.

Limestone "Osiride" statue of Sesostris I, from his temple, XII dynasty.

Limestone head of lion from temple of Sesostris I, XII dynasty.

Eight pieces of papyrus, XII–XX dynasty.

Two wooden seals XX–XXII dynasty.

Four pieces of inscribed stone vases, XII dynasty.

Nineteen glass finger rings, XX–XXII dynasty.

Seventy-three strings of glazed beads, XII–XXII dynasty.

Thirty-eight strings of glass beads, XX–XXII dynasty.

Ten strings of stone beads, XII dynasty.

Thirteen boxes of unstrung beads, XII–XXII dynasty.

Twenty bronze harpoons, XX–XXII dynasty.

Twenty-nine bronze nails, XX–XXII dynasty.

Nineteen bronze fish hooks, XX–XXII dynasty.

Bronze dagger, XII dynasty.

Burial in a reed mat, XII–XVIII dynasty.

Burial in a small coffin, XII–XVIII dynasty.

One hundred and thirty jars, dishes, etc., of pottery from tomb 763. XII dynasty.

Sixteen glazed plaques and scaraboids, XII–XXIII dynasty.

Thirteen glazed and stone seals, XII–XXII dynasty.

Two hundred and ten scarabs, XII–XXII dynasty.

One glazed bead with cartouche of "Uah-ab-Ra." XIII–XIV dynasty.

Six glazed cylinders with cartouches, XII dynasty.

Seven clay sealings from scarabs, XII dynasty.

String of carnelian beads, from tomb 706, XII dynasty.

String of glazed beads, from tomb 706, XII dynasty.
Box of unstrung shell beads, from tomb 706, XII dynasty.
Two alabaster eyes from a coffin, from tomb 706, XII dynasty.
Small alabaster vase, from tomb 706, XII dynasty.
Two flint flakes, from tomb 706, XII dynasty.
Carnelian eye amulet, etc., from tomb 843, XII dynasty.
String of carnelian beads, from tomb 843, XII dynasty.
String of amethyst beads, from tomb 843, XII dynasty.
String of garnet beads, from tomb 843, XII dynasty.
Small amethyst scarab, from tomb 808, XII dynasty.
Small lapis-lazuli scarab, from tomb 808, XII dynasty.
Small beryl scarab, from tomb 808, XII dynasty.
Eight strings of carnelian beads, from tomb 808, XII dynasty.
String of amethyst beads, from tomb 808, XII dynasty.
Box of odd beads and pendants, from tomb 808, XII dynasty.
Two large glazed scarabs, from tomb 806, XII dynasty.
String of large glazed beads, from tomb 609, XII dynasty.
Small lapis-lazuli figure, XII dynasty.
Beryl and gold-fish pendant, from tomb 847, XII dynasty.
String of shell beads, from tomb 787, XII dynasty.
String of large glazed beads, from tomb 554, XII dynasty.
String of shell and carnelian beads, tomb 769, XII dynasty.
String of shell and carnelian beads, tomb 402, XII dynasty.
String of black glazed beads, XII dynasty.
Twelve boxes of odd beads, amulets, etc., XII dynasty.
Gold shell bead, XII dynasty.
Two gold-mounted seals, XII dynasty.
Twenty-five scarabs, XII dynasty.
Two glazed cylinder seals, XII dynasty.
Two clay seal impressions from scarabs, XII dynasty.
Seven small grotesque figures made of fibre, XII dynasty.
Two ivory wands, from tomb 861, XII dynasty.
Pieces of eight alabaster vases, from tomb 629, XII dynasty.
Pieces of a small painted limestone stela, from tomb 707, XII dynasty.
Four ivory wands, from tomb 547, XII dynasty.
Pieces of two glazed vases, from tomb 718, XII dynasty.
Pieces of three ivory vases, from tomb 808, XII dynasty.
Alabaster canopic head, XII dynasty.
Inscribed wooden canopic box, XII dynasty.
Two wooden dowels from temple of Sesostris I, XII dynasty.
Two wooden stone-mason's mallets, XII dynasty.
Inscribed wooden cylinder, XII dynasty.
Limestone statuette, XII dynasty.
Forty-eight model vases of pottery, XII dynasty.

Nine hundred and forty-five flint knives and other implements, XX–XXII dynasty.
Fifty-eight glazed figurines, XX–XXII dynasty.
Two hundred and forty-five glazed and stone amulets, XII–XXII dynasty.

ANTIQUITIES—CLASSICAL.

Ten marbles.
Nineteen bronzes, including as one item a collection of fifteen small pieces.
Thirty-one vases.
Nine statuettes and other objects in terra-cotta.
One fragment of stucco with relief.

ARCHITECTURE.

Nine stone reliefs with geometrical ornaments, part of a column, base of a column, bust of a woman, head of a man, Coptic, Syrian and Egyptian, sixth to eighth century.
Marble mantelpiece, by Robert Adam, English, eighteenth century
Marble mantelpiece, Georgian style, English, eighteenth century.
Marble ciborium of Saint Stefano in Fiano (Rome), about 1150.
Romanesque stone portal, South French, twelfth century.
Six Romanesque stone reliefs, German, twelfth century.

ARMS AND ARMOR.

Powder pear of carved walrus ivory, Chinese, late seventeenth century.
Iron helmet (closed Burganet), English, period Charles I.
Mortuary sword, English, seventeenth century.
Bronze cuirass, North Italian or South French, Halstatt period, sixth to eighth century.
Helmet, German, sixteenth century.
Sword, German, sixteenth century.
Dagger, German, sixteenth century.
Battle-hammer, Italian, fifteenth century.
Four silk banners, Italian, eighteenth century.
Silk banner, embroidered with the arms of Spain, seventeenth century.
Three banners—Zürich, Uri and Luzern, Swiss, XVII–XIX century.

CERAMICS.

Pair of Belgian bough pots, early nineteenth century.
Small bowl, Chinese, Chêng-hua (1466–88) period.
Temple jar, Chinese, K'ang-hsi (1662–1722) period.
Small bowl, Chinese, Yung-Chêng (1723–36) period.
Bottle, jardinière, plate, small vase, Chinese, Chien-lung (1736–95) period.
Celadon porcelain vase, Chinese, Ming dynasty.
Pair of tazza-shaped bowls, Chinese, early seventeenth century.

Chocolate pot, Canton, about 1790.
Delft vase, Dutch, early eighteenth century.
Leeds ware compôte, perforated, English, eighteenth century.
Pair of Wedgwood vases, English, late eighteenth century.
Wedgwood plaque, by Pacetti, eighteenth century.
Vase, box and cover, flower pot, cup and cover, sucrier and cover, teapot with lid, and pair of cameo medallions, Wedgwood, English, late eighteenth century.
Pair of Crown Derby dessert plates, English, late eighteenth century.
Flight and Barr Worcester vase, English, late eighteenth century.
Plate, by Bernard Palissy, French, sixteenth century.
Terra-cotta tile, Christ in Gethsemane, German, sixteenth century.
Large jug, Italian, fifteenth century.
Plateau, La Fralta, Italian, early sixteenth century.
Pitcher, Urbino, Italian, seventeenth century.
Small Loreto cup, Italian, seventeenth century.
Two majolica plaques, Florence, modern (in imitation of Renaissance pieces), by Cantagalli.
Celadon bowl, Japanese, nineteenth century.
Colored Rhages bowl, Persian, about 1200.
Lustred bowl, Persian, thirteenth century.
Sultanabad vase, Persian, thirteenth century.
Three tiles, Spanish, sixteenth century.
Cup and saucer, Swiss, late eighteenth century.

CLOCKS, WATCHES, ETC.

Clock, probably by Boulton & Watt, of the Soho Works, Birmingham, late eighteenth century.

ENAMELS.

Copper châsse front, Limoges, thirteenth century.

FURNITURE AND WOODWORK.

Painted wood cabinet, American, early nineteenth century.
Table and two cabinets, Chinese, Ming period.
Carved wood bed, Dutch, about 1650.
Carved wood cabinet, Dutch, seventeenth century.
Model of a ship, Dutch, seventeenth century.
Two carved wood foot stoves and a box, Dutch, eighteenth century.
Chair, English, seventeenth century.
Carved wood double bread hutch, English, fifteenth century.
Bedstead, English, eighteenth century.
Table, English, eighteenth century.
Lowboy, English, eighteenth century.
Two armchairs, English, eighteenth century.
Two side chairs, English, eighteenth century.
Large gold and lacquered frame, with Cardinal's Arms, Italian, sixteenth century.
Four carved wood frames, Italian, sixteenth century.

One large and one small Cinquecento frame, Italian.
Two Trecento frames, Italian.
Carved wood chest, Italian, Renaissance, sixteenth century.
Carved wood cabinet, Italian, Renaissance, sixteenth century.
Small secretary, Italian, Renaissance, sixteenth century.
Carved wood card press, Italian, sixteenth century.
Table, Italian, sixteenth century.
Carved wood chest, Venetian, sixteenth century.

GLASS.

Twelve glass objects, Dutch, eighteenth century.

JEWELRY.

Forty-three pairs of gold earrings, jeweled and enameled, Dalmatian, nineteenth century.

MEDALS, PLAQUES, ETC.

Four medallions and one plaque, by John Flanagan.
Five gilt-bronze plaquettes, by Peter Floetner: Abraham and the Three Angels, Noah Mocked by His Sons, Christ and the Samaritan, Christ and the Disciples at Emmaus. German, Sixteenth century.
Bronze plaque, Lizard, Florentine, fifteenth century.
Bronze plaquette, allegorical scene, by Andrea Riccio, Padua, fifteenth century.
Bronze plaquette, allegorical scene, Padua, fifteenth century.
Bronze plaquette, Virgin and Child, by Giovanni da Pisa, fifteenth century.
Bronze plaquette, Adoration of the Kings, by Moderno, fifteenth century.
Bronze plaquette, Offering to Minerva, by Thomas Callistus (?), 1482.
Bronze medal, Nicholas III d'Este, Ferrarese School, fifteenth century.
Bronze medal, Pietro Bembo, by Benvenuto Cellini, sixteenth century.
Bronze medallion, portrait of Pope Pius V, Italian, sixteenth century, with Nineteenth century frame.
Pair of bronze medallions, portraits of Roman emperors, Italian, seventeenth century.

METAL WORK.

Copper vase, Persian, seventeenth century.
Pewter tankard, marked I. L. and eagle, American, late eighteenth century.
Pewter basin, marked G. Barnes, Philadelphia, Pa., American, early nineteenth century.
One large and one small pewter porringer, American, early nineteenth century.

Two bronze candelabra, Chinese, K'ang-hsi and Chien-lung periods.
Bronze incense burner, Chinese, Ming dynasty.
Six bronze vases and six incense burners, Chinese, Ming or earlier period.
Bronze vase, Chinese, Ming dynasty.
Bronze cloisonné wine vessel, Chinese, Chou dynasty.
Brass Buddha, plated with gold, Chinese, eighteenth century.
Bronze incense burner, Chinese, eighteenth century.
Bronze vase, Chinese, eighteenth century.
Silver-mounted nut-begging bowl, Dervish, about 1720.
Brass chandelier, Dutch, seventeenth century.
Iron fireback, Colebrookdale Furnace, Staffordshire, date 1763.
Magnifying glass, mounted in gold, French, end of eighteenth century.
Galvanoplastic tablet, Dawn of the twentieth century, by J. E. Roiné.
Five bronze incense burners, German, sixth to thirteenth century.
Silver-mounted cocoanut drinking cup, German, seventeenth century.
Bronze inkstand, Paduan, fifteenth century.
Magic mirror, Japanese, nineteenth century.

PAINTINGS.

Credi, Lorenzo di.	Circular Panel, Madonna Adoring Child.
David, Gerard.	Panel, Crucifixion.
Monaco, Lorenzo.	Madonna and Child.
Morse, Samuel F. B.	Portrait of DeWitt Clinton.
Montagna, Bartolommeo.	Madonna and Child.
Pietro, Sano di (Sienese School).	Panel, Madonna and Child.
Ryder, A. P.	Curfew Hour.
Ryder, A. P.	Smugglers Cove.
Van der Velde, Esaias.	Panel, The Inn.
School of Giotto.	Eight Scenes from Holy Subjects.
North Italian.	Triptych, about 1420.

MINIATURES.

Two Miniatures from a manuscript, Persian, sixteenth century.

REPRODUCTIONS.

Twenty-nine copies of gold and silver objects, European, from thirteenth to nineteenth century.
Nineteen copies of silver and silver-gilt objects, principally in the National Museum, Budapest.

SCULPTURE.

Bartlett, Paul W.	Bronze female torso, standing.
Bartlett, Paul W.	Bronze female torso, sitting.

Eberle, Abastenia St.Leger.	Bronze statuette, Girl Skating.
Houdon, Jean Antoine.	Bronze bust (replica), Robert Fulton.
Linder, Henry.	Bronze statuette, Queen and Her Subjects.
McKenzie, R. Tait.	Bronze statuette, Competitor.
McKenzie, R. Tait.	Bronze statuette, Juggler.
Putnam, Arthur.	Bronze statuette, Snarling Jaguar.
Rodin, Auguste.	Bronze group, Brother and Sister.

Marble figure, Child Reclining, probably by Rombout Verhulst, Dutch, seventeenth century.

Bronze statuette, Diana, French, seventeenth century.

Terra-cotta Head of Christ, German, about 1500.

Carved boxwood, Perseus and Andromeda, South German, about 1600.

Small carved wood figure, Mourning Madonna, South German, early sixteenth century.

Carved boxwood figure, Crucifix, German, early eighteenth century.

Marble statue, Virgin and Child, School of the Pisani, Florentine, fourteenth century.

Stucco relief, Virgin and Child, after Giovanni da Stefano, Italian, fifteenth century.

Terra-cotta relief, Virgin and Angels, by the Master of the Pellegrini Chapel, Italian, fifteenth century.

Small bronze figure, Child Reclining, by Andrea del Verrocchio, Florentine, fifteenth century.

Marble Head of a Laughing Boy, by Antonio Rossellino, Florentine, fifteenth century.

Terra-cotta relief, Virgin and Child, by Andrea del Verrocchio, Italian, fifteenth century.

Bronze statuette, Samson Killing the Lion, Florentine, fifteenth century.

Stone relief, Head of a Man in Profile, Italian, Renaissance, fifteenth century.

Bronze statuette, Crouching Man, by School of Michelangelo, sixteenth century.

Bronze group, Venus with Cupid, Italian, sixteenth century.

Bronze statuette, Mercury, by Giovanni da Bologna, Italian, sixteenth century.

LEATHER WORK.

Coffer, Spanish, late sixteenth century.

TEXTILES.

The Fischbach Collection of three thousand seven hundred and ninety-seven specimens of textiles—Peruvian, Coptic, European and Oriental, sixth to nineteenth century.

One silk fragment, Coptic, seventh-eighth century.

One silk fragment, Arabic, tenth century.
Embroidered satin panel, Chinese, nineteenth century.
Red velvet panel, Chinese, nineteenth century.
Gold brocaded panel, Chinese, nineteenth century.
Woven silk lambrequin, Chinese, nineteenth century.
Satin brocade, Chinese, nineteenth century.
Piece of cutwork, Danish, marked and dated "M. S. D., 1817."
Three Gothic tapestries, French, fifteenth century.
Gothic tapestry, Siege of a City, French, fifteenth century.
Lampas wall hanging, French, period of Louis XVI.
Embroidered linen bed cover, French, eighteenth century.
Hanging, North German, eighteenth century.
Small block printed hanging, German, eighteenth century.
Two linen tapestry panels, German, eighteenth century.
Printed linen panel, German, eighteenth century.
Samples of needlework on linen, German, early nineteenth century.
Piece of Brocade, Indian, eighteenth century.
Chasuble, Venetian, fifteenth century.
Yellow brocade, Italian, fifteenth century.
Bobbin lace border of chalice veil, Italian, sixteenth century.
Cover of cut velvet, Italian, sixteenth century.
Piece of damask, Italian, seventeenth century.
Printed and embroidered linen, Japanese, nineteenth century.
Embroidery, Persian, sixteenth century.
Four pieces of brocade, Persian, sixteenth century.
Small Samarcand rug, Persian, nineteenth century.
Brocade curtain, Spanish-Moorish, sixteenth century.
Two pieces of embroidery, Spanish, sixteenth century.
Woven textile, Spanish, nineteenth century.
Velvet brocade, Turkish, sixteenth century.
Red and blue velvet, Scutari, early nineteenth century.

COSTUMES.

Two combs with ornamental tops, French, about 1830.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Cast of the Head from Elche, in the Louvre, colored.
Two copies of frescoes discovered in Crete.
Four drawings of Cretan frescoes: Cup Bearer, Two Ladies from Knossos, and Flying Fish from Phylakopi.
Fifty-four electrotypes of Greek coins.
Twenty-four copies in silver of medals of Polish kings, 992–1795, by I. P. Holzhäuser and I. I. Reichel, medallists, Warsaw, eighteenth century.
Copy in wood of a vestment bracket, Italian, sixteenth century.

George A. Hearn Fund

Paintings.

Boggs, Frank M.	On the Thames.
Brown, J. G., N. A.	Meditation.
Cassatt, Mary.	Mother and Child.
Homer, Winslow.	Harvest Scene.
Sartain, William.	A Chapter from the Koran.
Schofield, W. E.	Sand Dunes near Lelant.
Williams, Frederick Ballard.	Happy Valley.

Catharine Lorillard Wolfe Fund

Paintings.

Daumier, Honore.	Don Quixote.
Gericault, Jean L. T. A.	Sketch, The Raft of Medusa.
Sorolla y Bastida, Joaquin.	Swimmers.
	The Bath, Jávea.
	Portrait of Señora de Sorolla.
Steer, Wilson.	Landscape.

Samuel P. Avery Memorial Fund

Ceramics.

Collection of one hundred and twenty-two pieces of Siamese porcelain, seventeenth and eighteenth centuries.

Henry G. Marquand Fund

Painting.

de Vos, Cornelis.	Mother and Children.

LIST OF LOANS

MR. THATCHER M. ADAMS.
Paintings:
Portrait of the Misses Paine, by Sir Joshua Reynolds.
Portrait of a Baby, by Sir Henry Raeburn.

MR. CHESTER BIDWELL ALBREE.
Court cupboard, American, early seventeenth century.

ANONYMOUS LENDER.
Paintings:
Woman with Parrot, by Gustave Courbet
The Dead Christ with Angels, signed Edouard Manet.

MR. ALLISON V. ARMOUR.
Painting: Portrait of a Man, attributed to Ferdinand Bol.
Bronze koro with cover, Japanese, modern.
Embroidered curtain, Greek Islands, eighteenth century.

MESSRS. WILLIAM BAUMGARTEN & CO.
Rug, three settees and eight armchairs (for Contemporary German Art Exhibition).

MR. T. J. BLAKESLEE.
Painting: Mother and Children, by Cornelis de Vos.

MR. DWIGHT BLANEY.
One hundred and fifty-two mirror knobs of Battersea enamel on copper, English, eighteenth century.

MRS. ROBERT W. BLISS.
Tapestry, Flemish, about 1600.

MR. GEORGE BLUMENTHAL.
Marble bust, Saint John as a Boy, by Antonio Rossellino.
Pair of tapestries, Italian, sixteenth century.
Tapestry representing the Pietà, Brussels, about 1510.
Two tapestries, Flemish, sixteenth century.
Marble crucifixion, Gothic, fifteenth century.

MRS. JOHNSON BROWN.
Two Mortlake tapestries, Scene from the story of Vulcan and Venus, English, seventeenth century.

DR. G. J. BUSCK.
Pierced and chased silver clock-watch, Joseph Miroir maker, French, eighteenth century.

MR. AND MRS. SAMUEL BYERLEY.
Wedgwood cup and saucer, English, late eighteenth century.

HON. A. T. CLEARWATER.
Silver candlestick, London hallmark, 1714, maker John Read.
Silver tankard, Copenhagen, early eighteenth century.
Silver ladle, Copenhagen, late eighteenth century.
Silver beaker, about 1750.
Fifteen pieces of silver, American, late eighteenth century.

MR. GEORGE H. CLEMENTS.
Painting: Portrait of Col. Epes Sargent, by John Singleton Copley.

COLONIAL DAMES OF THE STATE OF NEW YORK.
Twelve pieces of silver, American, 1698–1773.

MR. FREDERICK CRANE.
Four vases, experiments in pottery, by Frederick Crane.

MR. THEODORE M. DAVIS.
Antiquities—Egyptian.
Three Ushabti figures, with their implements, from the tomb of Ua and Tua.
Egyptian gold necklace of spherical beads and pendants.
Two silver vases.
Part of an Egyptian gold girdle.
Fragment of a silver vase with design in relief.

MRS. H. B. DEADY.
Walnut cabinet, Danish, seventeenth century, marked and dated "M S D 1647."

MRS. ROBERT W. DE FOREST.
Day bed, American, early seventeenth century.

MRS. FREDERICK J. DE PEYSTER.
Silver tea set of four pieces, American, nineteenth century.

THE FAMILY OF THE LATE MR. AND MRS. CHARLES DILLINGER.
Four red and blue glass vases, Bohemian, eighteenth century.

MR. PAUL DOUGHERTY.
Sultanabad bowl, Persian, fourteenth century.

MR. HERBERT DUPUY.
Silver sauce-boat and ladle, Irish, middle of eighteenth century.

MR. THOMAS L. ELDER.
Two gold, four silver, six bronze and two plaster casts of the Elder Hudson-Fulton medals, by Frank G. Higgins and J. E. Roiné.

MR. CHARLES S. FAIRCHILD.
Collection of twenty-eight pieces of Lowestoft porcelain, early nineteenth century.

LOANS

MR. HAMILTON FIELD.
Painting: Panel, Angel, by Botticelli.
Marble torso of a boy, with pedestal.
Nude figure, by Albert Besnard, 1899.

CAPT. THOMAS FRANKLIN, U. S. A.
Vase, Chinese, Chien-lung period.
Gilt-bronze bell, Chinese, Ming dynasty.

MR. KENNETH FRAZIER.
Fan, water color, by Charles Condor, British, nineteenth century.

MISS MARY HUNTER GLYN.
Painting: Study of Dogs, by Gilbert Stuart.

MR. ROBERT HEWITT.
Collection of six hundred and fifty-one medals, plaques, etc., known as the Medallic Lincolniana—American.

HISPANIC SOCIETY OF AMERICA.
Paintings:

Sorolla y Bastida, Joaquin.	Portrait of Señora de Sorolla y Bastida.
	The Peppers.
	Leonese Peasants.
	Beaching the Boat.
	After the Bath.
Zuloaga, Ignacio.	Mlle. Lucienne Bréval, Carmen.

MR. DIKRAN G. KELEKIAN.
Rug, Persian, sixteenth century.

MR. JACQUES KRAKAUER.
Five pieces of Venetian point lace, Italian, seventeenth century.

KREUTZER QUARTETTE CLUB OF NEW YORK.
Silver figure of a Meistersaenger, The Kaiser's Prize, by E. Döpler, Inv. and O. Rohloff, Fec.

MRS. CYRUS J. LAWRENCE.
Two silver, one aluminum, one terra-cotta, eighty-eight bronze statuettes and groups and ten bronze bas-reliefs, by Antoine Louis Barye.
Bronze medallion, Antoine Louis Barye, by A. Patey.
Thirteen drawings of animals, by Antoine Louis Barye.
Photograph: Portrait of Antoine Louis Barye.

MR. CLARENCE H. MACKAY.
Four Gothic tapestries.
Coronation sword, inlaid with precious stones, German.
Half armor, gold damaskeen, etched, Wolf of Landshut, 1550, German.
Casque, with gilding and russeting, 1510, German.
Rapier, with bronze-gilt hilt, 1570, German.

MR. AND MRS. V. EVERIT MACY.

Gubbio lustred plate, Casandra Bella, marked 1538.
Gubbio cup, marked 1526.
Small Gubbio plate, St. Paul Baptizing the Corinthians, sixteenth century.
Large round Gubbio dish, Æneas Carrying Anchises from Burning of Troy (after Raphael), sixteenth century.
Large Urbino oval dish, Children of Israel, sixteenth century.
Tall faience vase, Italian, sixteenth century.

MR. AND MRS. DAVID MERIWETHER MILTON.

Piece of Honiton lace, English, early nineteenth century.
Piece of silk embroidery, Spanish, early nineteenth century.

MR. FREDERICK G. MORGAN.

Eight scrolls, Thibetan.

MR. J. PIERPONT MORGAN.

Antiquities—Classical.

Bronze statue of Eros from Boscoreale.
Five Tanagra terra-cotta figurines of the fourth century, B. C.

Ceramics:

Forty-two pieces of porcelain, Chinese, added to the Loan Collection.
Collection of two hundred and twenty-seven pieces of Chinese porcelain of various dynasties, the Marsden Perry Collection.

Paintings:

Rembrandt van Rijn.	Portrait of Himself.
Rembrandt van Rijn.	A Young Painter (Jan van de Capelle?).
Rembrandt van Rijn.	Two landscapes.
Rembrandt van Rijn.	Nicholas Ruts.
Hals, Frans.	Michiel de Waele (?).
Hals, Frans.	Portrait of a Lady.
Hals, Dirk.	Children Playing Cards.
Hals, Dirk.	Girls with a Cat.
Hobbema, Meindert.	Wooded Landscape ("Holford Landscape").
Hobbema, Meindert.	The Water Mill ("Trevor Landscape").
Metsu, Gabriel.	A Visit to the Nursery.
Ruisdael, Jacob van.	Cottage Under Trees.
Eyck, Jan van.	Portrait of a Donor.
Rubens, Peter Paul.	Panel, Saint Theresa Praying for the Souls in Purgatory.
Bles, Herri met de.	Triptych: The Last Supper, Abraham and Melchizedek, Manna in the Wilderness, and Adam and Eve.

Bles, Herri met de. Mary, Queen of Scots, and her son, James I of England (known as the Duff-Ogilvie portrait).

Panel, Madonna and Child, by the Master of the Legend of Saint Ursula.

Panel, painted on both sides, Woman Weaving Crown and Portrait of a Man, signed and dated, Albrecht Dürer, 1508.

Madonna and Child, German, dated 1516.

Holbein, Hans. Portrait of Erasmus.

Catena, Vincenzo. Circumcision.

Botticelli, School of. Madonna and Child.

Italian School. La Duchesa di Mantua.

Marble bas-relief, Saint Philip, by Andrea Bregno or Briasco, Italian, early sixteenth century.

Textiles:

Tapestry, Flemish, fifteenth century, the "Mazarin" tapestry.

Rug, with five dragons and fret border, Chinese.

DR. LEWIS MORRIS.

Silver racing bowl, inscribed, dated October 11, 1751.

MISS FRANCES C. MORSE.

Twelve carved wood mangle boards and two mangle pins, Dutch, early eighteenth century.

MR. RICHARD MORTIMER.

Painting: Portrait of a Man, by Sir Anthony Van Dyck.

MR. GEORGE S. PALMER.

Seventy-four pieces of silver, American, eighteenth century.

MR. EDWARD A. PENNIMAN.

4,771 gold, silver, nickel and bronze coins, medals and tokens from the United States and various countries of Europe.

MR. A. H. PITKIN.

Silver sugar-tongs and two silver teaspoons, makers Pitkin, Hartford, early nineteenth century.

TRUSTEES OF THE CATHEDRAL OF SAINT JOHN THE DIVINE.

Two-handled gilt cup and cover, London hallmark, 1677, maker R.C.

MRS. PHILIP CONWAY SAWYER.

Sword, presented by the State of Vermont to Captain Horace B. Sawyer, American, 1857.

MRS. W. A. SLATER.

Paintings:

Portrait of an Old Man, by Rembrandt van Rijn.

Landscape by J. van Ruisdael.

Embroidery, Spanish, sixteenth to seventeenth century.

MRS. JAMES A. STILLMAN.
Piece of Brussels lace, eighteenth century.
Shawl of Point de France lace, eighteenth century.

MR. THEODORE SUTRO.
Carved wood cabinet, Dutch, seventeenth century.

TIFFANY STUDIOS.
Two carpets, Spanish, sixteenth century.

MISS AMY TOWNSEND.
Sword and scabbard of Gen. George Washington.
Silver tea and coffee set, engraved, S. H., maker, London, 1803.
Salver, engraved and chased, modern English.

HON. CHARLES H. TRUAX.
Silver barrel mug, mark "P" head, American, eighteenth century.
Silver-gilt tankard, maker H. F., Nürnberg, eighteenth century.
Silver double beaker, maker H. I., German, seventeenth century.

MRS. WILLIAM EDWARD VERPLANCK.
Silver melon-shaped teapot, engraved, New York, about 1720.

MRS. THOMAS WREN WARD.
Painting: Portrait of Mrs. S. Gray Ward, by William Morris Hunt, 1861.
Bas-relief, Madonna and Child, by Luca della Robbia.

MR. JOHN WELLS.
Sixty-two pieces, known as the Gay collection of Old English silver, fifteenth to eighteenth century.

MISS JULIA CHESTER WELLS.
Piece of lace in process of making, English, about 1740.

MR. W. H. WENTWORTH.
Painting: Portrait of Theodore Atkinson, attributed to Blackburn.

MISS ZAIDA BEN-YUSUF.
Model of one of the gates of the temple at Nikko, Japanese, modern.

DESIDERATA
AMERICAN PAINTINGS
AND
SCULPTURE

DESIDERATA

AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906 with changes made necessary by recent additions. It was prepared by Mr. George H. Story in consultation with the following Trustees: Frederick Dielman, President of the National Academy of Design, Daniel Chester French and Robert W. de Forest, Secretary.

It contains the names of some of the best-known deceased American artists, who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk:

Painters Not Represented in the Museum Collections

*Smybert, John.....(?) 1684–1751
*Blackburn, Jonathan B.....about 1700–after 1760
Wright, Joseph.....1756–1793
*Fulton, Robert.....1765–1815
Robertson, Archibald (Miniaturist).....1765–1835
Dunlap, William.....1766–1839
*Malbone, E. G.....1777–1807
*Jarvis, John Wesley.....1780–1839
Otis, Bass.....1784–1861
Frothingham, James.....1786–1864
*Harding, Chester.....1792–1866
Catlin, George (*Indian Painter*).....1794–1872

Jocelyn, N.....1796–1881
Alexander, Francis.....1800–1881
Weir, Robert W.....1803–1889
Chapman, John Gadsby.....1808–1889
Thompson, Jerome.....1814–1886
Ames, Joseph.....1816–1872
Rothermel, Peter F.....1817–1895
Staigg, Richard M.....1817–1881
Woodville, Richard Caton.....about 1820–1856
Read, T. Buchanan.....1822–1872
Darley, F. O. C.....1822–1888
Hicks, Thomas.....1823–1890
Hunt, Mrs. James M.....about 1824–
Schussele, Christian.....1824–1879
Irving, J. Beaufain.....1826–1877
McEntee, Jervis.....1828–1891
Hart, James McDougal.....1828–1901
Eaton, J. O.....1829–1875
Moran, Edward.....1829–1901
Lambdin, George Cochran.....1830–1896
Stone, William O.....1830–1875

PAINTERS INADEQUATELY REPRESENTED IN THE COLLECTIONS

*Copley, John Singleton.....1737–1815
*Trumbull, Col. John.....1756–1843
Peale, Rembrandt.....1778–1860
Allston, Washington.....1779–1843
Page, William.....1811–1885
Baker, George A.....1821–1881

AMERICAN SCULPTURE

The following list of some of the best-known deceased American sculptors who either are not at all represented or are not adequately represented in the Museum collections has been prepared by Mr. Daniel Chester French:

Rush, William—(*Probably no example obtainable*).....1756–1833
Frazee, John—(*Not represented*).....1790–1852
Augur, Hezekiah—(*Probably no example obtainable*).....1791–1858
Greenough, Horatio—(*Not represented*).....1805–1852
Dexter, Henry " " " 1806–1876
King, John Crookshanks " " " 1806–1882
Hughes, Ball.....1806–1868
Hart, Joel T.—(*Not represented*).....1810–1877
Clevenger, S. V.....1812–1843
Ives, Chauncey B.....1812–1894
Mozier, Joseph.....1812–1870
Crawford, Thomas.....1813–1857
Palmer, E. D.....1817–1904
Gould, Thomas R.....1818–1881
Rinehart, William H.....1825–1874
Jackson, J. A.—(*Represented by loan*).....1825–1879
Akers, Benjamin Paul—(*Not represented*).....1825–1861
Rogers, Randolph.....1825–1892
Volk, Leonard Wells—(*Not represented*).....1828–1895
Rogers, John " " " 1829–1904
Roberts, Howard " " " 1843–1900
Milmore, Martin " " " 1844–1883
Connelly, Pierce Francis " " " 1840–

REPORT OF THE TREASURER

TREASURER'S REPORT FOR THE YEAR ENDED DECEMBER 31, 1909

ADMINISTRATION. INCOME.

			Balances, December 31	
			Income	*Principal*
RECEIPTS:				
Cash in United States Trust Company, January 1, 1909	$7,731.26			
Cash in Fifth Avenue Bank, January 1, 1909	42.92	$7,774.18		
Department of Parks		200,000.00		
Admission Fees	11,622.50			
Annual Members	22,260.00			
Sustaining Members	6,250.00			
Fellowship Members	7,350.00			
Sales of Hand-books, etc.	8,759.93			
General Endowment Fund	16,870.56			
William F. Coles Memorial Fund	936.25			
Margarette A. Jones Fund	930.82			
The Library Fund	1,000.00			
Subscriptions from Trustees	2,000.00			
Special Items, Refunds	527.02			
	78,507.08			
Refunds of Expenditures of 1909, Receivable in 1910	6,309.41	84,816.49		
		292,590.67		
PAYMENTS: FOR:				
Salaries and Wages	197,067.27			
Fuel, Stationery, Printing, Postage, Engineer's and Electrician's Supplies, Installation of Collections, General Repairs, etc.	91,351.42			
Expenses of the Library	1,999.45			
Services of Auditor	200.00			
Photographs	490.47	291,108.61	$1,482.06	

FUND FOR PURCHASE OF ART OBJECTS..			6,000.00	
RESTRICTED FUNDS. **INCOME.**				
JACOB S. ROGERS FUND:				
RECEIPTS:				
Balance at United States Trust Co., January 1, 1909	29,517.02			
Balance at J. S. Morgan & Co., January 1, 1909	1,359.38			
Balance at Morgan, Harjes & Co., January 1, 1909	3,533.75	34,410.15		
From Securities held by United States Trust Co. and in other hands...	192,911.97			
From Securities held by the Executors of the Estate of Jacob S. Rogers for the payment of Annuities	13,676.00			
Interest on balances at J. S. Morgan & Co. and Morgan, Harjes & Co.	61.47			
Proceeds of Sale of Atchison "Rights"	807.00	207,456.44		
		241,866.59		
PAYMENTS: FOR:				
Purchase of Art Objects	204,485.81			
Purchase of Books and Photographs for the Library	9,981.40			
Taxes and Expenses on Real Estate	2,585.96	217,053.17	24,813.42	
Balance at United States Trust Co.	19,858.82			
Balance at J. S. Morgan & Co.	1,384.95			
Balance at Morgan, Harjes & Co.	3,569.65	$24,813.42		
		Forward	$32,295.48	

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. INCOME.—*Continued*		Forward	$32,295.48	
S. P. AVERY MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	$1,266.71			
Income from Avery Memorial Fund	1,198.80	$2,465.51		
PAYMENTS: FOR:				
Siamese Pottery		1,482.59	982.92	
CHARLES B. CURTIS FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	1,955.53			
Income from Curtis Fund	439.51	2,395.04		
PAYMENTS: FOR				
Custody of Securities		6.66	2,388.38	
WILLIAM E. DODGE FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	825.26			
Income from Dodge Fund	1,263.24	2,088.50		
PAYMENTS: FOR:				
Reproductions		644.39	1,444.11	

GEORGE A. HEARN FUND NO. 1:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	1,989.44			
Income from Hearn Fund No. 1	3,978.68			
Income transferred from Hearn Fund No. 2	1,108.98	7,077.10		
PAYMENTS FOR:				
Purchase of Paintings		4,078.50	2,998.60	
GEORGE A. HEARN FUND NO. 2:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	557.38			
Income from Hearn Fund No. 2	1,108.99	1,666.37		
PAYMENTS FOR:				
Transfer to Hearn Fund No. 1 Income		1,108.98	557.39	
GEORGE A. HEARN FUND NO. 3:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	2,803.47			
Income from Hearn Fund No. 3	1,152.15	3,955.62		
PAYMENTS: NONE.			3,955.62	
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	2,604.35			
Income from Johnston Memorial Fund	307.61	2,911.96		
PAYMENTS: NONE.			2,911.96	
		Forward	$47,534.46	

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

RESTRICTED FUNDS. INCOME.—*Continued.*			Balances, December 31	
			Income	*Principal*
		Forward	$47,534.46	
AMELIA B. LAZARUS ART FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	$ 826.51			
Income from Lazarus Art Fund	1,026.08	$1,852.59		
PAYMENTS: NONE.			1,852.59	
JACOB H. LAZARUS SCHOLARSHIP FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	3,150.35			
Income from Lazarus Scholarship Fund	1,162.87	4,313.22		
PAYMENTS: FOR:				
Lazarus Traveling Scholarship		750.00	3,563.22	
LIBRARY FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	801.07			
Income from Library Fund	338.12	1,139.19		
PAYMENTS: FOR:				
Transfer to Administration Income		1,000.00	139.19	

HENRY G. MARQUAND FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	1,789.79			
Income from Marquand Fund	1,521.04	3,310.83		
PAYMENTS: FOR:				
Custody of Securities		30.00	3,280.83	
LEVI HALE WILLARD FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909	18.01			
Interest on Balance	.46	18.47		
PAYMENTS: NONE.			18.47	
CATHARINE LORILLARD WOLFE FUND:				
RECEIPTS				
Balance in United States Trust Co., January 1, 1909	16,628.16			
Income from Wolfe Fund	9,256.53	25,884.69		
PAYMENTS: FOR:				
Purchase of Paintings		10,607.64	15,277.05	
		Forward	$71,665.81	

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. PRINCIPAL.		Forward	$71,665.81	
GENERAL ENDOWMENT FUND:				
Principal $400,488.79. Invested in Railroad Bonds, Bonds and Mortgages on New York City Property, and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909		$43.72		
DONORS:				
John Jacob Astor	$48,000.00			
Samuel D. Babcock	5,000.00			
Alexander I. Cotheal, in memory of, by Mrs. Samuel Lawrence and Mrs. James D. Swords	1,000.00			
James Cruikshank	115.29			
Benjamin P. Davis	49,998.50			
Joel Goldenberg	2,000.00			
Simon Goldenberg	1,000.00			
Elizabeth R. Henderson	2,000.00			
Robert Hoe	5,000.00			
Solomon Loeb	5,000.00			
Henry G. Marquand	50,000.00			
Mary Maghee	5,000.00			
James Henry Mergentime	952.50			
Gideon F. T. Reed	50,000.00			
M. E. Rogers	1,000.00			
Thomas W. Strong	2,000.00			
William H. Vanderbilt	100,000.00			
Henry Villard	5,000.00			
FELLOWS IN PERPETUITY:				
George Blumenthal	5,000.00			
George S. Bowdoin	5,000.00			
FELLOWS FOR LIFE:				
Gustav Amsinck	1,000.00			
Cora F. Barnes	1,000.00			
H. H. Benedict	1,000.00			

Catharine A. Bliss	1,000.00				
Matilda W. Bruce	1,000.00				
C. A. Coffin	1,000.00				
George W. Collard	1,000.00				
Amos F. Eno	1,000.00				
Murry Guggenheim	1,000.00				
S. R. Guggenheim	1,000.00				
William Guggenheim	1,000.00				
Augustus C. Gurnee	1,000.00				
Harry B. Hollins	1,000.00				
John G. McCullough	1,000.00				
Emerson McMillan	1,000.00				
Edward C. Moore, Jr.	1,000.00				
Mary P. Moore	1,000.00				
Joseph Pulitzer	1,000.00				
William R. Sands	1,000.00				
Grant B. Schley	1,000.00				
Hiram W. Sibley	1,000.00				
Francis Lynde Stetson	1,000.00				
Balance of Fund, January 1, 1909	$365,066.29				
M. C. D. Borden	1,000.00				
J. Horace Harding	1,000.00				
J. Sanford Saltus	1,000.00				
F. K. Sturgis	1,000.00				
Grenville L. Winthrop	1,000.00				
FELLOW IN PERPETUITY:					
Henry Clay Frick	5,000.00				
LEGACIES:					
William R. Sands	10,000.00				
Emma A. Tillotson	10,000.00				
Refund of Transfer Tax on James Henry Mergentime Legacy	47.50				
CONTRIBUTIONS.					
George F. Baker	5,000.00				
Cleveland H. Dodge	100.00				
James Douglas	250.00				
I. N. Phelps Stokes	25.00	35,422.50			
	400,488.79				
Transfer of Railroad Bond to Amelia B. Lazarus Art Fund		962.50	$36,428.72		$36,428.72
PAYMENTS: NONE.					
			Forward	$71,665.81	$36,428.72

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*		Forward	$71,665.81	$36,428.72
WILLIAM F. COLES MEMORIAL FUND:				
Principal $20,978.75. Invested in Railroad Bonds.				
MARGARETTE A. JONES FUND:				
Principal $23,750.00. Invested in Railroad Bonds and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1909		$395.00		
PAYMENTS: NONE.				395.00
JACOB S. ROGERS FUND:				
Principal $5,023,515.39, of which $401,960.00 are still retained by the Executors. Invested in Stocks and Bonds, Bonds and Mortgages on New York City Property, Real Estate and Cash on Deposit.				
RECEIPTS:				
Payments on account of Principal of Stock, Bonds, and Bonds and Mortgages	$20,426.00			
420 65-100 Shares Railroad and other Stocks.	51,242.50	71,668.50		
PAYMENTS: FOR				
Overdraft, January 1, 1909	10,160.31			
421 Shares Railroad and other Stocks	51,342.50	61,502.81		
				10,165.69

S. P. AVERY MEMORIAL FUND:			
Principal $25,000.00. Invested in Railroad Bonds, Loan Society Certificate and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1909	295.00		
PAYMENTS: NONE.			295.00
CHARLES B. CURTIS FUND:			
Principal $10,000.00. Invested in Railroad Bonds.			
WILLIAM E. DODGE FUND:			
Principal $25,000.00. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 1:			
Principal $100,158.75. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 2:			
Principal $25,950.00. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 3:			
Principal $25,000.00. Invested in Railroad Bonds.			
	Forward	$71,665.81	$47,284.41

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*		Forward	$71,665.81	$47,284.41
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
Principal $6,312.50. Invested in Loan Society Certificates and Cash on Deposit.				
RECEIPTS:				
$5,000.00 Railroad Bond Sold.....		$6,312.50		
PAYMENTS: FOR:				
$6,000.00 Certificate of Contribution		6,000.00		312.50
AMELIA B. LAZARUS ART FUND:				
Principal $20,000.00. Invested in Railroad Bonds and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Company, January 1, 1909.....	$24.85			
Refund of Transfer Tax on Amelia B. Lazarus Legacy.....	1,025.15	1,050.00		

PAYMENTS: FOR:			
$1,000.00 Bond Transferred from the General Endowment Fund.....	962.50		87.50
JACOB H. LAZARUS TRAVELING SCHOLARSHIP FUND:			
Principal $24,000.00. Invested in Bond and Mortgage on New York City Property, Railroad Bonds and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1909.....	191.25		
PAYMENTS: NONE.			191.25
THE LIBRARY FUND:			
Principal $8,000.00. Invested in Railroad Bonds.			
HENRY G. MARQUAND FUND:			
Principal $30,000.00. Invested in Railroad Bonds.			
	Forward	$71,665.81	$47,875.66

TREASURER'S REPORT TO DECEMBER 31, 1909—*Continued.*

		Balances, December 31	
		Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*	Forward	$71,665.81	$47,875.66
CATHARINE LORILLARD WOLFE FUND:			
Principal $201,757.40. Invested in Bonds and Mortgages on New York City Property, Railroad Bonds and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1909	$83.65		
PAYMENTS: NONE.			83.65
Total Principal Balances Forward to January 1, 1910			$47,959.31
Total Income Balances Forward to January 1, 1910		$71,665.81	71,665.81
			$119,625.12
Deposited at United States Trust Co.		$108,361.11	
Deposited at Morgan, Grenfell & Co.		1,384.95	
Deposited at Morgan, Harjes & Co.		3,569.65	
Refunds of Expenditures of 1909, Receivable in 1910		6,309.41	$119,625.12

December 31, 1909.
E. & O. E.

HOWARD MANSFIELD,
Treasurer

Examined and found correct.—A. D. CRANE, *Auditor.*

GEORGE A. HEARN, *Auditing Committee.*

MEMBERSHIP

LIST OF MEMBERS

MEMBERS OF THE CORPORATION

BENEFACTORS AND FELLOWS

EXTRACT FROM THE CONSTITUTION—ARTICLE VI

SECTION 1. The contribution or devise of fifty thousand dollars in cash, securities or property to the funds of the Museum shall render the donor eligible to be elected or declared a Benefactor of the Museum by the Board of Trustees.

SEC. 2. The contribution of five thousand dollars in cash, securities or property to the funds of the Museum shall render the donor eligible to be elected a Fellow of the Museum in Perpetuity by the Board of Trustees. Such person shall have a Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in Perpetuity.

SEC. 3. No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Trustees.

SEC. 4. The contribution of one thousand dollars in cash, securities or property shall render the donor eligible to be elected a Fellow for Life by the Board of Trustees.

SEC. 5. The Trustees may elect to either of the above degrees any person who shall have given to the Museum books, works of art or objects for its collections, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.

SEC. 6. The Trustees may also elect Honorary Fellows of the Museum, in their discretion.

OTHER CLASSES OF MEMBERS

There shall be the following classes of Members other than Members o the Corporation:

Annual Members, who pay an annual contribution of $10.

Sustaining Members, who pay an annual contribution of $25, and less than $100.

Fellowship Members, who pay an annual contribution of $100 or more.

These contributions shall be payable on or before the first day of January in each year.

All these classes of Members shall be entitled to the following privileges:

First—A ticket admitting the Member and his family, and any non-resident friends visiting them, to the Museum on the two days of each week, namely, Monday and Friday, when the Museum is not open free to the public.

Second—Ten complimentary tickets a year for distribution, each of which admits the bearer once on either Monday or Friday. These tickets must bear the signature of the Member.

Third—An invitation to any general reception given by the Trustees at the Museum to which all classes of Members are invited.

Fourth—A ticket, upon request, to any lecture given by the Trustees at the Museum.

Fifth—A copy of the Annual Report.

Sixth—A copy of the Monthly Bulletin.

Seventh—The Bulletin and a set, upon personal request, of all handbooks published by the Museum for general distribution.

In addition to the privileges to which all classes of Members are entitled, Sustaining and Fellowship Members shall have, upon request, double the number of tickets to the Museum and to lectures accorded to Annual Members; their families shall be included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to $1,000 they shall be entitled to be elected Fellows for Life and to become Members of the Corporation.

FORM OF BEQUEST

I do hereby give and bequeath to "The Metropolitan Museum of Art" in the City of New York, a corporation constituted and created by Chapter 197 *of the Laws of* 1870, *of the State of New York,*

NOTE.—*Bequests may be made in Real Estate, Money, Books, Paintings, Sculptures, or any other objects of Art.*

With regard to the Museum's power to receive and hold property, Section 3 *of the Charter was amended on March* 4, 1898, *to read as follows:* "Said corporation may take and hold by gift, devise, bequest, purchase, or lease, either absolutely or in trust, for any purpose comprised in the objects of the corporation, any real or personal property necessary or proper for the purposes of its incorporation."

BENEFACTORS

*John Taylor Johnston
*William T. Blodgett
*Henry G. Marquand
*Stephen Whitney Phœnix
*Gideon F. T. Reed
*Levi Hale Willard
*William H. Huntington
*William H. Vanderbilt
*Catharine Lorillard Wolfe
*Cornelius Vanderbilt
*George I. Seney
*Junius S. Morgan
*Henry Hilton
*John Jacob Astor
Mrs. John Crosby Brown
J. Pierpont Morgan
*Heber R. Bishop
*Elizabeth U. Coles
*Mrs. Amelia B. Lazarus
George A. Hearn
A. Van Horn Ellis
*J. Henry Smith
*Jacob S. Rogers
Mrs. Frederick F. Thompson
*Darius O. Mills
Edward D. Adams
Mrs. Russell Sage
*Frederick C. Hewitt
*John Stewart Kennedy

*Deceased.

NOTE: It is respectfully requested that notice of deaths of members, or changed addresses, be sent to the Secretary.

PATRONS AND FELLOWS IN PERPETUITY

Adams, Mrs. Frances Amelia
Adams, Kempton
Adams, Pierpont
Adams, Miss Ruth
Adams, Thatcher M.
Allen, Thomas, Jr.
Andrews, William Loring
Appleton, Francis R.
Arnold, E.
Arnold, Mrs. Edmund K.
Arnold, Mrs. Harriette M
Arnold, Henry Newton
Astor, William Waldorf
Avery, Mrs. Mary A.
Aymar, José
Baker, Miss Charlotte S.
Baker, George F.
Baker, Mrs. Guy Ellis
Ballou, George W.
Baltazzi, S. A. Warner
Barger, Samuel F.
Barlow, Peter T.
Barney, Ashbel H.
Barney, James W.
Bartlett, Willard
Beckwith, J. Carroll
Bell, Louis V.
Bennett, James Gordon
Benson, Miss Thyrza
Bigelow, John
Bishop, Francis C.
Bishop, Heber R.
Bishop, James C.
Bishop, Ogden M.
Bliss, Walter Phelps
Blodgett, Miss Eleanor
Blodgett, W. T.
Bloomingdale, Samuel J.
Blumenthal, George
Bowdoin, George S.
Brown, Alexander Hargreaves
Brown, James Crosby
Brown, Miss M. M.
Brown, Thatcher Magoun
Brown, Waldron P.
Brown, William Adams
Bryce, Lloyd S.
Bryce, Peter Cooper
Burgess, Mrs. Ruth Payne
Burton, Le Grand S., Jr.
Butler, Miss Marjorie Mary
Cadwalader, John L.
Carnegie, Andrew
Carter, Mrs. Ernest T.
Cary, Hamilton W.
Caswell, Philip, Jr.
Chauncey, Henry
Choate, Joseph H.
Church, William C.
Clark, George C.
Clews, Henry
Cochran, Alexander Smith
Coe, Mrs. Henry E.
Colt, Mrs. Catharine D.
Cross, Mrs. Richard J.
Curtis, Charles B.
Cuyler, Thomas de Witt
Dahlgren, Mrs. Eric B.
Davis, Erwin
Debbas, John Abdo
de Forest, Mrs. Amy Brighthurst
de Forest, Lockwood
de Forest, Robert W.
de Forest, Mrs Robert W.

Delcambre, Mrs. Alfred P.
Devlin, Daniel C.
Dexter, Henry
Dodge, A. G. P.
Dodge, Cleveland Hoadley
Dodge, Stuart
Dorr, George B.
Douglas, James
Douglas, William P.
Draper, Mrs. Anna P.
Drexel, Mrs. Joseph W.
Duncan, W. Butler
Edgar, Morgan
Edgar, Stuart Emmet
Ellis, John W.
Emmet, Mrs. John Duncan
Evans, William T.
Evarts, Allen W.
Everit, William D.
Fahnestock, Gibson
Fahnestock, Harris C.
Fahnestock, William
Field, Edward M.
Folsom, George W.
Forbes, M. E.
Ford, Daniel
Franksen, Rudolf
Frick, Henry Clay
Fuller, Paul
Gauchez, Leon
Glaenzer, Mrs. George A.
Glaenzer, Richard Butler
Godwin, Harold
Godwin, Mrs. Harold
Gordon, Mrs. Frances
Gordon, Robert
Gordon, William
Gottsberger, Francis
Gray, John C.
Gulager, George F. T.
Hall, Mrs. John H.
Hall, John Hudson, Jr.
Hamilton, Mrs. William P.
Hasbrouck, John Chester
Hastings, Thomas S.
Havemeyer, W. F.
Hewitt, Miss Eleanor G.
Hewitt, Miss Sarah Cooper
Hicks, Theodore
Higginson, James J.
Hitchcock, Mrs. Emily H.
Hitchcock, Thomas
Hoag, Daniel Danforth
Hoe, Arthur L.
Hoe, Miss Laura
Hunt, Joseph Howland
Hunt, Richard Howland
Huntington, Archer M.
Huntington, Charles R.
Huntington, Mrs. Collis P
Hutchinson, William J.
Hyde, E. Francis
Hyde, James Hazen
Ivison, William C.
Jaffray, Edward S.
Jesup, Charles M.
Jesup, Mrs. Maria V. A.
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Johnston, J. Herbert
Johnston, John Humphreys
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Kahn, Otto H.
Kennard, Mrs. Edward P.
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Kennedy, Lenox
Kerr, Mrs. Walter R.
King, George Gordon
Koehler, Frau Rittmeister
Kountze, Luther
La Farge, John
Landon, Henry H.
Langdon, Woodbury G.
Lawrence, Henry C.
Lawrence, Richard H.
Lehr, Mrs. Harry S.
Le Roy, Henri
Lewisohn, Adolph
Libbey, Jonas M.
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Loubat, J. Florimond Duc de

Loutrel, Cyrus H.
Lowndes, Mrs. Laura W.
Lummis, William
Mali, Mrs. Pierre
Marbury, Francis S.
Marcy, Louis
Marie, Mrs. Leon
Marquand, Allan
Marquand, Henry
Marquand, Mrs. Henry
Martin, Bradley
Mason, Alexander T.
McAlpin, David H., Jr.
McClellan, George B.
McNeel, Mrs. John H.
Milbank, Joseph
Mills, Ogden
Moore, Edward C.
Moore, Mrs. Edward C.
Moore, Mrs. Eliza Coe
Moore, John Chandler
Moore, Rufus E.
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Morrell, William H.
Morton, Levi P.
Newcomb, H. Victor
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Otis, William K.
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Pinchot, Gifford
Pinchot, Mrs. James W.
Plummer, Albert T.
Plummer, Mrs. Albert T.
Porter, Horace
Potter, James Brown
Pottier, Auguste
Prime, Ralph E.
Reid, Whitelaw
Renwick, William W.
Rhinelander, Frederick W
Rhinelander, Miss Serena
Riker, Samuel
Riker, Samuel, Jr.
Robb, J. Hampden
Robbins, George D. Phelps
Robinson, Eli K.
Robinson, Mrs. Eli K.
Robinson, Francis
Robinson, George H.
Robinson, Nelson
Robinson, Mrs. Nelson
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Roosevelt, Theodore
Root, Elihu
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Sanderson, Sir Percy
Sands, B. Aymar
Satterlee, Mrs. Herbert L.
Schaus, William G.
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Sedelmeyer, Charles
Seligman, Miss Katherine
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Seney, Mrs. George I., Jr.
Seney, Robert
Seney, Mrs. Robert
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Sheldon, Mrs. George R.
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Sloane, William M.
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Smith, James Clinch
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Stokes, Anson P.
Story, George H.

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Terry, Mrs. L. M.
Terry, Roderick G.
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Tod, William Stewart
Tousey, Sinclair
Townsend, Edward M.
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Tucker, Miss Aimee D.
Tuckerman, Paul
Tuckerman, Walter Rupert
Van Alen, James J.
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Vanderbilt, Cornelius
Vanderbilt, Mrs. Cornelius, Sr.
Vanderbilt, Reginald C.
Vanderbilt, William K.
Vaux, Downing
Vincent, Frank
Von Post, Herman C.
Wales, Edward H.
Wallis, T. W.
Walters, Henry
Wanamaker, Rodman
Ward, H. Galbraith
Waterbury, James M.
Watson, John Hall
Watt, Thomas
Weatherbee, Mrs. Edwin H.
Weir, Julien Alden
Welcher, Mrs. F. Avery
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Weston, Warren
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Wetmore, William Boerum
Wetmore, Mrs. William Boerum
White, William Augustus
Whitney, Mrs. Henry Payne
Winthrop, Egerton L.
Wyckoff, Mrs. Peter B.
Yewell, George H.
Young, Mrs. Louise Hurlbut
Zabriskie, George

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Angst, Sir Henry
Armour, Allison V.
Billings, John Shaw
Bode, William
Bumpus, Hermon C.
Clarke, Sir C. Purdon
Comfort, George F.
Davis, Theodore M.
Dean, Bashford
Dielman, Frederick
Duncan, B. Odell
French, William M. R.
Haden, Sir Francis Seymour
Herkomer, Hubert
Heuzey, Leon
Kaldenberg, Frederick R.
Johnston, Miss Margaret Taylor
Johnstone, Monroe Butler
Le Gros, Alphonse
Lockwood, Luke Vincent
Low, Hon. Seth
Maspero, Gaston Camille Charles
Nuttall, Mrs. Zelia
Paine, John A.
Paris, Wm. Francklyn
Parsons, Miss Mary
Perrot, George
Reisinger, Hugo
Riggs, William H.
Robinson, Edward
Roversi, Luigi
Walcott, Charles D.
Wallis, George
Ward, Rev. W. H.
Wenman, Hon. James F.
White, Hon. Andrew D.

FELLOWS FOR LIFE

Allen, J. A.
Altman, Benjamin
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Andrews, Walter S.
Armstrong, David Maitland
Avery, Samuel P.
Baldwin, Moses G.
Barnes, Miss Kora
Benedict, Henry Harper
Blakeslee, Theron J.
Bliss, Miss Catherine A.
Bliss, Cornelius N.
Bloor, A. J.
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Borden, M. C. D.
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Bruce, Miss Matilda W.
Buell, James
Burbige, Miss Virginia Marie
Butterfield, Mrs. Caroline F.
Carr, William
Case, Henry P.
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Coffin, C. A.
Coles, J. Ackerman
Colgate, William
Collord, George Whitfield
Colman, Samuel
Connor, Washington E
Cox, Henry T.
Crimmins, John D.
Dodge, Miss Grace H.
Dominick, Bayard
Dominick, George F.
DuBois, William A.
Edson, Tracy R.
Ehrich, Louis R.
Eno, Amos F.
Evans, Mrs. Samuel M.
Fahnestock, Clarence
Fahnestock, Ernest
Fahnestock, Harris
Falk, Gustav
Field, William B. Osgood
Ford, James B.
French, Daniel C.
Gay, Walter
Goodwin, James J.
Guggenheim, Daniel
Guggenheim, Murry
Guggenheim, Sol. R.
Guggenheim, William
Gunther, Franklin L.
Gurnee, Augustus C.
Halsey, R. T. Haines
Harding, J. Horace
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Holcombe, Chester
Hollins, Harry B.
Howland, Meredith
Howland, Samuel
Jacobi, Abraham
James, Mrs. Julian
Kingsland, Mrs. William M.
Kirby, Thomas E.
Knapp, Herman
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Lanthier, Louis A.
Le Brun, Pierre L.
Loeb, James
Luckmeyer, Mrs. Edward
Maghee, John H.
Mali, John Taylor Johnston

Mansfield, Howard
Marshall, Charles H.
McClure, William
McCullough, John G.
McMillin, Emerson
Millet, F. D.
Nathan, Robert F.
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Orvis, Orel D.
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Peabody, George Foster
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Phillips, Harry L.
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Purdy, J. Harsen
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Schaus, William G., Jr.
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Sherman, George
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Stymus, W. Pierre
Taaks, W. G.
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Turner, William J.
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Wait, Frederick S.
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Ware, William R.
Weeks, John A.
Welcher, M. P.
Weston, Theodore
Wheeler, Everett P.
Whitfield, R. P.
Whittredge, Worthington
Wilson, Mrs. Theodore Dehon
Winthrop, Grenville Lindall
Woerishoffer, Mrs. Anna

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Bowdoin, Temple
Canfield, Richard A.
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Clarkson, Banyer
Crane, Zenas
Crawford, William
Cromwell, Frederic
Curtis, G. Warrington
Delano, Eugene
Delano, Mrs. Warren, Jr.
Dennis, John B.
Dickerman, Watson B.
Dickey, Mrs. Charles D.
Dows, Mrs. David, Jr.
Dryden, John F.
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Duveen, Henry J.
Estabrook, Arthur F.
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Fletcher, Isaac D.
Gillender, Miss Jessie
Glaenzer, Eugene W.
Gould, Charles W.
Graves, George Coe
Griffin, Thomas A.
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Harkness, Edward S.
Haupt, Louis
Holbrook, Edward
Holden, Edwin R.
Kessler, George A.
Ladd, Walter G.
Langeloth, Jacob
Lewis, Frederic E.
Lyman, Frank
Macy, William H., Jr.
Mahler, Jacob
Maynard, Walter E.
McHarg, Henry K.
Notman, George
Osborn, W. Church
Paterson, Robert W.
Perkins, George W.
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Pierrepont, R. Stuyvesant
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Pulitzer, Ralph
Pyle, James T.
Read, William A.
Ream, Norman B.
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Ryan, Thomas F.
Schiff, Mortimer L.
Scrymser, James A.
Simpson, John W.
Stillman, Charles
Straus, Isidor
Talmage, John F.
Vail, Theodore N.
Vanderbilt, F. W.
Warburg, Felix M.
Waterbury, John I.
Westinghouse, George
Wickham, Delos O.
Widener, P. A. B.
Wittman, Joseph

SUSTAINING MEMBERS

Achelis, Fritz
Agnew, A. G.
Alexander, John Franklin
Altschul, Charles
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Anable, Courtland V.
Appelbaum, Misha E.
Archer, George A.
Armour, Allison V.
Atterbury, J. T.
Baker, Stephen
Baldwin, Joseph C.
Bamberger, Louis
Beer, Edwin
Bell, Edward T.
Bement, Edward
Benson, Miss Mary
Betts, Samuel R.
Bliss, Ernest C.
Bliss, Mrs. George T.
Bliss, Mrs. William H.
Blumenthal, Hugo
Boker, Carl F.
Bolles, H. Eugene
Bourne, Frederick G.
Bowen, Harry S.
Bowne, Walter
Bradley, William H.
Brandon, Isaac
Brewster, George S.
Brewster, William
Briggs, Frank O.
Brown, Edwin H.
Bryce, Mrs. William
Bucknell, Mrs. William
Budd, Henry A.
Bulkley, Edwin M.
Bulkley, Mrs. Lucy K.
Burchell, Thomas Henry
Calman, Henry L.
Cannon, H. W.
Carpenter, Miss Agnes
Cauldwell, Mrs. William A.
Chambers, Frank R.
Chapin, S. B.
Chubb, Percy
Clark, Bernard S.
Clough, William P.
Cohn, Julius M.
Coogan, James J.
Coxe, Mrs. Davies
Coykendall, Samuel D.
Cravath, Mrs. Agnes H.
Cristadora, Alexander
Curtis, W. J.
Cutting, William Bayard
Cutting, Mrs. William Bayard
Dawson, B. F.
de Coppet, Edward J.
de Coppet, Henry
Densmore, Emmet
Despard, W. D.
De Vinne, Theodore L.
Dickerman, William C.
Dimock, George E.
Dodd, Miss Gertrude
Douglas, Mrs. William P.
Dowd, Joseph
Drummond, I. Wyman
Duane, James May
Dunne, James
Dwight, John E.
Eastman, Joseph
Ehret, George

Elliot, John
Faber, Lothar W.
Fearey, Frederick T.
Feuermann, E.
Flagler, Harry Harkness
Flannery, J. A.
Fletcher, Mrs. Mary E.
Floyd-Jones, Edward H.
Fraser, C. D.
Fraser, Mrs. George S.
Fraser, W. C.
Gade, William F.
Garver, John A.
Genet, Mrs. Augusta G.
Goelet, Robert
Goldman, Julius
Goldschmidt, George B.
Gould, Charles A.
Grace, Mrs. W. R.
Graves, Henry, Jr.
Greene, Francis Vinton
Greenough, Charles E.
Greenough, John
Griscom, Clement A., Jr.
Guggenheim, Simon
Guthrie, W. D.
Haan, R. M.
Hall, Mrs. Cornelia Ward
Hamilton, Miss Elizabeth Stewart
Hardenbergh, T. E.
Hardin, Thomas B.
Hare, J. Montgomery
Harkness, Mrs. W. L.
Harris, N. W.
Harvey, George
Haskin, John B.
Hatfield, Joshua A.
Havemeyer, Horace
Hawley, Edwin
Heminway, Homer
Herbert, William
Herter, Christian
Hine, Francis L.
Hoffman, Mrs. E. A.
Horton, James M.
Hoyt, Colgate
Hubbard, Walter C.
Hutchins, H. A.
Iden, Henry, Jr.
Iselin, Adrian, Jr.
Isham, Samuel
Jackson, George J.
Jackson, Theodore F.
Jacquelin, John H.
Jenkins, Michael
Jennings, Miss Annie B.
Joline, Mrs. Adrian H.
Jones, Dwight Arven
Kane, John Inness
Kellogg, Mrs. Charles
Kerr, John B.
King, Mrs. Le Roy
Kohns, Lazarus
Koopman, Henry
Latrobe, Osmun
Lefferts, M. C.
Levy, Henry B.
Lisman, Frederick J.
Loeb, Morris
Lord, Mrs. George de Forest
MacDougall, George R.
Mackay, Clarence H.
Manrara, Edward
Markle, John
Markoe, James W.
Marshall, Louis
Marston, Edwin S.
Martin, William R. H.
Martinez, M. R.
Marwick, James
Maxwell, Francis T.
Mayer, Marcus
Maynard, Effingham
McKim, John A.
Meyer, Eugene, Jr.
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Miller, Daniel S.
Miller, George N.
Miller, L. B.
Mitchell, Arthur Minturn
Moir, Mrs. Emily H.
Morgan, George H.

Murphy, Franklin
Nathan, Alfred
Nevers, George G.
Newton, Francis
Norris, Henry D.
Obermeyer, Joseph
Oettinger, P. J.
Olyphant, Robert
Opdyke, William S.
Oppenheim, Edward L.
Pagenstecher, Albrecht
Parsons, Mrs. Edwin
Patterson, C. G.
Penfold, W. H.
Porter, Mrs. Henry Kirke
Porter, William H.
Potter, Miss Martha
Pratt, John T.
Putzel, Leopold
Randolph, Stuart F.
Rea, Samuel
Read, George R.
Reid, Wallace
Rey, Emil
Rhines, I. Olcott
Rives, William C.
Roberts, Miss M. M.
Robinson, Edward Moore
Rodewald, Frederick L.
Rogers, E. L.
Roosevelt, Mrs. James
Ryle, Arthur
Satterlee, Herbert L.
Schnakenberg, D.
Schwarzenbach, Robert
Scoville, Robert
See, Alonzo B.
Seligman, Isaac N.
Sellew, T. G.
Sielcken, Herman
Smith, Elias D.
Smith, Mrs. George W.
Smith, William Alexander
Smithers, Francis S.
Steinway, Frederick T.
Stern, Isaac
Stewart, Lispenard
Stewart, Wm. Rhinelander
Strauss, Frederick
Stursberg, Julius A.
Tatum, Charles A.
Taylor, Mrs. George H.
Taylor, Stevenson
Thacher, Thomas
Thalmann, Ernst
Thaw, A. Blair
Thomas, Allen M.
Thorne, Samuel
Thorne, Samuel, Jr.
Tierney, Myles
Titus, Erastus, Jr.
Tod, J. Kennedy
Towne, Henry R.
Towne, Robert S.
Trowbridge, Frederick K.
Trowbridge, Rutherford
Tuckerman, Alfred
Van Santvoord, Miss Anna T.
Walker, William I.
Ward, Henry C.
Ward, John G.
Wassermann, Edward
Watson, J. Henry
Webster, Hamilton Fish
Weed, George E.
Wehrane, Charles
Wells, Charles W.
Wertheim, Jacob
Wetherbee, Gardner
Wills, James
Worcester, Edwin D.
Wright, Herbert Carleton
Wurts-Dundas, Ralph

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Abbott, Lyman
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Achelis, John
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Ackermann, C. F.
Adams, Benjamin Haywood
Adams, Charles Francis
Adams, Elbridge L.
Adams, Frederick T.
Adams, James Truslow
Adams, Samuel
Adams, Thomas
Adler, Isaac
Agate, Frederic J.
Agnew, Cornelius R.
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Aldrich, Chester Holmes
Aldrich, James H.
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Aldrich, Spencer
Aldridge, Darwin R.
Alexander, Douglas
Alexander, Frank D.
Alexander, George
Alexander, Harry
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Alexander, John W.
Alexandre, John E.
Alexandre, J. Henry
Allen, Calvin H.
Allen, David Gordon
Allen, Ellery S.
Allen, Fred Hovey
Allen, James L.
Allerton, D. D.
Allis, Charles
Altherr, J. C.
Alvord, Andrew P.
Alvord, Dean
Amend, Robert F.
Amy, Ernest J. H.
Amy, L. H.
Anderson, Archibald J. C.
Anderson, P. Chauncey
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Andreini, J. M.
Andrews, Gwynne M.
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Ansbacher, David A.
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Archbold, John F.
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Armour, Mrs. H. O.
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Armstrong, Collin
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Armstrong, James
Armstrong, John H.
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Arnot, M. H.
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Ashforth, Edward
Ashley, Miss Caroline E.

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Atterbury, Charles L.
Atterbury, Grosvenor
Auchincloss, Edgar S.
Auchincloss, Mrs. E. S.
Auchincloss, Hugh
Auchincloss, Mrs. Hugh D.
Auchincloss, Hugh D.
Auchincloss, John W.
Auerbach, Joseph S.
Auerbach, Louis
Avery, Charles F.
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Aymar, Miss E.
Babcock, H. D.
Backus, J. Bayard
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Bacon, Francis M., Jr.
Bacon, George W.
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Baker, Robert B.
Baldwin, Aaron S.
Baldwin, Edwin
Baldwin, Frederick H.
Baldwin, Simeon
Baldwin, W. D.
Ball, Thomas R.
Ballard, Fred'k E.
Ballin, Jacques
Ballin, Julius
Bancroft, Samuel, Jr.
Bangs, L. B.
Banks, A. Bleecker
Banks, David
Bannerman, Francis
Banta, Theodore M.
Barber, Herbert
Barbour, William
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Barclay, Mrs. Reginald
Barhydt, Mrs. P. Hackley
Barnard, William H.
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Barnes, Mrs. Harriette S.
Barnes, John S.
Barney, Edgar S.
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Barrett, John J.
Barron, C. W.
Barron, George D.
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Baruch, Emanuel de M.
Bascom, George J.
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Bätjer, Henry
Batten, L. W.
Baumann, Gustav
Baumgarten, Paul
Baumgarten, Mrs. William
Baxter, Malcolm, Jr.
Baylies, Edmund L.
Baylis, William
Beach, Daniel
Beach, Warren C.
Beal, William R.
Beaston, Miss Annie
Beatty, A. Chester
Beck, Carl
Becker, Christian
Becker, Gustav L.
Beckhard, Martin A.
Beekman, Gerard
Beekman, Mrs. W. B.
Beer, Walter E.
Beers, Matthew H.
Bell, Dennistoun M.
Bell, Gordon Knox
Beller, Abraham
Belmont, August
Benedict, Elias C.
Benjamin, Eugene S.
Benjamin, George G.
Benjamin, W. E.
Bennéche, Edward
Bennett, William H.

Benziger, Louis G.
Bernheim, Henry C.
Bernheim, Isaac J.
Bernheimer, Charles L.
Bernheimer, Lorin S.
Bernheimer, Max E.
Bernheimer, Mrs. M. S.
Berolzheimer, Emil
Berry, Carroll
Berwind, Edward J.
Betts, L. F. H.
Bevin, L. A.
Bien, Franklin
Bier, Mrs. Sylvan
Bijur, Abraham
Bijur, Moses
Billings, C. K. G.
Billings, Frederick
Billings, Richard
Billquist, C. Edward
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Bisset, Thomas B.
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Bliss, Walter P.
Block, Henry
Blodgett, Mrs. J. Jarrett
Blood, Samuel Shipley
Bloodgood, John H.
Bloodgood, Joseph F.
Bloss, James O.
Blum, Charles
Blume, Mrs. Joanna C. M.
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Blumenthal, Gustav
Blumenthal, Sidney
Blyth, Henry
Boas, Emil L.
Bodman, Edward C.
Boekelman, Bernard
Bogert, Edward C.
Bogert, Walter L.
Boland, John
Boldt, George C.
Bolling, Raynal C.
Bond, Frank S.
Bond, Walter H.
Bondy, E. C.
Bonner, G. T.
Bopp, John
Borg, Miss Edith D.
Borg, Myron I.
Borg, Sidney C.
Bourdis, J.
Bovee, Miss Eleanor
Bowen, Mrs. Clarence W.
Bowers, John M.
Bowne, Samuel W.
Bowron, Mrs. Job C.
Bowron, Miss Mary F.
Boyle, John J.
Bradley, James A.
Bradley, Stephen R.
Brady, James B.
Brady, N. F.
Bragaw, Elias T.
Bragg, Henry T.
Brainard, Frank
Braman, Chester A.
Brannan, John W.
Braunling, George Albert
Breslin, Miss Evelyn M.
Briesen, Arthur von
Brigham, H. H.
Bright, E. H.
Brightman, Horace I.
Brinsmade, Miss Alice
Brinsmade, Henry N.
Bristed, Charles Astor
Bristol, John I. D.
Britton, William R.
Brizse, Charles N.
Brokaw, Isaac V.

Bronner, Harry
Brooker, Charles F.
Brookfield, Mrs. William
Brookman, Mrs. H. D.
Brower, Charles DeHart
Brower, William L.
Brown, Addison
Brown, Charles F.
Brown, Mrs. Charles Hilton
Brown, Dickson Q.
Brown, Ernest C.
Brown, Franklin Q.
Brown, Harrison
Brown, J. Alexander
Brown, John Barker
Brown, Lowell H.
Brown, M. Bayard
Brown, Robert W.
Brown, Stephen H.
Brown, Thomas R.
Brown, Vernon C.
Brown, Vernon H.
Brown, Walston H.
Brown, William T.
Brownell, George F.
Brownell, Silas B.
Browning, J. A.
Browning, John Hull
Bruggerhoff, F. W.
Brundrett, Hart, B.
Brunswick, Emanuel
Brush, W. Franklin
Buchanan, William
Buchman, Albert
Buckingham, Miss Eva
Buckner, Thomas A.
Bulkley, Justus L.
Bulkley, L. Duncan
Bull, Charles C.
Bull, Henry W.
Bull, Robert Maclay
Bull, William L.
Bunker, William
Burchard, Anson W.
Burden, James A., Jr.
Burgess, Mrs. E. C.
Burgess, Edward G.
Burleigh, George W.
Burr, William H.
Burr, Winthrop
Burras, H. K.
Bush, Mrs. Wendell T.
Bushnell, Charles E.
Bushnell, Joseph
Butler, Arthur W.
Butler, Charles Stewart
Butler, Miss Helen C.
Butler, Maxwell Evarts
Butler, William Allen, Jr.
Butler, William H.
Butterfield, Mrs. Julia L.
Buxton, Mrs. Arthur Kennard
Byrne, Gerald
Byrne, James
Cæsar, Henry A.
Cahen, James P.
Cahn, Arthur L.
Cahn, Jacob
Calman, Albert
Cameron, Mrs. A. Scott
Cameron, W. L.
Cammann, Henry L.
Cammann, Herman H.
Campbell, Charles Y.
Campbell, Mrs. John
Canda, Charles J.
Candler, Flamen B.
Canfield, George F.
Cannon, Henry Brevoort
Cannon, H. W., Jr.
Cannon, James G.
Cantor, Jacob A.
Cardozo, Michael H., Jr.
Carey, H. T.
Carlebach, Emil
Carpenter, C. U.
Carpenter, Charles W.
Carpenter, Edward A.
Carpenter, Reese
Carr, Alfred
Carrere, John M.
Carrington, Fitz Roy

Carse, Henry R.
Carstensen, John
Carter, R. A.
Carvalho, S. S.
Cary, Melbert B.
Case, Charles L.
Cassard, William J.
Cassatt, George M.
Cauter, Edwin A.
Cavanaugh, Frederick J.
Chadbourne, William M.
Champollion, Andre
Chapin, Chester W.
Chapin, Miss Maria Bowen
Chapman, Clarence E.
Chapman, Mrs. John J.
Chapman, Melville D.
Chase, George
Chatillon, George E.
Chatillon, Mrs. George H.
Chaves, José Edward
Cheney, George L.
Chesebrough, Robert A.
Childs, William H.
Chilton, H. P.
Chisholm, Hugh J.
Chisolm, B. Ogden
Chisolm, George E.
Choate, William G.
Church, George H.
Church, John A.
Church, Theodore W.
Claflin, John
Clancy, John Evarts
Clancy, John J.
Clapp, Arthur P.
Clapp, George S.
Clark, Ambrose R.
Clark, Charles H.
Clark, Charles Martin
Clark, D. Crawford
Clark, Miss E. Mabel
Clark, Miss Emily Vernon
Clark, J. F. A.
Clark, Jefferson
Clark, John Mitchel
Clark, Louis C.
Clark, Thomas F.
Clark, William N.
Clarke, Charles C.
Clarke, E. A. S.
Clarke, George C.
Clarke, Thomas B.
Clarke, Thomas Shields
Clarkin, Franklin
Clausen, George C.
Clearwater, Alphonso T.
Clemens, James C.
Clemons, Miss Clara
Cleveland, Clement
Cleveland, Treadwell
Clowes, Frederick V.
Clowery, Robert C.
Clyde, William P.
Coats, Mrs. Alfred M.
Cobb, Henry Ives
Cochrane, John W.
Cockran, W. Bourke
Coddington, Mrs. Jefferson
Codman, Mrs. Ogden
Codman, Ogden
Coffin, Charles A.
Coffin, Edmund
Coffin, Tristram
Coffin, William S.
Coggeshall, Edwin W.
Cogswell, Henry
Cohen, De Witt Clinton
Cohen, William N.
Coho, Herbert B.
Colby, Franklin G.
Cole, Edward F.
Cole, William W.
Colgate, Mrs. Bowles
Colgate, James C.
Colgate, R. R.
Collamore, Miss Marion Davis
Collins, Charles
Collins, Clarence L.
Collins, Miss Ellen
Colon, George E.
Combe, Mrs. William

Comstock, Mrs. Albert
Condon, Thomas G.
Congdon, Horace L.
Conheim, Hermann
Connelly, John
Connett, E. V., Jr.
Content, Harry
Content, Walter
Converse, Edmund C.
Cook, Robert H.
Cooley, Elmer E.
Cooper, Morris
Cooper, Theodore
Cooper, Washington L.
Corge, Mrs. Marie A.
Corning, Christopher R.
Corning, John J.
Cornwall, George H.
Corwine, William R.
Costello, P. Carrol
Coster, Mrs. C. H.
Costikyan, S. S.
Cotheal, Miss Ellen H.
Cowdin, Winthrop
Cowl, Clarkson
Cowles, Alfred A.
Cox, Jennings S.
Coykendall, Frederick
Crane, George F.
Crane, Henry M.
Crane, Jonathan H.
Crane, William M.
Crawford, R. L.
Crittenden, Walter H.
Cromwell, James W.
Cromwell, Mrs. James W.
Cromwell, Lincoln
Cromwell, William Nelson
Crosby, John Schuyler
Cross, Mrs. C. Vanderbilt
Cross, R. J.
Crossman, George W.
Cruikshank, Edwin A.
Cullman, Joseph F.
Cummings, Richard
Curie, Charles
Currier, John E.
Curtis, Ellicott D.
Curtis, Mrs. G. S.
Curtis, Mrs. Ronald Eliot
Curtis, William E.
Cushing, Harry Alonzo
Cutcheon, Franklin W. M.
Cutter, Ralph Ladd
Dale, Mrs. Annie Kellogg
Dale, Theodore D.
Dalley, Henry
Damrosch, Walter
Dana, Charles L.
Dana, Paul
Dana, William B.
Danenbaum, M. C.
Danforth, Mrs. George H.
Danziger, Isaac J.
Darling, Elmer A.
Darling, R. S.
Davenport, Mrs. Ira
Davidge, William H.
Davidson, William C.
Davies, Frederick M.
Davies, J. Clarence
Davies, Julien T.
Davies, W. G.
Davis, Asa B.
Davis, Daniel A.
Davis, Frank M.
Davis, Mrs. H. Jerome
Davis, John H.
Davis, John W. A.
Davison, Alvah
Davison, Mrs. Charles A.
Day, Charles J.
Day, Frank T.
Day, George Parmly
Day, Mrs. Henry Mills
Dayton, Charles W.
Deal, Edgar
Dean, George Hamilton
Deans, John Sterling
de Bary, Adolphe
Deeves, Richard
de Forest, George B.

de Forest, Henry W.
de Forest, Johnston
Degener, John F.
Degener, Rudolph
de Heredia, Carlos M.
De Klyn, B. F.
Delafield, Albert
De La Mar, Joseph R.
Delavan, D. Bryson
Deming, L. C.
Demorest, William C.
Dempsey, Louis
Demuth, William
Denison, Winfred T.
Depew, Chauncey M.
de Peyster, Mrs. Frederic J.
De Witt, George G.
De Witt, Theodore
Dey, Anthony
Dick, Harris B.
Dick, J. Henry
Dickinson, Mrs. Agnes
Dickinson, Charles
Dickinson, Charles C.
Dickson, James B.
Diefenthaler, Charles E.
Diehl, George H.
Diestel, William
Dieterich, Charles F.
Dietz, Frederick
Dillingham, Edwin R.
Dillon, John F.
Dimick, J. W.
Dimock, H. F.
Dittenhoefer, A. J.
Dix, John A.
Dobbs, Charles Gordon
Dodge, Edward L.
Dodson, Robert B.
Doelger, Peter
Doherty, Henry L.
Dommerich, L. F.
Dommerich, O. L.
Donald, James M.
Dormitzer, Henry
Dormitzer, Walter
Dorning, Samuel
Doscher, Henry
Dotter, Charles T.
Douglas, Mrs. George W.
Douglas, Montague
Douglass, Benjamin, Jr.
Douglass, E. V. P.
Douglass, Robert Dun
Dowd, William B.
Downey, John I.
Drake, Simeon J.
Drakenfeld, B. Ferdinand
Draper, Mrs. William Perkins
Drayton, J. Coleman
Draz, Francis
Dressler, Oscar
Dreyfus, J. G.
Dreyfuss, Ludwig
Du Bois, Mrs. George W.
Du Bois, Matthew B.
Dudensing, Richard, Jr.
Dudley, P. H.
Duer, Mrs. John Beverly
Dugro, Francis A.
Dugro, P. Henry
Dula, Mrs. R. B.
Dulles, William
Duncan, Stuart
Dunham, Miss Beatrice
Dunham, Mrs. Carroll
Dunham, Edward K.
Dunham, Mrs. George H.
Dunn, Charles B.
Dunn, Gano
Dunn, Henry E.
Dunnell, William N.
Dunning, William B.
Durgin, E. L.
Durkee, Eugene W.
Duryea, Hiram
Duryee, Miss Amy C.
Dutcher, John B.
Duvall, William C.
Dwight, Stanley
Dwyer, Thomas
Eames, John C.

Eaton, Charles Edwin
Eaton, Miss Elizabeth K.
Eaton, Frederick H.
Eaton, John
Eckerson, John Esler
Eckert, Thomas T.
Edmonds, John W.
Edwards, Richard L.
Ehrich, J. S.
Ehrich, Samuel W.
Eidlitz, Otto M.
Eidlitz, Robert James
Eilers, Karl
Eilshemius, Henry G.
Eimer, August
Einstein, B. F.
Einstein, Isaac D.
Einstein, William
Eisenstaedt, A. L.
Elderkin, John
Elkins, Stephen B.
Elliot, Mrs. Ethel S.
Elliott, Samuel
Elliott, William
Ellis, George W.
Ellis, William D.
Ellison, Ismar S.
Ellsworth, James W.
Ely, Cheever N.
Ely, Frederick G.
Emanuel, John H., Jr.
Embury, Mrs. James W.
Emerson, Mrs. Sarah H.
Emery, Charles G.
Emery, John J.
Emery, W. E.
Emmerich, Walter
Emmet, C. Temple
Emmons, Arthur B.
Engler, A.
Eno, John C.
Eno, William P.
Erb, Newman
Erbsloh, Rudolf
Erckens, John Oscar
Erdmann, Martin
Ettlinger, Louis
Evans, Henry
Evans, Richard
Everett, A. Leo
Everett, Henry W.
Fabbri, Alessandro
Fabbri, Ernesto G.
Fabbri, Mrs. E. G.
Faber, Eberhard
Fagnani, Charles P.
Faile, Charles V.
Fairbanks, Henry P.
Fairchild, Arthur S.
Fairchild, B. T.
Fairchild, Charles
Fairchild, Charles S.
Fairchild, Samuel W.
Fanning, George W.
Fargo, James C.
Faris, Martin B.
Farnham, Mrs. Horace P.
Farnsworth, Charles H.
Farragut, Loyall
Farrel, Franklin
Farrel, John Truitt
Farrelly, Stephen
Fassett, Mrs. E. C. B.
Fatman, Morris
Fatman, S. A.
Fearhake, John D.
Fearing, George R.
Fellows, W. Gordon
Fennell, George W.
Ferguson, Charles A. S.
Ferguson, Louis
Ferguson, Walton
Ferris, Frank A.
Field, Mrs. Lila V.
Field, Thomas G.
Field, Wm. B. Osgood
Finch, Edward B.
Finch, Edward R.
Firuski, Louis L.
Fischer, William H.
Fisk, Pliny
Flagg, Ernest

Flagler, John H.
Flint, Charles R.
Flower, Frederick S.
Fohr, Franz
Follmer, Charles J.
Folsom, A. H.
Folsom, William Henry
Foran, George J.
Force, Dexter N.
Ford, Frank R.
Fordyce, J. A.
Forster, William
Fortescue, Kenyon
Foster, Edward W.
Foster, Frederic deP.
Foster, J. H.
Foster, Scott
Fowler, Edward P.
Fowler, Thomas Powell
Fox, Austen G.
Fox, John
Fox, Mortimer J.
Fraenckel, Richard H.
Frankenberg, Werner V.
Frankfield, A.
Franklin, Thomas H.
Fraser, Alfred
Fraser, Horatio N.
Fraser, Miss J. K.
Fraser, Miss S. Grace
Freedlander, Joseph H.
Freedman, Andrew
Freedman, Daniel B.
Freeman, Zoheth S.
Frelinghuysen, G. G.
French, Amos Tuck
French, Seth Barton
Frenkel, Emil
Frew, Walter E.
Fried, Samson
Friederang, Max F.
Friedlander, Louis
Fries, H. H.
Frissell, A. S.
Frugone, Frank L.
Frye, Jed
Fuller, Mrs. Eugene
Fuller, Frank
Fuller, Linus E.
Fulper, W. H.
Furst, Arnold S.
Gaines, David H.
Gallatin, Albert
Gallatin, Albert Eugene
Gallatin, R. Horace
Gallaway, Robert M.
Galpen, R. Howard
Gambier, E. V.
Gardiner, James T.
Garrison, Mrs. John H.
Gates, Isaac E.
Gaunt, James
Gawtry, H. E.
Gay, Joseph E.
Gayley, James
Geddes, Peter
Geer, Walter
Geisenheimer, Theodore
Gellatly, John
Gelshenen, William H.
Gerli, Emanuel
Gerrish, Frank Scott
Gerson, Julius
Gerster, A. G.
Gibb, Arthur
Gibbons, John J.
Gibbs, George
Gibney, Virgil P.
Gibson, Miss Maude M.
Gillespie, Robert McM.
Gillies, Edwin J.
Gilliss, Walter
Gilmore, Winfield S.
Gimpel, Rene
Glazier, Henry S.
Gleason, Herbert P
Gleason, John B.
Gleason, John J.
Glover, James A.
Glyn, W. E.
Goadby, William H.
Goddard, Frederick N.

Godfrey, E. Drexel
Godkin, Mrs. E. L.
Godwin, Miss Nora
Goff, Lyman B.
Goldman, Albert
Goldman, Mrs. Henry
Goldmark, James
Goldsmith, Abraham
Goldsmith, Moses
Goldstone, Lafayette A.
Goodchild, John
Goodfriend, Jacob
Goodfriend, Meyer
Goodhart, Philip J.
Goodhue, Mrs. Charles C.
Goodhue, Charles E.
Goodridge, F. G.
Gore, John K.
Gottheil, Paul
Gotthelf, Charles
Gough, Harry Munsell
Gould, Mrs. Charles J.
Gould, E. R. L.
Gould, Edwin
Gould, Frank J.
Gould, George J.
Gould, Miss Helen M.
Gould, Horace S.
Gould, Howard
Grab, Maximilian
Graef, Edward L.
Graham, John S.
Graham, W. T.
Grant, Hugh J.
Grant, R. Suydam
Graves, Nelson Z.
Gray, Olin D.
Greeff, Ernest F.
Greeff, J. G. William
Green, Warren L.
Greene, Mrs. Homer
Greene, J. Warren
Greenhut, J. B.
Greenwood, Isaac J.
Greer, David H.
Greer, Louis M.
Gregory, Charles E.
Gregory, Edward C.
Gregory, Franklin U.
Griffith, Edward
Griffith, Percy T.
Griggs, Herbert L.
Grinnell, E. Morgan
Grinnell, Irving
Griswold, Chester
Grossman, Emil
Grotta, Jacob
Gruber, Abraham
Grumbach, Louis J.
Grundner, M.
Gude, O. J.
Guggenheim, Benjamin
Guggenheim, Isaac
Guggenheimer, Mrs.Eliza
Guinzburg, Victor
Gulich, Luther H.
Gundlach, Carl
Gunther, Bernard G.
Gunther, John Jacob
Gurnee, W. S.
Gutman, Abraham L.
Gutman, Malvin
Guye, Charles H.
Gwalter, Henry L.
Haas, Kalman
Hackett, Corcellus H.
Haebler, Theodore
Hage, John D.
Hager, Walter C.
Hague, Miss Marian
Haines, Charles D.
Hale, Thomas
Hall, De Witt C.
Hall, Frank L.
Hall, Henry B.
Halle, Jacques S.
Halls, William, Jr.
Halsey, Frederick A.
Halsey, Frederick R.
Halsey, N. Wetmore
Hamburger, Samuel B.
Hamilton, Miss Adelaide

Hamilton, Mrs. W. P.
Hammerslough, Alexander J.
Hammerslough, Edward
Hammond, James B.
Hand, Eugene S.
Handy, Parker D.
Hann, Otto
Hann, William
Hannah, John G.
Harbeck, Charles T.
Hard, Anson W.
Hard, Mrs. Anson Wales
Hardley, J. Wheeler
Harkness, Charles W.
Harkness, David W.
Harrah, Charles J.
Harriman, Mrs. E. H.
Harriot, S. Carman
Harris, Victor
Hart, F. Vincent
Hart, George S.
Hartshorn, Stewart
Hartung, Charles E.
Harvey, Miss Rebecca
Haskell, Jonathon Amory
Hasslacher Jacob
Hastings, F. S.
Hastings, Mrs. Thomas
Hastings, Thomas
Hatch, Albert J.
Hatch, Edward P.
Hathaway, Charles
Hauselt, Charles E.
Havemeyer, Frederick C.
Havemeyer, H. O., Jr.
Havemeyer, John C.
Havemeyer, Theodore A.
Haven, Miss Frances A. L.
Haven, G. G., Jr.
Haven, J. Woodward
Haviland, Edwin
Haviland, Paul B.
Hawk, William S.
Hay, Ebenezer C.
Hayes, Mrs. R. Somers
Hazen, George H.
Healy, A. Augustus
Hearn, Arthur H.
Heaton, Wm. Weaver
Hebberd, Mrs. Isaac Newton
Heckscher, August
Hedges, Job E.
Heide, Henry
Heimann, Julius
Heinze, Arthur P.
Heller, David
Heller, Emanuel L.
Heller, Mrs. Inez Rice
Heller, William H.
Hellman, Edgar A.
Hellman, George S.
Henderson, Harold G.
Hendrick, Ellwood
Hendricks, Francis
Hendricks, Harmon W.
Henry, Philip W.
Hentz, Henry
Hepburn, Mrs. A. B.
Herman, Martin
Hermann, Ferdinand
Hernsheim, Joseph
Hernstadt, W L.
Heroy, William W.
Herrman, Mrs. Esther
Herrmann, N
Herter, Albert
Herzog, Edward N.
Herzog, F. Benedict
Herzog, Max
Herzog, Oscar M.
Herzog, Paul M.
Hess, Selmar
Hess, Stephen G.
Heubner Paul A.
Heuermann, Ludwig B.
Heye, Carl T
Hickey, James H.
Higbie, James S.
Highet, Frank B.
Hill, Adam
Hill, Mrs. Frederick T.
Hill, James J.

Hilyard, George D.
Hinchman, Walter
Hinsdale, Elizur B.
Hirsch, Charles S.
Hirsch, Leon
Hirsch, Morris J.
Hirschberg, Henry
Hitch, Frederic Delano
Hitch, Mrs. Frederic Delano
Hoadley, Philemon L.
Hoagland, Raymond
Hobby, J. Oakley
Hochschild, Berthold
Hodenpyl, Anton G.
Hodges, George W.
Hoe, Alfred G.
Hoe, George E.
Hoe, Richard M.
Hoe, Mrs. Richard M.
Hoe, William A.
Hoff, Samuel
Hoffman, F. B.
Hoffman, Charles F., Jr.
Hoffman, Samuel V.
Hoffman, Mrs. William B.
Hoffman, William M. V.
Holden, Mrs. Edwin B.
Hollander, George E.
Hollister, William H.
Holt, Henry
Holt, Robert S.
Holt, Miss Rosa Belle
Holter, Edwin O.
Homer, Charles S.
Homer, Sidney
Hopkins, Alfred
Hopkins, Ferdinand T.
Hopkins, George B.
Hornblower, William B.
Horst, Paul R. G.
Hoskier, H. C.
Hotchkiss, Henry D.
House, Frederick B.
Housman, Clarence J.
Howard, Ora
Howell, Maxwell D.
Howland, William B.
Hoyt, Alfred W.
Hoyt, Gerald L.
Hubbard, Thomas H.
Hudnut, Richard A.
Hudson, Charles I.
Hudson, James A.
Hughes, Charles E.
Hulick, William H.
Humphreys, Alexander C.
Humphreys, C. J. Russell
Humphreys, Frederick H
Humphreys, George H.
Humphreys, R. D.
Hupfel, J. Chr. G.
Hurry, Edmund Abdy
Hurtt, Frank D.
Hustace, Francis
Hutchinson, Cary T.
Hutton, John
Huyler, Frank DeK.
Huyler, John S.
Hyatt, A. M.
Hyde, Frederick E.
Hyde, Ralph M.
Ickelheimer, Henry R.
Ireland, F. G.
Isaacs, William M.
Iselin, C. Oliver
Iselin, William E.
Israel, Leon
Ives, William Jay
Jackson, George Thomas
Jackson, James W.
Jackson, Samuel Macauley
Jackson, V. H.
Jacobus, John S.
Jaffray, Robert
James, Arthur Curtiss
James, Walter B.
James, Mrs. Walter B.
Jamison, William A.
Janeway, Edward G.
Jaretzki, Alfred
Jarvie, James N.
Jarvis, Samuel M.

Jay, William
Jenkins, Alfred B.
Jenkins, Alfred W.
Jenkins, George W.
Jennings, Frederick B.
Jennings, Oliver G.
Jennings, Philander R.
Jennings, Walter
Jewett, George L.
Johnson, Guy
Johnson, James G.
Johnson, Leeds
Johnson, Wilbur S.
Joline, Adrian H.
Jonas, William
Jones, Albert H.
Jones, H. Bolton
Jones, Townsend
Jordan, C. H. Richard
Josephi, Emanuel A.
Judd, Orrin R.
Judson, Alfred M.
Judson, H. I.
Juilliard, Augustus D.
Jungmann, Julius
Junod, Louis H.
Kahle, Joseph L.
Kahle, Marcel
Kammerer, Frederic
Kaskel, Albert
Kastor, Adolph
Kauffeld, Theodore
Kaufmann, Charles
Kaufmann, M. J.
Keator, Charles E.
Keech, Frank B.
Keer, Frederick
Kelley, Augustus W.
Kellogg, George C.
Kellogg, L. Laflin
Kelly, Edward C.
Kelly, Thomas H.
Kelly, William H.
Kemmerer, Mahlon S.
Kemp, Edward
Kennedy, E. G.
Kennedy, H. Van Rensselaer
Kenyon, Wm. Houston
Keppel, David
Keppel, Frederick
Keppler, Rudolph
Keresey, John T.
Keyes, Edward L.
Keys, William A
Khayat, Azeez
Kiernan, Patrick
Kilner, Samuel E.
Kimball, Alfred R.
Kimball, W. Eugene
Kimbel, Henry
Kip, William V. B.
Kipp, W. Ruloff
Kirchhoff, Charles
Kirkpatrick, Mrs. Thomas
Kirschberger, Moritz
Kissel, Gustav E.
Kittredge, Samuel D.
Klackner, Christian
Klapp, Eugene
Klapp, Mrs. William H.
Klee, Benjamin
Kleinhaus, D. W.
Klenke, William H.
Klipstein, Ernest C.
Klotz, Herman G.
Knapp, Arnold
Knapp, Edward J.
Knapp, H. K.
Knapp, Joseph P.
Knauth, Antonio
Knauth, Mrs. Percival
Knoedler, Edmund L.
Kobbe, George C.
Koehler, Jerome H.
Kohlman, Charles
Kohn, Albert M.
Kohn, Arnold
Kohn, Sol H.
Kohn, Theodore A.
Kohnstamm, Joseph
Krauskopf, Nathan
Kremelberg, J. George

Kremer, Carl F.
Kriehn, George
Kroger, Henry
Krowers, Alfred
Kudlich, Herman C.
Kugelman, Julius G.
Kuh, Emanuel
Kuhlke, George W.
Kuhn, Julius
Kuhne, Percival
Kunhardt, H. R.
Kunz, George Frederick
Kursheedt, Edmund B.
Kurzman, Charles C.
Kuttroff, Adolph
Lachman, Samson
Lacombe, E. Henry
Ladenburger, Theodore
La Farge, C. Grant
Laidlaw, James L.
Lambert, Adrian V. S.
Lambert, Samuel W.
Lamson, Arthur H.
Landon, E. H.
Landon, Francis G.
Lane, Edward V. Z.
Lane, Wolcott G.
Langdon, Woodbury
Langmann, G.
Lanier, Mrs. Harriet B.
Lansing, Mrs. Abraham
Lapham, Lewis H.
Lapowski, Boleslaw
Large, Walter
Larkin, John
Lauterbach, Edward
La Vie, George A.
Law, Mrs. John S.
Lawlor, Frederick A.
Lawrence, Effingham
Lawrence, Emlen N.
Lawrence, Mrs. Henry E.
Lawrence, John Burling
Lawrence, William V.
Lea, Charles M.
Leale, Charles A.
Learned, Walter
Leary, Daniel J.
Leavens, William Barry
Leavitt, Mrs. James T.
Lee, Frederic S.
Lee, J. Bowers
Lee, William H. L.
Leech, John E.
Leeds, Theodore E.
Leeds, Warner M.
Lefferts, William H.
Leffingwell, Russell C.
Legg, George
Lehmaier, James M.
Lehmaier, Louis A.
Lehman, Arthur
Lehman, Meyer H.
Lehman, S. M.
Lehmann, Henry
Leland, Amory
Leland, Charles H.
Leland, Francis L.
Lesher, Arthur L.
Lesley, Robert W.
Lesser, A. Monae
Leupp, William H.
Levi, Albert A.
Levi, Emil S.
Levi, Louis
Levy, Emanuel
Levy, Jefferson M.
Levy, R. Walter
Lewis, August
Lewis, Richard V.
Lewishon, Albert
Lewisohn, Philip
Libbey, Frederick A.
Lichenstein, Paul
Lichten, Morris C.
Lichtenauer, Joseph M.
Lichtenstein, Alfred
Liebmann, Alfred
Lincoln, Lowell,
Lindheim, Moses
Littauer, Lucius N.
Little, Joseph J.

Livingston, Johnston
Livingston, William S.
Livingstone, W. A.
Lobenstine, William C.
Locke, Charles E.
Lockman, DeWitt M.
Lockman, John T.
Lockwood, George Roe, Jr.
Lockwood, Stephen O.
Loewi, Valentine
Loines, Russell H.
Lopez, Manuel
Lord, Charles E.
Lord, Chester S.
Lorillard, Mrs.
Loring, Daniel A.
Lorsch, Henry
Loth, Bernard
Loth, Joseph
Lounsbery, Richard P.
Lovejoy, Arthur B.
Lovell, Leander N.
Low, William G.
Lowe, W. E.
Lowengard, Otto
Lowinson, Louis
Loyd, John
Luce, Henry J.
Ludlow, R. Fulton
Lueder, August
Luke, Arthur F.
Lummis, Benjamin R.
Lusk, Graham
Lusk, W. Chittenden
Lüttgen, Walther
Lydig, David
Lydig, Philip M.
Lynch, James G.
Maas, Gustavus
Mabon, James B.
Macbeth, William
MacCracken, John Henry
Mack, Arthur J.
Mackey, Oscar T.
Maclay, Alfred B.
Macnee, Forrest
MacVeagh, Charles
Macy, Francis H., Jr.
Macy, George H.
Magee, James
Mahl, William
Mallory, Charles
Mandell, Kauffmann
Manges, Morris
Manice, William
Mann, S. Vernon
Mann, W. D.
Mansbach, E.
Manson, Thomas L.
Marbury, Miss Elisabeth
Marden, George S.
Markoe, Mrs. Harry
Marling, Alfred E.
Marlor, H. S.
Marsh, C. P.
Marsh, Joseph A.
Marston, Edgar L.
Martin, E. Howard
Martin, Robert H.
Martin, William M.
Massey, George
Mastin, J. Edward
Mather, Frank J.
Matheson, William J.
Mathews, Charles T.
Mathewson, Charles F.
Matsell, George W., Jr.
Mattes, Max
Matthews, Miss Florence Hallett
Maury, Henry Tobin
Maxwell, Robert
Maxwell, T. W. T.
Maxwell, Mrs. William D.
Mayer, David
Mayer, Max W.
Mayer, Otto L.
Mayhew, Zeb
McAdoo, W. G.
McAlpin, Charles W.
McAlpin, George L.
McBurney, Charles
McCagg, Louis B.

McCall, Edward E.
McCarroll, William
McCarty, Mrs. Helen Zabriskie
McConnell, Mrs. M. R.
McCord, William H.
McCormick, H. D.
McCready, Mrs. N. L.
McCreery, Henry Forbes
McCurdy, Robert H.
McCurrach, James
McCutchen, Charles W.
McElroy, Hugh F.
McGarrah, G. W.
McGovern, Joseph P.
McIntyre, William H.
McKelvey, Charles W.
McKelvey, J. J.
McKenney, Henry P.
McKeon, John C.
McKim, Smith H.
McLane, Guy R.
McLean, George H.
McLean, James
McLoughlin, James J.
McMurtry, George G.
McNall, Robert H.
McVicker, W. B.
Mead, Wm. Rutherford
Medbury, D. J.
Meier, Edward D.
Meigs, T. B.
Melcher, John S.
Mellen, Charles S.
Meloy, Andrew D.
Mendelsohn, Sigmund
Mendham, Maurice B.
Merrick, E. D.
Merritt, Edward
Messenger, H. J.
Metz, Herman A.
Metzger, Abraham
Metzger, David
Meyer, Mrs. Annie Nathan
Meyer, George A.
Meyer, Harry H.
Meyer, Harry J.
Meyer, Julius P.
Meyer, Max
Meyn, Heinrich
Meyrowitz, E. B.
Michael, Oscar
Millar, Geo. W.
Miller, Geo. M.
Miller, J. Doull
Miller, Roswell
Milliken, Seth M.
Mills, Abraham G.
Mills, Wm. H.
Milmine, Charles E.
Minford, L. W.
Minturn, Robert Shaw
Mitchell, Alfred
Mitchell, Cornelius B.
Mitchell, John J.
Mitchell, Walter L.
Mitchell, William
Moffat, George Barclay
Moller, Edwin Clarence
Molleson, George A.
Montant, Alphonse
Montant, Jules A.
Montgomery, William S.
Montross, N. E.
Moore, Charles H.
Moore, George G.
Moore, Henry DuB. B.
Moore, Mrs. W. D.
Morawetz, Victor
Morgan, Albert J.
Morgan, Miss Caroline L.
Morgan, E. D.
Morgan, William F.
Morgan, William H.
Morgenthau, G. L.
Morgenthau, Henry
Morgenthau, Maximilian
Morningstar, Joseph
Morrell, J. B.
Morris, Henry Lewis
Morris, John
Morris, Lewis
Morris, Lewis R.

Morris, Newbold
Morris, Theodore W.
Morrison, Edward A.
Morrison, George Austin
Morrison, L. W.
Mortimer, Richard
Mosenthal, Philip J.
Moss, Jay Osborne
Mott, Jordan L.
Movins, Mrs. M. Rumsey
Munn, Charles A.
Munroe, Vernon
Munson, Carlos W.
Murphy, F. M.
Murray, J. Irvin, Jr.
Murray, Oscar G.
Murtha, Thomas F.
Myers, Jos. G.
Myers, Nathaniel
Mygatt, L. C.
Nash, S. Edward
Nathan, Frederick
Nathan, Gratz
Nathan, Max
Naumburg, Aaron
Naumburg, Elkan
Nauss, Wendolin J.
Navarro, Alfonso de
Neeser, John G.
Neilson, John
Nelson, Mrs. S. B.
Nesmith, Henry E.
Neuburger, Herman
Neuhoff, Karl Walther
Newbold, Miss Catherine A.
Newcomb, James G.
Newell, Zenas E.
Newkirch, Mrs. Charles
Newman, S. Lang
Nicholas, Miss Hildegarde
Nichols, Acosta
Nichols, John W. T.
Nicoll, Mrs. Benjamin
Norrie, A. Lanfear
Norris, Brainard T.
Norris, Henry S.
Norton, Geo. F.
Noyes, Henry F.
Nugent, Frank L.
Oakes, Francis J.
Oakley, Chas. S.
Obermeyer, Theodore
O'Brien, Morgan J.
Obrig, Adolph
Ochs, Adolph S.
O'Connor, Thomas H.
Odell, Hamilton
Offerman, John
Ogden, Robert C.
Ogden, Rollo
Olcott, Dudley
Olcott, Eben E.
Olcott, George M.
Olcott, R. Morgan
Olesheimer, Jacob
Olin, Stephen H.
Ollive, Thomas S.
Onitivia, J. Victor
Opdycke, Mrs. Emerson
Opdycke, Mrs. Leonard E.
Opdycke, Leonard E.
Openhym, Mrs. Adolphe
Openhym, Mrs William
Oppenheimer, David E.
Oppenheimer, E.
Oppenheimer, Henry S.
Orcutt, C. Blake
O'Rourke, Jeremiah
Orr, William C.
Orvis, Edwin W.
Osborne, Charles
Osborne, Edmund B.
O'Shaughnessy, James F.
Ottinger, Marx
Ottinger, Nathan
Oudin, Lucien
Owen, Henry E.
Paddock, Miss Josephine
Page, Edward D.
Page, William H.
Pain, Henry J.
Painter, H. McM.

Palmer, Geo. S.
Palmer, John S.
Palmer, Lowell M.
Palmer, N. F.
Palmer, Stephen S.
Pancoast, Archer V.
Pangborn, H. L.
Parish, Henry
Parish, Henry, Jr.
Parish, Wainwright
Parker, James F.
Parker, Winthrop
Parmelee, James
Paroutaud, A.
Parrish, S. L.
Parsons, Edwin
Parsons, Mrs. Egerton
Parsons, H. deB.
Parsons, Herbert
Parsons, Schuyler L.
Parsons, William Barclay
Parsons, William H.
Partridge, Frank H.
Patterson, Harvey A
Payne, Oliver H.
Peabody, George L.
Peabody, Stephen
Pearsall, Thomas W.
Pease, George Card
Peck, Charles E.
Peck, Thomas B.
Peck, T. G.
Pedersen, James
Pegram, Edward S.
Pell, Stephen H. P.
Penfield, Mrs. Frederic Courtland
Penfold, Edmund
Perkins, Edward R.
Perkins, G. Lawrence
Perkins, Seymour
Perkins, William H.
Perry, Charles J.
Perry, Rufus Lewis
Perry, William A.
Peters, Edward McClure
Peters, Samuel T.
Peters, William R.
Peters, Frederick
Peterson, Mrs. Wilson
Petry, Ambros F.
Pettit, Franklin
Pfizer, Charles, Jr.
Phelps, Luis James
Philbrick, Edwin C.
Phillips, Guy
Phillips, William H.
Phipps, Mrs. Henry
Phœnix, Phillips
Pickhardt, Carl
Piel, Gottfried
Pierson, David H.
Pine, John B.
Pinkus, Frederick S.
Pitkin, Albert Hastings
Piva, Celestino
Place, E. B.
Place, Ira A.
Plant, Morton F.
Planten, John R.
Platt, Charles H.
Platt, John
Platt, Miss Marion Erskine
Platt, Thomas C.
Platzek, M. Warley
Plaut, Albert
Plaut, Herman
Plaut, Joseph
Plaut, Leopold
Plaut, Louis
Plumb, Charles Lacey
Plympton, Gilbert M.
Polk, Mrs. W. M.
Pope, Sylvester
Popper, Simon
Popper, William C.
Porter, Mrs. Frank B.
Porter, H. H.
Post, Abraham S.
Post, George B.
Post, Sylvester
Post, William H.
Potter, Miss Blanche

Potter, Edward C.
Potter, Frederick
Potter, Miss Grace Howard
Potter, R. Burnside
Powel, Robert J. Hare
Powell, Wilson M.
Prall, John H.
Pratt, Mrs. C. M.
Pratt, Dallas B.
Pratt, Frederic B.
Pratt, George D.
Price, Joseph M.
Proal, Arthur B.
Proctor, Thomas R.
Prouty, Almond E.
Provost, Cornelius W.
Provost, George D.
Pryer, Charles
Pultz, John T.
Purdy, William Macneven
Putnam, Clifford
Putnam, Samuel
Pyne, M. Taylor
Pyne, Percy R.
Quinby, George A.
Quinlan, William J., Jr.
Quintard, Edward
Raht, Charles
Ralph, Justus E
Ramsay, D. S.
Rand, Charles F.
Randall, Frank E.
Randell, James W.
Randolph, Edmund D.
Randolph, Edward
Rankin, Richard H.
Ranney, Henry C.
Ransom, Rastus S.
Rantoul, Charles W., Jr.
Rascovar, James
Rasmus, William
Raven, Anton A.
Rawitser, Herman
Rawitser, Simon
Rawlinson, Miss Ellen
Rawson, Edward Stephen
Ray, William
Raymond, Charles H.
Raymond, H. H.
Rea, Thomas B.
Redmond, H. S.
Reed, Charles
Rees, Norman J.
Reese, W. Henry
Reichert, John
Reid, Peter
Reimer, Otto Eugene
Reis, William E.
Remick, William H.
Remsen, Charles
Renault, George
Renwick, E. B.
Renwick, Edward S.
Reynolds, George W.
Reynolds, Henry S.
Reynolds, James Bronson
Rhinelander, Philip
Rice, Henry
Rice, Ignatius
Rice, Isaac L.
Rich, Charles A.
Richard, Edwin A.
Richard, Edwin H.
Richard, Oscar L.
Richards, W. W.
Richter, Charles J.
Richter, Max
Ridder, Herman
Riesenberg, Adolph
Riggs, George W.
Riker, William J.
Ripley, Edward H.
Ripley, Julien A.
Ripley, Louis A.
Risley, George H.
Rives, George L.
Robb, John T.
Robb, Mrs. N. Thayer
Robbins, Chandler
Robbins, Herbert D.
Roberts, George I.
Roberts, G. Theodore

Robertson, Albert
Robertson, Miss Jennette
Robertson, Julius
Robertson, Robert H.
Robertson, T. Markoe
Robins, W. Powell
Robinson, Andrew J.
Robinson, Drew King
Robinson, Seth B.
Robison, Mrs. William
Roche, Spencer S.
Rockefeller, John D.
Rodgers, John C.
Roe, Charles F.
Roe, Frank O.
Roelker, Alfred
Rogers, Allen Merrill
Rogers, Mrs. Archibald
Rogers, Archibald
Rogers, George W.
Rogers, Hubert E.
Rogers, Lebbeus H.
Rogers, Robert
Rokenbaugh, Henry S.
Romaine, Louis T.
Roome, William J.
Rose, Arthur Veel
Rosen, Felix
Rosenbaum, Henry C.
Rosenbaum, John A.
Rosenbaum, Selig
Rosenfeld, I. H.
Rosenfeld, William I.
Ross, Morgan R.
Ross, P. Sanford
Rossbach, Jacob
Rossbach, Leopold
Rossin, Alfred S.
Rossin, M.
Rossiter, E. V. W.
Rothschild, Jacob
Rothschild, Ludwig
Rothschild, M. D.
Roumage, C. C.
Rounds, Ralph S.
Rouse, William L.
Rouss, Peter W.
Rowe, Basil W.
Rübel, Alexander
Rucker, Robert Hamilton
Rueff, Joseph A.
Rumrill, J. A.
Runyon, Carman R.
Ruppert, Jacob
Rusch, Adolphe
Russell, Charles Howland
Russell, Salem T.
Rutherfurd, John A.
Rutter, Robert
Sachs, B.
Sachs, Julius
Sachs, Paul J.
Sackett, Augustine
Sackett, Clarence
Sage, Dean
Sahlein, Moses
Salisbury, Mrs. Frederic S.
Salomon, William
Sampson, Charles E.
Sands, Daniel C.
Sanger, Isaac
Sargent, Miss Georgiana W.
Sauter, A. J.
Sayre, Miss Mary Hall
Sayre, Reginald H.
Scarborough, C. R.
Schaefer, Edward C.
Schaefer, George G.
Schaefer, R. J.
Schafer, Samuel M.
Schaller, Otto
Schanck, George E.
Schefer, Carl
Schenck, Henry
Schernikow, Ernest
Schieffelin, William Jay
Schieren, C. A.
Schirmer, Rudolph E.
Schley, Mrs. J. Monfort
Schley, William T.
Schmelzel, James H.
Schmid, Mrs. Josephine

Schmid, J. O. von
Schmidt, F. Leopold
Schmidt, Fedor
Schmitz, Frederick
Schnabel, R. A.
Schniewind, Heinrich, Jr.
Scholle, Albert H.
Scholle, Albert W.
Scholle, Melville J.
Schopp, Adam A.
Schott, Charles H.
Schott, Charles M., Jr.
Schramm, Arnold
Schramm, William
Schroeder, J. Langdon
Schubart, Louis H.
Schuller, Frederick O.
Schultheis, Henry
Schultz, C.
Schwab, Charles M.
Schwab, Gustave H.
Schwarz, F. A. O.
Schwarz, Henry F.
Schwarz, Paul
Schweizer, Joseph
Scofield, Henry C.
Scott, Francis M.
Scott, George S.
Scott, George W.
Scoville, Miss Lois Church
Scribner, Arthur H.
Scribner, Charles
Scribner, Mrs. I. Blair
Scudder, Edward M.
Scudder, Moses L.
Scudder, Willard
Seager, Henry R.
Seagrist, Francis K.
Seales, Daniel
Seaman, Louis L.
Seitz, Carl E.
Seitz, Don C.
Selig, Arthur L.
Seligman, Albert J.
Seligman, Edwin R. A.
Seligman, George W.
Seligman, Henry
Seligman, Jefferson
Seligman, Mrs. Theodore
Sells, E. W.
Seton, Alfred
Sexton, Lawrence E.
Shainwald, Ralph L.
Shardlow, Joseph
Shattuck, A. R.
Shaughnessy, Michael J.
Shaw, Samuel T.
Sheehan, William F.
Sheehy, Wm. H.
Sheets, Elmer A.
Shepard, Augustus D.
Shepard, C. Sidney
Shepard, Frederick M.
Sherman, C. A.
Sherrerd, Morris R.
Sherwood, Mrs. J. K. Ogden
Shillaber, William
Shoemaker, Henry F.
Sidenberg, Henry
Siegbert, Louis
Siegel, Henry
Silo, James P.
Simmons, Charles H.
Simon, Herman
Simpson, John B.
Singer, Arthur J.
Skiddy, W. W.
Skougaard, Jens
Slade, Francis Louis
Slauson, Austin M
Sloan, Benson B.
Small, H. W.
Smith, A. Alexander
Smith, A. Cary
Smith, Cornelius B.
Smith, Edward R.
Smith, Frank M.
Smith, Havilah M.
Smith, Isaac P.
Smith, J. Hopkins
Smith, James Rufus
Smith, Nathaniel S.

Smith, Ormond G.
Smith, Theodore E.
Snow, Elbridge G.
Sohmer, Hugo
Solomon, Leopold
Solomons, Miss Clara B.
Soltmann, Edward G.
Sondheimer, J.
Sooysmith, Charles
Soper, Frederick D.
Souls, William H.
Spackman, William M.
Spadone, Henry
Spafford, Joseph H.
Spektorsky, Joseph
Spencer, Edwards
Spencer, Mrs. Lorillard
Spencer, Vivian
Sperry, William M.
Speyer, James
Speyer, Leo
Spingarn, Joel Elias
Spitzner, George W.
Spofford, Paul N.
Spring, Miss Anna Riker
Stanton, John R.
Starbuck, C. A.
Starr, M. Allan
Staudt, John
Stauffer, D. McN.
Stearns, Benjamin
Stebbins, James H.
Steckler, Alfred
Stedman, Robert L.
Steele, James Nevett
Steers, James R.
Steers, James Rich
Stein, Alfred G.
Stein, Frederick M.
Stein, Mrs. Leo
Steinbrugge, Edward, Jr.
Steinhardt, Jos. H.
Steinthal, Martin
Sterling, Charles A.
Stern, Benjamin
Stern, Leopold
Stern, Louis
Sternberger, Maurice M.
Sternfeld, Theodore
Sterrett, Chas. N.
Stetson, Nahum
Stettenheim, Isador M.
Stevens, C. Amory
Stevens, F. W.
Stevenson, Chas. C.
Stevenson, Richard W.
Stewart, Miss Mary
Stieglitz, Albert
Stierlin, Emanuel
Stillman, Miss C. F.
Stimson, Daniel M.
Stine, Marcus
Stiner, Oscar
Stoeckel, Carl
Stokes, James
Stone, Miss Ellen J.
Stone, J. Summer
Stout, G. Lee
Stowell, C. L.
Straus, Nathan
Straus, Percy S.
Strauss, Albert
Strauss, Charles
Strauss, N. F.
Strawn, W. H.
Street, William A.
Strobel, Emil L.
Stroheim, Salo J.
Stromeyer, Chas. F.
Strong, George A.
Strongman, John Henry
Stursburg, William
Sulley, A. J.
Sullivan, Mrs. Catharine Allen
Suplee, Henry Harrison
Sutro, Lionel
Sutro, Richard
Sutton, George H.
Swayne, Francis B.
Taft, Edward A.
Taft, Henry W.
Taft, Theodore M.

Tag, Albert
Taintor, Charles N.
Talbot, Charles N.
Talcott, James
Talmage, E. T. H.
Talmage, Mrs. Thomas Hunt
Tams, J. Frederic
Tanenbaum, Leon
Tanzer, Miss Helen H.
Taylor, George
Taylor, Henry R.
Taylor, Herbert C.
Taylor, Howard
Taylor, Thomas Fenton
Taylor, Walter C.
Tears, Daniel W.
Tenney, Charles H.
Thaw, Benjamin
Thayer, Harry B.
Thebaud, Paul G.
Thom, William B.
Thomas, John L.
Thomas, Seth E.
Thompson, David W.
Thompson, John C.
Thompson, John C.
Thomson, James
Thorne, Edwin
Thorne, Robert
Thorne, William V. S.
Thornell, Henry L.
Thornton, William
Thurston, Charles Edward
Thurston, John M.
Tiffany, Charles L.
Tifft, Henry N.
Tilford, Henry M.
Tillinghast, Mrs. W. H.
Tilney, John S.
Tilton, Joseph W.
Timmermann, Henry G.
Timolat, J. G.
Timpson, James
Tinsley, Mrs. R. P.
Toch, Henry M.
Tod, Robert E.
Todd, Arthur C.
Todd, Henry A.
Tolles, Brainard
Tomes, C. A.
Tompkins, Calvin
Tonnelè, John N.
Townsend, David C.
Townsend, Howard
Townsend, J. Henry
Townsend, James M.
Tows, Coe Downing
Trainor, P. S.
Treadwell, George A
Trenchard, Edward
Trevor, Miss Emily
Trevor, Henry G.
Trevor, Herbert Edward
Trevor, John B.
Troescher, A. F.
Truesdale, William H.
Tucker, Allen
Tuckerman, Bayard
Turner, Alfred R., Jr.
Turnure, George E.
Tuska, Benjamin
Twining, E. S.
Tyng, Stephen H., Jr.
Tysen, Edward P.
Ullman, James A.
Ullmann, E. S.
Ulmann, Bernhard
Ulmann, Carl J.
Ulmann, Ludwig
Underhill, Daniel O.
Underhill, Francis Jay
Underwood, F. L.
Underwood, John T.
Untermyer, Isaac
Untermyer, Samuel
Vaillant, Miss Abby A.
Valentine, Henry C.
Valentine, Mrs. Lawson
Van Beuren, Mrs. Frederick T.
Van Beuren, Frederick T., Jr.
Van Brunt, Jeremiah R.
Van Cortlandt, A., Jr.

Vanderbilt, George W.
Vanderpoel, Mrs. John A.
Van Dusen, Samuel C.
Van Moppes, Moses L.
Van Nest, G. Willett
Van Norden, Theodore Langdon
Van Norden, Warner
Van Norden, Warner M.
Van Santvoord, Seymour
Van Schaick, John B.
Van Slyck, George W.
Van Vliet, Frederick G.
Van Wagenen, Bleecker
Veit, Richard C.
Vermeule, John D.
Vesey, Arthur Henry
Vetter, A. G.
Villard, Oswald Garrison
Violett, Atwood
Virgin, Samuel H.
Voelker, John Ph.
Vogel, Herman
Vogelius, Jos. F.
Vogelstein, Ludwig
Von Gontard, Alexander
Waddington, George
Wagner, Frederic C.
Wagner, John
Wagner, W. F.
Wakeman, Stephen H.
Walker, Roberts
Wallace, William H.
Waller, Stewart
Walter, William I.
Wanamaker, John
Warburg, Paul M.
Ward, Artemas
Ward, Miss Caroline Constantia
Ward, Leslie D.
Wardwell, Henry L.
Wardwell, William T.
Warner, G. H.
Warner, Lucien C.
Warren, Lloyd
Warren, William R.
Washburn, John H.
Waters, John R.
Watkins, T. H.
Watson, Samuel J.
Watt, Thomas L.
Weatherbee, Edwin H.
Webb, F. Egerton
Webb, James A.
Webb, S. D.
Webb, W. Seward
Weber, George A.
Weber, Leonard
Weekes, Arthur D.
Weekes, Henry de Forest
Weeks, John E.
Weidenfeld, Camille
Weidmann, Jacob
Weigle, Charles H.
Wellington, Aaron H.
Wells, J. Leland
Wells, Mrs. John
Wells, Oliver J.
Wendell, Arthur R.
Wentz, Theodore
Werner, Ernest
Werner, George G.
Wertheim, Henry P.
Wertheim, Joseph B.
Wesendonck, Max A.
Westermayr, Arthur J.
Weston, Edward
Wheeler, Miss Emily M.
Wheeler, Miss E. O.
Wheelock, G. A.
Wheelock, Mrs. G. G.
Wheelwright, Miss Elizabeth G.
White, Alain C.
White, Mrs. Caroline
White, Mrs. George E.
White, Horace
White, James W.
White, John Jay, Jr.
White, Leonard D.
White, William H., Jr.
Whiting, Miss Gertrude
Whiting, Giles
Whitman, Clarence

Whitman, Royal
Whitney, Edward F.
Wicke, William
Wickes, Edward A.
Wickham, William H.
Wickham, Mrs. Wm. Hull
Wilbur, Elisha P.
Wiley, Charles
Wiley, W. H.
Wilkens, Mrs. Louis
Wilkie, John L.
Wilkins, Frederick Hayes
Wilkinson, Alfred
Willets, John T.
Willets, Miss Maria
Williams, Blair S.
Williams, E. C.
Williams, John
Williams, Richard H.
Willis, William P.
Wills, Charles T.
Wilmerding, Lucius
Wilson, George T.
Wilson, Marshall Orme
Wilson, Richard T.
Wilson, Samuel H.
Wilson, Samuel M.
Wilson, Mrs. Washington
Wilson, William B.
Wilson, William G.
Wimpfheimer, Charles A.
Windmüller, Louis
Wingate, George W.
Winterburn, Frederick W.
Winthrop, Bronson
Winthrop, Grenville B.
Wise, Leo H.
Witherbee, Frank S.
Witter, William C.
Woerz, E. G. W.
Woerz, F. W.
Wolff, Emil
Wolff, Lewis S.
Wolff, William Arnoldi
Wood, Henry R.
Wood, W. B.
Woodford, Walter E.
Woodin, W. H.
Woodward, James T.
Woodward, Robert B.
Woolley, John
Woolley, James V. S.
Woolverton, William H.
Worrall, P. B.
Worthington, Mrs. J. H.
Wright, Mrs. E. Kellogg
Wright, George M.
Wurzberger, Adolph
Wyckoff, Edward G.
Wysong, John J.
Young, George W.
Zabriskie, Andrew C.
Zabriskie, Geo. A.
Zabriskie, Mrs.
Zachry, J. G.
Zedlitz, Mrs. Anna von
Zickel, Solomon
Zimmermann, John
Zinn, Adolph
Zinsser, August
Zinsser, William H.
Zoller, Charles
Zuckerman, Henry

THE METROPOLITAN MUSEUM OF ART
ANNUAL REPORT
1910

An Edition of Five Thousand Copies
printed in February, 1911

The Metropolitan Museum of Art

Forty-first Annual Report

of the

Trustees

For the Year Ending
December 31, 1910

NEW YORK
MCMXI

Metropolitan Museum of Art
4/13/33

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TRUSTEES
OFFICERS
COMMITTEES
STAFF

BOARD OF TRUSTEES

Ex-officio

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THE COMPTROLLER OF THE CITY OF NEW YORK
THE PRESIDENT OF THE DEPARTMENT OF PARKS
THE PRESIDENT OF THE NATIONAL ACADEMY OF DESIGN

For the Term Ending February, 1912

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For the Term Ending February, 1913

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J. PIERPONT MORGAN, JR.

For the Term Ending February, 1914

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For the Term Ending February, 1915

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For the Term Ending February, 1916

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FOR THE YEAR ENDING FEBRUARY 29, 1912

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ROBERT W. DE FOREST

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Honorary Librarian
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Committee on Sculpture

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GEORGE BLUMENTHAL
WILLIAM CHURCH OSBORN

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Committee on Decorative Arts

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FRANK D. MILLET
GEORGE F. BAKER

Committee on Oriental Art

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HOWARD MANSFIELD

Committee on Casts and Reproductions

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JOHN L. CADWALADER

NOTE. The President is *ex-officio* a member of every Committee. The Director and the Assistant Director are *ex-officio* advisory members of the Committee on Purchases and the Committee on Buildings.

APPOINTIVE COMMITTEES

Committee on Paintings

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Committee on Purchases

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EDWARD D. ADAMS
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GEORGE BLUMENTHAL
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HOWARD MANSFIELD

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ROBERT W. DE FOREST
ELIHU ROOT
JOHN L. CADWALADER

NOTE. The President is *ex-officio* a member of every Committee. The Director and the Assistant Director are *ex-officio* advisory members of the Committee on Purchases and the Committee on Buildings.

THE STAFF OF THE MUSEUM

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Honorary European Correspondent.....SIR CASPAR PURDON CLARKE
Assistant Secretary.....HENRY W. KENT
Assistant Treasurer.....THOMAS D. DUNCAN
Registrar.....PATRICK H. REYNOLDS

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Curator Emeritus.....GEORGE H. STORY
Curator.....BRYSON BURROUGHS
Assistant Curator.....A. B. DE ST. M. D'HERVILLY

Department of Classical Art

Curator.....EDWARD ROBINSON
Assistant Curator.....GISELA M. A. RICHTER

Department of Egyptian Art

Curator.....ALBERT M. LYTHGOE
Assistant Curators.....ARTHUR C. MACE, HERBERT E. WINLOCK, CAROLINE L. RANSOM

Department of Decorative Arts

Curator.....WILHELM R. VALENTINER
Curator of Arms and Armor.....BASHFORD DEAN
Curator of Metalwork.....JOHN H. BUCK
Assistant Curators.....GARRETT CHATFIELD PIER, JOSEPH BRECK, FRANCES MORRIS

The Library

Librarian.....WILLIAM CLIFFORD
Assistant Librarian.....LUCIE E. WALLACE
Assistant in Charge of Photographs.....ETHEL A. PENNELL

THE STAFF OF THE MUSEUM

Museum Instructor ..... MARION E. FENTON
Ge ral Assistant ..... FLORENCE N. LEVY

Superintendent of the Building ..... CONRAD HEWITT
Assistant Superintendent ..... WALTER F. WILLIAMS

REPORT

FORTY-FIRST ANNUAL REPORT OF THE TRUSTEES OF THE MUSEUM FOR THE YEAR ENDING DECEMBER 31, 1910

THE salient events in the history of the Museum during the past year have been the resignation of Sir Caspar Purdon Clarke as Director; the election of Edward Robinson as his successor; the filling of three vacancies left by death in the Board of Trustees by the election of Frank D. Millet, J. Pierpont Morgan, Jr., and John G. Johnson; the continuance of our policy of special loan exhibitions by an exhibition of James A. McNeill Whistler's paintings and the recent rug exhibition; the opening of the new central wing to the north, in which the collection of decorative arts has been installed; the completion and occupation of the new library, and, last but not least, the largest number of accessions of objects of art which the Museum has ever received in any one year.

The annual meeting of the Corporation, held on February 21, was the fortieth in the history of the Museum. Historical addresses were made on this occasion by Joseph H. Choate, the only surviving member of our original Board of Trustees, and by George F. Comfort, Director of the Syracuse Museum of Fine Arts, John Q. A. Ward and Theodore Weston, who with Messrs. Choate and Comfort were incorporators of the Museum in 1870. Of these four, two—Professor Comfort and Mr. Ward—have passed away during the year.

Sir Caspar Purdon Clarke left the Museum in ill health on leave of absence in May, 1909, but confidently expected to return. This proved to be contrary to the advice of his physi-

cians, and his resignation was presented and accepted on June 24, 1910, when the following resolution was adopted:

> *Resolved*, That in accepting the resignation of Sir Caspar Purdon Clarke, as Director, the Trustees of the Metropolitan Museum of Art desire to congratulate him upon the degree to which his health has been restored and to express their regret that that restoration is not sufficient to warrant continued residence in America during the winter season.
>
> By his geniality and kindly manner, as well as by his broad, artistic sympathies, he has endeared himself to a large and constantly increasing circle of friends, not only in our own city but throughout the whole United States. His long and varied museum experience in Europe and the Far East, which was crowned with the directorship of the famous Victoria and Albert Museum in London, better known, perhaps, as the South Kensington Museum, a position which he resigned to take the directorship of our own Metropolitan Museum of Art, made his services of special value to us, and his sympathy with all kinds of artistic development, modern as well as ancient, and notably with industrial art, has helped to give our Museum the breadth of development which it has manifested during the last five years in which he has held office.

Sir Purdon Clarke was requested to continue his connection with the Museum in the position of Honorary European Correspondent, to which he consented.

The duties of Director in the absence of Sir Purdon Clarke fell upon our Assistant Director, Dr. Edward Robinson, by whom they were discharged until his unanimous election to the position made vacant by Sir Purdon's retirement, at a meeting of the Board held October 31.

The Staff

Miss Caroline M. Ransom, Ph.D., has been appointed an Assistant Curator in the Department of Egyptian Art. She comes to the Museum from Bryn Mawr College, where for the past five years she had been head of the Department of Archæology and Art. Miss G. M. A. Richter, Assistant in the Department of Classical Antiquities, was advanced to the position of Assistant

Curator of this Department in June, and Miss Frances Morris, who has been connected with the Museum as an Assistant since 1896, has been promoted to a like position in the Department of Decorative Arts.

Attendance

The attendance for the year was 744,449, a large decrease as compared with the previous year, when the Museum had the attraction of the Hudson-Fulton Exhibition. Of this number 6,620 were students. The number of students in the previous year was 5,857.

Membership

Our members now number 3,814, divided as follows:

Fellows in Perpetuity	316
Fellows for Life	147
Fellowship Members, contributing $100 per annum	772
Sustaining Members, contributing $25 per annum.	264
Annual Members, contributing $10 per annum	2,315

After the deduction of loss through death and resignation there was a net gain of 64 members, as compared with the number of last year. From the list of Honorary Fellows for Life we have lost two members—Sir Francis Seymour Haden, the distinguished etcher, and George F. Comfort, a founder of the Museum. Two have been added by the election of Mr. C. F. Williams and Senor Don Federigo Gamboa.

Expenses of Administration and Maintenance

The expenditure for administration and maintenance during the year has amounted to $324,587.89. The city contributed $200,000 toward the payment of this amount; $8,002 was received from admissions on pay days and the balance was made up from members' dues, interest on general endowment, contributions of members and trustees and other sources. The year closed with a deficit which has since been made up, largely by special contributions of trustees.

Legacies

By the will of the late Darius Ogden Mills, an unconditional legacy of $100,000 has been received, which has been added to the General Endowment Fund. A legacy of $20,000 was left by Rutherfurd Stuyvesant, the income from which is to be applied to the purposes of the Museum.

Bequests of objects of art have been received from the late Mrs. Thomas E. O. Marvin; from the late Mrs. Jesse Seligman of her superb collection of laces, which under the terms of the will is to be designated as the Henrietta Seligman Lace Collection; and from the late James T. Woodward of a large set of Lowestoft porcelain known as the "Chase Collection."

Accessions

The accessions numbered 10,521 objects of art, of which 7,746 were by gift or bequest, and 2,283 by purchase. Of these accessions 59 were paintings and 41 sculptures. In explanation of this large number of accessions it should be noted that, as in the preceding year, it includes two large collections of small objects, the Murch Collection of Egyptian antiquities, presented by Miss Helen Miller Gould, and a collection of Japanese netsukes, presented by Mrs. Russell Sage.

Among the more important acquisitions the following deserve mention: To the collection of paintings our late Trustee, Mr. William M. Laffan, has presented a Spanish altarpiece of the fifteenth century; Mr. George A. Hearn has given 19 paintings, to be added to his previous munificent donations, now assembled in two galleries bearing his name; Mr. J. Pierpont Morgan has donated an altarpiece, representing "The Assumption," by the Siennese painter of the fifteenth century known as Benvenuto da Giovanni, while we have acquired by purchase "Venus and Mars Bound by Cupid," by Paolo Veronese, and "The Wolf and Fox Hunt," by Peter Paul Rubens.

From the late Mr. John Stemme has been received his collection of ceramics, glass, ivories and metalwork, chiefly German, of the sixteenth and seventeenth centuries.

The collections of sculpture have been enriched by gifts from Edward D. Adams, George Blumenthal, Jacob H. Schiff,

Edward Arnhold and Thomas F. Ryan, who, besides a copy of the marble group, "Pygmalion and Galatea," by Rodin, given in memory of William M. Laffan, has given the sum of $25,000 for the purchase of works by this master.

The collection of laces has been endowed by gifts from several donors in memory of Mrs. William H. Herriman, from Miss Margaret Taylor Johnston, Mrs. James Boorman Johnston and Mrs. Edward Luckemeyer.

A gift in memory of the late Clyde Fitch, by his father and mother, Captain and Mrs. William G. Fitch, includes furniture of the period of the Empire.

For the Department of Armor gifts have been received from William H. Riggs, Marshall C. Lefferts, and others. A remarkable collection of Japanese armor, consisting of 12 harnesses, with mountings and arms, was the gift of Dr. George M. Lefferts.

The Department of Oriental Art has received the noted addition heretofore mentioned, the collection of Japanese netsukes numbering 2,546, given by Mrs. Russell Sage.

The most important single gift in any department has been the famous Murch Collection of rare scarabs, seal cylinders and other objects of Egyptian art, added to our Egyptian Department by Miss Helen Miller Gould, a description of which will be found in a special supplement to the January Bulletin.

Loans

The loans received during the year, numbering 6,527, have been of unusual importance and interest. Our President, Mr. J. Pierpont Morgan, has made many valuable additions to his collection of Chinese porcelains, including the whole of the J. Marsden Perry Collection, which contains many pieces of unusual excellence. He has generously allowed to remain on exhibition—many of them for the whole year—the Dutch paintings sent to the Hudson-Fulton Exhibition from his home in London, and he has deposited with us the exceptionally unique collection of Rouen faience and other French wares, known as the Le Breton Collection. The valuable collection of Merovingian antiquities, consisting of 280 objects in gold, silver and bronze, and known as

the Stanislas Baron Collection, and the supplementary collection of 410 objects of early Germanic antiquities in various materials, known as the Queckenberg-Niederbreisig Collection, are now to be seen in our galleries through Mr. Morgan's kindness.

Mr. and Mrs. V. Everit Macy have added to the collection of Italian faience deposited with us several rare pieces; Mr. Lockwood de Forest has sent examples of Indian art; Mr. Otto H. Kahn his portrait group of Frans Hals; Captain Philip M. Lydig, Italian sculpture; Mr. George Blumenthal, sculptures and tapestries, while Mr. Theodore M. Davis, Honorable A. T. Clearwater, Mr. Philip Hiss and others have placed in our galleries for temporary display objects from their collections.

Departmental Development

a. Department of Egyptian Art

The Egyptian Department has continued the development of its collections during the past year on the lines adopted when the department was instituted in 1906. The principal basis for this development lies in the results of the excavations carried on by the Museum's Expedition in Egypt. During the season of 1909–1910 the work of the Expedition centered in the clearing of the Temple of Hibis at Kharga Oasis, from which interesting historical results were obtained relative to the various periods represented by the construction of the temple, new scenes and texts were discovered on the temple walls, and important architectural and other material resulting from the work was added to our collection in the Museum. Included in the latter is a large composite papyrus-capital of painted sandstone, with excellent preservation of color. A large number of photographic negatives were made of the many scenes represented on both the interior and exterior of the temple, while the texts and inscriptions, which were also recorded photographically, were supplemented in many cases by hand copies, for publication. A detailed report of the excavations has been given in the Bulletin.

During the present winter the Expedition is engaged in carrying on to completion its work on the Temple of Hibis, and has also begun work on new concessions of Thebes granted to it

in November by the Egyptian Government. Of the points included in these concessions one of the most important is the site of the palace of Smenhetep III and Queen Tii, a short distance to the south of the Temple of Medinet Habu, on the west bank of Thebes. The excavation of the ruins of the palace is now being carried out by the Expedition and gives promise of yielding most interesting results.

The work of rearrangement of the Egyptian collection in the Museum on a chronological basis, and its installation in a series of ten rooms in Wings D and E, has continued through the year and has now reached a stage where the opening of the collection for exhibition can be assured in the early autumn. In connection with the installation of the material very complete chemical tests and experiments have been made relative to the preservation of color on Egyptian painted relief sculpture and also in methods of treatment of Egyptian limestone to prevent disintegration. The results of these experiments have proved so successful in their application to the very large amount of painted temple-relief from the Museum's excavations at Lisht, that it is hoped they may prove of value to other museums concerned in the same problems.

The Egyptian collection has been very greatly enriched during the year through the gift by Miss Helen Miller Gould, of the Murch Collection. This collection, which was formed by Dr. Chauncey Murch during a residence of nearly twenty-five years at Luxor, when in charge of the American Presbyterian Mission, is well known as comprising one of the strongest collections of scarabs and seal cylinders—altogether 1,003 samples—that has yet been found, and it is almost equally important in its representation of various forms of amulets. Many other classes of objects which are also well represented, such as ushabti figures, alabaster and other stone vases, and types of beads and ornament, render the collection, which has a total number of 3,370 objects, one of the most important gifts which the department has ever received.

Very valuable gifts and loans to the collection have also been made during the year by Mr. Theodore M. Davis, and included among the latter is a series of objects of unique archæological and historical importance from his excavations in the Valley of the

Kings at Thebes. Among these are the alabaster canopic-jar, with portrait-head of Queen Tii, from the tomb of that Queen; 14 vases and other objects in blue-glaze from the tomb of Thothmes IV, and 14 model tools, implements and similar objects from the foundation deposit of the tomb of Queen Hatshep sut.

Out of the income from the Rogers Fund a very considerable amount of material has been added to the collection by purchases, principally from the Egyptian government, which have been made possible through the friendly interest of Prof. Gaston Maspero, Director-General of Antiquities at Cairo. Among these are six Ptolemaic bronzes of unusual size, found at Mit Rahineh on the site of the ancient Memphis; a red granite column with palm-leaf capital, twenty-one feet in height, from the Pyramid Temple of King Sahura at Abusir, and 126 examples of early Christian architectural ornament, dating from the fifth to the seventh centuries, comprising sculptured capitals, cornices, moldings and similar detail, from the Church of St. Jeremias at Sakkara, the result of excavations made on the site during the past three years by the Egyptian Government.

b. Department of Classical Art

The collection of original works of Greek and Roman art continues to grow in size, in importance, and in popular interest. Indeed, the friends of the Museum who are familiar with the constantly increasing difficulty of acquiring really good specimens of this art, and their proportionate increase in cost, must view with peculiar satisfaction the success which the Museum has had in developing this collection in spite of discouraging conditions. The accessions of this year have all been by purchase, mostly out of income from the Rogers Fund, and include 12 marbles, 10 bronzes, 22 vases, 4 vase fragments, 129 terra-cottas from Tarentum, 3 Tanagra statuettes, 9 gems, 1 large glass amphora with cover and 1 small silver handle. Of the marbles the most important is the colossal head of a young goddess, published in the December Bulletin, a singularly beautiful example of early fourth-century art, and next to it rank three Roman works—a sarcophagus with a relief representing the

contest of the Sirens and Muses, in a remarkably fine state of preservation, a male portrait bust and a large pilaster front, decorated with an elaborate design of scrolls and flowers, almost identical with the famous one in the Villa Medici. The clever figure of a dead goat will also be of interest to many as an example of realism in Roman sculpture. The bronzes are an especially interesting lot. They cannot be discussed in detail here, but mention must be made of the statuette of a philosopher, probably Epicurus, which is certainly one of the most remarkable Greek portrait figures, upon a small scale, to be found in any collection. The vases are all important specimens. Eleven of them are notable examples of early types, including eight of the "Dipylon" style, the earliest pottery of Athens, in which our collection has hitherto been especially weak. The Tarentine terracottas were purchased as a collection, and include about sixty which are desirable for exhibition, while the others will afford useful material for special students of the subject.

In addition to the accessions of the department it has received as a loan from Mr. J. Pierpont Morgan the entire Gréau Collection of ancient glass and glazed objects, consisting of 5,051 pieces which are published in Fröhner's monumental catalogue of the collection. This material, added to the Charvet-Marquand, Cesnola, Moore and Murch collections, makes our Museum at the present time by far the richest in the world in this branch of ancient art—in fact, the combined collection is now so large that we lack the space in which to exhibit it all. A room to be devoted wholly to Greek and Roman glass is now being arranged, adjoining the Second Vase Room, and here a selection as large as it will effectively accommodate will be opened to the public within the next few months.

Besides the classification and preparation of this collection for exhibition, a large part of the work of the department during the year has consisted in the completion of the rearrangement of the Cesnola Collection, under the direction of Prof. John L. Myres. When the last Annual Report was made it was hoped that this rearrangement would be completed early in the spring, but the task proved greater than was then anticipated, and various circumstances caused delays, so that it was not until

October that the gallery could be reopened in its new form with the collection systematically classified, effectively displayed and completely labeled. We now look forward to the publication of the valuable handbook of it which Professor Myres is writing, and which will be a most important contribution to the literature of Cypriote art.

c. Department of Paintings

The work of rearrangement of the pictures according to schools proceeds satisfactorily. During the year 1910 the following changes have been accomplished: the Early Northern paintings have been placed in Gallery 34; the Italian and Spanish Primitives in Galleries 33 and 31; other Italian pictures in Galleries 30 and 29; Spanish pictures in Gallery 28; Flemish in Gallery 27, and Dutch in Gallery 26. In addition to these, the new Marquand Gallery (No. 11) has been decorated and arranged with a selection of important paintings of various schools.

A loan exhibition of paintings by J. A. McN. Whistler was held from March 14 to the end of May in Gallery E 11.

Among the gifts of paintings are "Six Scenes from the Passion" (altar piece), by Jaime Vergos, from the late Mr. William M. Laffan; "The Assumption of the Virgin," by Benvenuto di Giovanni, from Mr. J. Pierpont Morgan; a gift from Mr. George A. Hearn, which included the following: Landscape, Old Crome; "Miss Baring," Sir Thomas Lawrence; Landscape, C. G. Lawson; "Mrs. Barnard," Sir Joshua Reynolds; "Earl of Arundel and Grandson," by Van Dyck; and fourteen pictures by American artists, enumerated below, among which are such well-known paintings as "Northeaster," Winslow Homer; "Quadroon," George Fuller; "Evening, Medfield," George Inness; "Forenoon in the Adirondacks," A. H. Wyant.

We have been enabled through the generosity of the owners to exhibit as loans many notable works, among others "Family Group," by Frans Hals, from Mr. Otto Kahn; two pictures—"Pointe Ste. Adresse" and "L'Aiguille a Etretat"—by Monet, and one by Manet, "The Guitarist," owned by Mr. William Church Osborn; three pictures from Mr. Archer M. Huntington: "Portrait of Don Pedro Mocarte," by Goya; "Santiago," by

El Greco, and "A Saint," by Zurbaran; from Mr. Dan Fellows Platt, "Lazarus and the Rich Man," by Bassano; from Mr. Theodore M. Davis, a "Madonna and Child," by Pinturicchio; from Mr. George A. Hearn, twenty-six pictures by American artists. The "Despoilment of Christ," by El Greco, has been lent anonymously.

The year's list of acquisitions by purchase is an extremely important one. These include the "Wolf and Fox Hunt," by Rubens; "Mars and Venus Bound by Cupid," by Veronese; "A Doge in Prayer," by Tintoretto; and "A Scene in Venice," by Canaletto. Among the modern works purchased are: "The Funeral," by Manet; "Portrait of a Lady," by Fantin-Latour; "Portrait of Sir Henry Irving in the Character of Philip II of Spain," by Whistler; and "The Letter," by T. W. Dewing.

The number of American pictures acquired during the year 1910 is twenty-four. These, including Mr. Hearn's gifts, previously mentioned, are:

The Old Mill	Theodore Robinson
Psyche	William Sergeant Kendall
Open Sea	Emil Carlsen
Quadroon	George Fuller
Spring	Lillian M. Genth
Northeaster	Winslow Homer
Portrait of General Winfield Scott	Robert Weir
Evening, Medfield	George Inness
Louise	Alphonse Jongers
Tea Leaves	William McG. Paxton
Giverny	Theodore Robinson
Gitana	John S. Sargent
Emma	James J. Shannon
Moonrise at Sunset	Dwight W. Tryon
Pleiades	Elihu Vedder
Forenoon in the Adirondacks	A. H. Wyant
Harrower	Horatio Walker
James T. Brady, Esq.	Joseph Ames
The Daughter's Return	Robert MacCameron
Landscape	Homer D. Martin

Head of Christ	Thomas Nast
The Letter	Thomas W. Dewing
Portrait of Sir Henry Irving in the Character of Philip II of Spain	J. A. McN. Whistler
Portrait of Dr. James McCosh	Alban J. Conant

d. Modern Sculpture

Twenty-three examples of modern sculpture have been acquired during the year by gift and purchase, one of them a large statue, the others all small works in bronze or marble. From their exceptional character the most important of these are perhaps the eleven bronzes by Barye, which were purchased with income from the Rogers Fund, each one of them being an early proof of its subject, cast under the artist's personal supervision and of unusual brilliancy. They include such unique pieces as the pair of candelabra with their centrepiece (Roger and Angelica), which were made at the order of the Duc d'Orleans as a wedding gift from him to the Duc de Montpensier. From Mr. Thomas F. Ryan we have received as a gift three charming groups by Rodin, the "Cupid and Psyche," "Orpheus and Eurydice" and "Pygmalion and Galatea," the last-named being presented as a memorial to our late fellow-trustee, William M. Laffan. It is a pleasure to announce that, largely through Mr. Ryan's generosity, with the coöperation of the sculptor, the representation of Rodin's work in the Museum will soon be very substantially increased. Mr. Jacob H. Schiff has given a large ideal statue, in bronze, by Jules Butensky, entitled "The Peace of the World," which is not yet quite ready for exhibition; and to Mr. Edward Arnhold, of Berlin, we are indebted for a reduced copy of Tuaillon's bronze statue of "A Mounted Amazon," made by the sculptor. Other gifts are busts of two former trustees, William T. Blodgett and Rutherfurd Stuyvesant by J. Q. A. Ward and Denys Puech respectively, the former received from Mrs. Ward and the latter from Mrs. Stuyvesant; and a bronze figure of a "Dog" by F. G. R. Roth, given by Miss E. M. Clark. In addition to the above, the Museum has purchased two small

bronzes by Bouchard and the admirable bust of John La Farge by Edith Burroughs.

Although the changes which have been made in the arrangement of the Museum's collections during the last few years have been on the whole a decided improvement, the rapid growth of these collections in other directions has thus far prevented the assignment of a suitable gallery for modern sculpture, but some advance has been made this year by the adoption of the corridor at the north of the main staircase for this purpose, in which a number of selected examples are now exhibited under more favorable conditions of light and space than most of them formerly had.

e. The Department of Decorative Arts

During the past year the rearrangements outlined in the last report have been accomplished. The new Wing of Decorative Arts was opened to the public on March 14. In the galleries of this new addition the exhibits of European sculpture and of the decorative arts of Europe and America are arranged chronologically. The Italian and Spanish sculptures occupy the south end of the central hall; the north end is given over to the sculpture of Germany, Netherlands and France. The exhibits are so arranged that the visitor turning to the left from the north corridor and passing through the rooms on the first and second floors in the order in which they are numbered may study the development of the decorative arts from the fourth to the nineteenth century. On the first floor the corridor of the Romanesque period is followed by two rooms of the Gothic period, one of the Italian Renaissance and one of the German and French Renaissance. From the south corridor one enters on the east side of the building the room containing the exhibits of the northern Baroque period, and the first two of a series illustrating French art of the seventeenth and eighteenth centuries. At the end of the central hall will be found the Swiss Room from the village of Flims. Ascending the staircase one enters the first of five rooms containing the French section of the second floor. The collection of French ormolu, presented by Mr. Morgan, has been placed in the south corridor connecting the side galleries of the second floor. On the west side of the building two of the six

rooms contain English furniture; the remaining four American. A special number of the Bulletin published in March gives more details of the arrangement.

Eastern art has been separated from that of the West and occupies the larger part of the second floor of the Fifth Avenue side of the Museum, the remaining space being temporarily occupied by European armor. A slight change has been found necessary in the arrangement as originally planned; the Charles Stewart Smith Collection has been placed with the other Japanese exhibits in the galleries adjoining Mr. Morgan's room of Chinese porcelains, so that all the Japanese and Chinese collections now occupy the intervening space between Mr. Morgan's room and the Jade Collection. The art of the Near East occupies three rooms on the west side of the north end of this wing.

The three corresponding galleries on the east side, one of which was formerly used for the exhibition of the Charles Stewart Smith Collection, now contain a selection from the Museum's collection of laces and woven fabrics, rearranged and opened to the public in October. The arrangement of the laces and other textiles has been planned to show the development of the art from the earliest times to the present day. About a third of each collection is on exhibition, the remaining specimens being placed in the study room in the basement, where they are available to students. The textiles are mounted on frames of uniform size that may be used as well for exhibition purposes.

In the field of sculpture special attention has been given to the Italian Renaissance. A terracotta relief from the workshop of Andrea Verrocchio and a large bronze statuette by Jacopo Sansovino may be considered the most important acquisitions of the year among the sculptures. Several other bronzes of the fifteenth and sixteenth centuries have also been acquired. Mention in particular may be made of the following: A statuette of Lucretia, in the manner of Giovanni da Bologna; a statuette of Cleopatra, Sienese, about 1500; two sixteenth-century inkstands, one a gift from Mr. Henry Duveen, and two animal bronzes of the Paduan School, gifts from Mr. George Blumenthal. Two statues by Giovanni da Bologna and a "Youth," by a follower of Michael Angelo, were lent by Mr. Philip M. Lydig. Mr.

Grenville L. Winthrop's loan of a number of fine plaquettes continues. The small collection of early German sculptures has been enlarged by Mr. Morgan's loan of two reliquary busts of South German workmanship. A French statuette of St. Catherine of the fifteenth century has also been lent by Mr. Morgan.

The illustration of the early periods of European decorative arts has been strengthened by Mr. J. Pierpont Morgan's loan of a remarkable collection of Merovingian and Germanic ornaments, which will serve as a most important link between the Roman and Oriental arts and those of medieval Europe. To the examples of the Romanesque period have been added several characteristic small bronzes of French and German origin, and to the Gothic a few ivory carvings, which with the loan by Mr. Theodore M. Davis of a fine collection of about a dozen ivories form the nucleus of a growing collection. Perhaps the most important example of the Italian decorative arts of the Renaissance that has been acquired is a large bronze mortar from the workshop of Jacopo Sansovino. Several other Italian mortars have been lent by Mr. Winthrop. A number of remarkable majolica plates have been added by Mr. V. Everit Macy to his loan collection of Italian ceramic art. A cup from Nuremberg designed by Floetner has been added, illustrating the goldsmiths' art of the German Renaissance.

One of the most important loans of the year is the Le Breton Collection of French faience of the various manufacturies of France in the seventeenth and eighteenth centuries, especially of Rouen, Moutiers and Nevers, which has been received from Mr. Morgan. The collection has been placed according to the periods represented in the galleries of French decorative arts in Wing F. Through the loan of this collection our representation of the French ceramic arts is now the equal of the best European collections.

The importance of the English decorative arts in their relation to the arts of this country has made it advisable to add to our collection of English furniture and other material. To this end some remarkable pieces of English furniture of the Gothic, Renaissance and eighteenth century periods have recently been acquired; several rare pieces of silver, especially an Irish epergne,

of about 1750, by Robert Calderwood, and some specimens of Wedgwood that include a fine Homer vase, blue and white jasper, and a flower vase, green and white jasper, both acquired by purchase, and several pieces of black Wedgwood, the gift of Ferdinand Hermann. Other ceramic accessions include thirty-seven pieces of Staffordshire, the gift of Mrs. Abraham Lansing, of Albany, and a collection of 297 examples of Lowestoft, the bequest of Mr. James T. Woodward. The collection of American decorative arts has been enlarged by the purchase of two lots of American glass, and by the gift of paneling from a Colonial room. Captain and Mrs. William G. Fitch have given in memory of their son, Clyde Fitch, a collection of Empire furniture and other objects, including some wall panels said to have come from Malmaison.

The most important acquisitions by purchase in the department of textiles are some sixteenth-century Italian garments of embroidered linen, and a set of church vestments of Venetian needlepoint lace. Among the important gifts of laces may be mentioned two superb flounces of Venetian needlepoint, together with some smaller pieces, given in memory of Mrs. William H. Herriman, and a bequest of 124 examples of rare varieties from Mrs. Henrietta Seligman. Other gifts and loans of laces have been received from a number of ladies. There have also been several important loans of Flemish and Mortlake tapestries of the sixteenth and seventeenth centuries by Messrs. Philip Hiss, Alfred W. Hoyt and Leonard M. Thomas.

Mrs. John Crosby Brown has added fourteen specimens to her collection of musical instruments.

Eight new cases have been placed by Mr. Morgan in the room containing his collection of Chinese porcelains, for a part of the Marsden Perry Collection and certain other important acquisitions. The new objects are arranged in the middle line of cases, the first being devoted to the brilliant turquoise, deep lapis and glowing squashed-grape purple figures and vases of the Ming earthenware. In the two following cases are examples of famille rose, egg-shell and blue and white, while surrounding the archaic-looking blue, white and rouge de fer vase of the Ming period seen in the fourth case are several splendid figures and

vases of the famille verte. A vase decorated with figures of the Arhats in high relief is especially remarkable. Beyond are cases filled with vases and beakers of the finest white texture and decorated in brilliant overglaze enamel, black hawthorn pattern, etc., the end case being filled with examples of all monochrome glazes, including sixteen new examples of peach bloom and two fine vases of glowing sang-de-boeuf.

The Museum has increased its collection by the purchase of some Chinese bronzes and glazed ware attributed to the Han period. A large Chinese screen of the Khan'g Hsi period lent by Mrs. Benjamin Thaw makes an admirable companion piece to the one given by Mr. Morgan the year before. The lack of Japanese ivory carvings has been met by a collection of 2,486 netsukes, presented by Mrs. Russell Sage.

A special loan exhibition of Oriental rugs from the fifteenth to the eighteenth centuries was opened November 1 and continued until January 15, 1911. This exhibition, made possible by the generous contributions of several private collectors, was a revelation of the wealth of American collections in this field of art. In all fifty examples of Persian, Turkish and Indian work were included in the exhibition; an illustrated catalogue was published. The Museum purchased at the Yerkes Sale three of the finest Persian rugs of the sixteenth century, including one from the Ardebil Mosque and another with the so-called Ming coat-of-arms. Another important purchase was an early and unusually large Polish silk rug. Previous to this year the textile arts of the Near East have been inadequately represented in the Museum. This has now been very largely remedied by recent purchases and especially by the loan from Mr. C. F. Williams of the greater part of his important collection of Oriental rugs, in which remarkable specimens illustrate in a systematic way the development of the art.

A number of pieces of Rakka pottery have been lent by Mrs. Benjamin Thaw, and several important gifts of Persian faience of the thirteenth and fourteenth centuries have been made by Mr. Otto Kahn, Mr. George Blumenthal, and others. A Koran stand of the thirteenth century has been purchased to illustrate the early wood carvings of the East, as well as some Indian

architectural carvings of the sixteenth and seventeenth centuries.

The collection of silver shown during the Hudson-Fulton Celebration, belonging to Mr. George S. Palmer, and consisting of 74 pieces, remains on exhibition, as well as those of Hon. A. T. Clearwater and Dr. Lewis Morris.

Additions to the reproductions given by the late Henry G. Marquand are the large cast of a Saracenic, thirteenth-century door plating, formerly in the Mosque of Beybars I, and now in the Victoria and Albert Museum, and a bronze bust of Henry VII, from the statue in Westminster Abbey, modeled by the sculptor Torrigiano. Copies have also been added of a silver-gilt tea set made for Christian VI of Denmark at Augsburg; a silver "Jamnitzer" cup and three salvers, while a repouseé tankard with a cover having a medal of Gustavus Adolphus inserted in the center represents the work of Sweden during the seventeenth century.

We obtained by purchase a remarkable collection of Sheffield plate, gathered by the Viscountess Wolseley. By the gift of John Stemme we have firebacks of the sixteenth, seventeenth and eighteenth centuries, and other wares.

Collection of American Art

Nineteen pictures by American artists and four sculptures by American sculptors have been acquired during the year, and some additions have been made to our already large collections of American furniture and household art.

The tentative lists of some of the best-known American painters and sculptors, who either are not at all or not adequately represented in our collections, have been corrected to date and are included in an appendix to this report as an urgent reminder to any of our members who can aid us in obtaining some of these artists' representative works.

Extensions to the Museum

The opening on March 15th of the central northerly wing consisting of a lofty hall and twenty-four rooms surrounding it, on two floors, has already been mentioned. The new Library extension, in which our collections of books and photo-

graphs have been installed, was opened to the public in July.

The new wing known as Addition H—an extension to the present northerly Fifth Avenue wing, which will complete the east facade toward the north—has been carried up to the level of the first floor. The present contract awarded by the City includes only the exterior of the building. It is expected that a contract for the interior finish will be awarded some time during the coming summer.

Contracts have been awarded by the City for the lighting fixtures of Addition F, the central wing to the north, in which our collection of decorative arts is installed, and for replacing the lighting fixtures in the old portions of the Museum with new fixtures of modern design, equipped with Tungsten lamps.

Publications

Our publications have increased in number and importance, the total of them being 53. The Bulletin, with its December number, completed its fifth year. The special exhibitions of Oriental rugs and of the works of Whistler were accompanied with catalogues of the collections; the catalogue of casts has been issued in a second edition, and a special number or supplement to the Bulletin containing an account of the new wing of European Decorative Arts was published at the time of the opening of this section of the building. There are now in press or shortly to be published catalogues of the collections of ceramics, textiles, paintings, and Greek bronzes. The promised catalogue de luxe of the Dutch paintings contained in the Hudson-Fulton Exhibition, with photogravure illustrations, has been published, and the initial expense borne by two of our Trustees. The subscription price is $50.

Mention has been made in previous reports of the work of the Photograph Department of the Museum, which, besides supplying the necessary photographs used for records, prepares photographs and post cards of all the objects in the collections for sale at low prices for use by students, artists and artisans. This part of the Museum's activities is of real educational importance, and it deserves to be recorded that the opportunity to acquire photographs has been embraced to a greater extent than ever before.

Direct Educational Work

The results of the work with school children and teachers as shown in the tables of attendance are gratifying, more especially as they indicate spontaneous interest on their part, since no requirements, such as hold in connection with the science museums, are put upon the schools by the Board of Education. It is hoped that later on the Board of Education may avail themselves of the offer extended by the Trustees of coöperation between the Museum and teachers, particularly teachers of drawing, and that a closer alliance may be effected; such, indeed, as has been arranged in many other cities.

The services of the Instructor have been sought by members, visitors and teachers to the full extent of her time. The number of appointments made was 288, the number of persons included being 3,019. Of this latter number 2,673 were teachers and their pupils, and 346 were members and other visitors. The class room, with its equipment of stereopticon lantern, photographs, etc., has been extensively used by teachers and classes, as well as by various educational bodies. The number of copyists working in the Museum has been 1,234, with an average daily attendance of 33.

The Library

The total number of volumes in the Library on December 31 was 20,189, and of photographs 29,846. Of these, 1,795 volumes were added during the year, 121 as gifts; 2,557 photographs were added.

The Library was transferred to its new home in July and the attendance of readers and of visitors to the Department of Photographs has since shown, as was anticipated, a constant and rapid increase. The number of readers this year, outside of the staff of the Museum, has been 4,518, as compared with 2,950 in 1909, and 543 persons have availed themselves of our collection of photographs, as compared with 69 during the previous year.

The need of catalogues of many of the small European museums and collections has in a large measure been supplied by the addition during the past year of 250 volumes. Complete

sets of catalogues of all museums and galleries both in Europe and America are being obtained as rapidly as possible.

Among the additions to the collection of photographs are a large number of very beautiful examples of Colonial architecture in New England.

Special Exhibitions

The policy of the Trustees respecting special exhibitions is to confine them, as a rule, to one subject, in a comparatively narrow field, but to have them ultimately cover the entire range of art which is represented in the collections of the Museum, strengthening these for the time by examples borrowed from other collections, chiefly those of private owners, which are not usually accessible to the public. The hearty and generous response with which our efforts in this direction have already been met by such collectors encourages us to look forward to a great increase in the educational work which the Museum will be enabled to perform with their assistance, both by stimulating a general interest in the various forms of art, or the works of individual artists, which will thus be displayed, and by offering to the public an exceptionally high standard for the cultivation of its taste in the arts that will be included.

Following this policy a collection of paintings by James Abbott McNeill Whistler was opened on March 14 in our special exhibition gallery, which remained on view until the end of May. The excellent manner in which this distinguished American painter was represented attracted a large number of visitors and much favorable comment. The exhibition embraced 46 pictures in oil and pastels. The list of contributors was as follows:

Boston Museum of Fine Arts
National Gallery of Art, Washington, D.C. (Freer Collection)
Brooklyn Institute of Arts and Sciences
Carnegie Institute of Pittsburgh
H. H. Benedict
Richard Canfield
Frank J. Hecker
John G. Johnson
Howard Mansfield
Miss Rosalind Bernie Philip
Alfred Atmore Pope
Herbert L. Pratt
Arthur Studd
Mrs. Samuel Untermyer
John H. Wittemore

A second special exhibition, opened in the same gallery on November 1, consisted of rare early Oriental rugs. The catalogue of this exhibition, prepared by Dr. Wilhelm R. Valentiner, our Curator of Decorative Arts, forms an admirable text book on this important branch of art.

The special exhibition of European Arms and Armor, collected by the indefatigable industry of our Curator of arms and armor, Bashford Dean, as well as our special exhibition of the works of the late lamented Winslow Homer, will be opened on the day when this report is to be presented. They should properly be chronicled in the report for 1911, but brief notice of them here is not inappropriate. For the exhibition of arms and armor collectors throughout the country have given generous support. About 200 objects will be shown. Of these there will be 30 harnesses, including five equestrian. The walls will be hung with Gothic tapestries, and a collection of banners of the sixteenth to nineteenth centuries will be shown. This is the first exhibition of its kind in America.

Conclusion

The rapid and almost bewildering increase in our collections, so largely by gift as well as the generous legacies of money which the Museum has recently received, make it perfectly plain that private generosity can be relied upon to do its part in making our Museum great.

Whether the same reliance can be placed upon the City is not so apparent. The fundamental principle of coöperation between the City and its great public institutions, the Museum of Art, the Museum of Natural History, the Public Library, the Brooklyn Institute, the Zoological and Botanical Gardens, is that the City shall provide necessary land and buildings, as well as the principal part of the cost of administration, while the institutions shall themselves provide the collections, pay a small part of the cost of exhibiting them, and undertake the responsibility of management.

This is an American departure from European precedents.

In Europe all the expenditures, including the entire cost of administration and the collections themselves, are met from governmental sources, and the government, be it state or municipality, assumes the entire responsibility of management.

The New York system has manifest advantages to the public. The people in every practical sense of use, whether for education or enjoyment, own the art treasures of our Museum as completely as do the people of Paris own those of the Louvre. They own them, moreover, without ever paying for them a single dollar out of the public treasury and without meeting even the entire cost of exhibition. Moreover, they secure for the management of their Museum, free of all expense, the services of a body of trustees who could command almost any compensation for like services in a business enterprise. This New York system of quasi partnership between the City and its great public institutions has amply justified itself. Not only has so large a part of the cost which in Europe falls entirely on the public been met from private sources, but under its stimulus to private effort these institutions have grown more rapidly than any of their European prototypes.

Our own Museum's contribution during the past year toward its side of the "partnership enterprise," quite aside from specific gifts, foots up to more than $300,000 for the purchase of objects of art, and more than $100,000 toward administration expenses. The City's contribution toward like expenses was $200,000, as large a sum as it has ever given, but a smaller proportion of the total than has been provided by it in any recent year.

City appropriations are as yet insufficient to contract for completion of the new wing now under way, or for a new boiler house imperatively needed. This is not said complainingly. There never has been any lack of sympathetic support from our Mayors, Comptrollers, and Park Commissioners, who are ex-officio members of our Board. There never has been any more cordial and sympathetic relation with these City officers than exists with those who now hold office. The City's good-will in these directions has limitations in the many calls for municipal

expenditure in other directions. It is simply stating a fact, however, to say that the only limit to the rapid growth of the Metropolitan Museum into one of the greatest art museums of the world lies on the side of the City of New York.

J. PIERPONT MORGAN,
President.

ROBERT W. DE FOREST,
Secretary.

February 6, 1911.

MEMORIAL RESOLUTION

AT THE meeting of the Board of Trustees, held February 21, 1910, the following resolution was adopted:

IN MEMORIAM

DARIUS OGDEN MILLS

TRUSTEE, 1882-1910

FIRST VICE-PRESIDENT, 1906-1910

The Trustees of The Metropolitan Museum of Art have heard with profound sorrow of the death of Darius Ogden Mills, at his home in California in January.

Our close association with him as a member of the Board from 1882 until his death—a consecutive period of twenty-eight years—had not only commanded our highest respect and confidence, but had warmly attached to him all his associates, and we desire to put on record our high appreciation of his character, and of his valuable services to the Museum. These services were of the most varied description, and embraced, first and last, nearly all the activities of the Board of Trustees. He was Vice-President of the Museum from 1906 to 1910 and a member of the Executive Committee throughout the entire period of his connection with the Board, during which, at different times and for varying periods, he served on the Committees on Finance, Purchases, Paintings, Sculpture, Art Schools, Supplies, Nominations, Loan Exhibitions, Museum Lighting, and on the Committee appointed to write to the King of England regarding his gift of books. On all these committees and in his entire relation to the Museum there was nothing perfunctory about his services, but he realized his responsibilities and gave to the affairs of the institution close and constant attention; and his natural sagacity,

his vast experience, and his thoroughly trained methods of business gave practical value to his advice and his action.

His devotion to the interests of the Museum was constant and untiring; he was a frequent contributor to its work, and the generous legacy to the Museum contained in his will was but a continuance of the valuable gifts of his lifetime.

His personal character was uniquely pure and noble, and he was a rare instance in America of a man of immense wealth and great enterprises constantly increasing his vast possessions upon whom no breath of malicious suspicion or criticism ever rested. His charities were on a large scale; but what was better even than charity was his constant desire and active endeavor to help the helpless to help themselves, as was shown by his successful experiment in constructing homes for homeless men in which, without any loss of self respect, they could for the most modest daily payment be well provided for by night and by day, and find not only the necessities, but many of the comforts of life. Without any special advantages of early training and culture, his dignified and manly bearing, his absolute and universal courtesy and good advice, his grace of manner and unaffected kindness to every one with whom he came in contact marked him as one of nature's noblemen.

And thus he bore without abuse
  The grand old name of gentleman,
  Defamed by every charlatan
And soiled with all ignoble use.

STATISTICAL TABLES

ADMINISTRATION EXPENSES

	1909	1910
Cost of administration	$285,965.20	$324,013.43
Part of cost received from the city	200,000.00	200,000.00
Amount supplied from other sources	$85,965.20	$124,013.43

THE USE OF THE MUSEUM BY THE PUBLIC

a. Total Attendance

On Pay Days (Mondays and Fridays).

	1909	1910	Decrease	Increase	Average
Paid Admissions	46,490	32,008	14,482		320
Members	1,067	732	335		
Members' complimentary tickets	4,282	2,344	1,938		
Schools, by special card	2,518	3,986		1,468	
Students, by special card	3,339	2,804	535		
Persons on business	2,896	2,676	220		
	60,592	44,550			

On Free Days.

Week Days (Tuesdays, Wednesdays, Thursdays, and Saturdays, including holidays)	513,168	396,511	116,657	1,861
Evenings	31,169†	16,811‡	14,358	311
Sundays	332,954	286,577	46,377	5,511
Total	937,883	744,449	193,434	

†Includes the attendance on nine evenings during the German and Hudson-Fulton Exhibitions.

‡Includes the attendance at the Reception of the Whistler Exhibition.

b. Annual Attendance Since 1880.

From 1880 to 1892, inclusive	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,769
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903*	802,900
1904	724,058
1905	744,042
1906	761,476
1907	800,763
1908	817,809
1909†	937,883
1910	744,449
Total	17,638,077

*The year in which the Fifth Avenue Extension was opened.
†The year of the Hudson-Fulton Exhibition

c. Holiday Attendance.

	1909	1910
January 1	4,719	3,649
Lincoln's Birthday	7,004	2,091
Washington's Birthday	12,571	2,835
Memorial Day	5,364	5,429
July 4	2,857	2,387
Labor Day	6,144	3,506
Election Day	6,067	2,725
Thanksgiving Day	2,954	4,639
Christmas	1,185	3,088
	48,865	30,349

d. Evening Attendance

1910	Monday	Saturday	Totals
January		1,012	
February		914	
March	3,105*	1,690	4,795
April		2,057	
May		1,369	
June		1,075	
July		1,183	
August		1,233	
September		879	
October		840	
November		812	
December		642	
Total		13,706	
Average		253	

*Reception, Opening of the New Wing and Whistler Exhibition.

THE USE OF THE MUSEUM BY STUDENTS

a. The Library

	1909	1910
General Readers	2,950	4,518
Staff of the Museum	1,707	2,339

Photograph Collection

General readers	69	543
Staff of the Museum	80	87

b. Copyists

	1909	1910
Permits issued	1,109	1,234
Copies and studies made	1,588	1,723
Average daily attendance	32	33

c. Photographers

Permits issued	63	50

d. Teachers with Classes

On Pay Days	2,518	3,020
On Free Days	5,378	3,240
Totals	7,896	6,260

e. Museum Instructor

Appointments with individuals (in groups or alone) (66)	280 (99)	346
Appointments with classes (56)	1,473 (130)	2,673
Totals	1,753	3,019

MEMBERSHIP

Class	No. of Members Jan. 1, '10	Loss by Deaths or Resignations	Gain by New Members or Renewals	Total Jan. 1, 1911	Increase	Loss	Amount Received 1910
Fellows in Perpetuity	311	9	13	315	4		$9,000
Fellows for Life	148	5	3	146		2	2,600
Fellowship Members	73	9	8	72		1	7,200
Sustaining Members	253	16	27	264	11		6,500
Annual Members	2,267	136	184	2,315	48		22,700
Totals	3,052	175	235	3,112	63	3	$48,000

ACCESSIONS OF OBJECTS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Antiquities—Egyptian		3,387	407	3,794
Antiquities—Classical		1	191	192
Arms and Armor	2	88	34	124
Ceramics	328	77	246	651
Clocks, Watches, etc.		8	1	9
Costumes		2	7	9
Drawings		4	38	42
Engravings (Bolles Collection)		2		2
Enamels		1	2	3
Fans		2		2
Glass (objects in)	15	46	120	181
Glass (stained)			3	3
Ivories (including 60 wood masks)	1	2,546	2	2,549
Lacquers	1		33	34
Leatherwork		20	1	21
Medals, Plaques, etc.	1	34	3	38
Metalwork	19	300	262	581
Miniatures			1	1
Musical Instruments		14		14
Paintings	1	35	23	59
Paper, Cardboard, etc.		4		4
Photographs, etc.		269		269
Reproductions		81	618	699
Sculpture	1	15	25	41
Textiles		42	37	79
Laces	123	140	5	268
Implements		111		111
Woodwork and Furniture		517	217	734
	492	7,746	2,276	10,514

Number of persons from whom bequests have been received 4
Number of persons from whom gifts have been received 97

ACCESSIONS TO THE LIBRARY

	Bequests	Gifts	Purchases	Totals
Books		220	1,575	1,795
Photographs		760	1,797	2,557
Drawings	...	...	....	....
Totals		980	3,372	4,352

Number of persons from whom gifts have been received.....77

LOANS

Antiquities—Egyptian	107
Antiquities—Classical	3
Antiquities—Germanic	410
Antiquities—Merovingian	260
Antiquities (The Julien Gréau Collection)	5,051
Architecture	1
Arms and Armor	19
Ceramics	389
Clocks, Watches, etc.	1
Drawings	1
Glass	4
Jade	1
Ivories	12
Jewelry	3
Lacquers	3
Manuscripts	1
Miniatures	40
Medals, Plaques, etc.	21
Metalwork	89
Paintings	45
Sculpture	14
Textiles	29
Laces	6
Woodwork and Furniture	17
	6,527
Number of persons from whom loans have been received	57

STATISTICAL TABLES

COMPARATIVE TABLES

a. Accessions of Objects of Art

	Bequests	Gifts	Purchases	Totals
1909	17	1,421	7,049	8,487
1910	492	7,746	2,276	10,514
Increase over 1909	475	6,325	....	2,027
Decrease from 1909	....	....	4,773	....

b. Accessions to the Library

	Bequests	Gifts	Purchases	Totals
1909	....	5,767	2,811	8,578
1910	....	980	3,372	4,352
Increase over 1909			561	
Decrease from 1909		4,787		4,226

c. Loans of Objects of Art

1909	4,345
1910	6,527
Increase over 1909	2,182

CORPORATION MEMBERS ELECTED DURING THE YEAR 1910

Fellows in Perpetuity

Names	Elected	Qualification
Avery, Samuel P.	Apr., 1910	Gift.
Bryan, David	Feb., 1910	Successor to Mrs. Margaret E. Jones
Ross, Edward W.	Dec., 1910	Successor to Salem H. Wales.
Ryan, Thomas F.	Apr., 1910	Gift.
Sloane, William D.	Feb., 1910	Gift.
Smillie, Ralph	Dec., 1910	Successor to Edward D. Smillie.
Tiffany, Mrs. John C.	Feb., 1910	Gift.
Welcher, Miss Alice Lee	Apr., 1910	Appointment, Samuel P. Avery and Mrs. Welcher.
Welcher, Miss Amy O.	Apr., 1910	Appointment, Samuel P. Avery and Mrs. Welcher.
Welcher, Miss Emma A.	Apr., 1910	Appointment, Samuel P. Avery and Mrs. Welcher.
Welcher, Lester G.	Apr., 1910	Appointment, Samuel P. Avery and Mrs. Welcher.

Fellows for Life

Names	Elected	Qualification
Griffith, Daniel J.	Apr., 1910	Gift.
Ives, Brayton	Apr., 1910	Gift.
Lydig, Philip M.	Apr., 1910	Gift.

ACCESSIONS AND LOANS
FOR THE YEAR 1910

BEQUESTS

Mrs. Thomas E. O. Marvin.

Miniature portrait of Mrs. Eleanor Sweetser Bishop.

Mrs. Jesse Seligman.

One hundred and twenty-three pieces of lace, European, sixteenth to nineteenth century, known as the Henrietta Seligman Lace Collection.

Mr. James T. Woodward.

Collection of two hundred and ninety-seven pieces of Lowestoft porcelain, English, eighteenth century.

GIFTS

Mr. Edward D. Adams.

Gold plaque, Francis Joseph of Austria, by Rudolf F. Marschall.
Bronze plaque, Francis Joseph of Austria, by Rudolf F. Marschall.
Bronze plaque, J. Prestrick, by Rudolf F. Marschall.
Bronze plaque, Hans Graf Wilczek, by Rudolf F. Marschall.
Bronze plaque, Singing Society, by Rudolf F. Marschall.
Bronze medal, Joseph Lewinsky, by Rudolf F. Marschall.
Bronze medal, Gen. Frederick von Beck, by Rudolf F. Marschall.
Bronze medal, American Numismatic Society, by Emil Fuchs.
Silver medal (restrike), Benjamin Franklin, by A. Dupré.

Mrs. F. W. Aitken.

Bronze plaque, Francis Davis Millet, by Augustus Saint-Gaudens, Paris, 1891.

Mr. K. Aharonian.

Bronze figure of a bird, Persian, mediaeval.

American Type Founders Typographic Library and Museum.

Silver-gilt plaque, Theodore Low De Vinne, 1902, Typothetae of the City of New York, by Victor D. Brenner.

Mr. and Mrs. Leonard Ames.

Small Sentoku tray, Korean, eighteenth century.

Mrs. Emma B. Andrews.

Linen cutwork and needlepoint cover, with insertions of filet lace and bobbin lace, Italian, seventeenth century.
Piece of Valenciennes bobbin lace, French, early nineteenth century.
Two embroideries in pineapple cloth with Arabic inscription, Turkish, nineteenth century.

Anonymous Gifts, in memory of Mrs. William H. Herriman.

Two Flounces, Venetian rose-point, Italian, late seventeenth century.
Barbe, " " " " " "
Narrow piece of lace, Venetian rose-point, Italian, late seventeenth century.
Two small pieces of Venetian rose-point, Italian (possibly French,) late seventeenth century.

Anonymous Gifts.

Sixteen carved wood bobbins for lace, French (Caen), nineteenth century.

ACCESSIONS BY GIFT

MR. ED. ARNHOLD.
Bronze statue, Mounted Amazon, by Louis Tuaillon.

MRS. SAMUEL P. AVERY.
Cap, Dutch, seventeenth to eighteenth century.
Table-cover, English, early nineteenth century.

MR. GEORGE BECK.
Bronze Arbitration medal of the Building Trades Employers' Association, by George Beck.

MR. LOUIS V. BELL.
Two large lanterns, Italian, seventeenth century.

MR. E. BISCHOFF.
Bronze mirror, Chinese, Han period.

MR. WILLIAM H. BLISS.
Painting: Portrait of Dr. James McCosh, by A. J. Conant.

MR. GEORGE BLUMENTHAL.
Rhages lustre tile, Persian, thirteenth century.
Three bronze statuettes, Italian, fifteenth and sixteenth century.

MRS. GEORGE BLUMENTHAL.
Three drawings, by Henry Matisse, French.

MRS. F. H. BOSWORTH.
Silver creamer, helmet shape, maker, A. DuBois, Philadelphia, end of eighteenth century.

MRS. JOHN CROSBY BROWN.
Viola d'Amore, Italian, seventeenth century.
Viola di Gamba, Italian, seventeenth century.
Five rattles, West African, twentieth century.
Four drums with two sticks, West African, twentieth century.
Horn, West African, twentieth century.
Musical bow, West African, twentieth century.
Zanzee, West African, twentieth century.

MRS. JOHN CROSBY BROWN AND MR. WILLIAM ADAMS BROWN.
Two hundred and sixty-nine lantern slides of musical instruments in the Crosby Brown Collection.

MR. JOHN L. CADWALADER.
Bronze medal, Frederick Samuel Tallmadge.
Bronze plaque, William H. Welch, by Victor D. Brenner.

MR. ROBERT W. CHAMBERS.
Painting: The Old Mill, by Theodore Robinson.

MISS L. CHAUNCEY.
Egyptian papyrus roll.

MISS E. MABEL CLARK.
Bronze statuette, Tricky Paterboots Clark (Dog), by F. G. R. Roth.

SIR CASPAR PURDON CLARKE.
Blue-glazed saltcellar, Persian, nineteenth century.

MRS. MARY COOPER.
Collection of rubbings of monumental brasses from churches in England, fourteenth, fifteenth, and sixteenth centuries.

MR. THEODORE M. DAVIS.
Two alabaster canopic jars, twenty-sixth dynasty.
Pair of sandals, New Empire period.
Seated bronze figure, inlaid with gold, Ptolemaic period.
Bronze figure of Ibis, Ptolemaic period.
Bronze statuette of Min, Ptolemaic period.

MR. AND MRS. ROBERT W. DE FOREST.
Mesherabia window, Arabic, fifteenth century.
Upper part of a gray-granite statuette of Osiris.
Blue-glazed ushabti figure.
Piece of cut-linen work, Italian, design of the renaissance, end of the sixteenth century.
Altar-frontal of cut-linen work, Italian, seventeenth century.

MR. JOHN B. DUNN, MR. WILLIAM B. CODLING, MR. EDWIN N. ROWLEY AND MRS. ROBERT W. DE FOREST.
Set of panelled woodwork of a Long Island Colonial house, American, eighteenth century.

MESSRS. DUVEEN BROTHERS.
Bronze inkstand, Italian, sixteenth century.
Carved wood cabinet, German, seventeenth century.

THE EGYPTIAN RESEARCH ACCOUNT AND BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT.
Ptolemaic gold earring with granular ornament.
Limestone lintel from Tomb of Atet, at Medum, IV dynasty.

MR. THOMAS L. ELDER.
Two gold copies of the Elder Hudson-Fulton medal, by J. E. Roiné.
Four silver copies of the Elder Hudson-Fulton medal, by J. E. Roiné
Two bronze copies of the Elder Hudson-Fulton medal, by J. E. Roiné

MISS ANNA FAIRCHILD.
Piece of Point d'Angleterre, English, middle of eighteenth century.

MISS ELIZABETH FITCH.

Small piece of Maltese lace, English, early nineteenth century.
Piece of Mechlin lace, French, early nineteenth century.
Large and small piece of "punto avorio" lace, Italian, early eighteenth century.

CAPTAIN AND MRS. WILLIAM G. FITCH, in memory of CLYDE FITCH, and from his collection.

Six wax sculptures:
- Portrait bust, King Victor Amadeus III of Sardinia, 1773-96.
- Portrait of a lady in a costume d'été, French, period of Louis XVI, 1774-93.
- Portrait bust, Ferdinand I (?), King of the Two Sicilies, 1751-1825.
- Seal of Pope Innocent XI, Odescalchi, dated 1677.
- Portrait of a lady, Italian, late eighteenth century.
- Group, Pluto Carrying Off Proserpine, Italian, early nineteenth century.

Six painted wall panels, from Malmaison, French, Empire Period.
Bed, French, Empire Period.
Two console tables, French, Empire Period.
Three armchairs, French, Empire Period.
Secretary, French, Empire Period.
Dressing table, French, Empire Period.
Two clocks, French, Empire Period.
Night-stand, French, Empire Period.
Fire fender, French, Empire Period.
Two candelabra, French, Empire Period.
Aubusson carpet, French, Empire Period.

MR. R. HORACE GALLATIN.

Wooden support in the form of a kneeling figure of a captive, Egyptian, nineteenth to twenty-second dynasty.

MRS. J. L. GARDINER.

Two brocade curtains, Spanish, sixteenth century.

MR. ROBERT GORDON.

Two carved ivory cups with covers, South German, about 1620.

MISS HELEN MILLER GOULD.

Collection of Egyptian antiquities, consisting of three thousand, three hundred and seventy objects, known as the Dr. Chauncey Murch Collection:
- One thousand and three scarabs, seal cylinders, and other forms of seals.
- Seven hundred and twenty amulets.
- Two hundred and eleven strings of beads.

One hundred and ninety-six pieces of glass.
Fifty-one ushabtis.
One thousand, one hundred and eighty-nine other objects, including canopic jars, stone and pottery vases, and bronzes.

MRS. JOHN C. GRAY.
Silver traveling inkstand, English, London hallmark, 1814.

MISS ELIZABETH M. GREENFIELD.
Gold watch, single case, "Roskell, Liverpool," English, early nineteenth century.

MR. W. L. GRINNELL.
Weaving, Egyptian, about 1800.

MRS. BENJAMIN S. GUINNESS.
Painting: The Daughter's Return, by Robert F. MacCameron.

MR. R. T. HAINES HALSEY.
Bronze medallion, Ralph Waldo Emerson, by Victor D. Brenner.

MR. M. HARRIS.
Stoneware jug, Irish, late sixteenth century.

MR. GEORGE A. HEARN.
Paintings:

Crome, John, Senior.	Landscape.
Carlsen, Emil.	Open Sea.
Fuller, George.	Quadroon.
Genth, Lillian M.	Spring.
Homer, Winslow.	Northeaster.
Inness, George.	Evening, Medfield, Mass, 1875.
Jongers, Alphonse.	Louise.
Lawrence, Sir Thomas, P.R.A.	Portrait of Miss Baring.
Lawson, Cecil Gordon.	Landscape and Cattle.
Paxton, William M.	Tea Leaves.
Reynolds, Sir Joshua, R.A.	Portrait of Mrs. Barnard.
Robinson, Theodore.	Giverny.
Sargent, John S.	Gitana.
Shannon, J. J.	Emma.
Tryon, D. W.	Moonrise at Sunset.
Van Dyck, Sir Anthony.	Earl of Arundel and His Grandson, afterwards Sixth Duke of Norfolk.
Vedder, Elihu.	Pleiades.
Walker, Horatio.	Harrower.
Wyant, Alexander H.	Adirondacks.

MR. FERDINAND HERMAN.

Nine pieces of Wedgwood, black jasper, English, late eighteenth century.

THE HUDSON-FULTON CELEBRATION COMMISSION.

Two silver medals and dies, Hudson-Fulton Celebration Commission, by Chester Beach.

HEIRS OF WILLIAM B. ISHAM.

Painting: Portrait of Winfield Scott, by Robert W. Weir.

MRS. JAMES BOORMAN JOHNSTON.

Thirty-three bobbins from Buckinghamshire, English, early nineteenth century.

Four prickings (patterns) from Buckinghamshire, English, early nineteenth century.

Seventeen bobbins from Bedfordshire, English, early nineteenth century.

Three prickings (patterns) from Bedfordshire, English, early nineteenth century.

Two dozen beaded pins, English, early nineteenth century.

Piece of machine lace, French, eighteenth century.

Lace border for handkerchief, "Work of the Slaves of the South," Russian, early twentieth century.

MISS MARGARET TAYLOR JOHNSTON.

Piece of old Devonshire bobbin lace (so-called Honiton), English, late eighteenth century.

Veil of Bedford-Maltese lace, English, early nineteenth century.

Piece of Devonshire lace, English, early twentieth century (worked from an eighteenth-century pricking).

Sampler of Scotch or English work, eighteenth century.

Piece of Limerick altar lace, Irish, nineteenth century.

Five rosaces of needlepoint lace, Italian, seventeenth century.

Sampler of thirty-six stitches of Point d'Alençon, French, modern.

Sampler of eight specimens of Point d'Alençon, French, modern.

MR. OTTO H. KAHN.

Six tiles, Mesopotamian, twelfth century.

Lustre tile, Persian, thirteenth century.

MR. JOHN T. KERESEY.

Rug, Chinese, Ch'ien-lung period.

MR. THOMAS E. KIRBY.

Two tapestry panels, Chinese, period of Ch'ien-lung.

MR. ALBERT M. KOHN.

Enamel pendant, by R. Lalique, Paris, modern.

MR. THEODORE A. KOHN.

Gold medal, The Virgin, by O. Roty, Paris.

MESSRS. KOUCHAKJI FRÈRES.
Vase, Persian, thirteenth century.

MR. WILLIAM M. LAFFAN.
Painting: Altarpiece, representing six scenes from the Passion, Spanish, fifteenth century.
Two primitive bronzes, German, fifteenth century.
Bronze box with Mohammedan inscription, Chinese, early Ming period.
Two bronze incense burners with Mohammedan inscription, Chêng-tê period.

MRS. ABRAHAM LANSING.
Two Staffordshire plates, English, nineteenth century.
Thirty-seven pieces of Staffordshire, English, nineteenth century.

DR. GEORGE M. LEFFERTS.
Twelve complete suits of armor and various other accessories, Japanese, fourteenth to eighteenth century.

MR. MARSHALL C. LEFFERTS.
Complete armor and accessories, Japanese, nineteenth century.

MISS FLORENCE N. LEVY.
Silver plaquette, Art League of the Public Education Association, by Victor D. Brenner.

MR. JAMES LOEB.
Nine galvanoplastic silver-plated and oxidized copies of Arretine moulds for bowls.

MRS. MARY SEYMOUR LONG.
Small cup, Crown Derby ware, English, late eighteenth century.

MRS. EDWARD LUCKMEYER.
Beaded bag, French, late eighteenth century.
Tablecloth of embroidered net and lace, on cotton batiste, Italian, sixteenth century.

MRS. CHARLES LUTYENS (née BARD).
Wooden bobbin winder, English, eighteenth century.

MR. HOWARD MANSFIELD.
Silver medal, Sadi Carnot, 1894, by O. Roty.
Silver medal, Paul Heyse, 1900, by Rudolf F. Marschall.
Silver medal, Gustav Tschermak, 1901, by Rudolf F. Marschall.

CIRCLE OF FRIENDS OF THE MEDALLION.
Bronze medallion, Circle of Friends of the Medallion, by J. E. Roiné.

MR. J. PIERPONT MORGAN.
Two Egyptian prehistoric flint knives.
Paintings: Altarpiece, The Assumption of the Virgin, by Benvenuto

di Giovanni of Siena, 1498.
Head of Christ, by Thomas Nast, 1901.
Landscape, by Homer D. Martin.
Six copies of frescoes, by Giotto, in the Church of Saint Francis of Assisi.

NATIONAL BATTLEFIELDS COMMISSION OF QUEBEC, CANADA.
Bronze medallion, Tercentenary of the Founding of Quebec, by Henri Dubois, Sc.

MRS. LEONARD E. OPDYCKE.
Black jasper Wedgwood sugar bowl and cover, English, eighteenth century.

MR. GARRETT CHATFIELD PIER.
Blue marble palette, Egyptian, predynastic period.
Blue-glazed ushabti of Seti I, Egyptian, nineteenth dynasty.

MRS. J. W. PINCHOT.
Piece of bobbin lace, Flemish, eighteenth century.

MR. FREDERICK RATHBONE.
Gold spy-glass, exterior of blue and white jasper, by Wedgwood, English, late eighteenth century.
Blue and white jasper medallion, portrait of Carolus Linnaeus, by Wedgwood, English, late eighteenth century.

MR. WILLIAM H. RIGGS.
Scimitar, Turkish, seventeenth century.
Tulwar, Indian, eighteenth century.
Double-pointed dagger, Indian, eighteenth century.

MRS. EDWARD ROBINSON.
Small Greek terracotta figure of a Flying Eros, from Tanagra, third century, B.C.

MR. THOMAS F. RYAN.
Marble group, Cupid and Psyche, by Auguste Rodin.
Marble group, Orpheus and Eurydice, by Auguste Rodin.

MR. THOMAS F. RYAN, in memory of WILLIAM M. LAFFAN.
Marble group, Pygmalion and Galatea, by Auguste Rodin.

MRS. DEAN SAGE.
Piece of bobbin lace, Pottekant, Dutch (Antwerp), about 1750.

MRS. RUSSELL SAGE.
Coffee-pot and two candlesticks, Bennington ware, American, nine teenth century.
Carved wainscot armchair, American, late seventeenth century.
Collection of eight hundred and eighty-six pieces of furniture and woodwork, metalwork, glass, ceramics, clocks, fans, leatherwork, cardboard hat boxes, ivories, engravings, and textiles, known as the Bolles Collection, American, eighteenth century.

Eleven Navajo Indian blankets, American, modern.
Collection of two thousand, five hundred and forty-six ivory netsukes, including sixty wooden masks, Japanese, nineteenth century.

Mr. Jacob H. Schiff.

Sculpture: Bronze group, World Peace, by Jules Butensky.

Mr. John Stemme.

Pair of bronze inlaid stirrups, Japanese, sixteenth century.
Martha Washington plate, American, early nineteenth century.
Six tiles, Chinese, Ming dynasty.
Faïence plate, Delft ware, Dutch, last part of eighteenth century.
Three faïence plates, dated, French, late eighteenth century.
Pottery vase, German (Siegburg), early sixteenth century.
Glazed tile, German (Nürnberg), dated 1580.
Faïence stein, German (Nürnberg), dated 1847.
Two earthenware bottles, German (Kreussen), early seventeenth century.
Three glazed earthenware plates, German (Low Rhine), dated, early eighteenth to early nineteenth century.
Stein, German (Altenburg), dated 1718.
Eight steins, German (Westerwald), dated, early eighteenth to early nineteenth century.
Earthenware jug, German (Saxon), dated 1724.
Stein, German (Magdeburg), dated 1833.
Faïence tile, Swiss, dated 1712.
Two snuff-bottles, Chinese, late eighteenth century.
Massage roll, Chinese, Ch'ien-lung period.
Nine painted bottles, German, eighteenth century.
Three colored bottles, German, eighteenth century.
Brown rhinoceros horn with stand, Chinese, Ch'ien-lung period.
Lacquered box and cover, Japanese, nineteenth century.
Cast-iron medallion, Head of Christ, German, eighteenth century.
Pewter tankard, Austrian, dated 1795.
Brass dish, British Indian, modern Benares.
Small bronze pestle and mortar, English, seventeenth century.
Four cast-iron firebacks, German, late sixteenth to early eighteenth century.
Four parts of cast-iron firebacks, German, late sixteenth to early eighteenth century.
Two bronze pestles and mortars, German, seventeenth century.
Cast-iron top of a fireplace, "Last Supper," German, eighteenth century.
Pewter tankard, German, eighteenth century.
Part of a cast-iron fireback, Norwegian, dated 1596.
Small bronze figure of a Buddha, Japanese, nineteenth century.

ACCESSIONS BY GIFT

MR. FRANCIS LYNDE STETSON.
Painting: Portrait of J. T. Brady, by Joseph Ames.

MRS. RUTHERFURD STUYVESANT.
Bronze bust of Rutherfurd Stuyvesant, by Denys Puech.

MESSRS. TABBAGH FRÈRES.
Pitcher, Mesopotamian, twelfth century.
Small albarello, Persian, thirteenth century.
Small bowl, Syro-Egyptian, fourteenth century.

MISS AIMÉE D. TUCKER.
Cap crown, Point de France lace, about 1700.

MRS. STEPHEN D. TUCKER, in memory of STEPHEN D. TUCKER.
Silver salver, maker, A. P., English, dated 1760.
Silver ewer, maker, T. W., English, dated 1768.

MISS EMILY TUCKERMAN.
Chair, Adam style, English, late eighteenth century.

MR. WILHELM R. VALENTINER.
Drawing, Study for a Pietà, by Van Rijn Rembrandt.

MRS. J. Q. A. WARD.
Marble bust, William T. Blodgett, by J. Q. A. Ward.

MISS JULIA CHESTER WELLS.
Sixteen pieces of Tyrolean peasant lace, Austrian, nineteenth century.
Pillow with eight bobbins attached, Austrian, nineteenth century.
Twenty pieces of Tyrolean peasant bobbin lace, Austrian, twentieth century.
Twenty-six pieces of bobbin lace, Flemish, eighteenth century.
Twelve wooden bobbins with thread, Flemish, eighteenth century.
Pricking (pattern) with lace attached, Flemish, twentieth century.
Piece of drawnwork, Italian, seventeenth century.
Piece of weaving, Italian, seventeenth century.
Four pieces of bobbin lace, French (Touraine), early nineteenth century.
Three examples of peasant lace, Russian, nineteenth century.
Ten pieces of crochet lace, Swiss, twentieth century.
Twenty-four pieces of bobbin, crochet, and needlepoint lace, European, modern.

MRS. STANFORD WHITE.
Painting: Adam and Eve, School of Mabuse, French.

GIFTS TO THE LIBRARY

	Books	Pamphlets
Mr. Edward D. Adams	6	
Mr. John Albree	1	
H. M. Queen Alexandra	1	
American Institute of Architects	7	
American Museum of Natural History	2	
Basil Anderton, Esq	1	
Mr. William L. Andrews	1	
Art Association of Montreal	2	
Art Institute of Chicago	12	
Art in Trades Club	1	
Art Museum of Toronto	1	
Messrs. Joseph Baer & Co	3	
Mr. George Hall Baker	2	
Mr. Edwin AtLee Barber	1	
Prof. Giuseppe Bellucci	1	
Mr. Charles L. Borgmeyer	1	
Mr. Edward Brandus	1	
Mr. Joseph Breck	1	
Brooklyn Institute of Arts and Sciences	9	
Mrs. John Crosby Brown	1	
Mr. John H. Buck	3	
Buffalo Fine Arts Academy, Albright Gallery	10	
Mrs. W. L. Bush		2
Messrs. C. & E. Canessa	1	
Carnegie Institute	3	
Carnegie Library, Pittsburgh	8	
Century Association, New York	1	
Charleston Museum, South Carolina	8	
Chicago Historical Society	1	
Cincinnati Museum	9	
City Art Museum of St. Louis	14	
City of Norwich, England	1	
Colchester, England, Museum of Local Antiquities	1	
Dr. J. Ackerman Coles	29	
Colorado State Agricultural College	1	
Columbia University	5	
Columbus, Ohio, Gallery of Fine Arts and Art Association	1	

GIFTS TO THE LIBRARY

	Books	Pamphlets
Copley Society of Boston	2	
Corcoran Gallery of Art	1	
Cornell University Library	1	
Corporation of the City of Capetown	1	
Mr. John D. Crimmins	1	
Prof. Bashford Dean	1	
Mr. Joseph Debar	1	
Detroit Museum	7	
Mr. John L. Du Fais	3	
Emery (The) School Art Company		61
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Field Museum of Natural History	1	
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Fogg Art Museum	1	
Chevalier Guilio Fradeletto	1	
Mr. Fritz von Frantzius	1	36
Mr. Charles L. Freer	1	
Mr. Albert E. Gallatin	1	
Mrs. John L. Gardner	1	
The Misses Gerson	6	
Mr. John Getz	1	
Messrs. Gimpel & Wildenstein	1	
Mr. A. Da Costa Gomez	1	
Grand Rapids Public Library	1	
Mr. Leo Hamburger	1	
Gen. Rush C. Hawkins	7	
Mr. George A. Hearn	47	
John Herron Art Institute, Indianapolis	3	
Mr. George G. Heye	1	
Dr. Jacob Hirsch	3	
Dr. C. Hofstede de Groot	1	
Horniman Museum, London	1	
From the Library of the Late Rev. Robert Shaw Howland, D.D.	6	
Hull, England, Museum	2	
Mrs. Morris K. Jesup	1	
Mr. Michelangelo Jesurum	2	
John Crearer Library, Chicago	1	
Johns Hopkins University	4	
Messrs. Edmond Johnson, Ltd	1	
H. C. Jones Engraving Company	3	
Kaiser Franz Josef Museum für Kunst und Gewerbe in Troppau, Austria	1	

	Books	Pamphlets
Mr. Henry W. Kent		
Messrs. F. Keppel & Co	1	
K. K. Oesterreich, Archaologisches Institut, Vienna	2	
Mr. Marshall C. Lefferts	2	
Miss Florence N. Levy	6	
Library of Congress	1	
Louisiana State Museum	1	
Mr. William Macbeth	3	
Mr. R. Tait McKenzie		
The John McBride Company	1	
Mr. Howard Mansfield	1	
Prof. Allan Marquand	1	
Maryland Historical Society	1	
Maryland Institute for the Promotion of Mechanics' Art	1	
Mrs. Annie Nathan Meyer		1
Milwaukee Museum	1	
Mr. James H. Moon	1	
Mr. Clarence B. Moore	1	
Mr. J. Pierpont Morgan	2	
Messrs. Frederick Muller & Co	4	
Museum of Fine Arts, Boston	4	
Prof. J. L. Myres		[illegible]
National Academy of Design	2	
National Museum of Dublin		[illegible]
Newark Museum	1	
New York Historical Society	1	
New York Public Library	7	
New York State, Department of Education	6	
New York State Museum	2	
New York University	1	
New York Water-Color Club	1	
New York Zoölogical Society	2	
Messrs. Nicholas	1	
Ontario Society of Artists, Toronto	1	
Mrs. Robert Porter	1	
Philadelphia Free Public Library	1	
Rev. Madison C. Peters, D.D	1	
Pennsylvania State College	1	
Pennsylvania Museum and School of Industrial Art	5	
Pennsylvania Academy of Fine Arts	2	
Portland Art Association	1	
Pratt Institute Free Library	2	
Princeton University	1	

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Reading, England, Public Library	1	
Mr. Hugo Reisinger	1	
Mr. Frederic W. Rhinelander	6	
Rhode Island School of Design	1	
Mr. B. W. F. van Riemsdyk	1	
Mr. Edward Robinson		3
Mr. Herman Robinson	1	
H. M. The Emperor of Russia	1	
Mr. G. Sangiorgi	1	
Mr. Marshall N. Saville	1	
Mr. Hermann Schaus	1	
Mrs. S. S. Schubart		192
Mr. Don C. Seitz	2	
Messrs. Seligman	4	
Mr. H. A. Hammond Smith	1	
Mr. Ormond G. Smith	1	
Smithsonian Institution	11	
Stockholm, Sweden, National Museum	1	
Mrs. Rutherfurd Stuyvesant	1	
U. S. Bureau of American Ethnology	3	
United States Department of the Interior: Commissioner of Education	30	
University of Michigan	2	
University of Pennsylvania	2	
Victoria, British Columbia, Provincial Museum	1	
Mr. Edward Harmon Virgin	1	
Mr. Hikojiro Wado	2	
Walker Art Gallery, Liverpool, England	1	
Francis Wellesley, Esq		2
Mr. P. A. B. Widener	1	
Wistar Institute of Anatomy and Biology, Philadelphia	2	
Worcester Art Museum	10	

PURCHASES

Jacob S. Rogers Fund

Antiquities—Egyptian.

Thirty-eight examples in limestone and wood, of Early-Christian ornament, and inscribed and sculptured Christian stelae.

Four late Romano-Egyptian pagan stelae.

Alabaster offering-table of Queen Shepenapt (wife of Taharqa, twenty-fifth dynasty).

Limestone stela of Osorkon I, twenty-second dynasty.

Four painted wooden statuettes and painter's palette, from Assiut, Middle Empire.

Two ornamental limestone mace-heads, predynastic.

Six other stone mace-heads, predynastic.

Twenty-seven examples of decorated pottery, predynastic.

Sixteen stone vases, predynastic.

Nine flint implements, predynastic.

Fifteen slate palettes, predynastic.

Nine other objects, predynastic.

Fourteen stone vases, early-dynastic.

Nine vases in blue stone, in the form of cynocephali, trussed ducks, and fish, Middle Empire.

Blue-glazed figure of cynocephalus, twenty-sixth dynasty.

Head and upper part of royal statuette, in breccia, representing one of the Ptolemies.

From the Egyptian Government:

One hundred and twenty-six examples in limestone and sandstone, of Early-Christian architectural ornament, consisting of capitals, sculptured voussoirs, friezes, cornices, and moldings, principally from the Church of St. Jeremias at Sakkara, fourth to seventh century.

Two slabs from stelae of tenth dynasty tombs at Sakkara.

Limestone block with Greek and Demotic graffiti.

Red granite column with palm-leaf design, from the Pyramid Temple of Sahura, at Abusir, fifth dynasty.

Six bronze statuettes of Osiris, Isis, Sekhmet, Imhotep and Nefertum, Early-Ptolemaic period.

From the excavations at Kharga Oasis of the Egyptian Expedition of the Museum:

Composite papyrus capital, painted sandstone, from portico of Nectanebo, Temple of Hibis, thirtieth dynasty.

Acanthus capital, limestone, from Christian Church erected in Temple of Hibis, eighth century.
One hundred and ten votive bronze figures of Osiris, Harpokrates, and other deities, bronze lamps and other objects, Ptolemaic period.

ANTIQUITIES—CLASSICAL.

Twelve marbles.
Ten bronzes.
One silver handle.
Twenty-one Greek vases, and four fragments.
One Arretine bowl.
One glass urn.
Three terracotta figurines.
Collection of one hundred and twenty-nine Tarentine terracottas.
Græco-Roman intaglio of sard, female bust in profile, by Gnaios, set in a modern gold ring of the eighteenth century.
Græco-Roman cameo, blue turquoise, head of Alexander the Great in profile, set in an enameled gold ring of the renaissance period.

ARMS AND ARMOR.

Eight spears, Japanese, sixteenth to nineteenth century.
Nine spear-heads, Japanese, sixteenth to nineteenth century.
Four quivers, Japanese, sixteenth to nineteenth century.
Eleven bows, Japanese, sixteenth to nineteenth century.
Pistol, Swiss, dated 1630.
Flint-lock gun, French, Louis XV, about 1750.

CERAMICS.

Mower's ring, American, eighteenth century.
Three mezzo-majolica bowls, Byzantine, eighth to tenth century.
Collection of thirty-one tiles with Chinese inscriptions, Chinese, Chin and Han dynasties.
Glazed pottery roof-tile, Horseman, Chinese, Ming period.
Twelve pottery objects, Chinese, Sun and Yuan dynasties.
Four teapots, Wheildon ware, English, about 1750.
Plate, Wheildon ware, English, about 1750.
Two cups and a saucer, Worcester ware, English, about 1760.
Toilet mirror, Chelsea porcelain, English, about 1760.
Collection of one hundred and forty Wedgwood plaques, English, late eighteenth century.
Eighteen small Tassie heads, English, late eighteenth century.
Tassie medallion, Duke of Cumberland, English, late eighteenth century.
Tassie medallion, Dr. John Hunter, English, late eighteenth century.
Blue and white jasper Homeric vase, by Wedgwood, English, late eighteenth century.
Green and white jasper flower vase, by Wedgwood, English, late eighteenth century.

Derby biscuit group, Cupid Disarmed, after Angelica Kauffmann, by Spangler, English, about 1790.
Chantilly plate, French, about 1760.
Inkstand and saltcellar, German, sixteenth century.
Large Belarmine jug, German (Cologne), sixteenth century.
Two jugs, German, seventeenth century.
Cup and saucer, German (Dresden), about 1730.
Teapot, German (Dresden), about 1730.
Enameled ware jug, German, early nineteenth century.
Majolica plate, Italian, fourteenth century.
Mezzo-majolica plate, Italian, fifteenth century.
Two terracotta tiles, North Italian, fifteenth century.
Rakka vase, Mesopotamian, twelfth century.
Rakka bowl, Mesopotamian, twelfth century.
Bowl, Persian, thirteenth century.
Plate, Persian, thirteenth century.
Sultanabad vase, Persian, thirteenth century.
Two-handled Sultanabad vase, with Cufic inscription, Persian, fourteenth century.
Tile, Persian, sixteenth century.
Two bowls, Syrian, fourteenth century.
Two bowls, Syro-Egyptian, fourteenth century.
Terracotta tile, Spanish, fifteenth century.

COSTUMES.

Six pieces of a lady's dress, embroidered with gold, silver, and colored thread, Italian, sixteenth century.
Embroidered satin dress, Spanish, early nineteenth century.

CLOCKS, WATCHES, ETC.

Silver watch, double case, maker Ralph Gout, London, about 1770.

DRAWINGS.

Eight of the British School.
Seven of the Dutch School.
Eight of the French School.
Eight of the Italian School.

ENAMELS.

Bishop's crozier, Limoges, thirteenth century.
Pyx, Limoges, thirteenth century.

GLASS.

Fifty-five pieces of glass, American and Dutch, eighteenth century.
Collection of thirty-two pieces of glass, Stiegel and other ware, American, eighteenth century.
Collection of thirty-three pieces of glass, jars, bottles, pitchers, decanters, mugs, saltcellars, and tumblers, American, late eighteenth century.

GLASS —STAINED.

Panel with arms of Mattheus Seutter, Swiss, dated 1584.

Panel with arms of Bühler Brothers (Hans, Jacob and Paulus), Swiss, dated 1581.

Panel with arms of Martin Boger, South German, dated 1565.

IVORIES.

Two diptychs representing scenes from the Passion, French, fourteenth century.

LEATHERWORK.

Leather bookbinding, German, dated 1720.

MEDALS, PLAQUES, ETC.

Three silver Niello plaques, Italian, fifteenth century.

METALWORK.

Bronze lamp, Asia Minor, seventh to eighth century.

Deep bronze vase, Chinese, Chang dynasty.

Collection of one hundred and ninety-nine locks, keys, etc., in metalwork and woodwork, chiefly European, third to nineteenth century.

Two silver bowls, Dutch, seventeenth century.

Thirty-seven pieces of Sheffield plate, English, eighteenth and nineteenth centuries.

Pewter coffee-urn, makers, James Dixon and Sons, Sheffield, 1823.

Iron monstrance grill, Flemish, sixteenth century.

Bronze candlestick, French, twelfth century.

Pair of fire-dogs, French, about 1760.

Bronze-gilt crucifix, German, twelfth century.

Silver beaker and cover, maker, Frederick Hildebrand, German (Nürnberg), dated 1555.

Iron monstrance grill, German, sixteenth century.

Iron box, German, sixteenth century.

Silver thimble, German, sixteenth century.

Two pewter plates, German, sixteenth century.

Pewter plate, Swiss, sixteenth century.

Iron jewel casket, German, sixteenth century.

Silver épergne, made by Robert Calderwood, Dublin, about 1750.

Bronze aqua manila, Italian, thirteenth century.

Silver-gilt relief, figure of an apostle, Italian, fourteenth century.

Two bronze incense burners, Italian, fifteenth century.

Bronze mortar, by Jacopo Tatti (called Sansovino), Italian, dated 1544.

Bronze mortar, Venetian, sixteenth century.

Iron monstrance grill, Italian, sixteenth century.

MINIATURES.

Portrait of Mrs. Richard C. Derby, by E. G. Malbone.

PAINTINGS.

Deming, Thomas W.	The Letter.
Gaddi, Taddeo.	Altarpiece, Madonna and Child, with Angels and four Saints.

Whistler, James McNeill.	Portrait of Sir Henry Irving, in the character of King Philip II of Spain.

Book cover, School of Ambrogio Lorenzetti, Siena, dated 1343.

SCULPTURE.

Barye, Antoine Louis.	Pair of bronze candelabra.
" " "	Bronze group, Tiger Devouring Crocodile.
" " "	Bronze group, Lion Crushing Serpent.
" " "	Bronze group, Python Crushing Crocodile.
" " "	Bronze statuette, Prancing Horse (The Model).
" " "	Bronze statuette, Dog.
" " "	Bronze group, Angelica and Rogero Mounted on a Hippogriffe.
" " "	Bronze statuette, Lion Moving.
" " "	Bronze statuette, Tiger Moving.
" " "	Bronze statuette, Theseus and Centaur.
Bouchard, H.	Bronze group, Young Girl and Gazelle.
" "	Bronze group, Little Roman Dancer.
Burroughs, Edith Woodman.	Bronze bust, John La Farge.
Pratt, B. L.	Bronze statuette, Water Nymph.

Alabaster figure of an apostle, English, fifteenth century.

Wooden box with stucco decoration in relief, Italian, fifteenth century.

Bronze statuette, Lucretia, by Giovanni da Bologna.

Bronze Plaquette, Madonna and Child, North Italian, fifteenth century.

Terracotta relief, Christ with Angels, in the manner of L. Bernini.

Bronze statuette, Virgin and Child, by Jacopo Sansovino, Venice, sixteenth century.

Terracotta bust of a girl, by Lorenzo Bernini, Italian, early seventeenth century.

Carved wood triptych, with gold and enamel case, representing scenes from the Passion, Spanish, sixteenth century.

TEXTILES.

Two gold and silver embroideries, Byzantine, thirteenth to fourteenth century.

Gold and silk brocade, Persian, seventeenth century.

Prayer carpet of needlework (patchwork) from Resht, Persian, nineteenth century.

Silk brocade, Japanese, seventeenth century.

Brocade, Japanese, eighteenth century.

Panel of needlework, Orpheus with Lyre, English, early seventeenth century.

Pair of needlework pictures, Shepherd and Shepherdess, English, about 1700.

Twenty-five pieces of blonde lace, Spanish, early nineteenth century.

WOODWORK AND FURNITURE.

Armoire, English, late fifteenth century.

Court cupboard, English, late sixteenth century.

Side chair, Chippendale, English, about 1750.

Carved walnut and gilt show table, English, period of William and Mary.

Mahogany armchair, Chippendale, English, about 1750.

Armchair, Chippendale, English, about 1760.

Inlaid desk, English, late eighteenth century.

Carved wood chimney-piece, with pewter mountings, by Adam, English, early nineteenth century.

Carved wood chair, Tyrol, seventeenth century.

Carved and painted box, Swiss, seventeenth century.

Carved wood Koran stand, Persian, about 1500.

Two hundred and six pieces of Hindoo wood carvings.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Three hundred and twenty-two photographic transparencies and enlargements for use in the Department of Egyptian Art.

Twenty-five copies in plaster of objects excavated in Crete.

Copies of two painted Greek gravestones found at Volo, in Thessaly.

Two hundred and sixty-six photographs of American architecture and details of decorative arts.

Two plaster casts of a woman's head, from the Albertinum.

FREDERICK C. HEWITT FUND

LACES.

Five pieces of Venetian Point lace: chasuble, maniple, pall, stole, and chalice veil, Italian, seventeenth century.

LACQUERS.

Marriage set of thirty-three pieces in gold lacquer, Japanese, seventeenth century.

SCULPTURE.

Two marble reliefs, Angels Blowing Trumpets, by Giovanni Pisano.

TEXTILES.

Rug, North Persian (Gilan?), about 1500.

Rug, North Persian (Ardebil), about 1530-50.

Rug, Northwest Persia, about 1600.

John S. Kennedy Fund

Drawings.

Seven pencil and wash drawings, by Auguste Rodin.

Paintings.

Rubens, Peter Paul.	Wolf and Fox Hunt.
Canale (Canaletto), Antonio.	Scene in Venice—The Piazzetta.
Tintoretto, Il.	The Doge Alvise Mocenigo in Prayer.
Veronese, Paul.	Mars and Venus.

Catharine Lorillard Wolfe Fund

Paintings.

Fantin-Latour.	Portrait of a Lady.
Manet, Edouard.	L'Enterrement.

Samuel P. Avery Memorial Fund.

Sculpture.

Bronze statuette, figure of a Satyr, by Pietro Tacca, Italian, sixteenth century.

John Taylor Johnston Memorial Fund

Reproductions.

Plaster cast of the David, by Verrocchio.

George A. Hearn Fund

Painting.

Kendall, Sergeant.	Psyche.

Amelia B. Lazarus Fund

Paintings.

Twelve water-colors, by Winslow Homer.

Income from Proceeds of Sale of Oriental Cylinders

Antiquities—Classical.

Intaglio ring, female head conjoined with two Silenos masks.
Intaglio ring, head of a man.
Cameo in enameled mount, Harpokrates seated with Cornucopia.
Cameo ring, Amazon supporting dead comrade, horse at left.
Gold ring, head of Herakles.
Unmounted cameo, Victory in Chariot.
Piece of glass paste, female head.

LIST OF LOANS

MRS. HELEN FOSTER BARNETT.
Bronze group, The Flame, by Robert I. Aitken, 1908.

MR. WILLIAM GEDNEY BEATTY.
Ironwood chair, Queen Anne period, English, early eighteenth century.
Mahogany ladder-back chair, English, about 1760.
Mahogany side-chair, English, about 1775.

MRS. CHAUNCEY J. BLAIR.
Glass perfume sprinkler, Arabian, ninth century.

MR. GEORGE BLUMENTHAL.
Marble bust, St. John as a Boy, by Antonio Rossellino.

MRS. WILLIAM CAREY BRAZINGTON.
Crayon Portrait of Sir Caspar Purdon Clarke, by William Carey Brazington, 1908.

MR. JOHN L. CADWALADER.
Silver hot-water urn, English, eighteenth century.

MISS ELIZABETH LUTHER CARY.
Bronze group, Bacchanal, signed and dated Clodion, 1762.

THE SYBIL CARTER INDIAN MISSION.
One silver and two gold medals awarded to the Society.

MRS. H. R. CHAMBERLAIN.
Two needlepoint embroidered panels, French, period of Louis XIV.

HON. A. T. CLEARWATER.
Fifty-eight silver vessels, American, early and late eighteenth century.

MR. THEODORE M. DAVIS.
Alabaster head of canopic jar of Queen Tii.
Fourteen vases and other objects in blue glaze, from the tomb of Thothmes IV.
Fourteen model tools and implements from foundation-deposit of the tomb of Queen Hatshepsut.
Nine bronze axe heads and other objects.
Ivory box, Syrian, tenth century.
Eleven carved ivory statues and diptychs, French, fourteenth century.
Small wooden group, Virgin and Child with Saint Ann, French, fourteenth century.
Two blue brocades, Italian, fifteenth century.

Velvet brocade, Persian, sixteenth century.
Painting: Madonna and Child, by Bernardino Pinturicchio, Umbrian School.

MRS. BASHFORD DEAN.
Silver-gilt chalice, Spanish (Segovia), early sixteenth century.

MR. H. G. DEARTH.
Two Daghestan plates, Persian, sixteenth century.

MR. LOCKWOOD DE FOREST.
Small Greek bronze ornament (two sea-horses).
Stone figure of Buddha, Indian, third or fourth century.
Stone relief, representing the Death of Gautama, Indian, second to third century.
Stone capital, Indian, third to fourth century.
Bronze Krishna, Indian, mediaeval.
Two boxes inlaid with mother-of-pearl, Damascene, sixteenth century.
Two paintings, Persian, sixteenth century.
Rug, Persian, seventeenth century.
Three Ispahan rugs, Persian, seventeenth century.
Silver hookah, enameled, Indian, eighteenth century.
Thirty-eight miniatures, Indian, seventeenth century.
Inlaid Cairo chair, Egyptian.

MR. AND MRS. ROBERT W. DE FOREST.
Three needlepoint lace collars, Dalmatian, early nineteenth century.

MRS. FREDERICK J. DE PEYSTER.
Silver tea set of four pieces, American, nineteenth century.

MR. GEORGE A. HEARN.
Paintings:

Bogert, George H.	Surf and Winds.
Bogert, George H.	Rouen.
Carlsen, Emil.	Surf.
Chase, W. H.	When One Is Old.
Davis, Charles H.	The Valley and the West Wind.
Dessar, Louis Paul.	Sheep Pasture.
Dewing, Thomas W.	The Sorceress.
Donoho, G. Ruger.	La Marcellerie.
Gifford, R. Swain.	Barney's Joy Cliff.
Greims, Mary Hearn.	Stalheim, Norway.
Greims, Mary Hearn.	Chocorua—White Mountains.
Howland, A. C.	New England Farm House.
Inness, George, Jr.	First Snow at Cragsmoor.
Jones, E. Sparhawk.	Veil Counter.
Jongers, Alphonse.	Harpist.
Kost, E. W.	Frosty Morning.

Millet, F. D.	An Old-Time Melody.
Murphy, J. Francis.	October Afternoon.
Ochtman, Leonard.	Moonlight Fantasy.
Paxton, William M.	Sylvia.
Sartain, William.	Outside Mosque—Algiers.
Sartain, William.	The Kasba—Old Fortress and Palace of the Dey of Algiers.
Shannon, J. J.	Marjorie.
Snell, Henry B.	Lake Como.
Wiles, Irving R.	Shelter Island, Summer.
Wyant, A. H.	Mohawk Valley.

MR. PHILIP HISS.

Three Mortlake tapestries, scenes from the Story of Vulcan and Venus, English, seventeenth century.

MR. J. A. HOLZER.

Painted cassone front, Venetian, sixteenth century.
Box, Italian, sixteenth century.
Chest, Venetian, sixteenth century.
Five gilded frames, Italian, sixteenth century.

MR. ALFRED W. HOYT.

Five Gothic tapestries, Flemish, fifteenth and early sixteenth centuries.

MR. ARCHER M. HUNTINGTON.

Paintings:

de Zurbaran, Francisco.	Portrait of a Lady.
Goya y Lucientes, Francisco José.	Portrait of Don Pedro Mocarte.
El Greco.	Saint with a Staff.

MRS. CADWALADER JONES.

Painting: Portrait of a Young Girl, by William Oliver Stone.
Piece of drawnwork, Italian, seventeenth century.
Lace fan, Italian, early nineteenth century.
Large piece of Brussels needlepoint lace, Belgian, nineteenth century.
Piece of Mechlin lace, Belgian, nineteenth century.

MR. OTTO H. KAHN.

Painting called The Artist and his Family, by Frans Hals.

MR. DIKRAN G. KELEKIAN.

Rhages lustre plate, Persian, twelfth century.
Rhages lustre bowl, Persian, twelfth century.
Lustre bowl, Rakka ware, Persian, twelfth century.
Iridescent dish, Rakka ware, Persian, twelfth century.
Three Sultanabad bowls, Persian, thirteenth century.

MR. THEODORE A. KOHN.

Two gold necklaces, American, modern.
Gold brooch with green stone, American, modern.

MR. H. G. LEBERTHON.

Rakka pitcher, Persian, twelfth century.
Melon-shaped bowl, Persian, twelfth century.
Bowl, Persian, fourteenth century.

MISS FLORENCE N. LEVY.

Five bronze medals, by Leopold Wiener.

MR. ADOLPH LEWISOHN.

Painting: The Great Deep, by Frederick J. Waugh, 1909.

CAPTAIN PHILIP M. LYDIG.

Sandstone statue, Flora, by Giovanni da Bologna.
Alabaster statue, Toilet of Venus, by Giovanni da Bologna.
Marble statue, Youth Leaning on a Dolphin, school of Michelangelo.

MR. AND MRS. V. EVERIT MACY.

Gubbio plate, The Death of Lucretia, Italian, dated 1522.
Blue Faenza dish, Tribute Money, Italian, dated 1526.
Urbino plate with Gubbio lustre, The Entombment, by Francesco Xanto Rovigo, Italian, dated 1536.
Two copes of brocade, Italian, late seventeenth century.
Two pieces of netting, Italian or Spanish, sixteenth century.

MR. FRANK J. MATHER.

Greek marble head.

MR. J. PIERPONT MORGAN.

Archaic bronze Etruscan figure of a girl.
Collection of four hundred and ten Germanic antiquities known as the Queckenberg Collection of Niederbreisig.
Collection of two hundred and sixty Merovingian Antiquities.
Sixty-five pieces of Chinese porcelain added to the loan collection.
Two hundred and seven pieces of faïence, known as the Le Breton Collection, French (mostly Rouen), sixteenth to eighteenth century.
Collection of fifty-three pieces of English porcelain, in imitation of Chinese.
Collection of five thousand and fifty-one objects of glass, enamel, pottery, bronze, and jewelry, together with numerous fragments, known as the Julien Gréau Collection.
Armchair, French, period of Louis XIV.
Painting: Landscape with Figures and Cattle, by Aelbert Cuyp.
Two wooden busts, Saints Catherine and Barbe, South German, early sixteenth century.

MR. W. FELLOWES MORGAN.

Urbino plate, Italian, early sixteenth century.

MRS. WALTON OAKLEY.

Enameled gold watch, maker D. J. Maguin, Geneva, early nineteenth century.

MR. WILLIAM CHURCH OSBORN.

Paintings:

Manet, Edouard.	The Guitarist.
Monet, Claude.	Pointe Ste. Addresse.
Monet, Claude.	L'Aiguille a Étretat.

MR. GEORGE K. PERRY.

Painting: Portrait group of the Artist's Wife and Children, by Samuel F. B. Morse.

MR. GARRETT CHATFIELD PIER.

Forty-two objects and fragments in bronze, ivory, stone, faïence, and glass.

Collection of twenty-six objects, protodynastic to twentieth century.

Gold scarab ring, inlaid with green and blue glass imitating beryl and lapis-lazuli, eighteenth dynasty.

MR. D. PLATT.

Painting: Lazarus and the Rich Man, by Jacopo Bassano.

MRS. HERBERT L. PRATT.

Fragment of a North Persian rug, sixteenth century.

MR. THEODORE PURDY.

Brass and copper "lota" (water vessel), inscribed, Indian, eighteenth century.

MR. FREDERICK SHERMAN ROOK.

Pair of flintlock pistols, Le Hollandais, French, about 1775.

Pair of flintlock pistols, by Le Page, French, about 1800.

Double-barreled shotgun, French, 1801.

Flintlock pistol and bullet-mold, French, about 1805.

Pair of pocket pistols with bullet-mold, by Boutet, French, about 1810.

Pair of pistols, by Primet, French, 1810.

Wheel-lock pistol, by Lazarino Cominazzo, Brescian, end of seventeenth century.

Pair of flintlock pistols, Milan, Italian, 1735.

Flintlock pistol, with seal of Pistoia, Italian, about 1740.

Pair of flintlock pistols, by Barbazal, Spanish, about 1800

MRS. C. C. RUTHRAUFF.

Painting: Battle of the Amazons, by Peter Paul Rubens.

MR. N. SANBORN.

Arrow holder, inlaid with semi-precious stones and jade, Chinese, eighteenth century.

Pottery wine bowl, Italiot, fourth century A.D.

Star-shaped Sultanabad tile, Mesopotamian, thirteenth or fourteenth century.

Vase, Chinese, K'ang-hsi period.

Snuff bottle, Chinese, K'ang-hsi period.

Writer's water cup, Chinese, K'ang-hsi period.
Two bowls, Chinese, Sung dynasty.
Stoneware mirror, Chinese, Ming dynasty.
Libation cup, Chinese, late Ming or early K'ang-hsi period.
Two snuff bottles, Chinese, Yung-cheng period
Two rouge boxes, Chinese, Yung-cheng period.
Wall tile, Chinese, Tong dynasty.
Satsuma tea bowl, Japanese, eighteenth century.
Two Kioto tea bowls, Japanese, eighteenth century.
Tray, Japanese, eighteenth century.
Tea jar, Japanese, eighteenth century.
Saké-jar, Japanese, eighteenth century.
Two Seto ware tea jars, Japanese, eighteenth century.
Terracotta tablet, Japanese, eighteenth century.
Tea pot, by Makubei, Japanese, early nineteenth century.
Salt-glazed stoneware jug, German, late seventeenth century.
Rock-crystal snuff bottle, Chinese, Yung-cheng period.
Yellow glass snuff bottle, Chinese, Yung-cheng period.
Archer's thumb ring of jade (nephrite), Chinese, Han dynasty.
Incense box of Cinnabar lacquer, Chinese, eighteenth century.
Lacquered box, Japanese, attributed to Fujiwara.
Writer's water jar of yellow bronze, Chinese, Ming dynasty.
Pewter tray, Chinese, Ming dynasty.
Pewter saké bottle, by Mimisaka no Kami, Japanese, nineteenth century.
Pewter tea jar, Japanese, nineteenth century.
Pewter quart mug, inscribed, English, late eighteenth century.
Pewter paten, German, seventeenth century.
Painting: Painting on silk, by Makkei, Japanese, middle of thirteenth century.
Silk rug, Chinese, attributed to the Ming dynasty.
Bergamo rug, Western Asiatic, seventeenth century.

LIEUT. COM. C. D. STEARNS.

Mahogany table, Hepplewhite, American, eighteenth century.
Mahogany table, Sheraton, American, eighteenth century.
Mahogany fire-screen, English, eighteenth century.
Six-legged table, Dutch, eighteenth century.
Eight pieces of Sheffield plate, English, late eighteenth and early nineteenth centuries.

MESSRS. TABBAGH FRÈRES.

Glass perfume bottle, Arabian, found at Damascus, dated B.C.
Tabouret, Rakka ware, Persian, ninth century.
Two vases, Persian, Rakka ware, ninth century.
Albarello (vase), Persian, fourteenth century.
Daghestan bowl, Persian, fourteenth century.

Three Daghestan plates, Persian, sixteenth century.
Bottle, Persian, sixteenth century.
Two bowls, Persian, sixteenth century.
Two miniatures by Imad-el-Housna, Indo-Persian, dated 1012 and 1022.
Manuscript made by the Sultan Ali-el-Hechhedi, Persian, late fifteenth century.

MR. BENJAMIN THAW.
Four tabourets, Rakka ware, Mesopotamian, twelfth century.
Vase, Rakka ware, Mesopotamian, twelfth century.
Three vases, Rakka ware, Mesopotamian, thirteenth century.
Pitcher, Rakka ware, Mesopotamian, thirteenth century.
Lacquered screen, Chinese, K'ang-hsi period.

MR. LEONARD M. THOMAS.
Tapestry, Sack of Troy, Flemish, sixteenth century.

BARON THOMITZ.
Painting: The Despoilment of Christ, attributed to El Greco.

MR. HOWARD TOWNSEND.
Silver tankard, by P. V. D. (Peter Van Dyck), American, eighteenth century.

MISS EMILY TUCKERMAN.
Tyrolese door and frame.

MRS. L. VICTOR WEIL.
Piece of "toile piqué" handwork, French, about 1770.

MISS JULIA CHESTER WELLS.
Piece of lace cutwork, Italian, seventeenth century.

MR. C. F. WILLIAMS.
Large carpet, three coats-of-arms, Spanish, fifteenth century.

MR. GRENVILLE LINDALL WINTHROP.
Bronze statuette, Venus (copy after Giovanni da Bologna).
Pair of bronze figures, by Clodion.
Bisque bust of Lepelletier, Sèvres, French.
Pair of tazza-shaped bowls, French, period of Louis XVI.
Thirteen placquettes and medals, Italian, fifteenth and sixteenth centuries.
Five bronze mortars, Italian, sixteenth to eighteenth century.

DESIDERATA

AMERICAN PAINTINGS
AND
SCULPTURE

DESIDERATA

AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906, with changes made necessary by recent additions. It was prepared by Mr. George H. Story in consultation with the following Trustees: Frederick Dielman, then President of the National Academy of Design, Daniel Chester French, and Robert W. de Forest, Secretary.

It contains the names of some of the best-known deceased American artists who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk:

Painters Not Represented in the Museum Collections

*Smybert, John.....(?) 1684–1751
*Blackburn, Jonathan B.....about 1700–after 1760
Wright, Joseph.....1756–1793
*Fulton, Robert.....1765–1815
Robertson, Archibald (Miniaturist).....1765–1835
Dunlap, William.....1766–1839
*Malbone, E. G.....1777–1807
*Jarvis, John Wesley.....1780–1839
Otis, Bass.....1784–1861
Frothingham, James.....1786–1864
*Harding, Chester.....1792–1866
Catlin, George (*Indian Painter*).....1794–1872

Jocelyn, N.....1796–1881
Alexander, Francis.....1800–1881
Weir, Robert W.....1803–1889
Chapman, John Gadsby.....1808–1889
Thompson, Jerome.....1814–1886
Ames, Joseph.....1816–1872
Rothermel, Peter F.....1817–1895
Staigg, Richard M.....1817–1881
Woodville, Richard Caton.....about 1820–1856
Read, T. Buchanan.....1822–1872
Darley, F. O. C.....1822–1888
Hicks, Thomas.....1823–1890
Hunt, Mrs. James M.....about 1824–
Schussele, Christian.....1824–1879
Irving, J. Beaufain.....1826–1877
McEntee, Jervis.....1828–1891
Hart, James McDougal.....1828–1901
Eaton, J. O.....1829–1875
Moran, Edward.....1829–1901
Lambdin, George Cochran.....1830–1896
Stone, William O.....1830–1875

PAINTERS INADEQUATELY REPRESENTED IN THE COLLECTIONS

*Copley, John Singleton.....1737–1815
*Trumbull, Col. John.....1756–1843
Peale, Rembrandt.....1778–1860
Allston, Washington.....1779–1843
Page, William.....1811–1885
Baker, George A.....1821–1881

AMERICAN SCULPTURE

The following list of some of the best-known deceased American sculptors who either are not at all represented or are not adequately represented in the Museum collections has been prepared by Mr. Daniel Chester French:

Rush, William—(*Probably no example obtainable*).....1756–1833
Frazee, John—(*Not represented*).....1790–1852
Augur, Hezekiah—(*Probably no example obtainable*).....1791–1858
Greenough, Horatio—(*Not represented*).....1805–1852

DESIDERATA

Dexter, Henry—(*Not represented*).....1806–1876
King, John Crookshanks—(*Not represented*).....1806–1882
Hughes, Ball.....1806–1868
Hart, Joel T.—(*Not represented*).....1810–1877
Clevenger, S. V.....1812–1843
Ives, Chauncey B.....1812–1894
Mozier, Joseph.....1812–1870
Crawford, Thomas.....1813–1857
Palmer, E. D.....1817–1904
Gould, Thomas R.....1818–1881
Rinehart, William H.....1825–1874
Jackson, J. A.—(*Represented by loan*).....1825–1879
Akers, Benjamin Paul—(*Not represented*).....1825–1861
Rogers, Randolph.....1825–1892
Volk, Leonard Wells—(*Not represented*).....1828–1895
Rogers, John—(*Represented by loans*).....1829–1904
Connelly, Pierce Francis.....1840–
Roberts, Howard—(*Not represented*).....1843–1900
Milmore, Martin—(*Not represented*).....1844–1883

REPORT OF THE TREASURER

TREASURER'S REPORT FOR THE YEAR ENDED DECEMBER 31, 1909

ADMINISTRATION. **INCOME.**

			Balances, December 31	
			Income	*Principal*
RECEIPTS:				
Balance January 1, 1910		$1,482.06		
City of New York		200,000.00		
Admission Fees	$8,002.00			
Annual Members	22,700.00			
Sustaining Members	6,500.00			
Fellowship Members	7,200.00			
Sales of Hand-books, etc	11,358.17			
Special Endowment Fund	8,469.50			
General Endowment Fund	13,440.33			
Contributions Transferred from Principal of General Endowment Fund of 1909	5,375.00			
Subscriptions	250.00			
Subscriptions from Trustees	27,500.00			
Frederick C. Hewitt Bequest	10,500.00			
John S. Kennedy Bequest	10,500.00			
	131,795.00			
Special Items, Refunds	6,309.41	138,104.41		
		339,586.47		
PAYMENTS: FOR:				
Salaries and Wages	221,061.74			
Fuel, Stationery, Printing, Postage, General Supplies, Installation of Collections, General Repairs, etc	100,735.16			
Expenses of the Library	2,016.53			
Services of Auditor	200.00			
Photographs	574.37			
	324,587.80			
Charged to Refunds of Expenditures of 1909	6,309.41	330,897.21	$8,689.26	

SPECIAL CONTRIBUTIONS:				
Toward the Purchase of a Painting.....		750.00		
Payment Toward the Purchase of a Painting...		750.00		
FUND FOR PURCHASE OF ART OBJECTS:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910.....	6,000.00			
Interest on Balance.....	130.44	6,130.44		
PAYMENTS: FOR:				
Purchase of Art Objects.....		1,809.92	4,320.52	
UNRESTRICTED FUNDS. **INCOME.**				
FREDERICK CHARLES HEWITT BEQUEST:				
RECEIPTS:				
Income from Hewitt Bequest.....		34,344.23		
PAYMENTS: FOR:				
Accrued Interest on Bonds Purchased.....	2,633.46			
Purchase of Art Objects.....	13,356.15			
Transferred to Administration Account.....	10,500.00	26,489.61	7,854.62	
		Forward	$20,864.40	

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued.*

			Balances, December 31	
			Income	*Principal*
UNRESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$20,864.40	
JOHN STEWART KENNEDY BEQUEST:				
RECEIPTS:				
Income from Kennedy Bequest		$43,483.53		
PAYMENTS: FOR:				
Accrued Interest on Bonds Purchased	$1,982.77			
Purchase of Art Objects	22,921.54			
Transferred to Administration Account	10,500.00	35,404.31	8,079.22	
RESTRICTED FUNDS. **INCOME.**				
S. P. AVERY MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	982.92			
Income from Avery Memorial Fund	1,231.78	2,214.70		
PAYMENTS: FOR:				
Purchase of Art Objects		807.50	1,407.20	
CHARLES B. CURTIS FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	2,388.38			
Income from Curtis Fund	462.74	2,851.12		
PAYMENTS: NONE.			2,851.12	

WILLIAM E. DODGE FUND:			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910	1,444.11		
Income from Dodge Fund	1,275.44	2,719.55	
PAYMENTS: FOR:			
Purchase of Reproductions		1,298.73	1,420.82
GEORGE A. HEARN FUND NO. 1:			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910		2,998.60	
Income from Hearn Fund No. 1	4,005.99		
Income Transferred from Hearn Fund No. 2	1,111.79	5,117.78	
		8,116.38	
PAYMENTS: FOR:			
Purchase of Painting		4,000.00	4,116.38
GEORGE A. HEARN FUND NO. 2:			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910	557.39		
Income from Hearn Fund No. 2	1,127.58	1,684.97	
PAYMENTS: FOR:			
Transfer to Hearn Fund No. 1 Income		1,111.79	573.18
GEORGE A. HEARN FUND NO. 3:			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910	3,955.62		
Income from Hearn Fund No. 3	1,185.68	5,141.30	
PAYMENTS: NONE			5,141.30
		Forward	$44,453.62

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$44,453.62	
JOHN TAYLOR JOHNSTON MEMORIAL FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	$2,911.96			
Income from Johnston Memorial Fund	443.41	$3,355.37		
PAYMENTS: FOR:				
Reproductions		25.00	3,330.37	
AMELIA B. LAZARUS ART FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	1,852.59			
Income from Lazarus Art Fund	1,097.07	2,949.66		
PAYMENTS: NONE			2,949.66	

JACOB H. LAZARUS SCHOLARSHIP FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	3,563.22			
Income from Lazarus Scholarship Fund	1,169.93	4,733.15		
PAYMENTS: FOR:				
Lazarus Traveling Scholarship		1,000.00	3,733.15	
LIBRARY FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	139.19			
Income from Library Fund	322.29	461.48		
PAYMENTS: NONE.			461.48	
HENRY G. MARQUAND FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	3,280.83			
Income from Marquand Fund	1,507.06	4,787.89		
PAYMENTS: FOR:				
Purchase of a Painting		3,120.00	1,667.89	
		Forward	$56,596.17	

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **INCOME.**—*Continued.*		Forward	$56,596.17	
JACOB S. ROGERS FUND:				
RECEIPTS:				
Balance at United States Trust Co., January 1, 1910	$19,858.82			
Balance at Morgan, Grenfell & Co., January 1, 1910	1,384.95			
Balance at Morgan, Harjes & Co., January 1, 1910	3,569.65	$24,813.42		
From Securities held by United States Trust Co.	187,642.09			
From Securities held by the Executors of the Estate of Jacob S. Rogers for the Payment of Annuities	12,072.00			
Interest on Balance at Morgan, Harjes & Co. and Morgan, Grenfell & Co.	65.58			
Proceeds of Sale of "Rights"	418.18	200,197.85		
		225,011.27		
PAYMENTS: FOR:				
Purchase of Art Objects	177,028.59			
Purchase of Books and Photographs for the Library	7,682.96			
Taxes and Expenses on Real Estate	2,434.67	187,146.22	37,865.05	

Balance at United States Trust Company.....	32,844.87			
Balance at Morgan, Grenfell & Co.....	1,414.26			
Balance at Morgan, Harjes & Co.....	3,605.92	37,865.05		
LEVI HALE WILLARD FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910.....	18.47			
Interest on Balance.....	.46	18.93		
PAYMENTS: NONE.			18.93	
CATHARINE LORILLARD WOLFE FUND:				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910.....	15,277.05			
Income from Wolfe Fund.....	9,300.52	24,577.57		
PAYMENTS: FOR:				
Purchase of Paintings and Repairs.....		7,339.07	17,238.50	
		Forward	$111,718.65	

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued*

			Balances, December 31	
			Income	*Principal*
GENERAL ENDOWMENT FUND. **PRINCIPAL.**		Forward	$111,718.65	
Principal January 1, 1910		$400,488.79		
Transferred to General Endowment Fund, Principal Unrestricted	$244,115.29			
Transferred to Special Endowment Fund, Principal Restricted	150,998.50			
Transferred to Administration Account (Subscriptions of 1909)	5,375.00	400,488.79		
WILLIAM F. COLES MEMORIAL FUND:				
Principal January 1, 1910		20,978.75		
Transferred to Special Endowment Fund, Principal Restricted		20,978.75		
MARGARETTE A. JONES FUND:				
Principal January 1, 1910		23,750.00		
Transferred to Special Endowment Fund, Principal Restricted		23,750.00		

UNRESTRICTED FUNDS. **PRINCIPAL.**

GENERAL ENDOWMENT FUND:

Principal $344,115.29, Invested in Railroad Bonds, Bonds and Mortgages on New York City Property and Cash on Deposit.

DONORS:

John Jacob Astor	48,000.00			
Samuel D. Babcock	5,000.00			
James Cruikshank	115.29			
Joel Goldenberg	2,000.00			
Simon Goldenberg	1,000.00			
Solomon Loeb	5,000.00			
Henry G. Marquand	50,000.00			
Mary Maghee	5,000.00			
James Henry Mergentime	1,000.00			
William R. Sands	10,000.00			
Thomas W. Strong	2,000.00			
Emma A. Tillotson	10,000.00			
William H. Vanderbilt	100,000.00			
Henry Villard	5,000.00			
Transferred from General Endowment Fund of January 1, 1910	244,115.29			
Darius Ogden Mills Bequest	100,000.00	344,115.29		
Invested		260,357.37		$83,757.92
		Forward	$111,718.65	$83,757.92

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued*

			Balances, December 31	
			Income	*Principal*
UNRESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*		Forward	$111,718.65	$83,757.92
FREDERICK CHARLES HEWITT BEQUEST:				
Principal $953,903.30, Invested in Bond and Mortgage on New York City Property, Railroad Bonds and Stock and Cash on Deposit.				
RECEIPTS:				
From the Executors of the Estate of Frederick Charles Hewitt, Bond and Mortgage, Railroad Bonds and Railroad Stock	$740,360.00			
Cash	280,000.00	$1,020,360.00		
PAYMENTS: FOR:				
Railroad and Miscellaneous Bonds	179,756.25			
Purchase of Art Objects	65,401.50			
Professional Services	1,000.00			
Transfer Stamps on Railroad Stock	55.20			
	246,212.95			
Total Valuation of Securities Received from the Executors	740,360.00	986,572.95		33,787.05
JOHN STEWART KENNEDY BEQUEST:				
Principal $1,231,475.20, Invested in Railroad and Miscellaneous Bonds and Cash on Deposit.				
RECEIPTS:				
From the Executors of the Estate of John Stewart Kennedy, Railroad and Miscellaneous Bonds	1,208,975.00			
Cash	223,996.20	1,432,971.20		

PAYMENTS: FOR:				
Railroad and Miscellaneous Bonds	119,391.88			
Purchase of Art Objects	201,496.00			
	320,887.88			
Total Valuation of Securities Received from the Executors	1,208,975.00			
	1,529,862.88			
Railroad and Miscellaneous Bonds Transferred to Rogers Fund	100,450.00	1,429,412.88		3,558.32
RESTRICTED FUNDS. **PRINCIPAL.**				
SPECIAL ENDOWMENT FUND:				
Principal $227,327.25, Invested in Railroad Bonds and Stock and Miscellaneous Bonds and Stocks.				
DONORS:				
Alexander I. Cotheal, in Memory of, by Mrs. Samuel Lawrence and Mrs. James D. Swords	1,000.00			
Benjamin P. Davis	49,998.50			
Elizabeth R. Henderson	2,000.00			
Robert Hoe	5,000.00			
Gideon F. T. Reed	50,000.00			
Mary E. Rogers	1,000.00			
Carried Forward	108,998.50			
		Forward	$111,718.65	$121,103.29

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued.*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**- *Continued.*		Forward	$111,718.04	$141,103.49
SPECIAL ENDOWMENT FUND—*Continued.*				
DONORS:	Brought Forward, $108,998.50			
FELLOWS IN PERPETUITY:				
George Blumenthal	5,000.00			
George S. Bowdoin	5,000.00			
Henry Clay Frick	5,000.00			
FELLOWS FOR LIFE:				
Gustav Amsinck	1,000.00			
Cora F. Barnes	1,000.00			
H. H. Benedict	1,000.00			
Catharine A. Bliss	1,000.00			
M. C. D. Borden	1,000.00			
Matilda W. Bruce	1,000.00			
C. A. Coffin	1,000.00			
George W. Collard	1,000.00			
Amos F. Eno.	1,000.00			
Murry Guggenheim	1,000.00			
S. R. Guggenheim.	1,000.00			
William Guggenheim	1,000.00			
Augustus C. Gurnee	1,000.00			
J. Horace Harding	1,000.00			

Harry B. Hollins	1,000.00			
John G. McCullough	1,000.00			
Emerson McMillan	1,000.00			
Edward C. Moore, Jr	1,000.00			
Mary P Moore	1,000.00			
Joseph Pulitzer	1,000.00			
J Sanford Saltus	1,000.00			
William R. Sands	1,000.00			
Grant B. Schley	1,000.00			
Hiram W Sibley	1,000.00			
Francis Lynde Stetson	1,000.00			
F K. Sturgis	1,000.00			
Grenville L. Winthrop	1,000.00			
Transferred from General Endowment Fund of January 1, 1910	150,998.50			
William F. Coles Memorial Fund	20,978.75			
Margarette A. Jones Fund	23,750.00			
Rutherfurd Stuyvesant Bequest	20,000.00			
FELLOWS IN PERPETUITY:				
William D. Sloane	4,000.00			
Mrs. J. B. Trevor	5,000.00			
FELLOWS FOR LIFE:				
Daniel G. Griffith	600.00			
Brayton Ives	1,000.00			
Philip M. Lydig	1,000.00	$227,327.25		
INVESTED:		196,848.95		30,478.30
		Forward	$111,718.65	$151,581.59

TREASURER'S REPORT TO DECEMBER 31, 1910 (Continued)

RESTRICTED FUNDS. **PRINCIPAL.** (Continued)	Forward	Balances, December 31 Income	Balances, December 31 Principal
		$[illegible]	$[illegible]
S. P. AVERY MEMORIAL FUND.			
Principal $25,000, Invested in Railroad Bonds, Loan Society Certificate and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910	$[illegible]		[illegible]
PAYMENTS: NONE.			
CHARLES B. CURTIS FUND:			
Principal $10,000.00. Invested in Railroad Bonds.			
WILLIAM E. DODGE FUND:			
Principal $25,000.00. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 1:			
Principal $100,158.75. Invested in Railroad Bonds.			
GEORGE A. HEARN FUND NO. 2:			
Principal $25,950.00. Invested in Railroad Bonds.			

GEORGE A. HEARN FUND NO. 3:			
Principal $25,000,00. Invested in Railroad Bonds.			
JOHN TAYLOR JOHNSTON MEMORIAL FUND			
Principal $6,312.50. Invested in Loan Society Certificates and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910.....	312.50		312.50
PAYMENTS: NONE.			
AMELIA B. LAZARUS ART FUND:			
Principal $20,000.00. Invested in Railroad Bonds and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co. January 1, 1910.....	87.50		87.50
PAYMENTS: NONE.			
JACOB H. LAZARUS TRAVELING SCHOLARSHIP FUND:			
Principal $24,000.00. Invested in Bond and Mortgage on New York City Property, Railroad Bonds and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co. January 1, 1910.....	191.25		191.25
PAYMENTS: NONE.			
	Forward	$111,718.65	$152,467.84

TREASURER'S REPORT TO DECEMBER 31, 1910—*Continued*

			Balances, December 31	
			Income	*Principal*
RESTRICTED FUNDS. **PRINCIPAL.**—*Continued.*		Forward	$111,718 65	$152,467.84
THE LIBRARY FUND:				
Principal $8,000.00. Invested in Railroad Bonds.				
HENRY G. MARQUAND FUND:				
Principal $30,000.00. Invested in Railroad Bonds.				
JACOB S. ROGERS FUND:				
Principal $5,080,999.39, of which $401,960 are still Retained by the Executors. Invested in Stocks and Bonds, Bonds and Mortgages on New York City Property, Real Estate and Cash on Deposit.				
RECEIPTS:				
Balance in United States Trust Co., January 1, 1910	$10,165.69			
Payment on Account of Principal of Bonds and Proceeds of Sale of Real Estate	176,500.00	$186,665.69		
PAYMENTS: FOR:				
Transfer Stamps on Railroad Stock	16.00			
Railroad and Miscellaneous Bonds Transferred from Kennedy Bequest	100,450.00	100,466.00		86,199.69

CATHARINE LORILLARD WOLFE FUND:

Principal $201,757.40. Invested in Bonds and Mortgages on New York City Property, Railroad Bonds and Cash on Deposit.			
RECEIPTS:			
Balance in United States Trust Co., January 1, 1910	83.65		
PAYMENTS: NONE.			
			83.65
Total Principal Balances Forward to January 1, 1911			$238,751.18
Total Income Balances Forward to January 1, 1911		$111,718.65	111,718.65
Deposited at United States Trust Co.		$345,449.65	$350,469.83
Deposited at Morgan, Grenfell & Co.		1,414.26	
Deposited at Morgan, Harjes & Co.		3,605.92	$350,469.83

December 31, 1910.
E. & O. E.

HOWARD MANSFIELD,
Treasurer.

Examined and found correct.—A. D. CRANE, *Auditor.*

GEORGE A. HEARN, *Auditing Committee.*

LIST OF TRUSTEES
1870-1910

The Governor of the State of New York	1870–1874
The Mayor of the City of New York	1870–1874, 1907–
The President of the Department of Parks	1870–
The Commissioner of Public Works	1870–1874
The President of the National Academy of Design	1870–
The President of the American Institute of Architects	1870–1874
Adams, Edward D	1894–
Andrews, William Loring	1878–
Aspinwall, William H	1870–1874
Astor, William W	1876–1882*
Avery, Samuel P	1872–1904†
Baker, George F	1909–
Barlow, Samuel L. M	1870–1889†
Bigelow, John	1887–
Bishop, Heber R	1882–1902†
Blodgett, William T	1870–1875†
Blumenthal, George	1909–
Brown, John Crosby	1895–1909†
Bryant, William Cullen	1870–1874
Butler, Richard	1871–1893*
Cadwalader, John L	1901–
Cesnola, Gen. L. P. di	1877–1904†
Chauncey, Henry	1870–1872*
Choate, Joseph H	1870–
Church, Frederick E	1870–1887*
Comfort, George F	1870–1872*
Curtis, George W	1870–1889*
DeForest, Robert W	1889–
Detmold, Christian E	1870–1874*
Dix, Gen. John A	1870–1874
Dodge, William E., Jr	1876–1903†
Drexel, Joseph W	1881–1888†
Fahnestock, Harris C	1901–
French, Daniel C	1903–
Frick, Henry C	1909–

LIST OF TRUSTEES

Garland, James A.	1893–1900†
Gordon, Robert	1870–1873
Green, Andrew H.	1870–1884*
Hearn, George A.	1903–
Hitchcock, Hiram	1885–1900†
Hoppin, William J.	1870–1877*
Hoe, Robert, Jr.	1870–1892
Hunt, Richard M.	1870–1895†
Huntington, Daniel	1871–1873, 1874–1903*
Johnson, Eastman	1870–1871*
Johnson, John G.	1910–
Johnston, John T.	1870–1893†
Kennedy, John S.	1889–1909†
Kensett, John F.	1870–1872†
Laffan, William M.	1905–1909†
McKim, Charles F.	1904–1909†
Mansfield, Howard	1909–
Marquand, Henry G.	1871–1902†
Millet, Frank D.	1910–
Mills, Darius O.	1881–1910†
Morgan, E. D.	1870–1874
Morgan, J. Pierpont	1888–
Morgan, J. Pierpont, Jr.	1910–
Morse, Samuel F. B.	1871–1872
Osborn, William C.	1904–
Phoenix, Stephen W.	1874–1882†
Potter, Howard C.	1870–1885*
Prime, William C.	1873–1891*
Putnam, George P.	1870–1872†
Reid, Whitelaw	1901–
Rhinelander, Frederick W.	1870–1904†
Riggs, William H.	1870–1874
Roberts, Marshall O.	1870–1871
Roosevelt, Theodore	1870–1878†
Root, Elihu	1900–
Smith, Charles S.	1889–1909†
Stebbins, Henry G.	1870–1871
Stevens, Frederick W.	1874–1881*
Stewart, Alexander T.	1870–1874
Sturgis, Russell	1870–1876*
Stuyvesant, Rutherfurd	1870–1909†
Tuckerman, Lucius	1870–1875
Vanderbilt, Cornelius	1878–1899†
Wales, Salem H.	1872–1902†
Walters, Henry	1905–

WARD, J. Q. A.	1870–1901*
WARD, SAMUEL G.	1870–1879*
WARE, WILLIAM R.	1885–1903*
WESTON, THEODORE	1870–1893

*Resigned.
†Deceased.

MEMBERSHIP

LIST OF MEMBERS

MEMBERS OF THE CORPORATION
BENEFACTORS AND FELLOWS

EXTRACT FROM THE CONSTITUTION—ARTICLE VI

SECTION 1. The contribution or devise of fifty thousand dollars in cash, securities or property to the funds of the Museum shall render the donor eligible to be elected or declared a Benefactor of the Museum by the Board of Trustees.

SEC. 2. The contribution of five thousand dollars in cash, securities or property to the funds of the Museum shall render the donor eligible to be elected a Fellow of the Museum in Perpetuity by the Board of Trustees. Such person shall have a Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in Perpetuity.

SEC. 3. No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Trustees.

SEC. 4. The contribution of one thousand dollars in cash, securities or property shall render the donor eligible to be elected a Fellow for Life by the Board of Trustees.

SEC. 5. The Trustees may elect to either of the above degrees any person who shall have given to the Museum books, works of art or objects for its collections, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.

SEC. 6. The Trustees may also elect Honorary Fellows of the Museum, in their discretion.

OTHER CLASSES OF MEMBERS

There shall be the following classes of Members other than Members of the Corporation:

Annual Members, who pay an annual contribution of $10.

Sustaining Members, who pay an annual contribution of $25, and less than $100.

Fellowship Members, who pay an annual contribution of $100 or more.

These contributions shall be payable on or before the first day of January in each year.

All these classes of Members shall be entitled to the following privileges:

First—A ticket admitting the Member and his family, and any non-resident friends visiting them, to the Museum on the two days of each week, namely, Monday and Friday, when the Museum is not open free to the public.

Second—Ten complimentary tickets a year for distribution, each of which admits the bearer once on either Monday or Friday. These tickets must bear the signature of the Member.

Third—An invitation to any general reception given by the Trustees at the Museum to which all classes of Members are invited.

Fourth—A ticket, upon request, to any lecture given by the Trustees at the Museum.

Fifth—A copy of the Annual Report.

Sixth—A copy of the Monthly Bulletin.

Seventh—The Bulletin and a set, upon personal request, of all handbooks published by the Museum for general distribution.

In addition to the privileges to which all classes of Members are entitled, Sustaining and Fellowship Members shall have, upon request, double the number of tickets to the Museum and to lectures accorded to Annual Members; their families shall be included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to $1,000, they shall be entitled to be elected Fellows for Life and to become Members of the Corporation.

FORM OF BEQUEST

I do hereby give and bequeath to "The Metropolitan Museum of Art" in the City of New York, a corporation constituted and created by Chapter 197 *of the Laws of* 1870, *of the State of New York,*

NOTE.—*Bequests may be made in Real Estate, Money, Books, Paintings, Sculptures, or any other objects of Art.*

With regard to the Museum's power to receive and hold property, Section 3 *of the Charter was amended on March* 4, 1898, *to read as follows:* "Said corporation may take and hold by gift, devise, bequest, purchase, or lease, either absolutely or in trust, for any purpose comprised in the objects of the corporation, any real or personal property necessary or proper for the purposes of its incorporation."

BENEFACTORS

*John Taylor Johnston
*William T. Blodgett
*Henry G. Marquand
*Stephen Whitney Phœnix
*Gideon F. T. Reed
*Levi Hale Willard
*William H. Huntington
*William H. Vanderbilt
*Catharine Lorillard Wolfe
*Cornelius Vanderbilt
*George I. Seney
*Junius S. Morgan
*Henry Hilton
*John Jacob Astor
Mrs. John Crosby Brown
J. Pierpont Morgan
*Heber R. Bishop
*Elizabeth U. Coles
*Mrs. Amelia B. Lazarus
George A. Hearn
A. Van Horn Ellis
*J. Henry Smith
*Jacob S. Rogers
Mrs. Frederick F. Thompson
*Darius O. Mills
Edward D. Adams
Mrs. Russell Sage
*Frederick C. Hewitt
*John Stewart Kennedy

*Deceased.

NOTE: It is respectfully requested that notice of deaths of members, or changed addresses, be sent to the Secretary.

FELLOWS IN PERPETUITY

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] Thomas, Jr.
[illegible] William [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] V[illegible] V[illegible]
[illegible]
[illegible]
[illegible] Miss Charlotte S.
[illegible]
[illegible]
[illegible] V
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] James Gordon
[illegible], Miss Thyrza
Bigelow, John
Bishop, Francis C.
Bishop, Heber R.
Bishop, James C.
Bishop, Ogden M.
Bliss, Walter Phelps
Blodgett, Miss Eleanor
Blodgett, W. T.
[illegible] J.
[illegible] George
[illegible] George S.
[illegible] Alexander Humphreys
[illegible] James Crosby
[illegible] Miss N. W.
[illegible] Thurlow Magoun
[illegible] Washington P.
[illegible] William Adams
[illegible] Lewis S.
[illegible] Peter Cooper
[illegible] Mrs. Ruth Payne
[illegible] Le Grand S., Jr.
[illegible] Miss Marjorie Mary
Carmichael, John L.
Carnegie, Andrew
Carter, Mrs. Ernest T.
Cary, Hamilton W.
Caswell, Philip, Jr.
Chauncey, Henry
Choate, Joseph H.
Church, William C.
Clark, George C.
Clews, Henry
Cochran, Alexander Smith
Coe, Mrs. Henry E.
Colt, Mrs. Catharine D.
Cross, Mrs. Richard J.
Curtis, Charles B.
Cuyler, Thomas de Witt
Dahlgren, Mrs. Eric B.
Davis, Erwin
Debbas, John Abdo
de Forest, Mrs. Amy Brighthurst
de Forest, Lockwood
de Forest, Robert W.
de Forest, Mrs. Robert W.

Delcambre, Mrs. Alfred P.
Devlin, Daniel C.
Dodge, A. G. P.
Dodge, Cleveland Hoadley
Dodge, Stuart
Dorr, George B.
Douglas, James
Douglas, William P.
Dows, David
Draper, Mrs. Anna P.
Drexel, Mrs. Joseph W.
Duncan, W. Butler
Edgar, Morgan
Edgar, Stuart Emmet
Emmet, Mrs. John Duncan
Evans, William T.
Evarts, Allen W.
Everit, William D.
Fahnestock, Gibson
Fahnestock, Harris C.
Fahnestock, William
Field, Edward M.
Folsom, George W.
Forbes, M. E.
Ford, Daniel
Franksen, Rudolf
Frick, Henry Clay
Fuller, Paul
Gauchez, Leon
Glaenzer, Mrs. George A.
Glaenzer, Richard Butler
Godwin, Harold
Godwin, Mrs. Harold
Gordon, Mrs. Frances
Gordon, Robert
Gordon, William
Gottsberger, Francis
Gray, John C.
Gulager, George F. T.
Hall, Mrs. John H.
Hall, John Hudson, Jr.
Hamilton, Mrs. William P.
Hasbrouck, John Chester
Hastings, Thomas S.
Havemeyer, W. F.
Hewitt, Miss Eleanor G.
Hewitt, Miss Sarah Coope
Hicks, Theodore
Higginson, James J.
Hitchcock, Mrs. Emily H.
Hoag, Daniel Danforth
Hoe, Arthur L.
Hoe, Miss Laura
Hunt, Joseph Howland
Hunt, Richard Howland
Huntington, Archer M.
Huntington, Charles R.
Huntington, Mrs. Collis P.
Hutchinson, William J.
Hyde, E. Francis
Hyde, James Hazen
Ivison, William C.
Jaffray, Edward S
Jesup, Charles M.
Jesup, Mrs. Maria V. A.
Jewett, W. Kennon
Johnston, J. Herbert
Johnston, John Humphreys
Johnstone, Mrs. Alan
Jones, Mrs. Cadwalader
Jones, Mrs. Josephine C.
Kahn, Otto H.
Kennard, Mrs. Edward P.
Kennedy, Mrs. John S.
Kennedy, Lenox
Kerr, Mrs. Walter R.
King, George Gordon
Koehler, Frau Rittmeister
Kountze, Luther
Landon, Henry H.
Langdon, Woodbury G.
Lawrence, Henry C.
Lawrence, Richard H.
Lehr, Mrs. Harry S.
Le Roy, Henri
Lewisohn, Adolph
Libbey, Jonas M.
Loeser, Charles A.
Loubat, J. Florimond Duc de
Loutrel, Cyrus H.
Lowndes, Mrs. Laura W.
Lummis, William

Mali, Mrs. Pierre
Marbury, Francis S.
Marcy, Louis
Marie, Mrs. Leon
Marquand, Allan
Marquand, Henry
Marquand, Mrs. Henry
Martin, Bradley
Mason, Alexander T.
McAlpin, David H., Jr.
McClellan, George B.
McNeel, Mrs. John H.
Milbank, Joseph
Mills, Ogden
Moore, Edward C.
Moore, Mrs. Edward C.
Moore, Mrs. Eliza Coe
Moore, John Chandler
Moore, Rufus E.
Morgan, Miss Anne
Morgan, J. Pierpont, Jr.
Morrell, William H.
Morton, Levi P.
Newcomb, H. Victor
Nuttall, Mrs. Magdalena
Olyphant, Robert Morrison, Jr.
Osborn, William Church
Otis, William K.
Pell, Alfred Duane
Penrose, Mrs. Catharine Drexel
Petit, Georges
Pinchot, Gifford
Pinchot, Mrs. James W.
Plummer, Albert T.
Plummer, Mrs. Albert T.
Porter, Horace
Potter, James Brown
Pottier, Auguste
Prime, Ralph E.
Reid, Whitelaw
Renwick, William W.
Rhinelander, Frederick W.
Rhinelander, Miss Serena
Riker, Samuel
Riker, Samuel, Jr.
Robb, J. Hampden
Robbins, George D. Phelps
Robinson, Eli K.
Robinson, Mrs. Eli K.
Robinson, Francis
Robinson, George H.
Robinson, Nelson
Robinson, Mrs. Nelson
Rockefeller, William
Roosevelt, Theodore
Root, Edward W.
Root, Elihu
Rushmore, Mrs. Thomas L.
Russell, Horace
Ryan, Thomas F.
Sanderson, Sir Percy
Sands, B. Aymar
Satterlee, Mrs. Herbert L.
Schaus, William G.
Schermerhorn, F. Augustus
Schiff, Jacob H.
Sedelmeyer, Charles
Seligman, Miss Katherine
Seney, George I., Jr.
Seney, Mrs. George I., Jr.
Seney, Robert
Seney, Mrs. Robert
Shaw, Quincy A.
Sheldon, George R.
Sheldon, Mrs. George R.
Simpson, Mrs. John W.
Slade, Mrs. Henry Lewis
Sloane, William D.
Sloane, William M.
Slosson, Mrs. Annie T.
Smillie, James C.
Smillie, Ralph
Smith, Mrs. Charles Stewart
Smith, Charles Stewart, Jr.
Smith, Howard C.
Smith, James Clinch
Smith, Mrs. Wheeler
Squires, Grant
Stevens, Frederic W.
Stillman, James
Stokes, Anson P.
Story, George H.

Sturgis, Danford N. B.
Swords, Henry C.
Tatham, Edwin
Taylor, Mrs. W. M.
Terry, John T.
Terry, Mrs. L. M.
Terry, Roderick G.
Tinker, James
Tod, William Stewart
Tousey, Sinclair
Townsend, Edward M.
Trevor, Mrs. John B.
Tucker, Miss Aimee D.
Tuckerman, Paul
Tuckerman, Walter Rupert
Van Alen, James J.
Vanderbilt, Alfred G.
Vanderbilt, Cornelius
Vanderbilt, Mrs. Cornelius, Sr.
Vanderbilt, Reginald C.
Vanderbilt, William K.
Vaux, Downing
Vincent, Frank
Von Post, Herman C.
Wales, Edward H.
Wallis, T. W
Walters, Henry
Wanamaker, Rodman
Ward, H. Galbraith
Waterbury, James M.
Watson, John Hall
Watt, Thomas
Weatherbee, Mrs. Edwin H.
Weir, Julien Alden
Welcher, Miss Alice Lee
Welcher, Miss Amy Ogden
Welcher, Miss Emma Avery
Welcher, Mrs. F. Avery
Welcher, Lester G.
Welles, Benjamin
Weston, Warren
Wetmore, George P.
Wetmore, William Boerum
Wetmore, Mrs. William Boerum
White, William Augustus
Whitney, Mrs. Henry Payne
Winthrop, Egerton L.
Wyckoff, Mrs. Peter B.
Yewell, George H.
Young, Mrs. Louise Hurlbut
Zabriskie, George

HONORARY FELLOWS FOR LIFE

Angst, Sir Henry
Armour, Allison V.
Billings, John Shaw
Bode, William
Bumpus, Hermon C.
Clarke, Sir C. Purton
Davis, Theodore M.
Dean, Bashford
Dietman, Frederick
Duncan, B. Odell
French, William M. R.
Gomboa, Senor Don Federico
Herkomer, Hubert
Henzey, Leon
Johnston, Miss Margaret Taylor
Johnstone, Monroe Butler
Kaldenberg, Frederick R.
Le Gros, Alphonse
Lockwood, Luke Vincent
Low, Hon. Seth
Maspero, Gaston Camille Charles
Nuttall, Mrs. Zelia
Paine, John A.
Paris, Wm. Francklyn
Parsons, Miss Mary
Perrot, George
Reisinger, Hugo
Riggs, William H.
Robinson, Edward
Roversi, Luigi
Taft, Hon. William Howard
Walcott, Charles D.
Wallis, George
Ward, Rev. W. H.
Wenman, Hon. James F.
White, Hon. Andrew D.
Williams, C. F.

FELLOWS FOR LIFE

, J. A.
ın, Benjamin
:ws, Constant A.
:ws, Walter S.
trong, David Maitland
', Samuel P.
vin, Moses G.
s, Miss Kora F.
lict, Henry Harper
slee, Theron J.
Miss Catherine A.
Cornelius N.
, A. J.
ı, Alfred
:n, M. C. D.
kerhoff, Elbert A.
, Miss Matilda W.
James
ge, Miss Virginia Marie
rfield, Mrs. Caroline F.
William
Henry P.
, William A.
, C. A.
J. Ackerman
te, William
'd, George Whitfield
ın, Samuel
ɔr, Washington E.
Henry T.
nins, John D.
:, Miss Grace H.
nick, Bayard
nick, George F.
is, William A.
ı, Tracy R.
ɔ, Louis R.

Eno, Amos F.
Evans, Mrs. Samuel M.
Fahnestock, Clarence
Fahnestock, Ernest
Fahnestock, Harris
Falk, Gustav
Field, William B. Osgood
Ford, James B.
French, Daniel C.
Gay, Walter
Goodwin, James J.
Griffith, Daniel J.
Guggenheim, Daniel
Guggenheim, Murry
Guggenheim, Sol. R.
Guggenheim, William
Gunther, Franklin L.
Gurnee, Augustus C.
Halsey, R. T. Haines
Harding, J. Horace
Hatfield, Robert F.
Holcombe, Chester
Hollins, Harry B.
Howland, Meredith
Howland, Samuel
Ives, Brayton
Jacobi, Abraham
James, Mrs. Julian
Kingsland, Mrs. William M.
Kirby, Thomas E.
Knapp, Herman
Langdon, Mrs. Woodbury
Lanier, Charles
Lanthier, Louis A.
Le Brun, Pierre L.
Loeb, James
Lydig, Philip M.

Lockmeyer, Mrs. Edward
Magner, John A.
Mali, John Taylor Johnston
Manatieri, Howard
Marshall, Charles A.
McClure, William
McCullough, John G.
McMillin, Emerson
Miller, F. D.
Nathan, Robert F.
Nichols, William D.
Oakley, Mrs. S. W.
Oehme, Julius
Orria, Gene D.
Osborn, Mrs. William Church
Parrish, James C.
Parsons, John E.
Peabody, Arthur J.
Pearsall, George Foster
Phillips, David L.
Phillips, Harry L.
Post, Edwin A.
Pulitzer, Joseph
Purdy, J. Harten
Ruel, Durand
Saltus, J. Sanford
Sampson, Edward C.
Schaus, Miss Mabel
Schaus, William G., Jr.
Schley, Grant B.
Seligman, Jacques
Sherman, George
Sibley, Hiram W.
Sinclair, Samuel
Smillie, Charles F.
Smith, L. Dinwiddie
Smith, William Alexander
Somerville, James
Spence, Miss Clara H.
Stetson, Francis Lynde
Stevens, Ivan K.
Stewart, John A.
Stockwell, Aiden H.
Stokes, I. N. Phelps
Strong, Benjamin
Sturges, Frederick
Sturgis, F. K.
Symms, W. Pierce
Taaks, W. G.
Tailer, Edward N.
Thompson, James
Thurber, Francis B.
Tiffany, Louis C.
Tooth, Arthur
Turner, Charles A.
Turner, William J.
Van Emburgh, David B.
Von Linden, Mrs. Isabel
Ware, William R.
Weeks, John A.
Weicher, M. P.
Weston, Theodore
Wheeler, Everett P.
Whitfield, R. P.
Wilson, Mrs. Theodore Dehon
Winthrop, Grenville Lindall
Woerishoffer, Mrs. Anna

FELLOWSHIP MEMBERS

Baker, Frederic
Berwind, John E.
Bowdoin, Temple
Canfield, Richard A.
Clark, Stephen C.
Clarke, Miss Eleanor F.
Clarkson, Banyer
Collier, Barron G.
Crane, Zenas
Crawford, William
Cromwell, Frederic
Curtis, G. Warrington
Delano, Eugene
Delano, Mrs. Warren
Dennis, John B.
Dickerman, Watson B.
Dickey, Mrs. Charles D.
Dows, Mrs. David, Jr.
Dryden, John F.
Dupignac, Frank J.
Estabrook, Arthur F.
Ferguson, Mrs. Julianna A.
Fletcher, Isaac D.
Gillender, Miss Jessie
Glaenzer, Eugene W.
Gould, Charles W.
Graves, George Coe
Griffin, Thomas A.
Harding, Duncan B.
Harkness, Edward S.
Haupt, Louis
Holbrook, Edward
Holden, Edwin R.
Kessler, George A.
Ladd, Walter G.
Langeloth, Jacob
Lewis, Frederic E.
Lyman, Frank
Macy, Mrs. V. Everit
Macy, William H., Jr.
Maynard, Walter E.
McHarg, Henry K.
Metcalf, Manton B.
Notman, George
Paterson, Robert W.
Perkins, George W.
Pierce, H. Clay
Pierrepont, R. Stuyvesant
Pulitzer, Miss Edith
Pulitzer, Ralph
Pyle, James T.
Read, William A.
Ream, Norman B.
Riker, John J.
Russell, Archibald D.
Schiff, Mortimer L.
Scrymser, James A.
Simpson, John W.
Stillman, Charles
Straus, Isidor
Talmage, John F.
Thompson, Mrs. W. R.
Vail, Theodore N.
Vanderbilt, F. W.
Warburg, Felix M.
Waterbury, John I.
Westinghouse, George
Whitman, Nathaniel
Wickham, Delos O.
Widener, P. A. B.
Wittman, Joseph

SUSTAINING MEMBERS

Achelis, Fritz
Agnew, A. G.
Alder, Thomas P.
Alexander, John Franklin
Altschul, Charles
Amend, Bernard G.
Anable, Courtland V.
Appelbaum, Misha E.
Archer, George A.
Armour, Allison V.
Atterbury, J. T.
Baker, Stephen
Bamberger, Louis
Beer, Edwin
Bell, Edward T.
Bement, Edward
Benson, Miss Mary
Benson, Robert D.
Betts, Samuel R.
Bliss, Ernest C.
Bliss, Mrs. George T.
Bliss, Mrs. William H.
Blumenthal, Hugo
Boker, Carl F.
Bourne, Frederick G.
Bowen, Harry S.
Bowne, Walter
Bradley, William H.
Brandon, Isaac
Brewster, George S.
Brewster, William
Briggs, Frank O.
Brown, Edwin H.
Bryce, Mrs. William
Bucknell, Mrs. William
Budd, Henry A.
Bulkley, Edwin M.
Bulkley, Mrs. Lucy K.
Burchell, Thomas Henry
Calman, Henry L.
Cannon, H. W.
Carpenter, Miss Agnes
Cauldwell, Mrs. William A.
Chambers, Frank R.
Chapin, S. B.
Childs, J. E.
Chubb, Percy
Clough, William P.
Cohn, Julius M.
Cortelyou, George B.
Coxe, Mrs. Davies
Coykendall, Samuel D.
Cravath, Mrs. Agnes H.
Cravath, Paul D.
Cristadora, Alexander
Curtis, W. J.
Cutting, William Bayard
Cutting, Mrs. William Bayard
Dawson, B. F.
de Coppet, Edward J.
de Coppet, Henry
Densmore, Emmet
Despard, W. D.
De Vinne, Theodore L.
Dickerman, William C.
Dimock, George E.
Dodd, Miss Gertrude
Douglas, Mrs. William P.
Dowd, Joseph
Drummond, I. Wyman
Duane, James May
Dunne, James
Dwight, John E.
Eastman, Joseph

Ehret, George
Elliot, John
Faber, Lothar W.
Feuermann, E.
Flagler, Harry Harkness
Flagler, Mrs. Harry Harkness
Flannery, J. A.
Fletcher, Mrs. Mary E.
Floyd-Jones, Edward H.
Fraser, C. D.
Fraser, Mrs. George S.
Fraser, W. C.
Gade, William F.
Garver, John A.
Genet, Mrs. Augusta G.
Goelet, Robert
Goldman, Julius
Goldschmidt, George B.
Gould, Charles A.
Grace, Mrs. W. R.
Graves, Henry, Jr.
Greene, Francis Vinton
Greenough, John
Griscom, Clement A., Jr.
Guggenheim, Simon
Guthrie, W. D.
Haan, R. M.
Hall, Mrs. Cornelia Ward
Hamilton, Miss Elizabeth Stewart
Hardenbergh, T. E.
Hardin, Thomas B.
Hare, J. Montgomery
Harkness, Mrs. W. L.
Harris, N. W.
Harvey, George
Hatfield, Joshua A.
Havemeyer, Horace
Hawley, Edwin
Heminway, Homer
Herbert, William
Herter, Christian
Hine, Francis L.
Hoffman, Mrs. E. A.
Horton, James M.
Hoyt, Colgate
Hubbard, Samuel T.
Hubbard, Walter C.
Hutchins, H. A.
Iden, Henry, Jr.
Iselin, Adrian, Jr.
Isham, Samuel
Jackson, George J.
Jackson, Theodore F.
Jacquelin, John H.
Jenkins, Michael
Jennings, Miss Annie B.
Joline, Mrs. Adrian H.
Jones, Dwight Arven
Judkins, Everett L.
Kane, John Inness
Kaufmann, Alexander
Kellogg, Mrs. Charles
Kerr, John B.
King, Mrs. Le Roy
Kohns, Lazarus
Koopman, Henry
Latrobe, Osmun
Lefferts, M. C.
Levy, Henry B.
Lisman, Frederick J.
Loeb, Morris
Lord, Mrs. George de Forest
Loree, L. F.
Low, Ethelbert Ida
MacDougall, George R.
Mackay, Clarence H.
Manrara, Edward
Markle, John
Markoe, James W.
Marshall, Louis
Marston, Edwin S.
Martin, William R. H.
Martinez, M. R.
Marwick, James
Mason, George Grant
Maxwell, Francis T.
Mayer, Marcus
Maynard, Effingham
McKim, John A.
Meyer, Eugene, Jr.
Milburn, John G.
Miller, Daniel S.

Miller, George N.
Miller, L. B.
Mitchell, Arthur Minturn
Moir, Mrs. Emily H.
Morgan, George H.
Morris, W. Cullen
Murphy, Franklin
Nathan, Alfred
Newton, Francis
Norris, Henry D.
Obermeyer, Joseph
Oettinger, P. J.
Olyphant, Robert
Opdyke, William S.
Oppenheim, Edward L.
Pagenstecher, Albrecht
Parsons, Mrs. Edwin
Patterson, C. G.
Penfold, W. H.
Porter, Mrs. Henry Kirke
Porter, William H.
Pratt, John T.
Putzel, Leopold
Randolph, Stuart F.
Rea, Samuel
Read, George R.
Rees, Miss Caroline R.
Reichert, John
Reid, Wallace
Rey, Emil
Rhines, I. Olcott
Rives, William C.
Roberts, Miss M. M.
Robinson, J. K.
Rodewald, Frederick L.
Rogers, E. L.
Roosevelt, Mrs. James
Russell, J. B.
Ryle, Arthur
Sachs, Harry
Satterlee, Herbert L.
Schnakenberg, D.
Schwarzenbach, Robert
Scoville, Robert
See, Alonzo B.
Seligman, Isaac N.
Sherman, Frederic F.
Sielcken, Herman
Smith, Elias D.
Smith, Mrs. George W.
Smith, William Alexander
Smithers, Francis S.
Snead, Udolpho
Steinway, Frederick T.
Stewart, Lispenard
Stewart, Wm. Rhinelander
Strauss, Frederick
Stursberg, Julius A.
Tatum, Charles A.
Taylor, Mrs. George H.
Taylor, Stevenson
Thacher, Thomas
Thalmann, Ernst
Thaw, A. Blair
Thomas, Allen M.
Thorne, Samuel
Thorne, Samuel Jr.
Tierney, Myles
Titus, Erastus, Jr.
Tod, J. Kennedy
Towne, Henry R.
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Trowbridge, Frederick K.
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Heller, William H.
Hellman, Edgar A.
Hellman, George S.
Hendricks, Francis
Hendricks, Harmon W.
Henry, Philip W.
Hentz, Henry
Hepburn, Mrs. A. B.
Herman, Martin
Hermann, Ferdinand
Hernsheim, Joseph
Hernstadt, W. L.
Heroy, William W.
Herrick, Newbold L.
Herrman, Mrs. Esther
Herrmann, N.
Herter, Albert
Herzog, Edward N.
Herzog, F. Benedict
Herzog, Max
Herzog, Oscar M.
Herzog, Paul M.
Hess, Selmar
Hess, Stephen G.
Heubner, Paul A.
Heuermann, Ludwig B.
Heye, Carl T.
Hickey, James H.
Higbie, James S.
Highet, Frank B.
Hill, Adam
Hill, Mrs. Frederick T.
Hill, James J.

Hills, Alfred K.
Hilyard, George D.
Hinchman, Walter
Hines, Walker D.
Hinkle, Eugene E.
Hinsdale, Elizur B.
Hirsch, Charles S.
Hirsch, Leon
Hirsch, Morris J.
Hirschberg, Henry
Hiss, Philip
Hitch, Frederic Delano
Hitch, Mrs. Frederic Delano
Hoadley, Philemon L.
Hoagland, Raymond
Hobby, J. Oakley
Hochschild, Berthold
Hodenpyl, Anton G.
Hodges, George W.
Hodgkins, Edwin C.
Hoe, Alfred G.
Hoe, George E.
Hoe, Richard M.
Hoe, Mrs. Richard M.
Hoe, William A.
Hoff, Samuel
Hoffmann, Bernhard
Hoffman, Charles F., Jr.
Hoffman, F. B.
Hoffman, Samuel V.
Hoffman, Mrs. William B.
Hoffman, William M. V.
Holden, Mrs. Edwin B.
Hollander, George E,
Hollister, William H.
Holt, Henry
Holt, Robert S.
Holt, Miss Rosa Belle
Holter, Edwin O.
Homer, Charles S.
Homer, Sidney
Hopkins, Alfred
Hopkins, Ferdinand T.
Hopkins, George B.
Hornblower, William B.
Horst, Paul R. G.
Hoskier, H. C.
Hotchkiss, Henry D.
House, Frederick B.
Housman, Clarence J.
Howell, Maxwell D.
Howland, William B.
Hoyt, Alfred W.
Hoyt, Gerald L.
Hoyt, John Sherman
Hubbard, Grosvenor
Hubbard, Thomas H.
Hudnut, Richard A.
Hudson, Charles I.
Hudson, James A.
Hughes, Charles E.
Hughes, John
Hulick, William H.
Humphreys, Alexander C.
Humphreys, Frederick H.
Humphreys, George H.
Humphreys, R. D.
Hupfel, J. Chr. G.
Hurry, Edmund Abdy
Hurtt, Frank D.
Hustace, Francis
Hutchinson, Cary T.
Hutton, John
Huyler, Frank DeK.
Hyatt, A. M.
Hyde, Frederick E.
Hyde, Ralph M.
Ickelheimer, Henry R.
Ireland, F. G.
Isaacs, William M.
Iselin, C. Oliver
Iselin, William E.
Israel, Leon
Ives, William Jay
Jackson, George Thomas
Jackson, James W.
Jackson, Samuel Macauley
Jackson, V. H.
Jacobus, John S.
Jaffray, Robert
James, Arthur Curtiss
James, Walter B.

Mrs. Walter B.
›n, William A.
ıy, Edward G.
ti, Alfred
James N.
Samuel M.
'illiam
s, Alfred B.
s, Alfred W.
s, George W.
gs, Frederick B.
gs, Oliver G.
gs, Philander R.
gs, Walter
, George L.
›n, Guy
›n, James G.
›n, Leeds
›n, Wilbur S.
Adrian H.
William
Albert H.
H. Bolton
Townsend
ı, C. H. Richard
i, Isaac A.
i, Emanuel A.
Orrin R.
ı, Alfred M.
ı, H. I.
:d, Augustus D.
Henry S.
ann, Julius
Louis H.
Joseph L.
ıerer, Frederic
l, Albert
', Adolph
ld, Theodore
ıann, Charles
ıann, M. J.
:, Charles E.
Thomas A.
, Frank B.
Frederick
, Augustus W.

Kellogg, George C.
Kellogg, L. Laflin
Kelly, Edward C.
Kelly, Robert, Jr.
Kelly, William H.
Kemmerer, Mahlon S.
Kemp, Edward
Kennedy, E. G.
Kennedy, H. Van Rensselaer
Kenyon, Wm. Houston
Keppel, David
Keppel, Frederick
Keppler, Rudolph
Keresey, John T.
Kernochan, J. Frederick
Keyes, Edward L.
Keys, William A.
Khayat, Azeez
Kiernan, Patrick
Kilner, Samuel E.
Kimball, Alfred R.
Kimball, W. Eugene
Kimbel, A.
Kimbel, Henry
Kingsbury, Howard Thayer
Kip, William V. B.
Kipp, W. Ruloff
Kirchhoff, Charles
Kirkpatrick, Mrs. Thomas
Kirschberger, Moritz
Kissel, Gustav E.
Kittredge, Samuel D.
Klackner, Christian
Klapp, Eugene
Klapp, Mrs. William H.
Klee, Benjamin
Kleinhaus, D. W .
Klenke, William H.
Klipstein, Ernest C.
Klotz, Herman G.
Knapp, Arnold
Knapp, Edward J.
Knapp, H. K.
Knapp, Joseph P.
Knauth, Antonio
Knauth, Mrs. Percival

Knoedler, Edmund L.
Kobbe, George C.
Koehler, Jerome H.
Kohlman, Charles
Kohlsaat, Miss Amy M.
Kohn, Albert M.
Kohn, Arnold
Kohn, Sol H.
Kohn, Theodore A.
Kohnstamm, Joseph
Krakauer, Jacques
Krauskopf, Nathan
Kremelberg, J. George
Kremer, Carl F.
Kriehn, George
Kroger, Henry
Kronthal, L. H.
Krowers, Alfred
Kudlich, Herman C.
Kuh, Emanuel
Kuhlke, George W.
Kuhn, Julius
Kuhne, Percival
Kunhardt, H. R.
Kunz, George Frederick
Kursheedt, Edmund B.
Kurzman, Charles C.
Kuttroff, Adolph
Lachman, Samson
Lacombe, E. Henry
Ladenburger, Theodore
La Farge, C. Grant
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Lambert, Samuel W.
Lamson, Arthur H.
Landon, E. H.
Landon, Francis G.
Lane, Edward V. Z.
Lane, James W.
Lane, Wolcott G.
Langdon, Woodbury
Langmann, G.
Lanier, Mrs. Harriet B.
Lansing, Mrs. Abraham
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Lapowski, Boleslaw
Large, Walter
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Lauterbach, Edward
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Learned, Walter
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Lee, William H. L.
Leech, John E.
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Lefferts, William H.
Leffingwell, Russell C.
Legg, George
Lehmaier, James M.
Lehmaier, Louis A.
Lehman, Arthur
Lehman, Meyer H.
Lehman, S. M.
Leland, Amory
Leland, Charles H.
Leland, Francis L.
Lesher, Arthur L.
Lesley, Robert W.
Lesser, A. Monae
Leupp, William H.
Levi, Albert A.
Levi, Emil S.
Levi, Louis
Levy, Edgar A.
Levy, Emanuel
Levy, R. Walter
Lewison, M.

Lewis, August
Lewis, Richard V.
Lewisohn, Albert
Lewisohn, Philip
Lewisohn, Sam A.
Libbey, Frederick A.
Lichenstein, Paul
Lichten, Morris C.
Lichtenauer, Joseph M.
Lichtenstein, Alfred
Liebmann, Alfred
Liebmann, Mrs. Charles J.
Lincoln, Lowell
Littauer, Lucius N.
Little, Joseph J.
Livingston, Johnston
Livingston, William S.
Livingstone, W. A.
Lobenstine, William C.
Locke, Charles E.
Lockman, DeWitt M.
Lockman, John T.
Lockwood, George Roe, Jr.
Lockwood, Stephen O.
Loewi, Valentine
Logan, Frank J.
Loines, Russell H.
Lopez, Manuel
Lord, Charles E.
Lord, Chester S.
Lorillard, Mrs.
Loring, Daniel A.
Lorsch, Henry
Loth, Bernard
Lounsbery, Richard P.
Lovejoy, Arthur B.
Lovell, Leander N.
Low, William G.
Lowe, W. E.
Lowell, Miss C. Russell
Lowengard, Otto
Lowinson, Louis
Loyd, John
Luce, Henry J.
Ludlow, R. Fulton
Lueder, August
Lueders, George
Luke, Arthur F.
Luke, David L.
Lummis, Benjamin R.
Luria, Arthur S.
Lusk, Graham
Lusk, W. Chittenden
Lüttgen, Walther
Lydig, David
Lynch, James G.
Maas, Gustavus
Mabon, James B.
Macbeth, William
MacCracken, John Henry
Mack, Arthur J.
Mackey, Oscar T.
Maclay, Alfred B.
Macnee, Forrest
MacVeagh, Charles
Macy, Francis H., Jr.
Macy, George H.
Magee, James
Mahl, William
Mallory, Charles
Mandell, Kauffmann
Manges, Morris
Manice, William
Mann, S. Vernon
Mann, W. D.
Mansbach, E.
Manson, Thomas L.
Marbury, Miss Elisabeth
Marden, George S.
Markoe, Mrs. Harry
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Marlor, H. S.
Marsh, C. P.
Marsh, Joseph A.
Marston, Edgar L.
Martin, E. Howard
Martin, Robert H.
Martin, William M.
Mason, Alfred Bishop
Massey, George
Mastin, J. Edward
Mather, Frank J.

Matheson, William J.
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Mathewson, Charles F.
Matsell, George W., Jr.
Mattes, Max
Matthews, Miss Florence Hallett
Maury, Henry Tobin
Maxwell, Robert
Maxwell, T. W. T.
Maxwell, Mrs. William D.
Mayer, David
Mayer, Max W.
Mayer, Otto L.
Mayhew, Zeb
McAdoo, W. G.
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McAlpin, George L.
McBurney, Charles
McCagg, Louis B.
McCall, Edward E.
McCarroll, William
McCarty, Mrs. Helen Zabriskie
McConnell, Mrs. M. R.
McCord, William H.
McCormick, H. D.
McCready, Mrs. N. L.
McCreery, Henry Forbes
McCurdy, Robert H.
McCurrach, James
McCutchen, Charles W.
McElroy, Hugh F.
McGarrah, G. W.
McGovern, Joseph P.
McGuire, Edward J.
McIlroy, George A.
McIntyre, William H.
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McKelvey, Charles W.
McKelvey, J. J.
McKenney, Henry P.
McKeon, John C.
McKim, Smith H.
McLane, Guy R.
McLean, George H.
McLean, James
McLoughlin, James J.
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McNall, Robert H.
Mead, Wm. Rutherford
Meade, Richard W.
Medbury, D. J.
Megeath, S. A.
Meier, Edward D.
Meigs, T. B.
Melcher, John S.
Mellen, Charles S.
Meloy, Andrew D.
Mendelsohn, Sigmund
Mendham, Maurice B.
Merrick, E. D.
Merritt, Edward
Messenger, H. J.
Metcalfe, Henry
Metz, Herman A.
Metzger, Abraham
Metzger, David
Meyer, Mrs. Annie Nathan
Meyer, George A.
Meyer, Harry H.
Meyer, Harry J.
Meyer, Julius P.
Meyer, Max
Meyn, Heinrich
Meyrowitz, E. B.
Michael, Oscar
Millar, Geo. W.
Miller, Geo. M.
Miller, J. Doull
Miller, Roswell
Milliken, Seth M.
Mills, Abraham G.
Mills, Wm. H.
Milmine, Charles E.
Minford, L. W.
Minturn, Robert Shaw
Mitchell, Alfred
Mitchell, John J.
Mitchell, S. Roger
Mitchell, Walter L.
Mitchell, William
Miya, Mataichi
Moffat, George Barclay

Moller, Edwin Clarence
Molleson, George A.
Montant, Alphonse
Montant, Jules A.
Montgomery, William S.
Montross, N. E.
Moore, George G.
Moore, Henry DuB. B.
Moore, Miss Katharine T.
Moore, Mrs. W. D.
Morawetz, Victor
Morgan, Albert J.
Morgan, Miss Caroline L.
Morgan, E. D.
Morgan, William F.
Morgan, William H.
Morgenthau, G. L.
Morgenthau, Henry
Morgenthau, Maximilian
Morningstar, Joseph
Morrell, J. B.
Morris, Henry Lewis
Morris, Lewis
Morris, Lewis R.
Morris, Newbold
Morris, Theodore W.
Morrison, Edward A.
Morrison, George Austin
Morrison, L. W.
Mortimer, Richard
Mosenthal, Philip J.
Moss, Jay Osborne
Mott, Jordan L.
Movins, Mrs. M. Rumsey
Munn, Charles A.
Munroe, Vernon
Munson, Carlos W.
Murphy, F. M.
Murray, J. Irvin, Jr.
Murray, Oscar G.
Murtha, Thomas F.
Myers, Jos. G.
Myers, Nathaniel
Myers, William S.
Mygatt, L. C.
Nash, S. Edward
Nathan, Frederick
Nathan, Gratz
Nathan, Max
Naumburg, Aaron
Naumburg, Elkan
Nauss, Wendolin J.
Navarro, Alfonso de
Neeser, John G.
Neilson, John
Nelson, Mrs. S. B.
Nesmith, Henry E.
Neuburger, Herman
Neuhoff, Karl Walther
Newbold, Miss Catherine A.
Newcomb, James G.
Newell, Zenas E.
Newkirch, Mrs. Charles
Newman, S. Lang
Nichols, Acosta
Nichols, J. Osgood
Nichols, John W. T.
Nichols, W. W.
Nicoll, Mrs. Benjamin
Norrie, A. Lanfear
Norris, Henry S.
Norton, Geo. F.
Noyes, Henry F.
Nugent, Frank L.
Oakes, Francis J.
Oakley, Chas. S.
Obermeyer, Theodore
O'Brien, Morgan J.
Obrig, Adolph
Ochs, Adolph S.
O'Connor, Thomas H.
Odell, Hamilton
Offerman, John
Ogden, Robert C.
Ogden, Rollo
Olcott, Dudley
Olcott, Eben E.
Olcott, George M.
Olcott, R. Morgan
Olesheimer, Jacob
Olin, Stephen H.
Ollive, Thomas S.

Onitivia, J. Victor
Opdycke, Mrs. Emerson
Opdycke, Mrs. Leonard E.
Opdycke, Leonard E.
Openhym, Mrs. Adolphe
Openhym, Mrs. William
Oppenheimer, David E.
Oppenheimer, E.
Oppenheimer, Henry S.
Orcutt, C. Blake
O'Rourke, Jeremiah
Ordway, Samuel H.
Orr, William C.
Orth, Charles D.
Orvis, Edwin W.
Osborne, Charles
Osborne, Edmund B.
Ottinger, Marx
Ottinger, Nathan
Oudin, Lucien
Owen, Henry E.
Paddock, Miss Josephine
Page, Edward D.
Page, William H.
Painter, H. McM.
Palmer, John S.
Palmer, Lowell M.
Palmer, N. F.
Palmer, Stephen S.
Pancoast, Archer V.
Pangborn, H. L.
Parish, Henry
Parish, Henry, Jr.
Parish, Wainwright
Park, Howard M.
Parker, James F.
Parker, Winthrop
Parmelee, James
Paroutaud, A.
Parrish, S. L.
Parsons, Edwin
Parsons, Mrs. Egerton
Parsons, H. deB.
Parsons, Herbert
Parsons, Schuyler L.
Parsons, William Barclay
Parsons, William H.
Partridge, Frank H.
Payne, Oliver H.
Peabody, George L.
Peabody, Stephen
Pearce, John
Pease, George Card
Peck, Charles E.
Peck, Thomas B.
Peck, T. G.
Pedersen, James
Pegram, Edward S.
Pell, Stephen H. P.
Penfield, Mrs. Frederic Courtland
Penfield, Raymond C.
Penfold, Edmund
Penrose, Spencer
Perkins, Edward R.
Perkins, G. Lawrence
Perkins, William H.
Perry, Alexander
Perry, William A.
Peters, Edward McClure
Peters, Samuel T.
Peters, William R.
Peters, Frederick
Peterson, Mrs. Wilson
Pettit, Franklin
Pfizer, Charles, Jr.
Phelps, Luis James
Philbrick, Edwin C.
Phillips, Guy
Phipps, Mrs. Henry
Phœnix, Phillips
Pickhardt, Carl
Piel, Gottfried
Pierce, Frederic Emery
Pierson, David H.
Pine, John B.
Pitkin, Albert Hastings
Piva, Celestino
Place, E. B.
Place, Ira A.
Plant, Morton F.
Planten, John R.
Platt, Charles H.

Platt, John
Platt, Miss Marion Erskine
Platzek, M. Warley
Plaut, Albert
Plaut, Herman
Plaut, Joseph
Plaut, Louis
Plumb, Charles Lacey
Plympton, Gilbert M.
Polk, Mrs. W. M.
Pope, Sylvester
Popper, Simon
Popper, William C.
Porter, Clarence
Porter, Mrs. Frank B.
Post, Abraham S.
Post, George B.
Post, Sylvester
Post, William H.
Potter, Miss Blanche
Potter, Edward C.
Potter, Frederick
Potter, Miss Grace Howard
Potter, R. Burnside
Powell, Wilson M.
Prall, John H.
Pratt, Mrs. C. M.
Pratt, Dallas B.
Pratt, Frederic B.
Pratt, George D.
Preston, Veryl
Price, Joseph M.
Proal, Arthur B.
Proctor, Thomas R.
Prouty, Almond E.
Provost, Cornelius W.
Pryer, Charles
Pulsifer, N. T.
Pultz, John T.
Purdy, William Macneven
Putnam, Clifford
Putnam, Samuel
Pyne, M. Taylor
Pyne, Percy R.
Quilez, Alfred Telino
Quigg, Samuel E.
Quinby, George A.
Quinby, John G.
Quincy, C. F.
Quinlan, William J., Jr.
Quintard, Edward
Raht, Charles
Ralph, Justus E.
Ramsay, D. S.
Rand, Charles F.
Randall, Frank E.
Randell, James W.
Randolph, Edmund D.
Randolph, Edward
Rankin, Richard H.
Ranney, Henry C.
Rantoul, Charles W., Jr.
Rascovar, James
Rasmus, William
Raven, Anton A.
Rawitser, Herman
Rawitser, Simon
Rawlinson, Miss Ellen
Rawson, Edward Stephen
Ray, William
Raymond, Charles H.
Raymond, H. H.
Rea, Thomas B.
Reed, Charles
Reese, W. Henry
Reid, Peter
Reimer, Otto Eugene
Remick, William H.
Remsen, Charles
Renault, George
Renwick, E. B.
Renwick, Edward S.
Reynolds, George W.
Reynolds, Henry S.
Reynolds, James Bronson
Reynolds, John D.
Rhinelander, Philip
Rice, Henry
Rice, Isaac L.
Rich, Charles A.
Richard, Edwin A.
Richard, Edwin H.

Richard, Oscar L.
Richards, W. W.
Richter, Charles J.
Richter, Max
Ridder, Herman
Riesenberg, Adolph
Riggs, George W.
Riker William J.
Ripley, Edward H.
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Ripley, Louis A.
Risley, Mrs. George H.
Rives, George L.
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Robb, Mrs. N. Thayer
Robbins, Chandler
Robbins, Herbert D.
Roberts, George I.
Roberts, G. Theodore
Robertson, Albert
Robertson, Miss Jennette
Robertson, Julius
Robertson, Robert H.
Robinson, Andrew J.
Robinson, Drew King
Robinson, Seth B.
Robison, Mrs. William
Roche, Spencer S.
Rockefeller, John D.
Rodgers, John C.
Roe, Charles F.
Roe, Frank O.
Roelker, Alfred
Rogers, Allen Merrill
Rogers, Mrs. Archibald
Rogers, Archibald
Rogers, George W.
Rogers, Hubert E.
Rogers, Noah C.
Rogers, Robert
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Romaine, Louis T.
Roome, William J.
Rose, Arthur Veel
Rosen, Felix
Rosenbaum, Henry C.
Rosenbaum, John A.
Rosenbaum, Selig
Rosenfeld, William I.
Ross, Morgan R.
Ross, P. Sanford
Rossbach, Jacob
Rossbach, Leopold
Rossin, Alfred S.
Rossin, M.
Rossiter, E. V. W.
Rothschild, Jacob
Rothschild, Ludwig
Rothschild, M. D.
Roumage, C. C.
Rounds, Ralph S.
Rouse, William L.
Rouss, Peter W.
Rowe, Basil W.
Rowe, W. V.
Rübel, Alexander
Rucker, Robert Hamilton
Rueff, Joseph A.
Ruhl, Joseph
Runyon, Carman R.
Ruperti, Justus
Ruppert, Jacob
Rusch, Adolphe
Russell, Charles Howland
Russell, Salem T.
Rutherfurd, John A.
Rutter, Robert
Sachs, B.
Sachs, Julius
Sachs, Paul J.
Sackett, Augustine
Sackett, Clarence
Sage, Dean
Sahlein, Moses
Salisbury, Mrs. Frederic S.
Salomon, William
Sampson, Charles E.
Sands, Daniel C.
Sargent, Miss Georgiana W.
Sargent, William D.
Sauter, A. J.
Sayre, Miss Mary Hall

Sayre, Reginald H.
Scarborough, C. R.
Schaefer, Edward C.
Schaefer, George G.
Schaefer, R. J.
Schafer, Samuel M.
Schaller, Otto
Schanck, George E.
Schefer, Carl
Schenck, Henry
Schernikow, Ernest
Schieffelin, William Jay
Schieren, C. A.
Schirmer, Rudolph E.
Schley, Mrs. J. Monfort
Schley, William T.
Schmelzel, James H.
Schmid, Mrs. Josephine
Schmid, J. O. von
Schmidt, F. Leopold
Schmidt, Fedor
Schmitz, Frederick
Schnabel, R. A.
Schniewind, Heinrich, Jr.
Scholle, Albert H.
Scholle, Albert W.
Scholle, Melville J.
Schopp, Adam A.
Schott, Charles H.
Schott, Charles M., Jr.
Schramm, Arnold
Schramm, William
Schroeder, J. Langdon
Schubart, Louis H.
Schuller, Frederick O.
Schultheis, Henry
Schultz, C.
Schuster, Richard
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Schwab, Gustave H.
Schwarcz, Max M.
Schwarz, F. A. O.
Schwarz, Henry F.
Schwarz, Paul
Schweizer, Joseph
Scofield, Henry C.
Scott, Francis M.
Scott, George S.
Scott, George W.
Scoville, Miss Lois Church
Scribner, Arthur H.
Scribner, Charles
Scribner, Mrs. I. Blair
Scudder, Edward M.
Scudder, Moses L.
Scudder, Willard
Seager, Henry R.
Seagrist, Francis K.
Seaman, Louis L.
Seitz, Carl E.
Seitz, Don C.
Selig, Arthur L.
Seligman, Albert J.
Seligman, Edwin R. A.
Seligman, George W.
Seligman, Henry
Seligman, Jefferson
Sellew, T. G.
Sells, E. W.
Seton, Alfred
Sexton, Lawrence E.
Shainwald, Ralph L.
Shardlow, Joseph
Shattuck, A. R.
Shaughnessy, Michael J.
Shaw, Samuel T.
Sheehan, William F.
Sheehy, Wm. H.
Sheets, Elmer A.
Shepard, Augustus D.
Shepard, C. Sidney
Shepard, Frederick M.
Sherman, C. A.
Sherrerd, Morris R.
Sherwood, Mrs. J. K. Ogden
Shillaber, William
Shoemaker, Henry F.
Sidenberg, Henry
Siegbert, Louis
Siegel, Henry
Silo, James P.
Simmons, Charles H.

Simon, Herman
Simpson, John B.
Singer, Arthur J.
Singer, Charles A.
Skougaard, Jens
Slade, Francis Louis
Sloan, Benson B.
Small, H. W.
Smith, A. Alexander
Smith, A. Cary
Smith, Cornelius B.
Smith, Edward R.
Smith, Frank M.
Smith, George M.
Smith, Havilah M.
Smith, Isaac P.
Smith, J. Hopkins
Smith, James Rufus
Smith, Nathaniel S.
Smith, Ormond G.
Smith, Theodore E.
Snow, Elbridge G.
Sohmer, Hugo
Solomon, Leopold
Soltmann, Edward G.
Sondheimer J
Sooysmith, Charles
Soper, Frederick D.
Souls, William H.
Spackman, William M.
Spadone, Henry
Spafford, Joseph H.
Spektorsky, Joseph
Spencer, Edwards
Spencer, Mrs. Lorillard
Spencer, Vivian
Speranza, Mrs. Gino C.
Sperry, William M.
Speyer, James
Speyer, Leo
Spingarn, Joel Elias
Spitzner, George W.
Spofford, Paul N.
Spring, Miss Anna Riker
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Zabriskie, Mrs.

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